from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# PMLA

**Vol. 13 (1898)**

Schelling, F. E. "Ben Jonson and the Classical School." *PMLA* 13 (1898): 221-49. Rpt. in Schelling, *Shakespeare and Demi-Science.* Philadelphia, 1927.

**Vol. 16 (1901)**

Scott, Mary Augusta. *"The Book of the Courtyer:* A Possible Source of Benedick and Beatrice." *PMLA* 16 (1901).

**Vol. 18 (1903)**

Baldwin, Edward C. "The Relation of the English 'Character' to its Greek Prototype." *PMLA* 18 (1903): 412-23.

**Vol. 19 (1904)**

Baldwin, Edward C. "The Relation of the Seventeenth-Century Character to the Periodical Essay." *PMLA* 19 (1904): 75-114.

**Vol. 28 (1913)**

Tieje, Arthur Jerrold. "A Peculiar Phase of the Theory of Realism in pre-Richardsonian Fiction." *PMLA* 28 (1913): 213-52.

**Vol. 24 (1909)**

Howard, William G. "Ut pictura poesis." *PMLA* 24 (1909): 40-123.

**Vol. 26 (1911)**

Cory, Herbert E. "Spenser, Thomson, and Romanticism." *PMLA* 26 (1911): 51-91.

**Vol. 27 (1912)**

Havens, Raymond Dexter. "Romantic Aspects of the Age of Pope." *PMLA* 27 (1912): 297-324.

**Vol. 28 (1913)**

Tieje, Arthur Jerrold. "A Peculiar Phase of the Theory of Realism in pre-Richardsonian Fiction." *PMLA* 28 (1913): 213-52.

Bernbaum, Ernest. "Mrs. Behn's Biography a Fiction." *PMLA* 28 (1913): 432-53.

**Vol. 30 (1915)**

Miles, Dudley H. "The Original of the *Non-Juror." PMLA* 30 (1915): 195-214. (Cibber).

**Vol. 31 (1916)**

Moore, Cecil A. "Shaftesbury and the Ethical Poets in England, 1700-1760." *PMLA* 31 (1916): 264-325.

Mantz, Harold E. "Non-Dramatic Pastoral in Europe in the Eighteenth Century." *PMLA* 31 (1916): 421-47.

Greenough, Chester Noyes. "The Development of the *Tatler." PMLA* 31 (1916): 633-66.

**Vol. 36 (1920-1921)**

Shackford, Martha Hale. "'The Eve of St. Agnes' and *The Mysteries of Udolpho." PMLA* 36 (1920).

Draper, John W. "Aristotelian Mimesis in Eighteenth-Century England." *PMLA* 36 (1921): 372-400.

**Vol. 37 (1922)**

Whitney, Lois. "Did Shakespeare Know Leo Africanus?" *Publications of the Modern Language Association of America* 37 (1922): 471-83.

**Vol. 38 (1923)**

Bullock, W. L. "The Genesis of the English Sonnet Form." *PMLA* 38 (1923).

Tiffany, Esther C. "Shaftesbury as Stoic." *PMLA* 38 (1923): 175-95.

Peck, Walter Edwin. "The Biographical Element in the Novels of Mary Wollstonecraft Shelley." *PMLA* 38 (1923): 196-219.

**Vol. 39 (1924)**

Preston, Thomas R. "Smollett and the Benevolent Misanthrope Type." *PMLA* 39 (1924): 51-57.

Lovejoy, Arthur O. (On Joseph Warton's *The Enthusiast).* *PMLA* 39 (1924): 237-45.

**(1926)**

Cawley, R. R. "Shakespeare's use of Voyagers in *The Tempest." PMLA* (Sept. 1926): 688-726.

**Vol. 42 (1927)**

Judson, A. "Henry Vaughan as a Nature Poet." *PMLA* 42.1 (1927): 146-56.

Hearsey, Marguerite. "New Light on the Evidence for Swift's Marriage." *PMLA* 42 (1927): 157-61.

Lovejoy, Arthur O. "Optimism and Romanticism."*PMLA* (December 1927): 921-45.

\_\_\_\_\_. "Optimism and Romanticism." In *Eighteenth-Century English Literature.* Ed. James L. Clifford.New York: Oxford UP, 1959. 319-44.\*

**Vol. 43 (1928)**

Fairchild, Hoxie N. (On Cowper). *PMLA* 43 (1928): 571-72.

Wood, P. S. "The Opposition to Neo-Classicism in England, 1660-1700." *PMLA* 43 (1928): 182-97.

