from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Imagery**

Arp, Thomas R., and Greg Johnson. "Imagery." In *Perrine's Literature: Structure, Sound, and Sense.* 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002.\*

Bal, Mieke. *Image-Thinking.* Edinburgh: Edinburgh UP, 2022.

Bachelard, Gaston. *La Psychanalyse du feu.* Paris: Gallimard, 1937.

\_\_\_\_\_. *The Psychoanalysis of Fire.* Trans. A. C. Ross. Boston: Beacon Press, 1968.

\_\_\_\_\_. *L'Eau et les rêves: Essai sur l'imagination de la matière.* Paris: José Corti, 1942. New ed. Paris: José Corti, 1960.\*

\_\_\_\_\_. *El agua y los sueños.* México: Fondo de Cultura Económica, 1978.\*

\_\_\_\_\_ . *L'Air et les songes: Essai sur l'imagination du mouvement.* Paris: Corti, 1943. 1950.

\_\_\_\_\_. *El aire y los sueños: ensayo sobre la imaginación del movimiento.* Trans. Ernestina de Champourcin. México: F.C.E., 1958.\*

\_\_\_\_\_. *La Terre et les rêveries de la volonté.* Paris: Corti, 1947.

\_\_\_\_\_. *La Terre et les rêveries de la volonté.* Paris: Corti, 1948. 1988.\*

Ballew, Lynne. *Straight and Circular: A Study of Imagery in Greek Philosophy.* Assen: Van Gorcum, 1979. (Circle, 45-119).

Bullock, Allan. "The Double Image." In *Modernism.* Ed. Malcolm Bradbury and James McFarlane. 1976. Harmondsworth: Penguin, 1991. 58-70.\*

Clemen, Wolfgang. *Shakespeares Bilder.* 1936.

\_\_\_\_\_. *The Development of Shakespeare's Imagery.* Rev. English trans. of *Shakespeares Bilder.* Introd. John Dover Wilson. 1951.

\_\_\_\_\_. *The Development of Shakespeare's Imagery.* London: Methuen, 1977.\*

Culler, Jonathan. "Bachelard's Images." In Culler, *Framing the Sign: Criticism and Its Institutions.* Oxford: Blackwell, 1988. 96-106.\*

Díez Velasco, Olga Isabel. "Metaphor, Metonymy and Image-Schemas: An Analysis of Conceptual Interaction Patterns." *Journal of English Studies* 3 (2001/2, issued 2003): 47-64.\*

Ellis-Fermor, Una. "The Functions of Imagery in the Drama." In *Perspectives on Drama.* Ed. J. L. Calderwood and H. E. Toliver. New York: Oxford UP, 1968. 388-405.\*

Fludernik, Monika. "The Cage Metaphor: Extending Narratology into Corpus Studies and Opening it to the Analysis of Imagery." In *Narratology in the Age of Cross-Disciplinary Narrative Research.* Ed. Sandra Heinen and Roy Sommer. Berlin and New York: Walter de Gruyter, 2009. 109-28.\*

Fornés, Mercedes, and Francisco J. Ruiz de Mendoza. "Esquemas de imágenes y construcción del espacio." Unpublished working paper. Universidad de La Rioja, 1996.

Frye, Northrop. "Archetypal Criticism: Theory of Myths." (Images). In Frye, *Anatomy of Criticism.* Princeton: Princeton UP, 1957. 131-58.\*

Hilly-Mane, Geneviève. "Les images." In Hily-Mane, *Le style de Ernest Hemingway.* Paris: PUF, 1983. 137-59.\*

Huizinga, Johan. "8. Papel de la figuración poética." In Huizinga, *Homo ludens.* Madrid: Alianza Editorial, 2015. 207-21.\*

Ibáñez, José Ramón, Emilio Cañadas Rodríguez and Santiago Rodríguez Guerrero-Strachan. "La poética de la brevedad y la imagen en el cuento." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

Юхнова, Ирина. "Зоологическая образность в пьесе А.М. Горького «На дне»." In *«Меры не знал я, смертных любя»: к 90-летию российского филолога Владимира Серафимовича Вахрушева (1932—2011).* Редакторы-составители Людмила Комуцци и Павел Глушаков.Санкт-Петербург: Росток, 2022. 417-24.\* ("Zoological figurativeness in A. M. Gorky's play *At the Bottom.")*

Landow, George P. *Images of Crisis: Literary Iconology, 1750 to the Present.* Boston and London: Routledge & Kegan Paul, 1982.

Lansing, Richard H. *From Image to Idea: A Study of the Simile in Dante's 'Commedia'.* Ravenna, 1977.

Lecercle, Jean-Jacques. "Interlude 1: Images of Trains, Trains of Images: Dickens, Deleuze, Representation." In Lecercle, *Deleuze and Language.* Houndmills: Palgrave Macmillan, 2002. 41-61.\*

Lefebve, Maurice-Jean. *L'Image fascinante et le Surréel.* Paris: Plon, 1965.

Leray, Josette. "Myths and Images in Contemporary Narrative Writing." *Symbolism* 1 (1998).

Lewis, C. S. *The Discarded Image: An Introduction to Medieval and Renaissance Literature.* Cambridge: Cambridge UP, 1964. 1971.

Manero Sorolla, Mª Pilar. "En torno a las posibilidades clasificatorias de las imágenes poéticas." *Universitas Tarraconensis* 10 (1986): 127-36.

\_\_\_\_\_."Consideraciones en torno a las teorías sobre la imagen poética en la retórica antigua." *Universitas Tarraonensis* 11 (1987): 133-44.

