from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Advances in Language and Literary Studies

**Vol. 7 (2016)**

Zare'e, Maedeh (Islamic Azad U, Tehran Central Branch, Iran; [zaree\_maedeh@yahoo.com](mailto:zaree_maedeh@yahoo.com)) and Razieh Eslamieh (Islamic Azad U, Parand Branch). "Pastiche in Paul Auster's *The New York Trilogy." Advances in Language and Literary Studies* 7.5 (Oct. 2016): 197-207.\*

<http://dx.doi.org/10.7575/aiac.alls.v.7n.5p197>

Online at *Academia:*

<https://www.academia.edu/28894037/ALLS_Vol_7_No_5_2016_>

2020

**Vol. 12 (2021)**

Zevari, Zeravan Aoub Ahmed, and Behbood Mohammadzadeh (both Cyprus International U, [zeravan.zevari12@gmail.com](mailto:zeravan.zevari12@gmail.com)). "Speech and Thought Presentation in *Chance* by Alice Munro: A Stylistic Analysis." *Advances in Language and Literary Studies* 12.1 (Feb. 2021): 77-83.\*

DOI:[10.7575/AIAC.ALLS.V.12N.1.P.77](https://doi.org/10.7575/AIAC.ALLS.V.12N.1.P.77)

<https://www.semanticscholar.org/paper/Speech-and-Thought-Presentation-in-Chance-by-Alice-Zebari-Mohammadzadeh/593d40b99325107e5df6cf937becfeeca953a310>

2021