from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# American Drama

 **(1994)**

Kiefer, Daniel. *"Angels in America* and the Failure of Revelation." (Tony Kushner). *American Drama* 4.1 (Fall 1994): 21-38.

Larner, Daniel. "Anywhere But Home: The Life and Work of Barrie Stavis." *American Drama* 4.1 (Fall 1994): 39-61.

\_\_\_\_\_. "An Interview with Barrie Stavis." *American Drama* 4.1 (Fall 1994): 62-91.

Sauer, David K. "George S. Kaufman's Exploitation of Women (Characters): Dramaturgy and Feminism." *American Drama* 4.2 (Spring 1995): 55-80.\*

Witham, Barry. *"Between Two Worlds:* Elmer Rice Chairs the Thirties Debate." *American Drama* 4.2 (Spring 1995): 1-16.\*

**(1995)**

Weales, Gerald. "Arthur Miller Takes the Air." *American Drama* 5.1 (Fall 1995): 1-15.\*

Centola, Steven R. "The Last Yankee: Interview with Arthur Miller." *American Drama* 5.1 (Fall 1995): 78-98.\*

Dimock, Wai Chee. "Cognition as a Category of Literary Analysis." *American Drama* 5.1 (1995).\*

Wonham, Henry B. (U of Oregon). "Writing Realism, Policing Consciousness: Howles and the Black Body." *American Drama* 5.1 (1995): 701-724.\*

Romero, Lora. "Nationalism and Internationalism: Domestic Differences in a Postcolonial World." *American Drama* 5.1 (1995): 795-800.\*

Barnett, Claudia. "Adrienne Kennedy and Shakespeare's Sister." *American Drama* 5.2 (Spring 1996): 44-56.\*

Elam, Harry J. *"Ma Rainey's Black Bottom:* Singing Wilson's Blues." (August Wilson). *American Drama* 5.2 (Spring 1996): 76-99.\*

Grant, Nathan L. "Men, Women, and Culture: A Conversation with August Wilson." *American Drama* 5.2 (Spring 1996): 100-122.\*

**(1997)**

Nester, Nancy L. "The Agoraphobic Imagination: The Protagonist Who Murders and the Critics Who Praise Her." (Susan Glaspell, Sophie Treadwell, Wendy Kesselman). *American Drama* (Spring 1997): 1-24.\*

Becker, Becky K. "Women Who Choose: The Theme of Mothering in Selected Dramas." *American Drama* (Spring 1997): 43-47.\*

Vacca, V. John. "Telling Women's Lives: African-American One-Person Plays." *American Drama* (Spring 1997): 58-66.\*

Salz-Bernstein, Melissa. "Emily Mann: Having Her Say." Interview. *American Drama* (Spring 1997): 81-99.\*

**(2007)**

Radavich, David. "Arthur Miller's Sojourn in the Heartland." *American Drama* 16-2 (Summer 2007): 28-45.