from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Literature and Politics**

Aaron, Daniel. *Writers on the Left: Episodes in American Literary Communism.* New York: Harcourt, 1961.

Aching, Gerard. *The Politics of Spanish American Modernismo: By Exquisite Design.* Cambridge: Cambridge UP, 1998.

Adorno, Theodor W. "Engagement." In Adorno, *Notes sur la littérature.* Trans. Sibylle Muller. Paris: Flammarion, 1984. 285-306.\*

\_\_\_\_\_. "Engagement." In *Noten zur Literatur, Gesammelte Schriften.* Frankfurt am Main: Suhrkamp, 1974.

\_\_\_\_\_. "Commitment." In Ernst Bloch et al., *Aesthetics and Politics.* London, 1977.

Ahmad, Aijaz. *In Theory: Classes, Nations, Literature.* London: Verso, 1992.

Alvarez, A. *Under Pressure: The Writer in Society: Eastern Europe and the USA.* Essay.

Arteaga, Alfred. "Poetics of Resistance." In *Narratives of Resistance: Literature and Ethnicity in the United States and the Caribbean.* Ed. Jesús Benito and Ana María Manzanas. Cuenca: Ediciones de la Universidad de Castilla-La Mancha, 1999. 333-38.\*

Barker, Francis, Peter Hulme, Margeret Iversen and Diana Loxey, eds. *Literature, Politics and Theory: Papers from the Essex Conference 1976-84.* London: Methuen, 1986.\*

Bassolas, C. *Literatura y política.* Barcelona: Fontamara, 1974.

Batsleer, Janet, Tony Davies, Rebecca O'Rourke, and Chris Weedon. *Rewriting English: Cultural Politics of Gender and Class.* London: Methuen, 1985.\*

Bennett, Tony. *Outside Literature.* London: Routledge, 1990.

Bogardus, Ralph F., and Fred Hobson, eds. *Literature at the Barricades.* Ed. Ralph F. Bogardus and Fred Hobson. University: U of Alabama P, 1982.

Bourne, Bill, Udi Eichler, and David Herman, eds. *Voices: Writers and Politics.* Nottingham: Spokesman, 1987.

Breytenbach, Breyten. "Por qué será que los escritores son siempre los últimos en enterarse?" *Quimera* 122 (1994): 12-17.

Buckley Planas, Ramón. *La doble transición: Política y literatura en la España de los años setenta.* Madrid: Siglo XXI, 1996.

Buitenhuis, Peter. *The Great War of Words: Literature as Propaganda, 1914 and After.* London: Batsford, 1989.

Burrow, C. "The Experience of Exclusion: Literature and Politics in the Reigns of Henry VII and Henry VIII." In *The Cambridge History of Medieval English Literature.* Ed. D. Wallace. Cambridge: Cambridge UP, 1999.

Calvino, Italo. "Right and Wrong Political Uses of Literature." In Calvino, *The Literature Machine.* Trans. Patrick Creagh. London: Pan/Secker & Warburg, 1987. 80-100.\*

Caña Jiménez, María del Carmen. "La escritura de la infancia: Entre la nación y el discurso político."Ph.D. diss. U of North Carolina at Chapel Hill, 2011. Online at *Core.\**

<https://core.ac.uk/download/210596106.pdf>

2023

Cánovas Sánchez, Francisco. *Benito Pérez Galdós: Vida, obra y compromiso.* Biography. 2019.

Carroll, David. "The Temptation of Fascism and the Question of Literature: Justice, Sorrow and Political Error (An Open Letter to Jacques Derrida). *Cultural Critique* 19 (1990): 39-82.

Castellet, Josep Maria. *Qüestions de literatura, política i societat.* Barcelona: Edicions 62, 1975.

\_\_\_\_\_. *Literatura, ideología y política.* Barcelona: Anagrama, 1976

Chase, Richard. *The Democratic Vista.* 1958.

