from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Connotations (Journal)

**Vol. 1 (1991)**

Billington, Sandra. "A Response to Roy Battenhouse, 'Religion in King John: Shakespeare's View.'" *Connotations* 1.3 (1991): 290-92.

**Vol. 2 (1992)**

Gillham, Christiane. "'Single Nature's Double Name': Some Comments on 'The Phoenix and Turtle'." *Connotations* 2.2 (1992): 126-36.

**Vol. 3 (1993-94)**

Crosman, Robert. "Words, Weapons, and Role-players: A Reply to Stanley Hussey." *Connotations* 3.1 (1993-94): 48-51.\*

Klein, Holger. (U of Salzburg, holger.klein@sbg.ac.at). "Hamlet and After." *Connotations* 3.1 (1993-94): 56-59.

Sims, James H. "Shakespeare's 'The Phoenix and the Turtle': A Reconsideration of 'Single Natures Double Name.'" *Connotations* 3.1 (1993-94): 64-71.

Gillham, Christiane. "Single Natures Double Name: A Reply to Peter Milward and James H. Sims." *Connotations* 3.2 (1993-94): 123-28.

**Vol. 4 (1994-95)**

Cheney, Donald. "A very Antony: Patterns of Antonomasia in Shakespeare." *Connotations* 4.1-2 (1994-95): 8-24.

Laird, David. "Competing Discourses in *The Winter's Tale." Connotations* 4.1-2 (1994-95): 25-43.

Taylor, Anthony Brian. "Melting Earth and Leaping Bulls: Shakespeare's Ovid and Arthur Golding." *Connotations* 4.3 (1994-95): 192-206.\*

**Vol. 5 (1995-96)**

Hadfield, Andrew. "Peter Martyr, Richard Eden and the New World: Reading, Experience and Translation." *Connotations* 5.1 (1995-96): 1-22.\*

Ho, Elaine Y. L. "Author and Reader in Renaissance Texts: Fulke Greville, Sidney, and Prince Henry." *Connotations* 5.1 (1995-96): 34-48.\*

Henderson, Diana E. (MIT). *"A Woman Killed with Kindness* and Domesticity, False or True: A Response to Lisa Hopkins." (Heywood). *Connotations* 5.1 (1995-96): 49-54.\*

Wentworth, Michael. "Thomas Heywood's *A Woman Killed with Kindness* and the Genetics of Genre Formation: A Response to Linda Hopkins." *Connotations* 5.1 (1995-96): 55-68.\*

Cohen, Philip. "Faulkner and Racism: A Commentary on Arthur F. Kinnney's 'Faulkner and Racism'." *Connotations* 5.1 (1995-96): 107-18.\* With a commentary by the author.

Fitzgerald, John, and John R. Kayser. "Modern Republicanism and the Education of Achilles: An Interpretation of *Tom Sawyer." Connotations* 5.2-3 (1995-96): 228-39.\*

Hönnighausen, Lothar. "Myhtic Sex in Mississippi: Eula and Ike Snopes." *Connotations* 5.2/3 (1995/96): 276-83.\*

Whalen-Bridge, John. (U of Singapore). "The Myth of American Adam in Late Mailer." *Connotations* 5.2/3 (1995/96): 304-321.\*

**Vol. 6 (1996-97)**

Laird, David. "The Magic of M. M. Mahood's *Shakespeare's Wordplay." Connotations* 6.1 (1996-97): 3-7.\*

Jowitt, Claire. "'Monsters and Strange Births': The Politics of Richard Eden. A Response to Andrew Hadfield." *Connotations* 6.1 (1996-97): 51-64.\*

Pagden, Anthony. "Peter Martyr and Richard Eden: A Letter." *Connotations* 6.1 (1996-97): 65-66.\*

Lazzaro-Weis, Carol. "Comparing the Trickster in a Postmodern Post-Colonial Critical World." *Connotations* 6.1 (1996-97): 130-34.\* (Don Juan).

Mahood, M. M. "'Shakespeare's Wordplay—Some Reappraisals': A Reply." *Connotations* 6.2 (1996-97): 135-37.\*

Laird, David. "An Answer to Maurice Hunt's 'Modern and Postmodern Discourses in Shakespeare's *The Winter's Tale'." Connotations* 6.2 (1996/97): 246-50.\*

Wheeler, Lesley. (Washington and Lee U). "Attitudes of Mothering: Review of Rita Dove's *Mother Love." Connotations* 6.3 (1996/97): 106-12.

Hopkins, Lisa. "'I am not Oedipus': Riddling the Body Politic in *The Broken Heart."* (John Ford). *Connotations* 6.3 (1996/97): 259-82.\*

Hadfield, Andrew. "Richard Eden and Peter Martyr: Author's Response." *Connotations* 6.3 (1996/97): 310-15.\*

Foakes, R. A. "The Need for Editions of Shakespeare: A Response to Marvin Spevack." *Connotations* 6.3 (1996/97): 326-29.\*

McCarthy, Gerry. "New Mythologies: Mamet, Shepard and the American Stage." *Connotations* 6.3 (1996/97): 354-68.\*

**Vol. 7 (1997/98)**

Engler, Bernd. "Nightmare Visions of Eden: Recollections of Home in Joyce Carol Oates's 'By the River'." *Connotations* 7.3 (1997/98): 306-319.\*

Bimberg, Christiane. "Caryl Churchill's *Top Girls* and Timberlake Wertenbarker's *Our Country's Good* as Contributions to a Definition of Culture." *Connotations* 7.3 (1997/98): 399-416.

**Vol. 8 (1998-99)**

Bimberg, C. "Poetry as Procreation: John Dryden's Creative Concept of Poetry and Imitation." *Connotations* 8.3 (1998-99): 304-18.