**Vol. 44 (1929)**

Havens, Raymond Dexter. "Changing Taste in the Eighteenth Century: A Study of Dryden's and Dodsley's Miscellanies." *PMLA* 44 (1929): 501-36.

Lloyd, C. "Shadwell and the Virtuoso." *PMLA* 44 (1929).

Curtiss, J. T. "Butler's Sidrophel." *PMLA* 44 (1929): 1066-78.

**Vol. 45 (1930)**

Maxfield, Ezra K. "The Quakers in English Stage Plays Before 1800." (Centlivre). *PMLA* 45 (1930): 256-73.

Heffner, Ray. "Shakespeare, Hayward and Essex." *PMLA* 45 (1930): 754-80.

Jones, Richard Foster. "Science and English Prose Style in the Third Quarter of the Seventeenth Century." *Publications of the Modern Language Association of America* 45 (1930): 977-1009.

Abbott, C. D. "Christopher Smart’s Madness." *PMLA* 45 (1930): 1014-22.

**Vol. 46 (1931)**

Albright, Evelyn May. "Shakespeare's *Richard II,* Hayward's *History of Henry IV* and the Essex Conspiracy." *PMLA* 46 (1931): 694-719.

Alderman, W. E. "Shaftesbury and the Doctrine of Moral Sense in the Eighteenth Century." *PMLA* 46 (1931): 1087-94.

Nichols, Charles W. "Fielding's Satire on pantomime." *PMLA* 46 (1931): 1107-12.

**Vol. 47 (1932)**

Maxfield, Ezra K. "Daniel Defoe and the Quakers." *PMLA* 47 (1932): 179-90.

**Vol. 48 (1933)**

Mattingly, Gerald. "The Date of Shakespeare's Sonnets." *PMLA* 48 (1933): 705-21.

Gallaway, W. F. "The Sentimentalism of Goldsmith." *PMLA* 48 (1933): 1167-81.

**Vol. 49 (1934)**

Bliss, Isabel St. J. "Young's *Night Thoughts* in Relation to Contemporary Christian Apologetics." *PMLA* 49 (1934): 37-70.

Drennon, Herbert. (Article on the influence of Newton on Thomson). *PMLA* 49 (1934): 71-80.

Platt, Harrison Gray, Jr. (On Aphra Behn). *PMLA* 49 (1934): 544-59.

Knapp, Lewis M. "The Naval Scenes in *Roderick Random" PMLA* 49 (1934): 593-98.

Mueschke, Paul, and Jeannette Fleisher. "A Re-Evaluation of Vanbrugh." *PMLA* 49 (1934): 848-89.

Beatty, Richmond C. "Criticism in Fielding's Narratives and his Estimate of Critics." *PMLA* 49 (1934): 1087-1100.

**Vol. 50 (1935)**

Wallerstein, Ruth. "The Development of the Rhetoric and Metre of the Heroic Couplet, Especially in 1625-1645." *PMLA* 50 (1935): 166-209.

Watkin-Jones, A. "Bishop Percy, Thomas Warton and Chatterton's Rowley Poems (1773-1790)." *PMLA* 50 (1935): 769-84.

**Vol. 51 (1936)**

Wardle, R. "Thomas Vaughan's Influence upon the Poetry of Henry Vaughan." *PMLA* 51.4 (1936): 936-52.

**Vol. 52 (1937)**

Woods, Charles B. "Notes on Three of Fielding's Plays." (*The Letter-Writers, The Modern Husband, Eurydice Hiss'd). PMLA* 52 (1937): 359-73.

**Vol. 53 (1938)**

Ringler, William A., Jr. "The Immediate Source of Euphuism." *PMLA* 53 (1938): 678-86.

Wecter, Dixon. (3rd literary editor of the Mark Twain Estate, after Bernard De Voto). "The Missing Years in Edmund Burke's Biography." *PMLA* 53 (1938): 1102-1125.

**Vol. 54 (1939)**

Sypher, Wylie. "Chatterton's *African Eclogues* and the Deluge." *PMLA* 54 (1939): 246-60.

**Vol. 58 (1943)**

Trowbridge, Hoyt. "Bishop Hurd: A Reinterpretation." *PMLA* 58 (1943): 450-65.

Smith, John Harrington. "Tony Lumpkin and the Country Booby Type in Antecedent English Comedy." *PMLA* 58 (1943).