Chénetier, Marc. "'Pegasus at the Plough' or 'Sorry, this Writing is Engaged'." In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 29-36.\*

Churchill, R. C. "The Comedy of Ideas: Cross-Currents in the Fiction and Drama of the Twentieth Century." In*The Modern Age.* Vol. 7 of *The Pelican Guide to English Literature.*Ed. Boris Ford. Harmondsworth: Penguin, 1961. 2nd ed. 1963. 221-30.\*

Corns, Thomas N. *Uncloistered Virtue: English Political Literature, 1640-1660.* Oxford: Clarendon, 1992.

Corpus Barga. "Política y literatura." *Revista de Occidente* 146-7 (1993): 175-81.\*

Crawford, Robert. *Devolving English Literature.* (Clarendon Paperbacks) Oxford: Clarendon Press, 1992.\*

Cropley-Gonzalez, Madelena. "The Birth of Revolt Through Historiographic Metafiction in Salman Rushdie's Midnight's Children and The Satanic Verses." In Historicité et métafiction hdans le roman contemporain des Iles Britanniques. Ed. Max Duperray. Aix-en-Provence: Publications de l'Université de Provence, 1994. 197-206.

Cusset, François. "Unthinkable Readers: The Political Blindspot of French Literature." *New Literary History* 44.2 (2013).\*

Davies, Philip John, ed. *Science Fiction, Social Conflict and War*. New York: Manchester UP, 1990.

de Graef, Ortwin, Dirk De Geest and Eveline Vanfraussen. "Fascist Politics and Literary Criticism." In *Twentieth-Century Historical, Philosophical and Psychological Perspectives.* Ed. Christa Knellwolf and Christopher Norris. Vol. 9 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2001. 71-86.\*

Domínguez Caparrós, José. "Capítulo V. Literatura y sociedad, II. Estructuralismo genético. Literatura y política. Sociología de la literatura." In Domínguez Caparrós, *Teoría de la Literatura.* Madrid: Centro de Estudios Ramón Areces, 2002. 71-84.\*

Douka-Kabitoglou, E., ed. *Logomachia: Forms of Opposition in English Language/Literature.* Inaugural Conference Proceedings, Hellenic Association for the Study of English. Thessaloniki, 1994.

Eagleton, Terry. "The Writer and Commitment." In Eagleton, *Marxism and Literary Criticism.* Berkeley: U of California P, 1976. 37-58.\*

Eastman, Max. *Artists in Uniform: A Study of Literature and Bureaucratism.* 1934. New York: Octagon, 1972.

Eliot, T. S. "Poetry and Propaganda". In *Literary Opinion in America.* Ed. Morton Dauwen Zabel. 1951. 97-107.

Enzensberger, Hans Magnus. *The Consciousness Industry: On Literature, Politics and the Media.* New York: Seabury, 1974.

Faye, Eric. *Dans les laboratoires du pire: Totalitarisme et fiction littéraire au XXe siècle.* Paris, 1993.

Fekete, John. "Literature and Politics/Literary Politics." *Dalhousie Review* 66.1/2 (Spring/Summer 1986): 45-86.\*

Fetterley, Judith. "Introduction: On the Politics of Literature." In Fetterley, *The Resisting Reader*. Bloomington, 1978. xi-xxvi.\*

\_\_\_\_\_. "Introduction: On the Politics of Literature." 1978. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 564-73.\*

Fish, Stanley. *Professional Correctness: Literary Studies and Political Change.* Oxford: Oxford UP, 1995.\*

Fleming, Robert E. "28. Politics." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 287-96.\*

Gide, André. *Littérature engagée.* Ed. Yvonne Davet. (NRF). Paris: Gallimard.

Gil de Terradillos, J. *El escritor español contemporáneo y la libertad.* México: España en América, 1963.

Grass, Günther. "Escribir en un mundo sin paz." Address to the PEN Club. Trans. Miguel Sanz. *El País* 28 May 2006.

<http://www.elpais.es/articulo/reportajes/Escribir/mundo/paz/elpdomrpj/20060528elpdmgrep_3/Tes/>

2006-05-29

Grass, Günther, and Salman Rushdie. "Writing for a Future." In *Voices: Writers and Politics.* Ed. Bill Bourne, Udi Eichler, and David Herman. Nottingham: Spokesman, 1987. 52-64.

