from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Modern Fiction Studies**

**Vol. 8 (1962-63)**

Lid, Richard W. "Hemingway and the Need for Speech." *Modern Fiction Studies* 8 (1962-63): 401-7.

**Vol. 14 (1968-69)**

Purdy, Strother B. "Solux Rex: Nabokov and the Chess Novel." *Modern Fiction Studies* 14.4 (Winter 1968/69): 379-95.

**Vol. 15 (1969)**

Kuehl, Linda. "Iris Murdoch: The Novelist as Magician / The Magician as Artist." *Modern Fiction Studies* 15.3 (1969): 347-60.

**Vol. 17 (1971)**

Henkle, Joseph. "Pynchon's Tapestries on the Western Wall." *Modern Fiction Studies* 17.2 (1971): 207-20.

**Vol. 20 (1974)**

Russell, Charles. "The Vault of Language: Self-Reflective Artifice in Contemporary American Fiction." *Modern Fiction Studies* 20.3 (1974): 349-59.

**Vol. 21 (1975)**

Stoneback, H. R. "Faulkner's Blues: 'Pantaloon in Black'." *Modern Fiction Studies* 21 (1975): 241-6.

**Vol. 25 (1979)**

Petty, Chapel Louise. "A Comparison of Hawthorne's 'Wakefield' and Nabokov's 'The Leonardo': Narrative Commentary and the Struggle of the Literary Artist." *Modern Fiction Studies* 25 (1979): 499-507.

Burns, Dan. *"Bend Sinister* and 'Tyrants Destroyed': Short Story into Novel." *Modern Fiction Studies* 25 (1979): 508-13.

Ross, Charles Stanley. "Nabokov's Mistress/Muse Metaphor: Some Recent Books." *Modern Fiction Studies* 25.3 (1979): 514-26.

Schuman, Samuel. "Criticism of Vladimir Nabokov: A Selected Checklist." *Modern Fiction Studies* 25.3 (1979): 527-54.

**Vol. 26 (1980-81)**

Michelson, Bruce. "The Myth of Gatsby." *Modern Fiction Studies* 26 (1980-81): 563-77.

**Vol. 28 (1982)**

Litz, A. Walton. "The Modern Short Story." *Modern Fiction Studies* 28 (1982).

Burns, Dan. "Short Fiction and the Numinous Realm: Another Attempt at Definition." *Modern Fiction Studies* 28? (1985).

Schleifer, Ronald. "Faulkner's Storied Novel: *Go down, Moses* and the Translation of Time." *Modern Fiction Studies* 28 (1982).

Rohrberger, Mary. (U of New Orleans)."The Short Story and the Numinous Realm: another attempt at Definition." *Modern Fiction Studies* (1982).

**Vol. 29 (1983)**

Hemmerechts, Kristien. "The Modern Short Story, Continued." *Modern Fiction Studies* 29 (1983)

**Vol. 32**

Petzold, Dieter. "Fantasy Fiction and Related Genres." *Modern Fiction Studies* 32.1 (1986): 11-20.

Crossley, Robert. "Olaf Stapledon and the Idea of Science Fiction." *Modern Fiction Studies* 32 (Spring 1986): 21-42.

**Vol. 33 (1987)**

Corkin, Stanley. *"Sister Carrie* and Industrial Life: Objects and the New American Self." *Modern Fiction Studies* 33.4 (Winter 1987).

Cronin, Richard. (U of Glasgow). "The Indian English Novel: *Kim* and *Midnight's Children." Modern Fiction Studies* 33.2 (West Lafayette, IN, Summer 1987): 201-13.

Hühn, Peter. "The Detective as Reader: Narrativity and Reading Concepts in Detective Fiction." *Modern Fiction Studies* 33 (1987): 451-466.

Leitch, Thomas M. "For (Against) a Theory of Rereading." *Modern Fiction Studies* 33 (1987): 491-508.

**Vol. 34 (1988)**

Lester, C. "From Place to Place in *The Sound and the Fury*: The Syntax of Interrogation." *MFS: Modern Fiction Studies* 34.2 (1988): 141-55.

<http://muse.jhu.edu/journals/mfs/summary/v034/34.2.lester.html>

2014

Tutt, Ralph. "Stingo's Complaint: Styron and the Politics of Self-Parody." *Modern Fiction Studies* 34.4 (Winter 1988): 575-86.