**Vol. 59 (1944)**

Churchill, Irving L. "William Shenstone's Share in the Preparation of Percy's *Reliques." PMLA* 59 (1944): 37-48.

Bell, Howard J., Jr. *"The Deserted Village* and Goldsmith's Social Doctrines." *PMLA* 59.3 (1944): 747-72. doi: 10.2307/459383

Short, R. W. "The Metrical Theory and Practice of Thomas Campion." *PMLA* 59 (1944): 1003-18.

**Vol. 60 (1945)**

Aldridge, A. O. "Shafesbury and the Test of Truth." *PMLA* 60 (1945): 129-56.

Taylor, Houghton W. "'Particular Character': An Early Phase of a Literary Evolution." *PMLA* 60 (1945): 161-74.

**Vol. 62**

Price, Hereward T. "The Function of Imagery in Webster." *PMLA* 62 (1955). Rpt. in *John Webster: A Critical Anthology.* Ed. G. K. Hunter and S. K. Hunter. Harmondsworth: Penguin, 1969.

Fujimura, Thomas H. "Etherege at Constantinople." *PMLA* 62 (1956): 465-81.

**Vol. 64 (1949)**

Hagstrum, Jean H. "Johnson's Conception of the Beautiful, the Pathetic and the Sublime." *PMLA* 64 (1949): 134-57.

**Vol. 65 (1950)**

Stone, George Winchester. "David Garrick's Significance in the History of Shakespearean Criticism." *PMLA* 65 (1950): 183-97.

Grubbs, H. A. "Mallarmés 'Ptyx' Sonnet: An Analytical and Critical Study." *PMLA* 65.2 (1950).

Bowling, Lawrence Edward. "What Is the Stream of Consciousness Technique?" *PMLA* 65.4 (1950): 333-45.

Aldridge, Alfred O. "Polygamy in Early Fiction: Henry Neville and Denis Vieras." *PMLA* 65 (1950): 464-72.

**Vol. 66 (1951)**

Peckham, Morse. "Towards a Theory of Romanticism." *Proceedings of the Modern Language Association* 66 (1951): 5-24.

**Vol. 67 (1952)**

Booth, Wayne C. "The Self-Conscious Narrator in Comic Fiction Before *Tristram Shandy."*  *PMLA* 67 (March 1952): 163-85.

Bolinger, Dwight L. "Linear Modification." *PMLA* 67 (1952): 1117-44. Rpt. in *Forms of English.* Cambridge (MA): Harvard UP, 1965. 279-307.

**Vol. 68 (1953)**

Wilkins, E. H., trans. "Petrarch's Coronation Oration." Trans. E. H. Wilkins. *PMLA* 68 (1953): 1241-50.

**Vol. 69 (1954)**

Rosenberg, M. "Elizabethan Actors: Men or Marionettes?" *PMLA* 69 (1954): 915-27.

**Vol. 70 (1955)**

Peterson, S. "The Matrimonial Theme of Defoe' *Roxana."* *PMLA* 70.1 (1955): 166-91.

Baldanza, Frank. *"Orlando* and the Sackvilles." *PMLA* 70 (1955): 274-9.

Von Abele, Rudolph. "Only to Grow: Change in the Poetry of e. e. cummings." *PMLA* 70 (1955): 913-33.\*

Kaminsky, Alice R. "George Eliot, George Henry Lewes, and the Novel." *Proceedings of the Modern Language Association* 70 (1955): 997-1013.

DeMott. "Comenius and the Real Character in England." *PMLA* 70 (1955): 1068-81.

Friedman, Norman. "Point-of-View in Fiction : The Development of a Critical Concept." *PMLA* 70 (1955): 1160-84.\*

**Vol. 71 (1956)**

Stanton, Robert. "Hawthorne, Bunyan, and the American Romances." *PMLA* 71 (1956): 155-65.

Green, David Bonnell. *"Orlando* and the Sackvilles: Addendum." *PMLA* 71 (1956).

Cope, Jackson I. "Seventeenth-Century Quaker Style." *PMLA* 71 (1956): 725-54.

**Vol. 72 (1957)**

O'Donell, Norbert F. "Shaw, Bunyan and Puritanism." *PMLA* 72 (1957): 520-33.

Ehrenpreis, I. "The Origins of *Gulliver's Travels." PMLA* 72.5 (1957): 880-99.

McBurney, William H. "The Authorship of *The Turkish Spy." PMLA* 72 (1957): 915-35.

Friedman, Norman. "The Poetic Language of E. E. Cummings." *PMLA* 72 (1957): 1036-1059.

