from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Literature and Popular Culture**

Angenot, Marc. *Le roman populaire: Recherches en paralittérature.* Montreal: PU du Quebec, 1975.

Arnauld, Noël, Francis Lacassin and Jean Tortel, eds. *Entretiens sur la paralittérature.* (Colloque de Cerisy-la-Salle, 1967).Paris: Plon, 1970.

Ashley, Leonard R. N. *Elizabethan Popular Culture.* Bowling Green, OH: Bowling Green State U Popular P, 1988.

Bailey, Peter. *Popular Culture and Performance in the Victorian City.* Cambridge: Cambridge UP.

Bakhtin, Mikhail M. *Tvorchestvo Fransua Rable i narodnaia kul'tura srednevekov'ia.* Written 1940. 1st pub. Moscow, 1965.

\_\_\_\_\_. *Rabelais and His World.* Trans. Hélène Iswolsky. Cambridge (MA): MIT Press, 1968. 2nd ed. 1971.

\_\_\_\_\_. *Rabelais and his World.* Bloomington: Indiana UP, 1984.

\_\_\_\_\_. *L'Œuvre de François Rabelais et la culture populaire au Moyen Age et sous la Renaissance.* Paris: Gallimard, 1970.

\_\_\_\_\_. *La cultura popular en la Edad Media y el Renacimiento: El contexto de François Rabelais.* 1965. Trans. Julio Forcat and César Conroy. Barcelona: Barral, 1971. 1974.

\_\_\_\_\_. *La cultura popular en la Edad Media y el Renacimiento: El contexto de François Rabelais.* Madrid: Alianza, 2005.

Baroja, Pío. "La música popular." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 1410-15.

\_\_\_\_\_. "Los escritores populares." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 1532-36.

Bastida Rodríguez, Patricia, et al., eds. *Pasado, Presente y Futuro de la Cultura Popular: Espacio y Contextos: Actas del IV Congreso de la SELICUP.* Ed. Patricia Bastida Rodríguez et al. Palma de Mallorca: U de les Illes Balears, 2011.\*

*SELICUP Actas IV*

<http://193.147.33.53/selicup/index.php?option=com_content&view=article&id=26&Itemid=26>

2014

*Dialnet:*

<http://dialnet.unirioja.es/servlet/libro?codigo=497531>

2014

Beltrán Martínez, Antonio. "Notas sobre literatura popular en Aragón." In *Homenaje a Francisco Yndurain.* Foreword by Antonio Beltrán. Zaragoza: Universidad de Zaragoza, Facultad de Filosofía y Letras, 1972. 41-46.\*

Bennett, Tony. *Popular Culture: Themes and Issues.* Milton Keynes: Open UP, 1981.

\_\_\_\_\_. "Introduction: Popular Culture and the Turn to Gramsci." In *Popular Culture and Social Relations.* Ed. Tony Bennett et al. Milton Keynes: Open UP, 1986.

\_\_\_\_\_. "The Politics of 'The Popular' and Popular Culture." In *Popular Culture and Social Relations.* Ed. T. Bennett, C. Mercer and J. Wollacott. Milton Keynes: Open UP, 1986.

Bennett, T., C. Mercer and J. Woollacott, eds. *Popular Culture and Social Relations.* Milton Keynes: Open UP, 1986.

Bigsby, Christopher W. E. *Approaches to Popular Culture.* 1976.

Bleton, Paul, ed. *Lecture et mauvais genres.* Special issue of *Protée* 2.17 (Canada, Spring 1989).

Borot, Luc. "Early Journalism in Sixteenth- and Seventeenth-Century england: The Interface between Literature and 'Popular Culture'." In *SEDERI* 9 (1998). Ed. Jesús Cora Alonso et al. Alcalá de Henares: SEDERI / U de Alcalá, 1999. 41-58.\*

Bourdieu, Pierre. "Appendix: Did You Say 'Popular'?" In Bourdieu, *Language and Symbolic Power.* Cambridge: Polity Press, 1991. 1994. 90-102.\*

Brecht, Bertolt. "The Popular and the Realistic." 1938. Trans. in *Brecht on Theatre.* Ed. and trans. John Willett. New York: Hill and Wang; Longon: Eyre Methuen, 1964.

