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# Rhetoric: Figures of Speech

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**Alliteration**

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16/12/04

Journals

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2016

**Evidence (Evidentia)**

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**Onomatopoeia**

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See also Sounds.

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Carbajo, Víctor. *36.000 palíndromos españoles.* Online ed.

<http://www.carbajo.net/varios/pal.html>

2007-03-04

Examples:

English

"Appendix: English palindromes." *Wiktionary.\**

<https://en.wiktionary.org/wiki/Appendix:English_palindromes>

2020

Russian

A roza upala na lapu Azora ("and the rose fell upon Azor's paw"). Anonymous; Nabokov, *Strong Opinions* 292.

Spanish

Dábale arroz a la zorra el abad.

La ruta nos aportó otro paso natural.

Oirás orar a Rosario

Se es o no se es

Yo dono rosas, oro no doy.

Films

*Symmetry: A Palindromic Film.* Written and dir. Yann Pinieill. *YouTube (Filimon Cherny)* 13 Jan. 2014.\*

<http://youtu.be/Nrf6xM9-SQM>

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**Paronomasia**

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Internet resources

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**Polysyndeton**

Bravo García, Antonio. "La técnica narrativa en Wulfstan. Un rasgo distintivo: la polisíndeton." In *Actas del IV Congreso de la Asociación Española de Estudios Anglo-Norteamericanos (Salamanca, del 18 al 21 de Diciembre de 1980).* Salamanca: Ediciones U de Salamanca, 1984. 141-47.\*

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Miller, J. Hillis. "Ariadne's Thread: Repetition and the Narrative Line." *Critical Inquiry* 3 (1976): 55-77.

Rimmon-Kenan, Shlomith. "The Paradoxical Status of Repetition." *Poetics Today* 1 (1980): 151-59.

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See also Repetition (Semiotics).

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