from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Literature and Philosophy**

Early works

Miscellaneous

**Early works**

Coleridge, Samuel Taylor. *Biographia Literaria: Or Biographical Sketches of My Literary Life and Opinions.* Ed. George Watson. London: Dent, 1975.\*

Hugo, Victor. *Literatura y filosofía.* 1834. Trans. Manuel Granell. Madrid: Espasa-Calpe, 1946.\*

Plato. *Ion.* Dialogue. 388 BC?

\_\_\_\_\_. *Ion.* In *The Dialogues of Plato.* Trans. Benjamin Jowett. 4 vols. 4th ed. Oxford: Clarendon Press, 1953.

\_\_\_\_\_. *Ion.* Trans. B. Jowett. In *Critical Theory since Plato.* Ed. Hazard Adams. San Diego: Harcourt, 1971. 12-19.\*

\_\_\_\_\_. *Ion.* Selection. Trans. B. Jowett. In *The Great Critics.* Ed. J. H. Smith and E. W. Parks. New York: Norton, 1932. 513-14.\*

\_\_\_\_\_. *The Ion.* Trans. in *Literary Criticism;* *From Plato to Dryden.* Ed. A. H. Gilbert. Detroit: Wayne State UP, 1962. 8-23.\*

\_\_\_\_\_. *Ion.* In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. *Ion.* Trans. Deborah H. Roberts. (Penn Greek Drama Series). Philadelphia, 1999.

\_\_\_\_\_. *Ion.* Ed. and trans. Monique Canto. Paris: Flammarion, 1989.\*

\_\_\_\_\_. *Ion.* In *Platón:* *Diálogos I.* Madrid: Gredos, 1982. Rtp. (Biblioteca Gredos, 25). Barcelona: RBA Coleccionables, 2007 243-69.\*

\_\_\_\_\_. (Platón). *Ion.* Trans. and notes by Emilio Lledó Íñigo. In Plato, *Diálogos.* (Grandes Pensadores Gredos; Platón, I). Barcelona: RBA, 2010. 69-86.\*

**Miscellaneous**

Asensi, Manuel. *Literatura y filosofía.*

*Authors and Philosophers.* (French Literature Series).Amsterdam: Rodopi, 1979.

Ballestín, C., and L. P. Rodríguez Suárez, eds. *Discursos subterráneos: Pensamiento y epistolaridad.* Zaragoza: Mira, 2009.

Bambrough, Renford. "Literature and Philosophy." In Bambrough, *Wisdom* 274-92.

\_\_\_\_\_, ed. *Wisdom: Twelve Essays.* Totowa (NJ): Rowman, 1974.

Banfi, Antonio. *Filosofía y Literatura.* Ed. Rocío de la Villa. (Colección Metrópolis). Madrid: Tecnos.

Belaval, Yvon. *Philosophers and their Language.* Trans. N. Gutersman. Athens (OH), 1966.

Beltrán Almería, Luis. "Ontología, teoría de la imaginación e historia literaria." *Rilce* 31.2 (Jul.-Dec. 2015).\*

 <https://www.academia.edu/10071395/Ontolog%C3%ADa_teor%C3%ADa_de_la_imaginaci%C3%B3n_e_historia_literaria>

 2015

Beltrán Almería, Luis, Andrés Ortiz-Osés, José Luis Rodríguez García and Fernando Romo Feito. *Poesía y Filosofía.* Foreword by José Antonio Escrig. (Calambur Ensayo, 9). Ed. Calambur, 2015.

Benjamin, Andrew. *Philosophy's Literature.* Clinamen Press, 2001.

