from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Journal of Screenwriting**

**(2013)**

Karpf, Anne. (London Metropolitan U). "The Pleasure of Immersion: Some Thoughts on How *The Singing Detective* Sustains Narrative." *Journal of Screenwriting* (2013). Online at *Academia.\**

<https://www.academia.edu/50183293/>

 2021