\_\_\_\_\_. "The Popular and the Realistic." Select. in *Modernism/Postmodernism.* Ed. Peter Brooker. London: Longman, 1992. 42-44.

Browne, Ray B., Marshall Fiswick and Michael T. Marsden. *Heroes of Popular Culture.* Bowling Green University Popular Press, 1972.

Burke, Peter. "Popular Culture in Seventeenth-Century London." In *Popular Culture in Seventeenth-Century England.* Ed. Barry Reay. New York: St. Martin's, 1985. 31-58.

\_\_\_\_\_. *Popular Culture in Early Modern Europe.* New York: Harper, 1978.

\_\_\_\_\_. *La cultura popular en la Europa moderna.* Trans. Antonio Feros. Madrid: Alianza, 1991.

Burnett, Mark Thornton. "Popular Culture in the English Renaissance." In *Writing and the English Renaissance.* Ed. William Zunder and Suzanne Trill. Harlow (Essex): Longman, 1996. 106-22.\*

Calvetti, J. G. *Adventure, Mystery and Romance: Formula Stories as Art and Popular Culture.* Chicago, 1976.

Carter, E., J. Donald and J. Squires, eds. *Cultural Remix: Theories of Politics and the Popular.* London: Lawrence & Wishart, 1995.

Chambers, Iain. *Popular Culture: The Metropolitan Experience.* London and New York: Methuen, 1986.

\_\_\_\_\_. *Border Dialogues: Journeys in Postmodernity.* London and New York: Comedia/Routledge, 1990.

Chase, Anthony. "Toward a Legal Theory of Popular Culture." *Wisconsin Law Review* 3 (1986).

Clúa, Isabel, ed. *Género y cultura popular.* (Estudios Culturales, 1). Bellaterra: Edicions UAB, 2008. (I. Estudios culturales y estudios de Genero: Metodologías; II. Literatura; III. Cine; IV. Televisión; V. Ciberespacio y nuevas tecnologías; VI. Música y cultura juvenil).

Collins, Jim. *Uncommon Cultures: Popular Culture and Postmodernism.* London and New York: Routledge, 1989.

Couégnas, Daniel. *Introduction à la paralittérature.* (Poétique). Paris: Seuil, 1992.\*

Degler, Frank, and Ute Pauliokat. *Neue Deutsche Popliteratur.* (UTB). Fink, 2008.

Duval, Gilles. *Littérature de colportage et imaginaire collectif en Angleterre à l'époque des Dicey (1720-v.1800).* Bordeaux: Presses Universitaires de Bordeaux, 1991.\*

Dyer, Richard. *Only Entertainment.* London: Routledge, 1992.

Easthope, Anthony. *Literary into Cultural Studies.* London: Routledge, 1991.

\_\_\_\_\_. "The Silence of the Lambs: How the Canon Tried to Kill Popular Culture." In *Anatomies of Silence.* Ed. Ann R. Cacoullos and Maria Sifianou. Athens: U of Athens, 1998. 1-11.\*

Eco, Umberto. *Apocalittici e integrati: Comunicazioni di massa e teorie della cultura di massa.* Milan: Bompiani, 1964.

\_\_\_\_\_. *Apocalípticos e integrados.* Trans. Andrés Boglar. (Palabra en el Tiempo, 39). Barcelona: Lumen, 1968. 1998.

\_\_\_\_\_. *Il superuomo di massa.* Milan: Bompiani, 1978.

\_\_\_\_\_. *El superhombre de masas.* Trans. Teófilo de Lozoya. (Palabra en el Tiempo, 237). Barcelona: Lumen, 1995.

Ernle (Lord). *The Light Reading of Our Ancestors.*

Fiedler, Leslie A. "The Middle Against Both Ends." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 355-65.\* (Popular culture).

\_\_\_\_\_. *What Was Literature? Class Culture and Mass Society.* New York: Simon and Schuster, 1982.

Fishburn, Katherine. *Women in Popular Culture: A Reference Guide.* Greenwood P, 1982.

Fiske, John. *Reading the Popular.* London: Unwin Hyman, 1989.

\_\_\_\_\_. *Understanding Popular Culture.* London: Routledge, 1989.