McAdams, Dan P. "2. Narrative Tone and Imagery." In McAdams, *The Stories we Live By.* New York: Guilford Press, 1993. 39-66.\*

Mizener, Arthur. "The Structure of Figurative Language in Shakespeare's Sonnets." *Southern Review* 5 (1940): 730-47. Rpt. in *A Casebook on Shakespeare's Sonnets.* Ed. Gerald Willen and Victor B. Reed. New York: Crowell, 1964. 219-35.

Paivio, A. *Imagery and Verbal Processes.* New York: Holt, 1971.

Puelles Romero, Luis. "La fenomenología de la imagen poética de Gaston Bachelard." In *Congreso Fenomenología y Ciencias Humanas: Santiago de Compostela, 24-28 de Septiembre de 1996.* Ed. Mª Luz Pintos Peñaranda and José Luis González López. Santiago de Compostela: U de Santiago de Compostela, 1998. 397-404.\*

Rasse, Carina, Alexander Onysko and Francesca M. M. Citron. "Conceptual Metaphors in Poetry Interpretation: A Psycholinguistic Approach." *Language and Cognition* 28 Feb. 2020.\*

DOI: <https://doi.org/10.1017/langcog.2019.47>

2020

Riebling, Barbara. "England Deflowered and Unmanned: The Sexual Image of Politics in Marvell's 'Last Instructions to a Painter'." *Studies in English Literature 1500-1900* 35.1 (Winter 1995): 137ff. Online at *Internet Archive.*

<http://web.archive.org/web/20070609203645re_/www.geocities.com/magdamun/marvellriebling.html>

2018

Ríos, Félix J. "La recepción de imágenes marítimas en la literatura española de los siglos de oro." *Tropelías* 9-10 (1998-99 [issued 2001]): 345-59.\*

Rodríguez García, José María. "La piedra y la flor en William Carlos Williams y Octavio Paz." *Tropelías* 9-10 (1998-99 [issued 2001]): 361-81.\*

Schaeffer, Jean-Marie. *L'Image précaire.* (Poétique). Paris: Seuil.

Shklovsky, Viktor. "Isskustvo kak priem." In *Sborniki po teorii poeticheskogo iazyka II.* Petrograd, 1917. 3-14.

\_\_\_\_\_. "Art as Technique." 1917. In *Russian Formalist Crtiticism: Four Essays.* Ed. Lee T. Lemon and Marion J. Reis. Lincoln: U of Nebraska P, 1965. 3-24.\*

\_\_\_\_\_. "Art as Technique." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 15-30.\*

\_\_\_\_\_. "Art as Technique." Selection. in *Debating Texts.* Ed. Rick Rylance. 48-56.\*

\_\_\_\_\_. "Art as Technique." Select. in *Twentieth-Century Literary Theory.* Ed. K. M. Newton. London: Macmillan, 1988. 23-5.\*

\_\_\_\_\_. "Art as Technique." In *Contemporary Literary Criticism: Literary and Cultural Studies.* Ed. Robert Con Davis and Ronald Schleifer. 3rd ed. White Plains (NY): Longman, 1994. 260-72.\*

\_\_\_\_\_. From "Art as Technique." In *Modern Literary Theory: A Reader.* Ed. Philip Rice and Patricia Waugh. 3rd ed. London: Arnold, 1996. 17-21.\*

\_\_\_\_\_. "L'art comme procédé." In Todorov, *Théorie de la littérature* 76-97.

Spurgeon, Caroline. *Leading Motives in the Imagery of Shakespeare's Tragedies.* Oxford, 1930.

\_\_\_\_\_. *Shakespeare's Imagery and What It Tells Us.* Cambridge: Cambridge UP, 1935.

Tannen, Deborah. *Talking Voices: Repetition, Dialogue and Imagery in Conversational Discourse.* (Studies in Interactional Sociolinguistics 6). Cambridge: Cambridge UP, 1989. 1994.\*

\_\_\_\_\_. "How Is Conversation like Literary Discourse? The Role of Imagery and Details in Creating Involvement." In *The Linguistics of Literacy.* Ed. Pamela Downing, Susan D. Lima and Michael Noonan. Amsterdam: Benjamins, 1992. 31-46.\*

Turner, Mark. *The Literary Mind.* New York: Oxford UP, 1996.\* (Image schema).

Tuve, Rosemond. *Elizabethan and Metaphysical Imagery: Renaissance Poetic and Twentieth-Century Critics.* Chicago: U of Chicago P, 1947.

Ullmann, S. "The Nature of Imagery." In Ullmann, *Language and Style.* Oxford: Blackwell, 1964. 174-201.\*

Veselovsky, A. N. "I.5. El paralelismo psicológico y sus formas en las imágenes del estilo poético." 1898. In Veselovsky, *Poética histórica.* Madrid: Akal, 2014. 171-264.\*

Yu, Pauline. *The Reading of Imagery in the Chinese Poetic Tradition.* Princeton: Princeton UP, 1987.

Ziolkowski, Theodor. *Disenchanted Images: A Literary Iconology.* Princeton: Princeton UP, 1977.

Bibliography

García Landa, José Angel. "Imágenes (Retórica) / Imagery." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 28 Jan. 2023.\*

<https://bibliojagl.blogspot.com/2023/01/imagenes-retorica.html>

2023

Journals

*L'immagine riflessa* 5 (1982).

See also Similes; Metaphor; Tropes.