from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Allegory**

**Early works**

Aquinas, St. Thomas. "Utrum sacra Scriptura sub una littera habeat plures sensus." In Aquinas, *Summa totius theologiae* (1.1.1.1.10). 1266. Matriti: Regia Typographia, 1827. 18-21.\*

\_\_\_\_\_. "Whether Holy Scripture Should Use Metaphors?" and "Whether in Holy Scripture a Word May Have Several Senses." Trans. A. C. Pegis. In Adams 116-119.\*

Coleridge, Samuel Taylor. From *The Statesman's Manual.* (On Symbol and Allegory / The Satanic Hero). In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 489-92.\*

De Quincey. *Writings.* 1896. 11.198. (Allegory).

Heraclitus (or Pseudo-Heraclitus). *Allegoriae in Homeri fabulas de diis.* 1st century A. D.?

\_\_\_\_\_. *Héraclite: Allégories d'Homère.* Ed. and trans. F. Buffière. Paris, 1962.

\_\_\_\_\_. *Alegorías de Homero.* In Heráclito, *Alegorías de Homero.* Antonino Liberal, *Metamorfosis.* Introd. Esteban Calderón Dorda. Trans. María Antonia Ozaeta Gálvez. Madrid: Gredos, 1989.

Hughes, John. (On Milton's allegory of Sin and Death). From "An Essay on Allegorical Poetry." In *The Works of Mr. Edmund Spenser.* 1715. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 226.\*

Reynolds, Henry. *Mythomystes, wherein a Short Survey is taken of the nature and value of True Poesie, and depth of the Ancients above our Moderne Poets.* 1632.

\_\_\_\_\_. From *Mythomystes.* In *Critical Theory since Plato.* Ed. Hazard Adams. San Diego: Harcourt Brace Jovanovich, 1971.\*

Schopenhauer, A. *Die* *Welt als Wille und Vorstellung.* (Allegory).

Spenser, Edmund. "A Letter of the Authors expounding his whole intention in the course of this worke." In Spenser, *The Faerie Qveene. Disposed into twelue books, Fashioning XII. Morall vertues.* London: Printed for William Ponsonbie, 1590.

Tickell, Thomas. *The Guardian* No. 32 (Friday, April 17 1713). (Pastoral poetry; Allegory; Poetic language)

**General**

Bloomfield, Morton W., ed. *Allegory, Myth and Symbol.* (Harvard English Studies, 9). Cambridge (MA) and London: Harvard UP, 1981.

Bruns, Gerald L. "Allegory as Radical Interpretation." In Bruns, *Hermeneutics Ancient and Modern.* New Haven: Yale UP, 1992. 83-103.\*

Crisp, Peter "Allegory and Symbol—A Fundamental Opposition?" *Language and Literature* 14.4 (Nov. 2005): 323-38.\*

Fletcher, Angus. *Allegory: The Theory of a Symbolic Mode.* Ithaca: Cornell UP, 1964.

Greenblatt, Stephen J., ed. *Allegory and Representation.* Baltimore: Johns Hopkins UP, 1982.

Hough, Graham. "Allegory: Theme and Image." In Hough, *An Essay on Criticism.* London: Duckworth, 1966. 121-7.\*

Hahn, R. *Die Allegorie in der antiken Rhetorik.* Tübingen, 1967.

Honig, Edwin. *Dark Conceit: The Making of Allegory.* New York: Oxford UP, 1959.

\_\_\_\_\_. *Dark Conceit: The Making of Allegory.* Evanston: Northwestern UP, 1959.

Martens, Peter. "Revisiting the Allegory/Typology Distinction: The Case of Origen." *Journal of Early Christian Studies* 16 (2008): 283-317.

Nuttall, A. D. *Two Concepts of Allegory.* New Haven: Yale UP.

Quilligan, Maureen. *The Language of Allegory: Defining the Genre.* Ithaca: Cornell UP, 1979.

*Simbolo, metafora, allegoria.* *Quaderni del Circolo Filo-linguistico Padovano* 11 (1980).

Strubel, Armand. *"'Allegoria in factis'* et *'allegoria in verbis'." Poétique* 23 (Paris: Seuil, 1975): 342-57.\*

Suvin, Darko. "Primary Theses on Allegory." *Umjetnost Mjecu* 21.1-3 (Zagreb, 1977): 197-9.

Tuve, Rosemond. *Allegorical Imagery.* Princeton: Princeton UP, 1964.

Whitman, J. *Allegory: The Dynamics of an Ancient and Medieval Technique.* 1987.

**Miscellaneous**

Allen, Graham. "Romantic Allegory." In *Romantic Writings.* Ed. Stephen Bygrave. London: Routledge, 1996.

Applewhite, James. "Postmodernist Allegory and the Denial of Nature." *Kenyon Review* 11.1 (Winter 1989).

Arp, Thomas R., and Greg Johnson. "Symbol, Allegory, and Fantasy." In *Perrine's Literature: Structure, Sound, and Sense.* 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002

\_\_\_\_\_. "Figurative Language 2: Symbol, Allegory." In *Perrine's Literature: Structure, Sound, and Sense.* 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002.\*

Ayers, Robert W. "*Robinson Crusoe:* Allusive Allegorick History." *PMLA* 82 (1967): 399-507.