Bennington, Geoffrey. "Frontiers: Of Literature and Philosophy." *Culture Machine* 2 (2000) http://culturemachine.tees.ac.uk

Callus, Ivan, James Corby and Gloria Lauri-Lucente, eds. *Style in Theory: Between Literature and Philosophy.* London: Bloomsbury, 2013.\*

Calvino, Italo. "Philosophy and Literature." In Calvino, *The Literature Machine.* Trans. Patrick Creagh. London: Pan/Secker & Warburg, 1987. 39-49.\*

Carroll, Noël, and John Gibson, eds. *The Routledge Companion to Philosophy of Literature.* London: Routledge, 2015. (Part 1: Historical Foundations; Part 2: What is Literature?; Part 3: Aesthetics and Appreciation; Part 4: Meaning and Interpretation; Part 5: Metaphysics and Epistemology; Part 6: Ethics and Political Theory)

Cascardi, Anthony J. "Skepticism and Deconstruction." *Philosophy and Literature* 8 (1984): 1-14.

\_\_\_\_\_, ed. *Literature and the Question of Philosophy.* Baltimore, 1987.\*

Colebrook, Claire. *Jacques Derrida: Key Concepts.* London: Routledge, 2015.\*

 <http://www.routledge.com/books/details/9781844655908/>

 2015

Cruickshank, John, ed. *The Novelist as Philosopher: Studies in French Fiction 1935-1960.* London: Oxford UP, 1962.\*

Cuesta Abad, José Manuel. "El sentido de la ontología." In Cuesta, *Teoría Hermenéutica y literatura.* Madrid: Visor, 1991. 15-34.\*

Danto, Arthur. "Philosophy As/And/Of Literature." *Proceedings and Addresses of the American Philosophical Association* 58 (1984): 5-20.

\_\_\_\_\_. "Philosophy as/and/of literature." In *Literature and the Question of Philosophy.* Ed. Anthony J. Cascardi. Baltimore: Johns Hopkins UP, 1987. 1-23.\*

Derrida, Jacques. "La mythologie blanche (la métaphore dans le texte philosophique)." *Poétique* 5 (1971): 1-52.

\_\_\_\_\_. "White Mythology: Metaphor in the Text of Philosophy." Trans. F. C. T. Moore. *New Literary History* 6.1 (1974): 6-74.

\_\_\_\_\_. "White Mythology." Trans. Alan Bass. In *Margins of Philosophy.*

Devaney, M. J. "Metaphysically Undermined Beliefs." In Devaney, *'Since at least Plato...' and other Postmodernist Myths.* London: Macmillan, 1997. 99-114.\*

Edmundson, Mark. *Literature against Philosophy, Plato to Derrida: A Defence of Poetry.* Cambridge: Cambridge UP, 1995.

Eldreidge, Richard, ed. *The Oxford Handbook of Philosophy and Literature.* Oxford: Oxford UP, 2009.

Frost, William. "Religious and Philosophical Themes in Restoration and Eighteenth-Century Literature." 1971. In *Dryden to Johnson.* Ed. Roger Lonsdale. Vol. 4 of *Penguin History of Literature.* Harmondsworth: Penguin, 1993. 351-82.\*

Frye, Northrop. "Literature as a Critique of Pure Reason." In Frye, *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991. 168-82.\*

Gass, William H. "Philosophy and the Form of Fiction." In Gass, *Fiction and the Figures of Life.* Boston: Godine, 1979. 3-26.

Gjesdal, Kristin. "4. Twentieth Century European Philosophy of Literature." In *The Routledge Companion to Philosophy of Literature.* Ed. Noël Carroll and John Gibson. London: Routledge, 2015.

Griffiths, A. Phillips, ed. *Philosophy and Literature.* Cambridge: Cambridge UP, 1984.

Habermas, Jürgen. "On the Levelling of the Genre Distinction between Philosophy and Literature." In Habermas, *The Philosophical Discourse of Modernity.* Trans. Frederick Lawrence. Cambridge (MA): MIT Press, 1987.

Hamacher, Werner. *Premises: Essays on Philosophy and Literature from Kant to Celan.* (Meridian: Crossing Aesthetics). Stanford (CA): Stanford UP.

Hamburger, Käte. *Philosophie der Dichter.* 1966.

