from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Canadian literature in English

**General**

Brydon, D. "The Myths that Write Us: Decolonising the Mind." *Commonwealth* 10.1 (1987): 1-14.

Brydon, Diana. Canadian contributions to *Encyclopedia of Post-Colonial Literatures in English.* 1994.

\_\_\_\_\_, guest ed. Postcolonial issue of *Essays in Canadian Writing.* 1995.

Edwards, Mary Jane, ed. *The Evolution of Canadian Literature in English.* 4 vols. Toronto: Holt, Rinehart and Winston Canada, 1973.

Hammill, Faye. *Canadian Literature.* (Edinburgh Critical Guides to Literature). Edinburgh: Edinburgh UP.

Howells, Coral Ann, and Eva Marie Kröller, eds. *The Cambridge History of Canadian Literature*. Cambridge: Cambridge UP, 2009.

Keith, W. J. *Canadian Literature in English.* (Longman Literature in English Series). London: Longman.

Klinck, Karl F., ed. *A Literary History of Canada.* 1965.

New, William H. *A History of Canadian Literature.* (The Macmillan History of Literature). Basingstoke: Macmillan, 1988.

**Miscellaneous**

Atwood, Margaret. *Survival: A Thematic Guide to Canadian Literature.*Toronto: Anansi, 1972.

\_\_\_\_\_. *Strange Things: The Malevolent North in Canadian Literature.* Oxford: Oxford UP, 1995.

Bonheim, Helmut. "The History of Anglo-Canadian Literature: A Model." In *Probing Canadian Culture.* Ed. Peter Easingwood, Konrad Groos and Wolfgang Klooss. Augsburg: AV-Verlag Franz Fischer, 1991.\*

Eguíbar Holgado, Miasol. Rev. of *Canadian Literature and Cultural Memory.* Ed. Cynthia Sugars and Eleanor Ty. *Atlantis* 39.1 (June 2017): 229-34.\*

Frye, Northrop. Conclusion to *A Literary History of Canada.* Ed. Karl F. Klinck. 1965. In Frye, *The Stubborn Structure.* London: Methuen, 1970. 278-312.\*

\_\_\_\_\_. *The Bush Garden: Essays on the Canadian Imagination.* Toronto: Anansi, 1971.

Gibert Maceda, María Teresa. "Conexións entre feminismo e nacionalismo na literatura canadiana." *Festa da Palabra Silenciada* 9 (Invierno 1992): 39-43.

\_\_\_\_\_. "Escritoras de las minorías étnicas en Canadá." *EPOS* 9 (1993): 475-88.

\_\_\_\_\_. "Unity in Diversity: Coming to Terms with a Plural National Identity in Canadian Literature." In *Canada: Cosmopolitanism and Diversity*. Ed. José Antonio Zabalbeascoa, Lina Sierra and Jesús Cora. Alcalá: Universidad de Alcalá, 1996. 71-91.

Godard, B., ed. *Gynocritics: Feminist Approaches to Canadian and Quebec Women's Writing.* Toronto: ECW Press, 1987.

Hutcheon, Linda. *Splitting Images: Canadian Ironies.* Toronto: Oxford UP Canada, 1991.

Polk, James, ed. *Divisions on a Ground: Essays on Canadian Culture.* Toronto: Anansi, 1982.

Rodríguez Nieto, Natalia. "Silenced Identitites: Early Black Writing in Canada." In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 165-71.\*

Ross, M. "Our Sense of Identity." 1954. Rpt. in *The Impossible Sum of Our Traditions: Reflections on Canadian Literature.* Toronto: McClelland & Stewart, 1986.

Saint-Jacques, Bernard. "Identity and Nationalism in Canadian Literature." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 299-306.\*

Sojka, Eugenia, and Tomasz Sikora, eds. *Embracing Otherness: Canadian Minority Discourses in Transcultural Perspectives.* Torún: Adam Marszalek, 2010.

Somacarrera Iñigo, Pilar. "La crítica temática sobre literatura canadiense: revisión y alternativas." *Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 581-85.\*

\_\_\_\_\_, ed. *Made in Canada, Read in Spain: Essays on the Translation and Circulation of English-Canadian Literature.* London: Versita, 2013.

Stanzel, F. K., and W. Zacharasiewicz, eds. *Encounters and Explorations: Canadian Writers and European Critics.*  Würzburg: Königshausen-Neumann, 1986.

Sugars, Cynthia, and Eleanor Ty, ed. *Canadian Literature and Cultural Memory.* Don Mills (Ontario): Oxford UP, 2014.

Tötösy de Zepetnek, Steven, and Yiu-nam Leung, eds. *Canadian Culture and Literatures. And a Taiwan Perspective.* Edmonton: Research Institute for Comparative Literature, University of Alberta; Hsinchu: Department of Foreign Languages and Literatures, National Tsing Hua University, 1998.

Zacharias, Robert. "'What Else Have We to Remember?' Mennonite Canadian Literature and the Strains of Remembrance." From *Embracing Otherness: Canadian Minority Discourses in Transcultural Perspectives.* Ed. Eugenia Sojka and Tomasz Sikora. Torún: Adam Marszalek, 2010. 286-209. Online at *Academia.\**

<https://www.academia.edu/665834/>

2019

Wisker, Gina. "Canadian Women's Writing." In Wisker, *Postcolonial and African American Women's Writing.* Houndmills: Macmillan, 2000.

Anthologies:

Brown, Russell, and Donna Bennett, eds. *An Anthology of Canadian Literature in English.* Toronto: Oxford UP, 1982.