Bennington, Geoffrey. "Reading Allegory." *Oxford Literary Review* 4 (1981): 83-93. (De Man).

Bernard, Catherine. "A Certain Hermeneutic Slant: Allegories in Contemporary English Fiction." *Contemporary Literature* 38.1 (Spring 1997): 164-84.

Bogomilova Atanassova, Denitza. "Literalidad y alegorismo de los cuentos maravillosos y estilística de su traducción. De los formalismos rusos a los teóricos del polisistema." *Hermeneus* 8 (2006): 23-43.\*

Borges, Jorge Luis. "De las alegorías a las novelas." 1949.

\_\_\_\_\_. "De las alegorías a las novelas." In Borges, *Otras inquisiciones.* 1960. Madrid: Alianza, 1985. 153-7.\*

\_\_\_\_\_. "De las alegorías a las novelas." In Borges, *Nueva antología personal.* Barcelona: Bruguera, 1982. 265-9.\*

\_\_\_\_\_. "El espejo de los enigmas." In Borges, *Nueva antología personal.* Barcelona: Bruguera, 1982. 252-7.\* (Bloy, Bible, allegory).

Buning, Marius. "Allegory's Double Bookkeeping: The Case of Samuel Beckett." In *Samuel Beckett: 1970-1989.* (*Samuel Beckett Today / Aujourd'hui* 1). Ed. Marius Buning et al. Amsterdam: Rodopi, 1992.

Bürger, Peter, and Christa Bürger, eds. *Postmoderne: Alltag, Allegorie und Avantgarde.* Frankfurt: Suhrkamp, 1987.

Chesterton. *G. F. Watts.* (Allegory).

Clifford, J. "On Ethnographic Allegory." In *Writing Culture: The Poetics and Politics of Ethnography.* Ed. J. Clifford and G. E. Marcus. Berkeley: U of California P, 1986.

Conde Silvestre, Juan Carlos. "The Semiotics of Allegory in Early Medieval Hermeneutics and the Interpretation of the *Seafarer." Atlantis* 16 (1994): 71-90.\*

Culler, Jonathan. "Literary History, Allegory, and Semiology." *New Literary History* 7.2 (Winter 1976).

Dargan, Henry M. "The Nature of Allegory as Used by Swift." *Studies in Philology* 13 (1916): 159-79.

De Man, Paul. "The Rhetoric of Temporality." In *Interpretation: Theory and Practice.* Ed. Charles S. Singleton. Baltimore: Johns Hopkins UP, 1969. (Allegory).

\_\_\_\_\_. "The Rhetoric of Temporality." In de Man, *Blindness and Insight.* 2nd. ed. Minneapolis: U of Minnesota P, 1983. 187-228.\*

\_\_\_\_\_. "The Rhetoric of Temporality." In *Critical Theory since 1965.* Ed.. Hazard Adams and Leroy Searle. Tallahasse: UPs of Florida / Florida State UP, 1986. 1990. 199-222.\*

De Sanctis, Francesco. *Storia della letteratura italiana.* (Allegory).

Fabiny, Tibor. *The Lion and the Lamb: Figuralism and Fulfillment in the Bible, Art and Literature.* London: Macmillan, 1992.

Fineman, Joel. "The Structure of Allegorical Desire." In *Allegory and Representation.* Ed. Stephen J. Greenblatt. Baltimore: Johns Hopkins UP, 1981. 26-61.

Gadamer, Hans-Georg. "2. La subjetización de la estética por la crítica kantiana." In Gadamer, *Verdad y método: Fundamentos de una hermenéutica filosófica.* Trans. Ana Agud Aparicio and Rafael de Agapito. (Trans. of 4th ed.). Salamanca: Sígueme, 1977.\* (La doctrina Kantiana del gusto y del genio: La cualificación trascendental del gusto, La teoría de la belleza libre y dependiente, La teoría del ideal de la belleza, El interés por lo bello en la naturaleza y en el arte, La relación entre gusto y genio. La estética del genio y el concepto de vivencia: El paso a primer plano del concepto de genio, Sobre la historia del término "vivencia", El concepto de vivencia. Los límites del arte vivencial. Rehabilitación de la alegoría.).

Gutiérrez Carbajo, Francisco. "Ética y Literatura: Las Virtudes." In *Teoría y análisis de los discursos literarios: Estudios en homenaje al profesor Ricardo Senabre Sempere.* Ed. S. Crespo et al. Salamanca: U de Extremadura / Ediciones U de Salamanca, 2009. 179-86.\* (Virtue, allegory).

Hamilton, A. C. *The Structure of Allegory in The Faerie Queene.* Oxford: Oxford UP, 1961.

Hanson, R. P. C. *Allegory and Event: A Study of the Sources and Significance of Origen's Interpretation of Scripture.* London: S. C. M. Press, 1959.