Gummere, F. B. *Democracy and Poetry.* Boston, 1911.

Hadfield, Andrew. *Literature, Politics, and National Identity: Reformation to Renaissance.* Cambridge: Cambridge UP, 1994.

Hanley, Keith, and Raman Selden, eds. *Revolution and English Romanticism: Politics and Rhetoric.* Hemel Hempstead: Harvester Wheathsheaf, 1990.

Hanne, Michael. (U of Auckland). *The Power of the Story: Fiction and Political Change.* Berghahn, 1995.

Harlow, Barbara. *Resistance Literature.* New York: Methuen, 1987.

Hewitt, David. "Scott's Art and Politics." In *Sir Walter Scott: The Long-Forgotten Melody.* Ed. Alan Bold. London: Vision; Totowa: Barnes, 1983. 43-64.\*

Hitchens, Christopher. *Unacknowledged Legislation: Writers in the Public Sphere.*  2001.

Hogan, Patrick Colm. *The Politics of Interpretation: Ideology, Professionalism, and the Study of Literature.* Oxford: Oxford UP, 1990.

Howe, Irving. *Politics and the Novel.* New York: Horizon, 1957.

\_\_\_\_\_. *A World More Attractive: A View of Modern Literature and Politics.* 1963.

\_\_\_\_\_. "Literature and Liberalism." In Howe, *Celebrations and Attacks: Thirty Years of Literary and Cultural Commentary.* New York: Horizon, 1979.

Hoyles, John. *The Literary Underground: Writers and the Totalitarian Experience, 1900-1950.* Hemel Hempstead: Harvester Wheatsheaf, 1991.

Hutcheon, Linda. *The Politics of Postmodernism.* London: Routledge, 1989.

\_\_\_\_\_. "The Politics of Impossible Worlds." In *Fiction Updated: Theories of Fictionality, Narratology, and Poetics.* Ed. Calin Andrei Mihailescu and Walid Hamarneh. Toronto: U of Toronto P, 1996. 213-26.\*

Jones, Chris. *Radical Sensibility: Literature and Ideas in the 1790s.* London: Routledge, 1993.

Kampf, Louis, and Paul Lauter, eds. *The Politics of Literature: Dissenting Essays on the Teaching of English.* New York: Pantheon, 1970, 1972.

Kohlmann, Benjamin. *Committed Styles: Modernism, Politics, and Left-Wing Literature.* Oxford: Oxford UP, 2014.

Lauter, Paul, and Louis Kampf, eds. *The Politics of Literature: Dissenting Essays on the Teaching of English.* New York: Pantheon, 1972.

Lenin, V. I. *On Literature and Art.* Moscow, 1967.

\_\_\_\_\_. *Escritos sobre literatura y arte.* Ediciones de Bolsillo.

Llorens, Vicente. "La Ominosa Década (1824-1834): En la emigración." In Llorens, *El romanticismo español.* Madrid: Fundación Juan March / Editorial Castalia, 1979. 2nd ed. 1983. 33-192.\* (Blanco White, José Joaquín de Mora, Mendíbil, Alcalá Galiano, Boehl, Maury, Martínez de la Rosa, Literatura y Política, Florán, Gorostiza, Ángel de Saavedra Duque de Rivas, English writers, *El Europeo*).

Longinus. *Pery hypsous / On the sublime.* 80 A. D.? Bilingual edition. Ed. and trans. W. Hamilton Fyfe. In Aristotle, *The poetics.* 'Longinus'. *On the Sublime.* Demetrius. *On Style.* 119-254.

\_\_\_\_\_. *Peri hypsous / Sobre lo sublime.* Bilingual edition. InAnónimo, *Sobre lo sublime.* Aristóteles *Poética.* Barcelona: Bosch, 1977.

\_\_\_\_\_. *On Literary Excellence.* In Gilbert 146-98. Trans. of *Peri hypsous.*

\_\_\_\_\_. *On the Sublime.* Trans. T. S. Dorsch. In *Classical Literary Criticism.* 97-158.