Frenk, Joachim, and Christian Krug. "Handovers of Empire: Transatlantic Transmissions in Popular Culture." In *Semiotic Encounters: Text, Image and Trans-Nation.* Ed. Sarah Säckel et al. Amsterdam and New York: Rodopi, 2009. 191-208.\*

Frith, Simon. "Contemporary Culture and the Academy: Notes Towards a Research Strategy." *Critical Quaterly* 37.1 (1993).*\**

Gamman, Lorraine, and Margaret Marshment, eds. *The Female Gaze Women as Viewers of Popular Culture.* London: Women's Press, 1988.

García Landa, José Ángel. "Cultura popular, literatura y traducción." In García Landa, *Vanity Fea* 15 October 2009.\*

<http://vanityfea.blogspot.com/2009/10/cultura-popular-literatura-y-traduccion.html>

2009

Gass, William H. "Even if, by All the Oxen in the World." (Mass art). In Gass, *Fiction and the Figures of Life.* Boston: Godine, 1979.

Grossberg, Lawrence. *We Gotta Get Out of This Place: Popular Conservatism and Postmodern Culture.* New York and London: Routledge, 1992.

Hall, Stuart. "Notes on Deconstructing 'the Popular'." In *People's History and Socialist Theory.* Ed. Raphael Samuel. London: Routledge, 1981.

\_\_\_\_\_."Popular Culture and the State.' In *Popular Culture and Social Relations.* Ed. T. Bennett, C. Mercer and J. Woollacott. Milton Keynes: Open UP, 1986.

Hartley, John. "22. Journalism and Popular Culture." In *The Handbook of Journalism Studies.* Ed. Karin Wahl-Jorgensen and Thomas Hanitzsch. New York and London: Routledge, 2009. 310-24.\*

Hawkins, Harriet. *Classics and Trash: Traditions and Taboos in High Literature and Popular Modern Genres.* Hemel Hempstead: Harvester Wheatsheaf, 1990.

Herald, Diana Tixier. *A Guide to Reading Interests in Genre Fiction.* 5th ed. Libraries Unlimited, 2000.

\_\_\_\_\_. *Genreflecting: A Guide to Reading Interests in Genre Fiction.* Englewood (Colorado): Libraries Unlimited, 1982. 5th ed. 2000.\* (Historical novel, Westerns, Detective fiction, adventure, SF, fantasy, romance, horror).

Hoggart, Richard. *The Uses of Literacy*. London: Chatto and Windus, 1957.

\_\_\_\_\_. *The Uses of Literacy: Aspects of Working-Class Life with Special Reference to Publications and Entertainments.* Harmondsworth: Penguin, 1958.\*

\_\_\_\_\_. *La Culture du pauvre.* Paris: Minuit, 1970.

Hoy, Mikita. "Bakhtin and Popular Culture." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Inglis, Fred. *Popular Culture and Political Power.* Hemel Hempstead: Harvester Wheatsheaf, 1988.

Jenkins, Henry. *Convergence Culture.* New York: New York UP, 2006.

*Journal of Literary Theory* 4.2 (2010): Popular Culture.

Krauss, Rosalind E. "Poststructuralism and the Paraliterary." In Krauss, *The Originality of the Avant-Garde and Other Modernist Myths.* Cambridge: MIT Press, 1985.

Kukkonen, Karin, and Sonja Klimek, eds. *Metalepsis in Popular Culture.* (Narratologia, 28). Berlin and New York: Walter de Gruyter, 2011.\* (Preface, VII-XIII).

*Littérature populaire: peuple, nation, région.* Actes du colloque 18-20 mars 1986, "Trames." Limoges: Faculté de Lettres, 1988.

MacCabe, Colin, ed. *High Theory/ Low Culture.* Manchester: Manchester UP, 1986.

MacDonald, Dwight. "Masscult and Midcult." *Partisan Review* 27.2 (1959), 27.4 (1960). In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 393-403.\*

Mamulea, Mona. *Teme filosofice în cultura populara Româneasca (Philosophical Topics in the Romanian Folk Culture).* Bucarest: Editura Academiei Române, 2015. Online at *Academia.\**

<https://www.academia.edu/45167723/>

2021

Marco, Joaquim. *Literatura popular en España en los siglos XVIII y XIX.* 1977.

McGuigan, James. *Cultural Populism.* London: Routledge, 1992.