Hartman, Geoffrey. *Saving the Text: Literature / Derrida / Philosophy.* Baltimore: Johns Hopkins UP, 1981.

John, Eileen and Dominic McIver Lopes. *Philosophy of Literature: Contemporary and Classic Readings.* Malden: Blacwell, 2004.

Kant, Immanuel. *Der Streit der Fakultäten.* Vol. 7 of *Immanuel Kants Werke.* Ed. Ernst Cassirer. Berlin, 1916.

\_\_\_\_\_. "The Strife of the Faculties." Part 2. Trans. Robert E. Anchor. In *Kant on History.* Ed. Lewis White Beck. New York, 1963.

Keener, Frederick M. *The Chain of Becoming: The Philosophical Tale, the Novel, and a Neglected Realism in the Enlightenment: Swift, Montesquieu, Voltaire, Johnson, and Austen.* New York: Columbia UP, 1983.

Kirwan, James. *Literature, Rhetoric, Metaphysics: Literary Theory and Literary Aesthetics.* London: Routledge, 1990.

Kuhns, Richard. *Structures of Experience: Essays on the Affinity between Philosophy and Literature.* New York: Basic Books, 1970.

Kyndrup, Morten. "Textual Analysis, Literature, Philosophy, and Criticism." In Kyndrup, *Framing and Fiction.* Aarhus: Aarhus UP, 1992. 424-45.\*

Lacoue-Labarthe, Philippe. "La fábula (Literatura y Filosofía)." In *Teoría literaria y deconstrucción.* Ed. Manuel Asensi. Madrid: Arco/Libros, 1990. 135-54.\*

Lamarque, Peter. *The Philosophy of Literature*. (Foundations in the Philosophy of the Arts). Oxford: Blackwell, 2008.

\_\_\_\_\_, ed. *Philosophy and Fiction: Essays in Literary Aesthetics.* Aberdeen: Aberdeen UP, 1983.

Lamarque, Peter, and Stein Haugom Olsen. *Truth, Fiction, and Literature: A Philosophical Perspective.* Oxford: Clarendon, 1994.

Lentricchia, Frank. "Versions of Existentialism." In Lentricchia, *After the New Criticism.* 1980. London: Methuen, 1983. 28-61.

Lloyd, Genevieve. "Conclusion: Philosophy and Literature." In Lloyd, *Being in Time: Selves and Narrators in Philosophy and Literature.* London: Routledge, 1993. 162-72.\*

Logan, Marie-Rose, ed. *Graphesis: Perspectives in Literature and Philosophy.* *Yale French Studies* 52 (1975).

López de la Vieja, María Teresa. *Figuras del logos: Entre la filosofía y la literatura.* Madrid: FCE, 1994.

López Sáenz, M. C. "Pensar literariamente, pensar filosóficamente. Proust y Merleau-Ponty." In *Merleau-Ponty desde la fenomenología en su primer centenario 1908-2008.* Ed. M. C. López Sáenz and Mª L. Pintos. Special issue of *Investigaciones Fenomenológicas* (2008): 299-334.

 <http://www.uned.es/dpto_fim/info_gral/invfen.htm>

 2008

Lovejoy, Arthur O. *The Great Chain of Being: A Study of the History of an Idea.* Cambridge, 1936.

Magliola, Robert R.. *Phenomenology and Literature.* West Lafayette, 1977.

Magnus, Bernard, Jean-Pierre Mileur, and Stanley Stewart, eds. *Nietzsche's Case: Philosophy as/and Literature.* London: Routledge, 1994.

