from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Comparative Drama**

**(1988)**

Richardson, Brian. "Point of View in the Drama: Diegetic Monologue, Unreliable Narrators, and the Author's Voice on Stage." *Comparative Drama* 22.3 (1988): 193-214.