from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Critical Inquiry

**(1974)**

Rader, Ralph W. "Fact, Theory, and Literary Explanation." *Critical Inquiry* 1 (Dec. 1974): 245-72.\*

**(1975)**

Kolodny, Annette. "Some Notes on Defining a 'Feminist Literary Criticism." *Critical Inquiry* 2.1 (1975): 75-92. Rpt. in *Feminist Criticism: Essays on Theory, Poetry and Prose.* Ed. Cheryl L. Brown and Karen Olson. Metuchen (NJ): Scarecrow, 1978. 37-58.

**(1976)**

Booth, Wayne C. "M. H. Abrams: Historian as Critic, Critic as Pluralist." *Critical Inquiry* 2.3 (1976).

Abrams, M. H. "Rationality and Imagination in Cultural History." *Critical Inquiry* 2.3 (Spring 1976): 457-58.

Fish, Stanley. "Interpreting the Variorum." *Critical Inquiry* 2 (Spring 1976): 465-485. In Fish, *Is There a Text in This Class?* 147-74.\*

\_\_\_\_\_. "Interpreting the *Variorum."* 1976. In *Reader-Response Criticism.* Ed. Jane P. Tompkins. Baltimore: Johns Hopkins UP, 1980. 164-84.\*

\_\_\_\_\_. "Interpreting the *Variorum."* In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 310-29.\*

\_\_\_\_\_. "Interpreting the *Variorum."* Select. in *Twentieth-Century Literary Theory.* Ed. K. M. Newton. London: Macmillan, 1988. 235-40.\*

\_\_\_\_\_. "Interpreting the *Variorum."* In *Debating Texts.* Ed. Rick Rylance. 155-71.\*

\_\_\_\_\_. "Interpreting the *Variorum."* In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 757-73.\*

\_\_\_\_\_. "Interpreting the *Variorum."* In *Contemporary Literary Criticism: Literary and Cultural Studies.* Ed. Robert Con Davis and Ronald Schleifer. 3rd ed. White Plains (NY): Longman, 1994. 174-90.\*

\_\_\_\_\_. "Interpreting the Variorum." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

Kolodny, Annette. "The Feminist as Literary Critic." *Critical Inquiry* 2 (1976).

Rosenberg, Harold. "Metaphysical Feelings in Modern Art." *Critical Inquiry* 2.2 (1975).

Morrissette, B. "Post-Modern Generative Fiction: Novel and Film." *Critical Inquiry* 2.2 (1975): 253-62.

**(1977)**

Miller, J. Hillis. "Ariadne's Thread: Repetition and the Narrative Line." *Critical Inquiry* 3.1 (1976): 57-77.\* Rpt. in *Interpretation of Narrative.* Ed. Mario J. Valdés and Owen Miller. Toronto: U of Toronto P, 1978. 148-66.

Rader, Ralph. "The Dramatic Monologue and Related Lyrical Forms." *Critical Inquiry* 3.1 (1976): 131-51.

Segre, Cesare. "Narrative Structures and Literary History." *Critical Inquiry* 3.2 (1976).

Abrams, M. H. "The Limits of Pluralism: The Deconstructive Angel." *Critical Inquiry* 3.3 (1977): 425-38.

Booth, Wayne C. "Preserving the Exemplar." *Critical Inquiry* 3.3 (Spring 1977; "The Limits of Pluralism" forum with M. H. Abrams and J. Hillis Miller).

Rabinowitz, Peter J. "Truth in Fiction: A Reexamination of Audiences." *Critical Inquiry* 4 (1977): 121-41.

**(1978)**

Jameson, Fredric. "Symbolic Inference; or, Kenneth Burke and Ideological Analysis." *Critical Inquiry* 4.3 (Spring 1978): 507-23.

\_\_\_\_\_. "Symbolic Inference; or, Kenneth Burke and Ideological Analysis." In *Representing Kenneth Burke.* Ed. Hayden White and Margaret Brose. (Selected Papers from the English Institute, n.s. 6). Baltimore and London: Johns Hopkins UP, 1982. 68-91.

