from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Eighteenth-century Fiction**

**Vol. 2 (1990)**

Harris, Jocelyn. "[Protean Lovelace](http://digitalcommons.mcmaster.ca/ecf/vol2/iss4/3/)." *Eighteenth-Century Fiction* 2 (1990): 327–46.

**Vol. 5 (1993)**

Harries, Elizabeth Wanning. "Fragments and Mastery: Dora and Clarissa." *Eighteenth-Century Fiction* 5 (April 1993): 217–38.

**Vol. 6 (1994)**

Bond, Clinton. "Representing Reality: Strategies of Realism in the Early English Novel." *Eighteenth-Century Fiction* 6.2 (1994): 121-40.

**Vol. 7 (1995)**

Gooding, R. *"Pamela, Shamela,* and the Politics of the Pamela Vogue." *Eighteenth-Century Fiction* 7.2 (1995): 109-30.

**Vol. 8 (1995-6)**

Fairer, David. Rev. of *The Gothic Sublime.* By Vijay Mishra. *Eighteenth-Century Fiction* 8.1 (1995).*\**

Chaber, Lois A. "'This Affecting Subject': An 'Interested' Reading of Childbearing in Two Novels by Samuel Richardson." *Eighteenth-Century Fiction* 8.2 (January 1996): 193-250.\*

Frohock, Richard. "Violence and Awe: The Foundations of Government in Aphra Behn's New World Settings." *Eighteenth-Century Fiction* 8.4 (July 1996): 437-52.

Minma, Shinobu. "General Tilney and Tyranny: *Northanger Abbey*." *Eighteenth-Century Fiction* 8.4 (July1996): 503-518.\*

Sill, Geoffrey M. Rev. of *The Strange Surprizing Sources of 'Robinson Crusoe'*. By David Fausset. *Eighteenth-Century Fiction* 8.4 (July1996): 539-40.\*

**Vol. 9 (1997)**

McCrea, Brian. "Clarissa's Pregnancy and the Fate of Patriarchal Power." *Eighteenth-Century Fiction* 9 (Jan. 1997): 125–48.

**Vol. 10 (1997)**

Gunn, Daniel P. "Is *Clarissa* Bourgeois Art?" *Eighteenth-Century Fiction* 10 (Oct. 1997): 1–14.

McCrea, Brian. "Clarissa's Pregnancy and the Fate of Patriarchal Power." *Eighteenth-Century Fiction* 9 (Jan. 1997): 125–48.

Vermillion, Mary. "Clarissa and the Marriage Act." *Eighteenth-Century Fiction* 10 (1997): 395–412.

**Vol. 12 (1999)**

Taylor, Derek. "Clarissa Harlowe, Mary Astell, and Elizabeth Carter: John Norris of Bemerton's Female 'Descendants'." *Eighteenth-Century Fiction* 12 (Oct. 1999): 19–38.

**Vol. 13 (2000)**

Rev. of *Governing Consumption.* By James Cruise. *Eighteenth-Century Fiction* 13.1 (2000): 84-86.

Rev. of *Epistolary Fiction in Europe 1500-1850.* By Thomas O. Beebee. *Eighteenth-Century Fiction* 13.1 (2000): 136.

**Vol. 14 (2002)**

Harkin, M. "Goldsmith on Authorship in *The Vicar of Wakefield." Eighteenth-Century Fiction* 14.3 (2002).

**Vol. 30 (2017)**

Zunshine, Lisa. "Bakhtin, Theory of Mind and Pedagogy: Cognitive Construction of Social Class." *Eighteenth-Century Fiction* 30.1 (Fall 2017).

doi: 10.3138/ecf.30.1.109

Online at *Academia* (April 2018).\*

<https://www.academia.edu/34411985/>

2018