McLuhan, Marshall. *The Mechanical Bride: Folklore of Industrial Man.* Vanguard Press, 1951.

\_\_\_\_\_. *The Mechanical Bride: Folklore of Industrial Man.* Gingko Press, 2002.

McRae, J. *Literature with a Small 'L'.* Basingstoke: Macmillan, 1991.

McRobbie, Angela. "Postmodernism and Popular Culture." In *Postmodernism.* Ed. Lisa Appignanesi. 54-8.

\_\_\_\_\_. *Postmodernism and Popular Culture.* London: Routledge, 1994.

Mendel, Gérard. "Psychanalyse et paralittérature." In *Entretiens sur la paralittérature.*

Miller, Toby. *Technologies of Truth: Cultural Citizenship and the Popular Media.* Minnesota UP, 1998.

Modleski, Tania. *Loving with a Vengeance: Mass-Produced Fantasies for Women.* Hamden (CT): Archon, 1982.

\_\_\_\_\_. *Loving with a Vengeance: Mass-Produced Fantasies for Women.* 1982. New York: Routledge, 1990.

Molho, M. *Cervantes: Raíces folklóricas.* Madrid, 1976.

Moliner Marín, María Pilar (U Jaume I, Castellón), and José Ramón Prado Pérez. "Images of Popular Culture in British Fiction of the 1990s." In *First International Conference on English Studies: Past, Present and Future: Costa de Almería, 19-25 de Octubre, 1997.* Ed. Annette Gomis et al. CD-ROM. Almería: U de Almería, n.d. [2001]\*

Morris, Meaghan. *Too Soon Too Late: History in Popular Culture.* Indiana UP, 1998.

Muchembled, Robert. *La Culture populaire et culture des élites.* Paris: Flammarion, 1977.

Muñoz-Calvo, Micaela, Carmen Buesa-Gómez and M. Ángeles Ruiz-Moneva, eds. *New Trends in Translation and Cultural Identity.* Newcastle upon Tyne: Cambridge Scholars Publishing, 2008.\* (I. Cultural Identity, Ideology and Translation; II. Popular Culture, Literature and Translation; III. Translating the Media: Translating the Culture; IV. Scientific Discourse as Cultural Translation).

<http://www.c-s-p.org//Flyers/New-Trends-in-Translation-and-Cultural-Identity1-84718-653-X.htm>

2009

Muñoz Valdivieso, Sofía. "I. Shakespeare en la cultura popular." In *Shakespeare en la imaginación contemporánea: Revisiones y reescrituras de su obra.* Ed. Ángeles de la Concha. Madrid: UNED, 2004. 19-44.\*

Murphy, Bernice. *Key Concepts in Contemporary Popular Fiction.* (Key Concepts in Literature). Edinburgh: Edinburgh UP, 2017.

Odden, Karen. "Retrieving Childhood Fantasies A Psychoanalytic Look at Why We (Re)read Popular Literature." In *Second Thoughts: A Focus on Rereading.* Ed. David Galef. Detroit: Wayne State UP, 1998. 126-51.\*

Opie, Peter, and Iona Opie. *The Lore and Language of Schoolchildren.* Oxford: Clarendon, 1960.

Orwell, George. *Dickens, Dali & Others: Studies in Popular Culture.* New York: Reynal & Hitchcock, 1946.

Politi, Jina. "Mapping the Popular." *European English Messenger* 4.1 (Spring 1995): 69.\*

Portillo Serrano, Isidro Antonio. *"¿Qué es la cultura popular?* de John Storey." *Estudios culturales* 12 July 2012.

<http://estudioscultura.wordpress.com/2012/07/12/que-es-la-cultura-popular-de-john-storey/>

2018

Ramón-Torrijos, María del Mar, and Eduardo de Gregorio-Godeo, eds. *Making Sense of Popular Culture.* Newcastle upon Tyne: Cambridge Scholars, 2017.

Reay, Barry, ed. *Popular Culture in Seventeenth-Century England.* New York: St. Martin's, 1985.

*Rethinking Popular Culture: Contemporary Perspectives in Cultural Studies.* Berkeley: U of California P, 1991.

Robinson, F. G. *Having It Both Ways: Self-Subversion in Western Popular Classics.* 1996.