Said, Edward. "The Problem of Textuality: Two Exemplary Positions." *Critical Inquiry* 4.4 (Summer 1978): 673-714. (Foucault, Derrida).

Burke, Kenneth. "(Nonsymbolic) Motion / (Symbolic) Action." *Critical Inquiry* 4 (Summer 1978): 809-38.

Ricœur, Paul. "The Metaphorical Process as Cognition, Imagination and Feeling. *Critical Inquiry* 5 (1978): 143-59.

Burke, Kenneth. "Critical Response I: Methodological Repression and /or Strategies of Containment." *Critical Inquiry* 5.2 (Winter 1978): 401-16.

Jameson, Fredric. "Critical Response II: Ideology and Symbolic Action." *Critical Inquiry* 5.2 (Winter 1978): 417-22.

**(1979)**

De Man, Paul. "The Epistemology of Metaphor." *Critical Inquiry* 5 (1978): 13-430.

Ricœur, Paul. "The Metaphorical Process as Cognition, Imagination, and Feeling." *Critical Inquiry* 5 (1978): 143-59.

Grenblatt, Stephen J. "Marlowe, Marx, and Anti-Semitism." *Critical Inquiry* 5 (1978): 291-307. Rev. version: "Marlowe and the Will to Absolute Play," in Greenblatt, *Renaissance Self-Fashioning.* Chicago: U of Chicago P, 1980. 193-221.\*

Altieri, Charles. "Presence and Reference in a Literary Text: The Example of Williams' 'This Is Just to Say'." *Critical Inquiry* 5 (1979): 489-510.

Toulmin, S. "The Inwardness of Mental Life." *Critical Inquiry* 76 (1979): 1-16.\*

**(1980)**

Leitch, Vincent B. "The Lateral Dance: The Deconstructive Criticism of J. Hillis Miller." *Critical Inquiry* 6.4 (1980): 593-607.\*

Riffaterre, Michael. "Syllepsis." *Critical Inquiry* 6 (1980): 625-38.

Schafer, Roy. "Narration in the Psychoanalytic Dialogue." *Critical Inquiry* 7.1 (Autumn 1980): 29-53.

Derrida, Jacques. "The Law of Genre." *Critical Inquiry* 7.1 (1980): 55-82.

Kermode, Frank. "Secrets and Narrative Sequence." *Critical Inquiry* 7 (1980): 83-101.

Smith, Barbara Herrnstein. "Narrative Versions, Narrative Theories." *Critical Inquiry* 7 (1980): 213-36.

Ermath, Elizabeth Deeds. "Realism, Perspective, and the Novel." *Critical Inquiry* 7 (1981): 499-520.

Mink, Louis O. "Everyman His or Her Own Annalist." *Critical Inquiry* 7.4 (1981): 777-83.

**(1981)**

Gubar, Susan. "'The Blank Page' and the Issues of Female Creativity." *Critical Inquiry* 8 (Winter 1981): 243-63.

**(1982)**

Toulmin, S. "The Construal of Reality: Criticism in Modern and Postmodern Science." *Critical Inquiry* 9 (1982): 93-111.

Cavell, Stanley. "Politics as Opposed to What?" *Critical Inquiry* 9.1 (1982): 157-78.

Alpers, Paul. "What Is Pastoral?" *Critical Inquiry* 8.3 (Spring 1982).

de Man, Paul. "Sign and Symbol in Hegel's *Aesthetics." Critical Inquiry* 8 (1982): 761-75.\*

Knapp, Steven, and Walter Benn Michaels. "Against Theory." *Critical Inquiry* 8 (1982): 723-42.

Foucault, Michel. "The Subject and Power." *Critical Inquiry* 8 (1982): 777-95.

Gallop, Jane. *"Writing and Sexual Difference:* The Difference Within." *Critical Inquiry* 8 (1982).