Hart, Kevin. "Allegory and Irony." In Hart, *The Trespass of the Sign: Deconstruction, Theology and Philosophy.* Cambridge: Cambridge UP, 1989. 1991. 15-63.\*

Hersman, A. B. *Studies in Greek Allegorical Interpretation.* Chicago: Blue Sky, 1906.

Hollander, Robert. *Allegory in Dante's* Commedia. Princeton: Princeton UP, 1969.

Holly, Granty I. "The Ruins of Allegory and the Allegory of Ruins." In *Postmodernism Across the Ages.* Ed. Bill Readings and Bennet Schaber. Syracuse (NY): Syracuse UP, 1993. 188-215.\*

Jacoby, Marcin. *Sztuka perswazji w starożytnych Chinach. Opowiastka alegoryczna w okresie Walczących Państw (453-221 r. p.n.e.).* Warsaw: Dialog, 2018. (In Polish: "The Art of Persuasion in Ancient China. Allegorical Narrative of the Warring States Period (453-221 B.C.E.)).

Jameson, Fredric. *"La Cousine Bette* and Allegorical Realism." *PMLA* 86 (1971).

Johnson, Barbara. "Allegory's Trip-Tease: *The White Waterlily."* In Johnson, *The Critical Difference.* Baltimore: Johns Hopkins UP, 1985. 13-20.

Kahn, Victoria. "Allegory and the Sublime in *Paradise Lost."* In *John Milton.* Ed. Annabel Patterson. London: Longman, 1992. 185-201.\*

Kasten, Madeleine. "Allegory." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 10-12.\*

Le Boulluec, Alain. "L'allégorie chez les Stoïciens." *Poétique* 23 (Paris: Seuil, 1975): 301-21.\*

Levêque, P. *Aurea catena Homeri: Une étude sur l'allégorie grecque.* Paris, 1959.

Levinson, Marjorie. *Keats's Life of Allegory: The Origins of Style.* Oxford: Blackwell, 1988.

Lewis, C. S. *The Allegory of Love.* Oxford: Oxford UP, 1936. 1977.

\_\_\_\_\_. *The Allegory of Love: A Study in Medieval Tradition.* (Galaxy Books). Oxford: Oxford UP, 1958. 1985.

\_\_\_\_\_. *La alegoría del amor: Estudio sobre la tradición medieval.* Buenos Aires: Editorial Universitaria de Buenos Aires, 1969.

Loesberg, Jonathan. "Allegory and Narrative in *Clarissa."* *Novel* 15 (Fall 1981): 39–59.

Mellor, Anne K. "On Romantic Irony, Symbolism and Allegory." *Criticism* 21 (1979): 217-29.

Mileur, J.-P. "Allegory and Irony: 'The Rhetoric of Temporality' Re-examined." *Comparative Literature* 38.4 (1986): 329-36.

Miller, J. Hillis. "The Two Allegories." In Bloomfield, *Allegory, Myth and Symbol* 355-70.

\_\_\_\_\_. "Coda: Allegory as Speech Act." In Miller, *Speech Acts in Literature.* (Meridian: Crossing Aesthetics). Stanford: Stanford UP,2001. 214-15.\*

Pépin, Jean *Mythe et Allégorie: Les origines grecques et les contestations judéo-chrétiennes.* Paris: Aubier, 1958.

Pettersson, Bo. "5. Key Combinations: Figures and Narratives." In Pettersson, *How Literary Worlds Are Shaped: A Comparative Poetics of Literary Imagination.* Berlin and Boston: Walter de Gruyter, 2016. 150-74.\* (Rhetorical criticism, Metaphor, Allegory)

Singleton, Charles S. "Dante's Allegory." *Speculum* 25 (1950): 78-83.

\_\_\_\_\_. "Allegory." In *Essays on Dante.* Ed. Mark Musa. Bloomington: Indiana UP, 1964.

Sommer, Doris. "Allegory and Dialectics: A Match Made in Romance." *boundary 2* 18.1 (Spring 1991): 60-82.

In *JSTOR* <http://www.jstor.org>

Tate, J. "The Beginnings of Greek Allegory." *Classical Review* 31 (1927): 214-15.

\_\_\_\_\_. "Plato and Allegorical Interpretation." *Classical Quarterly* 23 (1929): 142-54.; 24 (1930): 1-10.

\_\_\_\_\_. "On the History of Allegorism." *Classical Quarterly* 28 (1934): 105-14.

Todorov, Tzvetan. "La poésie et l'allégorie." In Todorov, *Introduction à la littérature fantastique.* (Points). Paris: Seuil, 1976. 63-69.\*

Yu, Pauline. "Allegory, *Allegoresis,* and the *Classic of Poetry." Harvard Journal of Asiatic Studies* 43 (1982): 377-412.

Bibliography

García Landa, José Angel. "Alegoría / Allegory." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 10 Feb. 2023.\*

<https://bibliojagl.blogspot.com/2023/02/alegoria.html>

2023

Journals

*Allegorica* 4.1-2 (1979).

Video

Ruiz de Vergara, Ekaitz. "El alegorismo filosófico en la interpretación literaria." Video lecture. *YouTube (fgbuenotv)* 21 Feb. 2022.\*

<https://youtu.be/sDSPcQfJ6_Q>

2022