Lucas, John, ed. *Writing and Radicalism.* (Crosscurrents series). Harlow (Essex): Addison Wesley Longman, 1996.\*

Mainer Baque, José-Carlos. *Falange y literatura*. (Textos Hispánicos Modernos, 14). Barcelona: Labor, 1971.

Meehan, Michael. *Liberty and Poetics in Eighteenth Century England.* London: Croom Helm, 1986.

Merod, Jim. *The Political Responsibility of the Critic.* Ithaca: Cornell UP, 1987.

Mitchell, W. J. T., ed. *The Politics of Interpretation.* Special issue of *Critical Inquiry* 9 (1982).

Montaner, Carlos Alberto. *De la literatura considerada como una forma de urticaria.* Nova-Scholar. 1980. Playor.

Moynihan, Michael. "The Politics of Literature: An Interview with Nobel Laureate Mario Vargas Llosa." *The Daily Beast* 20 Oct. 2013.\*

<http://www.thedailybeast.com/articles/2013/10/10/the-politics-of-literature-an-interview-with-nobel-laureate-mario-vargas-llosa.html>

2017

Neetens, Wim. *Writing and Democracy: Literature, Politics and Culture in Transition.* Hemel Hempstead: Harvester Wheatsheaf, 1991.

Olson, Greta, and Sarah Copland. "The Politics of Form." *EJES* 20.3 (2016).

Orwell, George. "Politics vs. Literature: An Examination of *Gulliver's Travels." Polemic* (1946). Online at *The Orwell Foundation*.\*

<https://www.orwellfoundation.com/the-orwell-foundation/orwell/essays-and-other-works/politics-vs-literature-an-examination-of-gullivers-travels/>

2020

\_\_\_\_\_. "Politics vs. Literature?" In Orwell, *Collected Essays.* 1961.

Patterson, Annabel. *Fables of Power.* 1991.

Pérez Magallón, Jesús. *Calderón: Icono cultural e identitario del conservadurismo político.* (Crítica y Estudios Literarios). Madrid: Cátedra, 2010.

Pérez de la Dehesa, Rafael. *Política y sociedad en el primer Unamuno.* 1966.

Pinter, Harold. "Art, Truth, and Politics de Harold Pinter (2005): Traducción de un texto culturalmente relevante." *Transfer* 8.1-2 (May 2013).

Rahv, Philip. *Essays on Literature and Politics 1932-1972.* Ed. Arabel J. Porter and Andrew J. Dvosin. Boston: Houghton, 1978.

Reilly, Ann, and Próspero Saíz. "Voloshinov, Bennett, and the Politics of Writing." *Contemporary Literature* 22.4 (1981): 510-43.

Rezler, André. *L'Esthétique anarchiste.* Paris: PUF, 1973.

Rushdie, Salman. "Outside the Whale." *Granta* 11 (1984): 125-38.

\_\_\_\_\_. "Outside the Whale." *American Film* 10 (Jan.-Feb. 1985): 16, 70, 72-73.

\_\_\_\_\_. "Outside the Whale." Rpt. in *Raj Nostalgia: Some literary and Critical Implications.* Ed. Annie Greet, Syd Harrex and Susan Hosking. Bedford Park (SA): Centre for Research in the New Literatures in English, 1992. 111-21.

\_\_\_\_\_. "Outside the Whale." In Rushdie, *Imaginary Homelands.* 1991. Harmondsworth: Penguin, 1992. 87-101.\*

Ryan, Michael. *Politics and Culture: Essays in Culture Criticism.*

Said, Edward W. *Reflections on Exile.* Cambridge (MA): Harvard UP, 2001.

\_\_\_\_\_. *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Trans. Ricardo García Pérez. (Referencias). Madrid: Random House Mondadori - Debate, 2005.\*

Saramago, José. "Sobre literatura, compromiso, y transformación social." *Quimera* 119 (1993): 12-15.

Sartre, Jean-Paul. *Qué es la literatura?* Buenos Aires: Losada, 1976.