Rogers, Pat. *Literature and Popular Culture in Eighteenth-Century England.* Brighton: Harvester, 1985.

Ross, Andrew. *No Respect: Intellectuals and Popular Culture.* London: Routledge, 1989.

Routh, Harold V. "XVI. The Advent of Modern Thought in Popular Literature. The Witch Controversy. Pamphleteers." In *Cavalier and Puritan.* 1911. Ed. A. W. Ward and A. R. Waller. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Demonology in the Middle Ages; 2. Belief in witchcraft; 3. George Gifford's *Dialogues of Witches*; 4. King James's *Daemonologie*; 5. William Perkin's *Art of Witch craft*; 6. Witch-hunting; 7. Astrological treatises; 8. Rosicrucianism; 9. The history of the broadside; 10. The street ballad and other forms of popular literature. 11. Cavalier and Roundhead satires; 12. Social pamphlets; 13. Coffee-houses; 14. Letter writing; 15. Romances of chivalry; 16. The essay; 17. Humanists; 18. John Wagstaffe's *Question of Witchcraft*).

<http://www.bartleby.com/217/>

2018

Santaulària i Capdevila, Isabel. "Racist Tendencies in Popular Writing." In *On Writing (and) Race in Contemporary Britain.* Ed. Fernando Galván and Mercedes Bengoechea. Universidad de Alcalá, 1999. 73-82.\*

Schmidt, S. J., and G. Schmidt-Henkel. "Die Trivialliteratur im Kanon der Literaturwissenschaft." *Sprachen in technischen Zeitalter* 44 (1972): 258-69.

Shaughnessy, Robert, ed. *The Cambridge Companion to Shakespeare and Popular Culture.* (Cambridge Companions to Literature). Cambridge: Cambridge UP, 2007.

Shusterman, Richard. "Don't Believe the Hype: Animadversions on the Critique of Popular Art." *Poetics Today* 14.1 (1993): 101-122.\*

\_\_\_\_\_. "Introduction; Pragmatist Aesthetics and Popular Culture." 99-100.\*

Siegle, R. *Suburban Ambush: Downtown Writing and the Fiction of Insurgency.* Baltimore: Johns Hopkins UP, 1989.

Smith, Bruce R. "Reading Lists of Plays, Early Modern, Modernist, Postmodern." *Shakespeare Quarterly* 42 (1991): 127-44. (Lists, popular culture).

\_\_\_\_\_. "Reading Lists of Plays, Early Modern, Modernist, Postmodern." In *Postmodern Shakespeare.* Ed. Stephen Orgel and Sean Keilen. New York and London: Garland, 1999. 47-65.\*

Springhall, John. *Youth, Popular Culture, and Moral Panics: Penny Gaffs to Gangsta Rap, 1830-1997.* Houndmills: Macmillan, 1999.

Stewart, Susan. *Nonsense: Aspects of Intertextuality in Folklore and Literature*. Baltimore: Johns Hopkins UP, 1979.

Storey, John. *An Introductory Guide to Cultural Theory and Popular Culture.* London: Harvester Wheatsheaf, 1993.

\_\_\_\_\_. *Cultural Studies and the Study of Popular Culture: Theories and Methods.* Edinburgh: Edinburgh UP, 1996.\*

\_\_\_\_\_. ¿*Qué es la cultura popular?*

\_\_\_\_\_, ed. *Cultural Theory and Popular Culture: A Reader.* Hemel Hempstead: Harvester Wheatsheaf, 1994. 2nd ed.: Prentice Hall Europe, 1997.

Strinati, Dominic. *An Introduction to Theories of Popular Culture.* 1995. London: Routledge, 1996. 2005.

Tortel, Jean. "Qu'est-ce que la paralittérature?" In *Entretiens sur la paralittérature.* (Colloque de Cerisy-la-Salle, 1967).Ed. Noël Arnauld, Francis Lacassin and Jean Tortel. Paris: Plon, 1970.

Walkerdine, Valerie. *Daddy's Girl: Young Girls and Popular Culture.* Houndmills: Macmillan, 1997.

Walton, David. *Introducing Cultural Studies: Learning through Practice.* London: SAGE, 2008.\* (Part One: High Culture Gladiators: Some Influential Early Models of Cultural Analysis; Part Two: The Transformative Power of Working-Class Culture; Part Three: Consolidating Cultural Studies: Subcultures, the Popular, Ideology, and Hegemony; Part Four: Probing the Margins, Remembering the Forgotten: Representation, Subordination and Identity; part Five: Honing Your Skills, Conclusions and 'Begin-endings').