Clark, George Elliott, ed. *Fire on the Water.* 2 vols. 1991, 1992. (Anthology of black Nova Scotian writers).

Bibliographies

García Landa, José Angel. "Literatura canadiense anglófona / Canadian Literature in English." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 14 July 2023.\*

<https://bibliojagl.blogspot.com/2023/07/literatura-canadiense-anglofona.html>

2023

Mezei, Kathy, ed. *Bibliography of Criticism on English and French Literary Translations in Canada.*

Dictionaries

*Dictionary of Canadian Biography Online*

<http://www.biographi.ca/>

2007-03-12

Story, Norah. *The Oxford Companion to Canadian History and Literature*. Oxford: Oxford UP, 1967.

Journals

*British Journal of Canadian Studies*

U of Edinburgh

Vol. 9.2 (1994).

*Canada and Beyond:*

*A Journal of Canadian Literary and Cultural Studies*

Research Project, "Bodies in Transit"

<http://bodiesintransitproject.com>

2015

*Canadaria:*

*Revista Canaria de Estudios Canadienses.*

Ed. Juan Ignacio Oliva (U de La Laguna).

*Canadian Literature*: *A Quarterly of Criticism and Review*

U of British Columbia

No. 188 (Spring 2006).

<http://www.canlit.ca/>

2006-12-15

*Canadian Review of Comparative Literature /*

*Revue Canadienne de Littérature Comparée*

(Canadian Comparative Literature Association)

Vol. 23.2 (1996).

*The Canadian Modern Language Review.*

Ontario Modern Language Teachers' Association,

Toronto, Ontario.

George A. Klinck, Editor and Advertising Manager.

194 Dawlish Av. Toronto 317, Ontario.

(1975 ref.).

Vol. 50.1 (1993).

*Journal of Canadian Studies/Revue d'Etudes Canadiennes*

Ed. Michele Lacombe

Joy Manson, Managing Editor

Trent University

CP 4800

Peterborough

Ontario

Canada K9J 7B8

E-mail: jcs\_rec@trentu.ca

Vol. 30.4 (1995-96).

*The Literary Review of Canada*

**20th century**

**Post-War**

Davis, Rocío G., and Rosalía Baena, eds. *Tricks with a Glass: Writing Ethnicity in Canada.* (Cross/Cultures: Readings in the Post/Colonial Literatures in English, 46). Amsterdam: Rodopi, 2000.

Djwa, Sandra. "Canada." In *The Oxford Guide to Contemporary World Literature.* Ed. John Sturrock. Oxford: Oxford UP, 1997. 66-82.\*

Kamboureli, Smaro. *Making a Difference: Canadian Multicultural Literature.* Oxford UP Canada, 1996.

*Canadian Literary Pluralities / Tisser les Pluralités littéraires au Canada.* *Journal of Canadian Studies* 31.3 (Fall 1996).

Gibert Maceda, Mª Teresa. "Ni víctimas ni verdugos: la afirmación de las mujeres en la literatura canadiense actual", *ES. Revista de Filología Inglesa* (Universidad de Valladolid) 17 (1993): 75-82.

\_\_\_\_\_. "Unity in Diversity: Coming to Terms with a Plural National Identity in Canadian Literature." Universidad de Alcalá de Henares, forthcoming 1995.

\_\_\_\_\_. "Multiculturalism Revisited: Canadian Literary Deconstructions." In *Visions of Canada Approaching the Millennium*, Ed. Eulalia C. Piñero Gil and Pilar Somacarrera Íñigo. Madrid: Universidad Autónoma de Madrid (UAM), 1999. 117-25.

Padolsky, Enoch. "Ethnicity and Race: Canadian Minority Writing at a Crossroads." *Journal of Canadian Studies* 31.3 (Fall 1996): 129-47.\*

Parameswaran, U., ed. *The Commonwealth in Canada.* Calcutta: Writers Workshop Greybird, 1983.

Hutcheon, Linda. *The Politics of Representation in Canadian Art and Literature.* 1988.

\_\_\_\_\_. *As Canadian as . . . Possible . . . Under the Circumstances.* (Roberts Lecture). Toronto: ECW Press, 1989.

\_\_\_\_\_. *Splitting Images: Contemporary Ironies.* Oxford UP Canada, 1991.

\_\_\_\_\_, ed. *Double Talking: Essays on Verbal and Visual Ironies in Canadian Contemporary Art and Literature.* 1992.

Tschachler, Heinz. "Janus, Hitler, the Devil and Co.: On Myth, Ideology, and the Canadian Postmodern." In *Postmodern Fiction in Candada.* Ed. Theo D'haen and Hans Bertens. Amsterdam: Rodopi; Antwerpen: Restant, 1992. 27-66.\*

Verduyn, Christl. "Pulling Together: Canadian Literary Pluralities." *Journal of Canadian Studies* 31.3 (Fall 1996): 3-8.\*

\_\_\_\_\_. "Perspectives Critiques dans des productions littéraires migrantes au féminin, au Québec et au Canada." *Journal of Canadian Studies* 31.3 (Fall 1996): 78-86.\*

Woodcock, George. *Northern Spring: The Flowering of Canadian Literature.* Vancouver: Douglas & McIntyre, 1987.

Anthologies

Clarke, George Elliott, ed. *Eyeing the North Star.* 1997. (Anthology of black Canadian writing).

**21st century**

Fraile-Marcos, Ana María, ed. *Literature and the Glocal City: Reshaping the English Canadian Imaginary.* New York and London: Routledge, 2014.