from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Film Quarterly

**Vol. 8 (1953)**

Wadsworth, Frank W. "'Sound and Fury'—*King Lear* on Television." *Film Quarterly* 8 (1953): 254-68.

**Vol. 9 (1953)**

Rosenberg, Marvin. "Shakespeare on TV: An Optimistic Survey." *Film Quarterly* 9 (1953): 116-74.

**Vol. 19 (1976)**

Stoll, Michael John. "A Village Production of *Hamlet." Film Quarterly* 19.4 (1976): 51-4.

**Vol. 21 (1967)**

Johnson, William. "Orson Welles: Of Time and Loss." *Film Quarterly* 21 (1967): 13-24.

**Vol. 25 (1972)**

Johnson, William. *"King Lear* and *Macbeth."* *Film Quarterly* 25 (1972): 41-8.

**Vol. 31 (1978)**

#### Henderson, Brian. "Romantic Comedy Today: Semi-Tough or Impossible?" *Film Quarterly* 31.4 (Summer 1978): 11-23.

**Vol. 34 (1981)**

Carroll, Noël. "Nightmare and the Horror Film." *Film Quarterly* 34.3 (1981): 16-25.

**Vol. 39 (1985)**

Leff, Leonard. "Reading Kane." *Film Quarterly* 39 (Fall 1985): 10-20.

**Vol. 40 (186)**

Chatman, Seymour. Review of Edward Branigan's *Point of View in the Cinema.* *Film Quarterly* 40 (Fall 1986): 45-6.

**Vol. 51 (1998)**

McLean, Adrienne L. "Media Effects: Marshall McLuhan, Television Culture and The X-Files." *Film Quarterly* 51.4 (Summer 1998): 2-11.

**Vol. 52 (1998-99)**

Farnsworth, Rodney. "John Wayne's Epic of Contradictions: The Aesthetic and Rhetoric of War and Diversity in *The Alamo*." *Film Quarterly* 52.2 (Winter 1998-9): 24-34.

**Vol. 53 (2000)**

Baird, Robert. "The Startle Effect: Implications for Spectator Cognition and Media Theory." *Film Quarterly* 53.3 (2000): 12-24.

**(2006)**

Orgeron, M. "Liberating Images? Samuel Fuller's Film of Falkenau Concentration Camp." Film Quarterly 2 (2006): 38-47.

<http://dx.doi.org/10.1525/fq.2006.60.2.38>