Walton, David A., and Dagmar Scheu-Lottgen, eds. *Ac(unofficial)knowledging Cultural Studies in Spain.* Bern: Peter Lang, 2002.

Weimann, Robert. *Shakespeare and the Popular Tradition in the Theater.* Baltimore and London, 1978.

Whelehan, Imelda. "Feminism and Trash: Destabilising 'the reader'." In *Gendering the Reader.* Ed. Sara Mills. Hemel Hempstead: Harvester Wheatsheaf, 1994. 217-35.\*

\_\_\_\_\_. "A Space of My Own: Feminine/Feminist Spaces in Contemporary Popular Culture." In *Literature, Gender, Space*. Ed. Sonia Villegas-López and Beatriz Domínguez-García Huelva: Servicio de Publicaciones de la Universidad de Huelva, 2004.

Williams, Raymond. *Culture.* Glasgow: Fontana, 1981.

\_\_\_\_\_. *The Sociology of Culture.* New York: Schocken, 1982.

\_\_\_\_\_. "Popular." From *Keywords.* In *A Critical and Cultural Theory Reader.* Ed. Antony Easthope and Kate McGowan. Buckingham: Open UP, 1992. 231-32.\*

Williamson, Judith. *Consuming Passions: The Dynamics of Popular Culture.* London: Boyard, 1985.

Willis, Paul. *Profane Culture.* London: Routledge and Kegan Paul, 1978.

Yeo, Eileen, and Stephen Yeo, eds. *Popular Culture and Class Conflict, 1590-1914: Explorations in the History of Labour and Leisure.* Brighton: Harvester, 1981.

Zizek, Slavoj. *Looking Awry: An Introduction to Jacques Lacan Through Popular Culture.* Cambridge (MA): MIT Press, 1991.

Zunshine, Lisa. *Getting Inside Your Head: What Cognitive Science can Tell Us About Popular Culture.* Johns Hopkins, 2012.

<http://www.amazon.com/dp/1421406160/ref=rdr_ext_tmb>

Anthologies

Johnson, David, ed. *The Popular and the Canonical: Debating Twentieth-Century Literature, 1940-2000.* (Twentieth-Century Literature: Texts and Debates). London: Routledge, 2004.\* (Du Maurier, *Rebecca*; the poetry of Ginsberg and O'Hara; Dick's *Do Androids Dream of Electric Sheep?*; Puig's *Kiss of the Spider Woman*; Beckett's *Waiting for Godot*; .S. Heaney; Gurna's *Paradise*; Barker's *The Ghost Road*).

Wheale, Nigel, ed. *The Postmodern Arts: An Introductory Reader*. (Critical Readers in Theory and Practice). London: Routledge, 1995. (Popular culture, literature, architecture, visual arts, documentary film).

Audio

Birnbaum, Antonia. "Adorno Beside Himself." Lecture at Kingston U (CRMEP) online, 4 June 2021. Online at *Backdoor Broadcasting Company.\**

<https://backdoorbroadcasting.net/2021/06/antonia-birnbaum-adorno-beside-himself/>

2021

Bibliographies

# Abstracts in Popular Culture

García Landa, Literatura. "Literatura y Cultura Popular / Literature and Popular Culture." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 4 April 2023.\*

<https://bibliojagl.blogspot.com/2023/04/literatura-y-cultura-popular.html>

2023

Internet resources

# CSearch – Cultural Studies e-archive

[www.culturemachine.net/csearch](http://www.culturemachine.net/csearch)

*Manchester Institute for Popular Culture* homepage.

<http://darion.mmu.ac.uk/h&ss&mipc/home.htm>

Journals

*Cahiers pour la littérature populaire* (Spring-Summer 1984).

*Culturas populares.*

Ed. José Manuel Pedrosa and Santiago Cortés

Area de Teoría de la Literatura y Literatura Comparada

U de Alcalá de Henares

Spain

<http://www.culturaspopulares.org/>

2008

*Journal of American Folklore* 95 (1982).

*Journal of Popular Culture* 7 (1973).