Mamulea, Mona. *Teme filosofice în cultura populara Româneasca (Philosophical Topics in the Romanian Folk Culture).* Bucarest: Editura Academiei Române, 2015. Online at *Academia.\**

<https://www.academia.edu/45167723/>

 2021

Martínez Sánchez, Alfredo. "Filosofía y literatura en Paul Ricoeur." In *Congreso Fenomenología y Ciencias Humanas: Santiago de Compostela, 24-28 de Septiembre de 1996.* Ed. Mª Luz Pintos Peñaranda and José Luis González López. Santiago de Compostela: U de Santiago de Compostela, 1998. 361-68.\*

McCormick, Peter. "Philosophical Discourses and Fictional Texts." In *Literature and the Question of Philosophy.* Ed. Anthony J. Cascardi. Baltimore: Johns Hopkins UP, 1987. 52-74.\*

Merleau-Ponty, Maurice "Le roman et la métaphysique." In Merleau-Ponty, *Sens et non-sens.* Paris: Gallimard, 1996. 34-52.\* (Beauvoir).

Míguez Barciela, Aída. "Problemas filosóficos en la lectura de la *Ilíada."* Ph.D. U of Barcelona, dir. Felipe Martínez Marzoa.

Morey, Miguel. *El orden de los acontecimientos: Sobre el saber narrativo.* Barcelona: Península, 1988.

Myers, Robert E., ed. *The Intersection of Science Fiction and Philosophy: Critical Studies.* Westport (CT): Greenwood P, 1983.

Natanson, Maurice. *Literature, Philosophy, and the Social Sciences: Essays in Existentialism and Phenomenology.* The Hague: Nijhoff, 1962.

Norris, Christopher. *The Contest of Faculties.* London: Methuen, 1975.

Norris, Christopher, and Kathleen Kerr, eds. *Philosophical Contexts for Modern Literary Theory: A Reader.* Hemel Hempstead: Harvester Wheatsheaf, 1994.

Nussbaum, Martha C. *Love's Knowledge: Essays on Philosophy and Literature.* New York: Oxford UP, 1992.

Nuttall, A. D. *A Common Sky: Philosophy and the Literary Imagination.*

\_\_\_\_\_. *Shakespeare the Thinker.* New Haven: Yale UP, 2007.\*

Rand, Richard, ed. *Logomachia: The Conflict of the Faculties.* Lincoln: U of Nebraska P, 1992.

Rodríguez Adrados, Francisco. "La filosofía griega como género literario." In *Historia, lenguaje, sociedad: Homenaje a Emilio Lledó.* Ed. M. Cruz, M. A. Granada and A. Papiol. Barcelona: Crítica, 1989. 15-24.\*

Rodríguez García, José Luis, and Luisa Paz Rodríguez Suárez, eds. *El pensamiento de los poetas.* Pamplona: Eclipsados, 2009.

Rodríguez Pequeño, Mercedes. "Implicaciones filosóficas." In Rodríguez Pequeño, *Teoría de la literatura eslava.* Madrid: Síntesis, 1995. 245-52.\*

Rosenbaum, S. P., ed. *English Literature and British Philosophy.* Chicago: U of Chicago P, 1971.

Rossvaer, Viggo. "Philosophy as an Art Form." In *Wittgenstein—Akten eines Symposiums in Bergen 1980.* Ed. Kjell S. Johannessen and Tore Nordenstam. Wien: Hölder-Pichler-Tempsky, 1981.

Шеина С. Е., & O B. Затонская (Svetlana Yevgenevna Sheina and Olga Viktorovna Zatonskaya). "Поэтическая философия С. Беккета и Ф. Ницше" ("Poetic Philosophy of S. Beckett and F. Nietzsche.") In *СЕМИОСФЕРА НАРРАТОЛОГИИ: ДИАЛОГ ЯЗЫКОВ И КУЛЬТУР* / *Semiosphere of Narratology: A Dialogue of Languages and Cultures.* Ed. Ludmila Tataru and José Angel García Landa. Balashov: Nikolayev, 2013. 179-89.\*

Skilleås, Ole Martin. "Philosophy and Literature." *Journal of Literary Theory* 1.1 (2007): 45-60.\* (Plato, Martha Nussbaum).