Sastre, Alfonso. "Sobre la crítica secreta y cuasi ejecutiva de ciertos comisarios de la cultura en España, y las formas viciosas de nuestro desarrollo cultural." 1965. In *El ensayo español: Siglo XX.* Ed. Jordi Gracia and Domingo Ródenas. Barcelona: Crítica, 2009. 687-97.\*

Shanks, Edward. *Rudyard Kipling: A Study in Literature and Political Ideas.* Macmillan, c. 1941.

Shapiro, Ian. *Political Criticism.* Berkeley: U of California P, 1990.

Shapiro, Michael J. *Language and Political Understanding: The Politics of Discursive Practices.* New Haven: Yale UP, 1981.

Sharma, Goving Narain, ed. *Literature and Commitment.* Toronto: TSAR, 1988.

Sharpe, Kevin. *Criticism and Compliment: The Politics of Literature in the England of Charles I.*  Cambridge: Cambridge UP, 1987.

Sheen, Erica, and Lorna Hutson, eds. *Literature, Politics, and Law in Renaissance England.* (Language, Discourse, Society). Basingstoke: Palgrave Macmillan, 2004.

Sollers, Philippe. "Ecriture et révolution (entretien avec Jacques Henric)." In *Tel Quel: Théorie d'ensemble.* Paris: Seuil, 1968. 67-79.

Spencer, Luke. "A Poetics of Engagement in Doctorow's *Ragtime*." *Language and Literature* (1996): 19-30.\*

Staël, Germaine de. *A Treatise on Ancient and Modern Literature. Illustrated by Striking References to the Principal Events And Characters that have Distinguished the French Revolution.* London: George Cawthorn, 1803.

Stallybrass, Peter, and Allon White. *The Politics and Poetics of Transgression.* London: Routledge; Ithaca: Cornell UP, 1986.

Stapledon, Olaf. "Writers and Politics." *Scrutiny* 8 (Sept. 1939): 151-56.

Stoekl, Alan. *Politics, Writing, Mutilation: The Cases of Bataille, Blanchot, Roussel, Leiris and Ponge.* Minneapolis: U of Minnesota P, 1985.

Strohm, Paul H. *Politique: Languages of Statecraft between Chaucer and Shakespeare.* Notre Dame, 2005.

Suleiman, Susan Rubin. *Authoritarian Fictions: The Ideological Novel as a Literary Genre.* 1983. Princeton (NJ): Princeton UP, 1993.\*

\_\_\_\_\_. *Subversive Intent: Gender, Politics, and the Avant-Garde.* Cambridge (MA): Harvard UP, 1990.

Timms, Edward, and Peter Collier, eds. *Visions and Blueprints: Avant-Garde Culture and Radical Politics in Early Twentieth-Century Europe.* New York: St Martin's; Manchester: Manchester UP, 1988.

Trotski, Lev. "El partido y los artistas." 1924. In Trotski, *Sobre arte y cultura.* Madrid: Alianza, 1973. 127-43.

\_\_\_\_\_. . "Cultura y socialismo." 1926-7. In Trotski, *Sobre arte y cultura.* 149-51.

\_\_\_\_\_. *Literatura y revolución. Otros escritos sobre la literatura y el arte.* Ed. Juan Andrade and José Martínez. Trans. Sara Alonso et al. 2 vols. Madrid: Ruedo Ibérico, 1969.

Warson, Nicola J. *Revolution and the Form of the British Novel, 1790-1825: Intercepted Letters, Interrupted Seductions.* Oxford, 1994.

Watson, George. *Politics and Literature in Modern Britain.* 1977.

Wellershoff, Dieter. *Literatura y praxis.* Barcelona: Guadarrama.

White, Jonathan, ed. *Recasting the World: Writing after Colonialism.* Baltimore: Johns Hopkins UP, 1993.

Whitman, Walt. *Democratic Vistas.* 1870. Selection in *The Great Critics.* Ed. J. H. Smith and E. W. Parks. New York: Norton, 1932. 553-54.\*

Williams, Raymond. *Politics and Letters: Interviews with the New Left Review.* London: New Left Review Books, 1979.

\_\_\_\_\_. *The Politics of Modernism.* Ed. Tony Pinkney. London: Verso, 1989.

