from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Literature and Sociology / Sociology of Literature

Albrecht, Richard. "Some Aspects of the Sociology of Literature in West Germany." *British Journal of Sociology* 32.4 (December 1981).

Annas, Pamela J., and Robert C. Rosen. *Literature and Society: An Introduction to Fiction, Poetry, Drama, Nonfiction.* Englewood Cliffs: Prentice-Hall, 1990.

Barker, Francis, et al., eds. *Literature, Society, and the Sociology of Literature.* Essex Conference Proceedings, 1977.

\_\_\_\_\_, eds. *The Sociology of Literature.* Essex Conference Proceedings, 1978.

\_\_\_\_\_, eds. *Proceedings of the Essex Conference on the Sociology of Literature, July 1978. Vol.1: 1936: The Politics of Modernism.* Colchester: U of Essex, 1979.

\_\_\_\_\_, eds. *The Politics of Theory: Proceedings of the Essex Conference on the Sociology of Literature, July 1982.* Colchester: U of Essex, 1983.

Baroni, Raphäel, Jérome Meizoz and Giuseppe Merrone, eds. *Littérature et sciences sociales.* (*A Contrario* 4.2 ; Special issue on literature and social sciences). Antipode, 2006.

Bourdieu, Pierre. *Les Règles de l'art: Genèse et structure du champ littéraire.* (Libre Examen). Paris: Seuil, 1992. (Literary theory; ideology; social semiotics; sociology of literature; Flaubert; 19th-century French literature; authorship; aestheticism; perspective; reading; Mallarmé, Baudelaire, writing, literature, value, aesthetics).

\_\_\_\_\_. *Les Règles de l'art: Genèse et structure du champ littéraire.* (Points; Essais, 370). Paris: Seuil, 1998.\*

\_\_\_\_\_. *Las reglas del arte: Génesis y estructura del campo literario.* Trans. Thomas Kauf. (Argumentos, 167). Barcelona: Anagrama, 1995. 2nd ed. 1997. 3rd ed. 2002. 4th ed. 2005. 5th ed. 2011.\*

\_\_\_\_\_. *The Rules of Art: Genesis and Structure of the Literary Field.* 1992. Trans. Susan Emanuel. (Meridian: Crossing Aesthetics). Stanford (CA), 1995. 1996.

Compagnon, Antoine, and John Lough. *Writer and Public in France.* Oxford: Clarendon, 1978.

Cros, E. "Fundamentos para una sociocrítica." *Ideologies and Literature* 3 (1977): 60-69; 4 (1977): 63-80.

Daiches, David. "Criticism and Sociology." In Daiches, *Critical Approaches to Literature.* 1956. 2nd ed. London: Longman, 1982. 350-71.\*

Domínguez Caparrós, José. "Capítulo V. Literatura y sociedad, II. Estructuralismo genético. Literatura y política. Sociología de la literatura." In Domínguez Caparrós, *Teoría de la Literatura.* Madrid: Centro de Estudios Ramón Areces, 2002. 71-84.\*

Dubois, Jacques. *L'Institution de la littérature: Introduction à une sociologie.* Brussels: Éditions LABOR, 1978.

Ebeling, Lutz. "Science-Fiction Literatur in der Gesellschaft —Kritisch beobachtet mit Luhmann." BA diss. FernUniversität an Basel. Online at *Academia.\**

 <https://www.academia.edu/40293994/>

 2019

Escarpit, Robert. *Sociologie de la littérature.* Paris: PUF, 1971.

\_\_\_\_\_. *Sociología de la literatura.* Trans. Francesc Garriga. (Colección ¿Qué sé?, 61). Barcelona: Oikos-Tau, 1971.\*

Escarpit, Robert, et al. *Hacia una sociología del hecho literario.* Madrid: Cuadernos para el Diálogo, 1974.

Ferreras, Juan Ignacio. *Fundamentos de sociología de la literatura.* Madrid: Cátedra, 1980.

Fowler, Roger. *Literature as Social Discourse: The Practice of Linguistic Criticism.* London: Batsford Academic and Educational, 1981.

\_\_\_\_\_. *Literature as Social Discourse: The Practice of Linguistic Criticism.* Bloomington: Indiana UP, 1981. \*

Goldmann, Lucien. *Le Dieu caché.* Paris: Gallimard, 1959.

\_\_\_\_\_. *Pour une sociologie du roman.* Paris: Gallimard, 1964.

Hall, John. *The Sociology of Literature.* London: Longman, 1979.

Hauser, Arnold. *Historia social de la literatura y el arte.* 3 vols. Barcelona: Labor, 1983.

Holub, Robert C. *Reception Theory: A Critical Introduction.* London: Methuen, 1984.\*

Lahire, Bernard, with Géraldine Bois. *La Condition littéraire: La Double vie des écrivains.* (Textes à l'appui – Série 'Laboratoire des Sciences Sociales'). Paris: La Découverte, 2006.\* (I. Théorie du jeu littéraire et méthodes. II. Situations socio-économiques et littéraires des écrivains. III. Portraits d'écrivains à second métier. IV. Portraits d'écrivains sans second métier. – Fin de partie — Annexes). (Authorship, writing, jobs, publication).