 <http://www.jltonline.de/index.php/articles/article/view/42/206>

 2009

Smith, Nicholas R., ed. *Philosophers Look at Science Fiction.* Chicago: Nelson-Hall, 1982.

Stapledon, Olaf. "Escapism in Literature." In *An Olaf Stapledon Reader.* Ed. Robert Crossley. Syracuse (NY): Syracuse UP, 1997. 188-96.\*

Taylor, Mark C., ed. *Deconstruction in Context: Literature and Philosophy.* Chicago: U of Chicago P, 1986.\*

Till, Kinzel, and Jarmila Mildorf, eds. *Imaginary Dialogues in American Literature and Philosophy: Beyond the Mainstream*. Heidelberg: Winter, 2014.

<http://www.winter-verlag.de/de/detail/978-3-8253-6328-4/Kinzel_ea_Eds_Imaginary_Dialogues_in_American/>

 2014

Trilling, Lionel. "El significado de una idea literaria." (Literature and philosophy). 1949. In Trilling, *La imaginación liberal.* Barcelona: Edhasa, 1971. 318-40.

Tymieniecka, Anna-Teresa, ed. *The Philosophical Reflection of Man on Literature.* Dordrecht: Reidel, 1982.

Valente, José Ángel. "Poesía, filosofía, memoria." In Valente, *La experiencia abisal.* Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2004. 160-64.\*

\_\_\_\_\_. "Poesía, filosofía, memoria." From *La experiencia abisal.* In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 719-23.\* (María Zambrano).

Van Inwagen, P. "Fiction and Metaphysics". *Philosophy and Literature* 7 (1983): 67-77.

Vickers, Brian. "Philosophy and Image-Patterns," from Vickers, *Francis Bacon and Renaissance Prose.* 1968. 174-201. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1313-22.\*

Weber, Samuel, ed. *Demarcating the Disciplines: Philosophy, Literature, Art.* Minneapolis: U of Minnesota P, 1986.

Wellek, René, and Austin Warren. "Literature and Ideas." In Wellek and Warren, *Theory of Literature.* 1949. Harmondsworth: Penguin, 1963. 110-24.

Wicker, Brian. *The Story-Shaped World: Fiction and Metaphysics: Some Variations on a Theme.* London: Athlone, 1975.

Wundt, Max. "La ciencia literaria y la teoría de la concepción del mundo." In Emil Ermatinger et al. *Filosofía de la ciencia literaria*. Trans. Carlos Silva. México: FCE, 1946. 1984. 427-52.\*

Audio

Nancy, Jean-Luc. "Conférence de Jean-Luc Nancy (Séminaire 'Littérature et Philosophie, aujourd'hui'). Audio. *Savoirs ENS* 28 March 2014.\*

 <http://savoirs.ens.fr/expose.php?id=1698>

 2014

Bibliography

García Landa, José Angel. "Literatura y Filosofía / Literature and Philosophy." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 1 April 2023.\*

 <https://bibliojagl.blogspot.com/2023/04/literatura-y-filosofia.html>

 2023

Internet resources

*Philosophy and Literature.* e-mail list. Send "SUBSCRIBE PHIL-LIT Your Name" to LISTSERV@TAMVM1TAMU.EDU

Journals

*Filosofía y Letras.*

Cultural journal.

Ed. Pedro Sáinz Rodríguez.

1910s-20s.

*Literarische Berichte aus dem Gebiete der Philosophie* 15-16 (1928).

*Philosophy and Literature*

Patrick Henry

Coeditor of *Philosophy and Literature*

Whitman College

Walla Walla

Washington 99362

USA

Vol.10.2 (1986).

*Substance* 31 (1981).

Literature

Carrière, Jean-Claude. *Le Cercle des Menteurs: Contes philosophiques du monde entier.* Paris: Plon, 1998.

\_\_\_\_\_. *El círculo de los mentirosos: Cuentos filosóficos del mundo entero.* Barcelona: Lumen, 2000.