Wilson, Edmund. "Marxism and Literature." 1937. In Wilson, *The Triple Thinkers; Ten Essays on Literature.* London: Humphrey Milford, 1938.

\_\_\_\_\_. "Marxism and Literature." 1937. In Wilson, *The Triple Thinkers.* London: Lehmann, 1952. 188-202.\*

\_\_\_\_\_. "Flaubert's Politics." From *The Triple Thinkers.* In *The Modern Critical Spectrum.* Ed. Gerald Jay Goldberg and Nancy Marmer Goldberg. Englewood Cliffs (NJ): Prentice-Hall, 1962. 124-34.\*

\_\_\_\_\_. *Letters on Literature and Politics: 1912-1972.* Ed. Elena Wilson. New York: Farrar, 1977.

Worthington, Kim L. "Self as Text: The Political Agenda." In Worthington, *Self as Narrative.* Oxford: Oxford UP, 1996. 25-72.\*

Zas-Rey, Susana M. (U of Hull). "Literature and Totalitarianism: The South African Case." *Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 653-58.\*

Zedong, Mao. "Interventions aux causeries sur la littérature et l'art à Yenan." 1942. In Zedong, *Sur la littérature et l'art.* Pekin: Editions en Langues Etrangères, 1965. 80-128.

\_\_\_\_\_. [Mao Tsé Toung]. *Sur la littérature et l'art.* 1958. Pekin: Editions en Langues Etrangères, 1965.

\_\_\_\_\_. (Mao Tse-tung ). *Intervenciones en el foro de Yenán sobre literatura y arte.* (Cuadernos Anagrama, 73). Barcelona: Anagrama.

Zschirnt, Christiane. "3. Política. Nicolás Maquiavelo: *El Príncipe.* Thomas Hobbes: *Leviatán.* John Locke: *Segundo Tratado sobre el gobierno civil.* Jean-Jacques Rousseau: *El contrato social.* Alexis de Tocqueville: *La democracia en América.* Karl Marx y Friedrich Engels: *El manifiesto del partido comunista.* John Stuart Mill: *Sobre la libertad.*" In Zschirnt, *Libros: Todo lo que hay que leer.* Madrid: Santillana-Taurus, 2004. 83-104.\*

Zwicker, Steven N. *Lines of Authority: Politics and English Literary Culture, 1649-1689.* 1996.

Audio

González Maestro, Jesús. "Cervantes contra Shakespeare: La literatura es una construcción política." *YouTube (Jesús G. Maestro)* 17 Dec. 2016.\*

<https://youtu.be/80ogZzp_ihc>

2017

Bibliography

García Landa, José Angel. "Literatura y Política / Literature and Politics." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 2 April 2023.\*

<https://bibliojagl.blogspot.com/2023/04/literatura-y-politica.html>

2023

Internet resources

Cantor, Paul A. *Shakespeare and Politics.* Lecture series. (Great Thinkers)*.\**

<https://thegreatthinkers.org/shakespeare-and-politics/>

2020

*\_\_\_\_\_. Shakespeare and Politics.* (Great Thinkers). Video lecture series. *YouTube (Shakespeare and Politics).\**

<https://www.youtube.com/user/ShakespeareFCG/videos>

2020

Journals

*Literatura i Marksizm* 5 (1928).

*Literature Teaching Politics Journal*

1982-1987.

Ed. Helen Taylor.

Dpt. of English, U of Warwick.

Coventry CV3 7AL. UK

*Red Letters* 11 (1981)

Video

Hitchens, Christopher. "Christopher Hitchens on Literature and Politics." Lecture at Rutgers U. *YouTube* 20 May 2013.\* ("Unacknowledged Legislators: Writers in the Public Sphere").

<http://youtu.be/SSrEdwHGbY8>

2013

Salmon, Christian. "Politique de la littérature." Video lecture. *YouTube (CRAL)* 3 Feb. 2014.\*

<http://youtu.be/Ij0yIS1nwKA>

2014 DISCONTINUED 2024

*YouTube (CRAL)* 17 Feb. 2014.\*

<https://youtu.be/iPNF9YEjTPg>

2024