**Vol. 38 (1992)**

Lokke, Kari Elise. "Orlando and Incandescence: Virginia Woolf's Comic Sublime." *Modern Fiction Studies* 38.1 (1992): 235-52.

Crooks, Robert. "Triptych Vision: Voyeurism and Screen Memories in Joyce's *Portrait*." *MFS* 38.2 (1992).\*

Vickery, John B.. "The Functions of Myth in John Barth's *Chimera*." *MFS* 38.2 (1992).\*

Schad, John. "The End of History: Graham Swift's *Waterland."* *MFS* 38.4 (1992).\*

**Vol. 39 (1993)**

Hawes, Clement. "Leading History by the Nose: The Turn to the Eighteenth Century in *Midnight's Children." Modern Fiction Studies* 39.1 (1993): 147-68.

Guth, Deborah. "A Blessing and Burden: The Relation to the Past in *Sula, Song of Solomon* and *Beloved"* *Modern Fiction Studies* (1993).\*

**Vol. 41 (1995)**

DeKoven, Marianne. "Utopia Limited: Post-Sixties and Postmodern American Fiction." *Modern Fiction Studies* 41.1 (Spring 1995): 75-98.\*

Olster, Stacey. "Remakes, Outtakes, and Updates in Susan Sontag's *The Volcano Lover*." *Modern Fiction Studies* 41.1 (Spring 1995): 117-140.\*

Holton, Robert. "Kerouac among the Fellahin: *On the Road* to the Postmodern." *Modern Fiction Studies* 41.2 (Summer 1995): 265-84.\*

Hoogland, Renee C. "Hard to Swallow: Indigestible Narratives of Lesbian Sexuality." *Modern Fiction Studies* 41.3-4 (Fall-Winter 1995): 467-83.\*

Fraser, Graham. "The Pornographic Imagination in *All Strange Away*." *Modern Fiction Studies* 41.3-4 (Fall-Winter 1995): 515-31.\*

Allen, Dennis W. "Homosexuality and Narrative." *Modern Fiction Studies* 41.3-4 (Fall-Winter 1995): 609-634.\*

Smigiel, Frank. "Shop-Talk: Exchanging Narrative, Sex, and Value." *Modern Fiction Studies* 41.3-4 (Fall-Winter 1995): 635-56.\*

Rubenstein, Diane. "Indiscreet Jewels; Can We Talk About *The Passion of Michel Foucault*." *Modern Fiction Studies* 41.3-4 (Fall-Winter 1995): 681-98.\*

**Vol. 42 (1996)**

McKee, Patricia. "Spacing and Placing Experience in Toni Morrison's *Sula*." *Modern Fiction Studies* 42.1 (Spring 1996): 1-30.\*

Baucum, Ian. "Mournful Histories: Narratives of Postimperial Melancholy." *Modern Fiction Studies* 42.2 (Summer 1996): 259-88.\*

Doyle, Laura. "Sublime Barbarians in the Narrative of Empire; or, Longinus at Sea in *The Waves*." *Modern Fiction Studies* 42.2 (Summer 1996): 323-48.\*

Sprinker, Michael. "History, Literature, Proust." *Modern Fiction Studies* 42.2 (Summer 1996): 349-70.\*

Cooper, Pamela. "Imperial Topographies: The Spaces of History in *Waterland." Modern Fiction Studies* 42.2 (Summer 1996): 371-96.\*

Damon, Maria. "Gertrude Stein's Jewishness, Jewish Social Scientists, and the 'Jewish Question'." *Modern Fiction Studies* 42.3 (Fall 1996): 489-508.\*

Pierce, Constance. "Gertrude Stein and Her Thoroughly Modern Protégé." *Modern Fiction Studies* 42.3 (Fall 1996): 607-26.\*

Pierce, Constance. "Gertrude Stein and Her Thoroughly Modern Protégé." *Modern Fiction Studies* 42.3 (Fall 1996): 607-26.\*

**Vol. 46 (2000)**

Attwell, David, and Barbara Harlow. "Introduction: South African Fiction after Apartheid." *Modern Fiction Studies* 46.1 (2000): 1-12.

Clingman, Stephen. "Surviving Murder: Oscillation and Triangulation in Nadine Gordimer's *The House Gun." Modern Fiction Studies* 46.1 (2000): 139-58.