Randolph, Thomas. "Poetry and Philosophy." From *Poems,*  1638. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 422-25.\*

Series

(Edinburgh Critical Studies in Shakespeare and Philosophy). Edinburgh: Edinburgh UP, c. 2016.

(Warwick Studies in Philosophy and Literature). Series ed. David Wood. London: Routledge, c. 1992.

Video

Bueno, Gustavo, Jesús G. Maestro, et al. "Materialismo Filosófico y Literatura: Oviedo, 27 de mayo de 2009." Video lectures.

 <http://www.fgbueno.es/act/act029.htm>

 2013

\_\_\_\_\_. "Filosofía y Literatura." Videodebate, 27 May 2009. 3 sessions. (With Jesús G. Maestro, Pedro Santana, Marcelino Suárez Ardura). *YouTube (fgbuenotv)* 6 June 2011.\*

 <https://youtu.be/zDrZu4VHNOE>

 2016

\_\_\_\_\_. "Filosofía y literatura 2." (2009). *YouTube (fgbuenotv)*

 <https://www.youtube.com/watch?v=q4n78bO3rqU>

 2014

Critchley, Simon. "Tragedy's Philosophy." Video lecture. *YouTube (BYU Humanities)* 8 April 2014.\*

 <https://youtu.be/tv3j9U0g0qQ>

 2017

García López, Tomás. "El papel de la literatura en el pensamiento público español visto desde la filosofía de Gustavo Bueno." Lecture at the XV Curso de Filosofía de Santo Domingo de la Calzada (Literatura y Materialismo Filosófico) 16-20 July 2018. 2 videos. *YouTube (fgbuenotv)* 19 Sept. 2018, 20 Sept. 2018.\*

 <https://youtu.be/L7rHSAgZlrU>

 <https://youtu.be/bmYqhafFLTA>

 2018

Guerrero, Atilana. "Filosofía y literatura en la historia." Video. Lecture at the XV Curso de Filosofía de Santo Domingo de la Calzada (July 2018). *YouTube (fbuenotv)* 4 Oct. 2018.\*

 <https://youtu.be/FhQAUlYrzRw>

 2018

Kelen, Jacqueline, et al. "Apulée – Une Vie, une Œuvre : Entre magie et philosophie." Audio (France Culture, 1998). Online at *YouTube (Résonance[s])* 23 April 2017.\* (Hermeticism).

<https://youtu.be/TxXzdcSSta0>

 2020

Maestro, Jesús G. "La Teoría Literaria frente a la Teoría del Cierre Categorial de Gustavo Bueno." *YouTube (Academia del Hispanismo)* 5 May 2015.\*

 <https://youtu.be/CBgxVqYwUeU>

 2015

Míguez Barciela, Aída. "Poetas y filósofos." (Seminario de Homenaje a Gustavo Bueno). *YouTube (UNED videos)* 19 Oct. 2017.\*

 <https://youtu.be/4SU_Sm2SIdk>

 2017

Onfray, Michel. "POÉSIE-PENSÉE – l’Expérience poétique du monde selon ONFRAY (France Culture, 2017)." *YouTube (Éclair Brut)* 3 Nov. 2019.\*

<https://youtu.be/2NHbG1yAXwI>

 2021

Ruiz de Vergara, Ekaitz, Pedro Santana and Marcelino Suárez. "Filosofía de la Literatura." Video debate. *YouTube (fgbuenotv)* 3 July 2020.\*

 <https://youtu.be/NgiUvu2COVc>

 2020

"Segunda sesión de debate sobre las ponencias presentadas." ("Literatura y filosofía" - XV Curso de Filosofía de Santo Domingo de la Calzada). *YouTube (fgbuenotv)* 7 Oct. 2018.\* (Tomás García, Ramón Rubinat, Jesús G. Maestro)

 <https://youtu.be/BVxmyTiL1S8>

 2018

See also Philosophical criticism; Literary theory.