Cavell, Stanley. "Politics as Opposed to What?" *Critical Inquiry* 9.1 (1982): 157-78.

**(1983)**

White, Hayden. "The Politics of Historical Interpretation: Discipline and De-Sublimation." *Critical Inquiry* 9.1 (1982).

Toulmin, Stephen. "The Construal of Reality: Criticism in Modern and Post-Modern Science." *Critical Inquiry* 9 (1982): 93-111.

Goodheart, Eugene. "Arnold at the Present Time." *Critical Inquiry* 9 (1983): 451-68.

Gates, Henry Louis, Jr. "The 'Blackness of Blackness': A Critique of the Sign and the Signifying Monkey." *Critical Inquiry* 9 (June 1983): 685-723.

Fried, Michael. "The Structure of Beholding in Courbet's *Burial at Ornans." Critical Inquiry* 9.4 (1983).

*Critical Inquiry* 10 (Sept. 1983). (On the canon).

Smith, Barbara Herrnstein. "Contingencies of Value." *Critical Inquiry* 10 (1983): 1-35.

\_\_\_\_\_. "Contingencies of Value." In *Twentieth Century Literary Theory.* Ed. Vassilis Lambropoulos and David Neal Miller. Albany: State U of New York P, 1987. 463-500.\*

\_\_\_\_\_. From *Contingencies of Value* (Ch. 3, "Contingencies of Value"). In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. *Contingencies of Value: Alternative Perspectives for Critical Theory.* Cambridge (MA): Harvard UP, 1988.

Guillory, John. "The Ideology of Canon-Formation: T. S. Eliot and Cleanth Brooks." *Critical Inquiry* 10.1 (1983): 173-98.\*

Ohmann, Richard. "The Shaping of a Canon: U. S. Fiction, 1960-1975." *Critical Inquiry* 10.1 (1983): 199-223..

\_\_\_\_\_. From "The Shaping of a Canon: US Fiction. 1960-75." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

Froula, Christine. "When Eve Reads Milton: Undoing the Canonical Authority." *Critical Inquiry* 10 (1983): 321-47.\*

Chandler, James K. "The Pope Controversy: Romantic Poetics and the English Canon." *Critical Inquiry* 10.3 (1984): 481-509.

**(1984)**

Niesz, Anthony J., and Norman N. Holland. "Interactive Fiction." *Critical Inquiry* 11 (1984).

**(1985)**

Gates, Henry Louis. "Writing, 'Race', and the Difference It Makes." *Critical Inquiry* 12.1 (1985): 1-20.

Pratt, Mary Louise. "Scratches on the Face of the Country,: Or, What Mr Barrow Saw in the Land of the Bushmen." *Critical Inquiry* 12 (1985): 119-43.\*

Spivak, Gayatri Chakravorty. "Three Women's Texts and a Critique of Imperialism." In *'Race', Writing and Difference.* Ed. Henry Louis Gates, Jr. Special issue of *Critical Inquiry* 12.1 (1985): 243-61.

Carby, Hazel V. "'On the Threshold of Woman's Era': Lynching, Empire, and Sexuality in Black Feminist Theory." *Critical Inquiry* 12 (1985): 262-75.\*

Jameson, Fredric. "On Magic Realism in Film." *Critical Inquiry* 12.2: 301-25.

Hassan, Ihab. "Pluralism in Postmodern Perspective." *Critical Inquiry* 12 (1986): 503-517.

**(1986)**

Greenblatt, Stephen. "Loudun and London." *Critical Inquiry* 12 (1986): 326-46. (Exorcism).

Bersani, Leo. "'The Culture of Redemption': Marcel Proust and Melanie Klein." *Critical Inquiry* 12.2 (Winter 1986). Rpt. as "Death and Literary Authority: Marcel Proust and Melanie Klein" in Bersani, *The Culture of Redemption.* Cambridge (MA): Harvard UP, 1990.

**(1987)**

Gates, Henry Louis. "Talkin' That Talk." *Critical Inquiry* 13.1 (1986).