*Oceánide:*

*Revista de la Sociedad Española de Estudios Literarios de Cultura Popular*

<http://oceanide.netne.net/>

2012

Series

(Contributions to the Study of Popular Culture, 62). Westport (CT): Greenwood P, 1997.\*

(Critical Companions to Popular Contemporary Writers). Westport (CT): Greenwood P, c. 2001.\*

(Popular Fictions). London: Routledge, 1990s.\*

See also Romance; Westerns, Detective novels, Adventure novels, Science Fiction, Fantasy.

Societies and Institutions

*SELICUP: Sociedad Española de Estudios Literarios de Cultura Popular*

<http://www.selicup.es/>

2014

See also Popular fiction.

**English**

Ashton, John. *Chapbooks of the Eighteenth Century.* London, 1882. Rpt. with introd. by Victor Neuburg. New York: Augustus M. Kelley, 1970.

Heffernan, Thomas J., ed. *The Popular Literature of Medieval England.* Knoxville (TN): U of Tennessee P, 1985.

Laroque, François "An Archaeology of the Dramatic Text: *Othello* and Popular Traditions." *Cahiers Elisabéthains* 32 (1987): 13-35.

McAleer, Joe. *Passion's Fortune: The Story of Mills & Boon.* Oxford: Oxford UP, 1999.

Pascual Soler, Nieves, and Jesús López-Peláez Casellas. *Otras narrativas: Una aproximación a la literatura popular anglo-norteamericana.* Jaén: Universidad de Jaén, 1998.

Reay, Barry, ed. *Popular Culture in Seventeenth-Century England.* New York: St. Martin's; London: Routledge, 1985.

**US**

Hart, James D. *The Popular Book: A History of America's Literary Taste.* New York: Oxford UP, 1950.

McQuade. *Popular Writing in America.* Oxford UP, 1993.

Pascual Soler, Nieves, and Jesús López-Peláez Casellas. *Otras narrativas: Una aproximación a la literatura popular anglo-norteamericana.* Jaén: Universidad de Jaén, 1998.

Suárez, Juan A. "Modernism, Urban Folklore, Americanism: *The Soil* (1916-17) and the Reception of the Popular in Early Modernist Cultural Criticism." *Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 593-98.\*

Tomes, Nancy. "Epidemic Entertainments: Disease and Popular Culture in Early-Twentieth-Century America." *American Literary History* 14.4 (2002): 625-52.

Series

Browne, Ray B., and Larry Kreiser, series eds. *American Culture Through History.* Series on American popular culture. Greenwood P.

**Irish**

Dillon, Eilis. "Folk Memory as History: The Irish Tradition." In *Voices of Ireland / Veus d'Irlanda.* Ed. Nela Bureu et al. Lleida: Pagès, 1992. 27-42.

ó Ciosáin, Niall. *Print and Popular Culture in Ireland, 1750-1850.* Houndmills: Macmillan, 1997.

**French**

Couégnas, Daniel. *Introduction à la paralittérature.* (Poétique). Paris: Seuil, 1992.\*

Thiesse, Anne-Marie. *Le Roman du quotidien: Lectures et lecteurs populaires à la Belle Époque.* Paris: Le Chemin Vert, 1984.

Journals

*Culturas Populares: Revista Electrónica* 7 (July-Dec. 2008).

*Encrage: Encyclopédie permanente de l'Autre-Littérature.* Ed. Alain Fuzellier.

*Journal of Popular Culture* 30.4 (1997).

*Popular Culture Review*

Series

Le Livre populaire. Paris: Fayard, 1905-.

Le Livre national. Tallandier. Early 20th

Les Chefs-d'œuvre illustrés. Jules Rouff. Early 20th.

Nouvelle Collection Illustrée. Paris: Calmann-Lévy. Early 20th c.

**Spanish**

Caro Baroja, Julio. *Ensayo sobre la literatura de cordel.* Madrid: Revista de Occidente, 1969.

**Mexican**

Herrera Sobek, Maria. *Culture Across Borders: The Popular Culture of Mexican Immigration.* Tucson: U of Arizona P, 1998.

**Arabic**

Shoshan, Boaz. "On Popular Literature in Medieval Cairo." *Poetics Today* 14.2 (1993): 349-366.\*