**Vol. 73 (1958)**

Barroll, J. Leeds."Gulliver and the Struldbrugs." *PMLA* 73 (March 1958): 43-50.

Moore, John Robert. "Political Allusions in Dryden's Later Plays." *PMLA* 73 (1958): 36-42.

Anderson, Chester G. "James Joyce's 'Tilly'". *PMLA* 73 (1958): 285-98.

Osborn, Scott C. "Heroical Love in Dryden's Heroic Drama." *PMLA* 73 (1958): 480-90.

**Vol. 74 (1959)**

Baker, Sheridan. "Henry Fielding's *The Female Husband:* Fact and Fiction." *PMLA* 74 (1959): 213-24.

Layman, B. J. "The Equilibrium of Opposites in *The White Devil." PMLA* 74 (1959): 336-47.

**Vol. 75 (1960)**

Fujimura, Thomas H. "The Appeal of Dryden's Heroic Plays." *PMLA* 75 (1960): 37-45.

Hirsch, E. D., Jr. "Objective Interpretation." *PMLA* 75 (1960). Rpt. in *Critical Theory since Plato.* Ed. Hazard Adams. San Diego: Harcourt Brace Jovanovich, 1971. 1176-94.\*

**Vol. 76 (1961)**

Fujimura, Thomas H. "Dryden's *Religio Laici:* An Anglican Poem." *PMLA* 76 (1961): 205-17.

Johnston, Maurice. "Text, and Possible Occasion for Swift's 'Day of Judgment'." *PMLA* 76 (1961): 210-17.

**Vol. 77 (1962)**

Thompson, W. R. "The Biblical Sources of Hawtorne's 'Roger Malvin's Burial'." *PMLA* 77 (1962): 92-6.

Levine, George. "Determinism and Responsibility in the Works of George Eliot." *Proceedings of the Modern Language Association* 77 (1962): 268-79.

Trimpi, Wesley. "Jonson and the Neo-Latin Authorities for the Plain Style." *PMLA* 77 (1962).

**Vol. 78 (1963)**

Cargill, Oscar. "'The Turn of the Screw' and Alice James." *PMLA* 78 (1963).

**Vol. 79 (1964)**

Pagliaro, Harold E. "Paradox in the Aphorisms of La Rouchefaucauld and some Representative English Followers." *PMLA* 79 (1964): 42-50.

Preston, Thomas R. "Smollett and the Benevolent Misanthrope Type." *PMLA* 79 (1964): 51-57.

Chayes, Irene H. "Rhetoric as Drama: an Approach to the Romantic Ode." *PMLA* 79 (1964).

Gagen, Jean. "Congreve's Mirabell and the Ideal of the Gentleman." *PMLA* 79 (1964): 422-27.

Rosenberg, Marvin. "Elizabethan Actors: Men or Marionettes?" *PMLA* 79 (1964): 915-27.

**Vol. 80 (1965)**

Booth, Wayne. "The Revival of Rhetoric." *PMLA* 80 (1965): 8-12.

**Vol. 81 (1966)**

McAlindon, T. "Classical Mythology and Christian Tradition in Marlowe's *Doctor Faustus." PMLA* 81 (1966): 214-33.

**Vol. 82 (1967)**

McAlindon, T. "Yeats and the English Renaissance." *PMLA* 82 (1967): 157-69.

Ayers, Robert W. "*Robinson Crusoe:* Allusive Allegorick History." *PMLA* 82 (1967): 399-507.

Quinlan, Maurice J. "Swift's Use of Literalization as a Rhetorical Device." *PMLA* 82 (December 1967): 516-21.

**Vol. 84 (1969)**

McAlindon, T. "Language, Style, and Meaning in *Troilus and Cressida." PMLA* 84 (1969).

**Vol. 86 (1971)**

Jameson, Fredric. "Metacommentary." *PMLA* 86 (1971).

Jameson, Fredric. *"La Cousine Bette* and Allegorical Realism." *PMLA* 86 (1971).

**Vol. 87 (1972)**

Schneider, Elizabeth. "Prufrock and After: The Theme of Change." *PMLA* 87 (1972): 1104.

**Vol. 88 (1973)**

Weber, Frances W. "Unamuno's *Niebla:* From Novel to Dream." *PMLA* 88 (1973): 209-18.

**Vol. 90 (1975)**

Ong, Walter J. "The Writer's Audience Is Always a Fiction." *PMLA* 90 (1975): 9-21.