\_\_\_\_\_, ed. *Sociología de la Lectura: Análisis crítico de las encuestas a nivel nacional.* Barcelona and Buenos Aires: Gedisa, 2004.

Leavis, F. R. "Sociology and Literature." In Leavis, *The Common Pursuit.* Harmondsworth: Penguin, 1962. 195-203.

Leenhardt, Jacques. "Psychocritique et sociologie de la littérature." In *Les Chemins actuels de la critique.* Paris: UGE, 1968.

Lotman, I. M. "The Content and Structure of the Concept of 'Literature'." *PTL* 1.2 (1976): 339-56.

\_\_\_\_\_. "The Content and Structure of the Concept of 'Literature'." Select. in *Twentieth-Century Literary Theory.* Ed. K. M. Newton. London: Macmillan, 1988. 176-9.

\_\_\_\_\_. "Sobre el contenido y la estructura del concepto de 'literatura artística'." In Lotman, *La Semiosfera, I: Semiótica de la cultura y del texto.* Madrid: Cátedra / Universitat de València, 1996. 162-81.\*

Lukács, Georg. *Sociología de la literatura.* Barcelona: Península, 1973.

Mandel, Ernest. *Delightful Murder: A Social History of the Crime Story.* Bristol: Pluto Press, 1984.

McKenzie, Donald F. *Bibliography and the Sociology of Texts.* London: British Library, 1986.

Potter, J., P. Stringer and M. Wetherell. *Social Texts and Contexts: Literature and Social Psychology.* London: Routledge and Kegan Paul, 1984.

Reis, Carlos. "Subtexto: crítica psicoanalítica y sociología de la literatura." In Reis, *Fundamentos y técnicas del análisis literario.* Madrid: Gredos, 1981. 69-97.\*

Sammons, Jeffrey L. *Literary Sociology and Practical Criticism: An Inquiry.* Bloomington: Indiana UP, 1977.

Schram, Dick, and Gerard Steen, eds. *The Psychology and Sociology of Literature.* Amsterdam: John Benjamins, 2002.

Sharratt, Bernard. *Reading Relations.*

Shevtsova, Maria. "Bakhtin/Medvedev's Sociological Poetics." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

*The Sociology of Science Fiction. Science Fiction Studies* 4.3 (Nov. 1977).

Stableford, Brian. "Notes toward a Sociology of Science Fiction." *Foundation* 15 (1979): 28-41.

Swingewood, Alan. *Sociological Poetics and Aesthetic Theory.* c. 1990.

Tadié, Jean-Yves. "Sociologie de la littérature." In Tadié, *La critique littéraire au XX e siècle.* Paris: Belfond, 1987. 155-84.

Voloshinov, V. N. "Slovo v zhizni i slovo v poèzii." ("Discourse in Life and Discourse in Poetry"). *Zvezda* 6 (1926): 244-67.

\_\_\_\_\_. "Le discours dans la vie et le discours dans la poésie." In *Mikhail Bakhtine: Le Principe Dialogique.* Ed. T. Todorov. Paris: Seuil, 1981. 181-215.

\_\_\_\_\_. "Discourse in Life and Discourse in Poetry." Extract. In Voloshinov, *Freudianism.* New York: Academic Press, 1976. 93-100.

\_\_\_\_\_. "Discourse in Life and Discourse in Poetry: Questions of Sociological Poetics." Trans. John Richmond. In *Russian Poetics in Translation.* Ed. Ann Shukman and L. M. O'Toole. Oxford: RTP Publications, 1983. 5-29.

\_\_\_\_\_. "El discurso en la realidad y el discurso en la poesía: en torno a las cuestiones de la poética sociológica." In *Antología del formalismo ruso y el grupo de Bajtín. Vol. II: Semiótica del discurso y posformalismo bajtiniano.* Ed. Emil Volek. Madrid: Fundamentos, 1995. 197-228.\*

Witte, W. "The Sociological Approach to Literature." *Modern Language Review* (1941): 86-94.

Zeraffa, Michel. *Fictions: The Novel and Social Reality.* Harmondsworth: Penguin, 1976.

Bibliography

García Landa, José Angel. "Sociology of Literature." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Scribd (IvónValdésSánchez)* 11 Aug. 2015.\*

 <https://es.scribd.com/doc/274195378/Sociology-Lit>

 2015

\_\_\_\_\_. "Literatura y sociología / Literature and Sociology." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 23 April 2023.\*

 <https://bibliojagl.blogspot.com/2023/04/literatura-y-sociologia.html>

 2023

Video

Sapiro, Gisèle, and Marielle Macé. "Le Proust de Bourdieu." Video lecture. *YouTube (CRAL)* 22 June 2015.\*

 <https://youtu.be/12KkOAv3oUQ>

 2020

See also Marxist Criticism