Derrida, Jacques. "But beyond... (Open Letter to Anne McClintock and Rob Nixon)." *Critical Inquiry* 13.1 (1986): 155-71.

Riffaterre, Michael. "The Intertextual Unconscious." *Critical Inquiry* 13.2 (1987): 381-85.

Davidson, Arnold. "Sex and the Emergence of Sexuality." *Critical Inquiry* 14.1 (1987): 16-48.

**(1988)**

Stimpson, Catherine R. "Nancy Reagan Wears a Hat: Feminism and Its Cultural Consensus." *Critical Inquiry* 14.2 (1988): 223-43.

Kenshur, O. "Demystifying the Demystifiers: Metaphysical Snares of Ideological Criticism." *Critical Inquiry* 14.2 (1988): 335-53.

Meschonnic, Henri."Rhyme and Life." *Critical Inquiry* 15 (1988): 90-107.

Scheman, Naomi. "Missing Mothers/Desiring Daughters: Framing the Sight of Women." *Critical Inquiry* 15 (1988).

**(1989)**

Said, Edward W. "Representing the Colonized: Anthropology's Interlocutors." *Critical Inquiry* 15.2 (1989): 205-25.

**(1990)**

Lacoue-Labarthe, Philippe, and Jean-Luc Nancy. "The Nazi Myth." Trans. Brian Holmes. *Critical Inquiry* 16 (1990): 291-312.

Rorty, Richard. "Truth and Freedom: A Reply to Thomas McCarthy." *Critical Inquiry* 16.3 (1990): 633-43.

**(1991)**

Appiah, K. A. "Is the Post- in Postmodernism the Post- in Postcolonial?" *Critical Inquiry* 17 (1991): 336-57.

Bruner, Jerome. "The Narrative Construction of Reality." *Critical Inquiry* 18 (1991): 1-21.

**(1994)**

Dirlik, Arif. "The Post-Colonial Aura: Third World Criticism in the Age of Global Capitalism." *Critical Inquiry* 20 (Winter 1994): 329-56.

**(1996)**

Derrida, Jacques. "By Force of Mourning." *Critical Inquiry* 22.2 (Winter 1996): 171-92.\*

McGurl, Mark. "Making It Big: Picturing the Radio Age in *King Kong*." *Critical Inquiry* 22.3 (Spring 1996): 415-45. \*

**(1997)**

LaCapra, Dominick. *"*Lanzmann's *Shoah:*  'Here There Is No Why'." *Critical Inquiry* 23 (Winter 1997): 231-69. Rpt. in LaCapra, *History and Memory After Auschwitz.* Chap. 4.

**(1999)**

Hansen, Miriam Bratu. "Benjamin and Cinema: Not a One Way Street." *Critical Inquiry* 25.2 (Winter 1999): 306-343.

LaCapra, Dominick. "Trauma, Absence, Loss." *Critical Inquiry* 25.4 (Summer 1999): 696-727.\*

<http://tek.bke.hu/~tdombos/babel/lacapra.pdf>

2012

**(2000)**

Brennan, Timothy. "The Illusion of a Future: *Orientalism* as Traveling Theory." *Critical Inquiry* 26.3 (2000): 558-83.

**(2005)**

Baetens, Jan. "Novelization, a Contaminated Genre?" *Critical Inquiry* 32.1 (Autumn 2005): 43-60.\*

**(2010)**

Guillory, John. "The Genesis of the Media Concept." *Critical Inquiry* 36 (2010): 321-62.

**(2011)**

Leys, Ruth. "The Turn to Affect: A Critique." *Critical Inquiry* 31 (2011): 434-72.

**(2013)**

McGann, Jerome. "Philology in a New Key." *Critical Inquiry* 39.2 (Winter 2013): 327–46.

**(2014)**

Fletcher, A. "Another Literary Darwinism." *Critical Inquiry* 40.2 (2014): 450-69.

doi:10.1086/674126