Richmond, Hugh P. "Personal Identity and Literary Personae: A Study in Historical Psychology." *PMLA* 90 (1975): 209-21.

Culler, A. Dwight. "Monodrama and the Dramatic Monologue." *PMLA* 90 (1975): 366-85.

de Lauretis, Teresa. "Narrative Discourse in Calvino: Praxis or Poiesis?" *PMLA* 90.3 (May 1975).

Norman, Lianne. "Risk and Redundancy." *PMLA* 90 (1975).

Whitman, Robert F. "The Moral Paradox of Webster's Tragedy." *PMLA* (1975): 894-903.

Bruns, Gerald L. (U of Notre Dame). "The Formal Nature of Victorian Thinking." *PMLA* 90 (1975): 904-18.

**Vol. 91 (1976)**

Altieri, Charles. "Objective Image and Act of Mind in Modern Poetry." *PMLA* 91.1 (January 1976).

Vlastos, Marion. "Doris Lessing and R. D. Laing: Psychopolitics and Prophecy." *PMLA* 91 (1976): 245-58.

Peterson, R. G. "Critical Calculations: Measure and Symmetry in Literature." *PMLA* 91 (1976): 367-75.

**Vol. 92**

Simmons, James L. "The Tongue and its Office in *The Revenger's Tragedy." PMLA* 92 (1977): 55-66.

Neely, Carol Thomas. "Detachment and Engagement in Shakespeare's Sonnets 94, 116, and 129." *PMLA* 92 (1977): 83-95.

Delany, Paul. *"King Lear* and the Decline of Feudalism." *PMLA* 92 (1977): 429-40.

ApRoberts, Ruth. "Old Testament Poetry: The Translatable Structure." *PMLA* 92.5 (October 1977).

**Vol. 93 (1978)**

DeMaria, Robert, Jr. "The Ideal Reader: A Critical Fiction." *PMLA* 93 (1978): 463-74.

Schuchard, Ronald. (Emory U). "Eliot and Hulme in in 1916: Towards a Revaluation of Eliot's Criical and Spiritual Development". *PMLA* (1978): 1083-94.

**Vol. 95 (1980)**

Perkins. "Presidential Address 1979: *E Pluribus Unum."* *PMLA* 95 (1980).

Gross, Ruth V. "Rich Text / Poor Text: A Kafkan Confusion." *PMLA* 95.2 (1980): 168-82.

Foley, Barbara. "History, Fiction, and the Ground Between: The Uses of the Documentary Mode in Black Literature." *PMLA* 95 (1980): 389-403.

**Vol. 96 (1981)**

Brown, Marshall. "The Logic of Realism: A Hegelian Approach." *PMLA* 96 (1981): 224-41.

Miller, Nancy K. "Emphasis Added: Plots and Plausibilities in Women's Fiction". *PMLA* 96 (1981). Rpt. in *The New Feminist Criticism,* ed. Elaine Showalter. New York: Pantheon, 1985. 339-360.\*

**Vol. 97 (1982)**

Eichner, Hans. "The Rise of Modern Science and the Genesis of Romanticism." *PMLA* 97 (1982): 8-30.

Schreiner, Louise. "Providential Improvisation in *Measure for Measure." PMLA* 97 (March 1982): 226-36.

Chaber, Lois A. "Matrimonial Mirror: Women and Capital in *Moll Flanders." PMLA* 97.2 (March 1982).

Helms, L. "'The High Roman Fashion': Sacrifice, Suicide, and the Shakespearean Stage." *PMLA* 97 (1992): 554-65.

Erickson, Peter B. "Patriarchal Structures in *The Winter's Tale." PMLA* 97 (1982): 819-29.

**Vol. 98 (1983)**

Aiken, Susan Hardy. "Scripture and Poetic Discourse in *The Subjection of Women." PMLA* 98 (1983).

Armstrong, Paul B. "The Conflict of Interpretations and the Limits of Pluralism." *PMLA* 98.3. (May 1983): 341-352.

**Vol. 99 (1984)**

Lauter, Paul. "Society and the Profession, 1958-83." *PMLA* 99 (1984).

Matro, Thomas. "Only Relations: Vision and Achievement in *To the Lighthouse." PMLA* 99.2 (1984): 212-24.

**Vol. 100 (1985)**

Rosmarin, Adena. "Hermeneutics versus Erotics: Shakespeare's *Sonnets* and Interpretive History." *PMLA* 100 (1985): 20-37.

Harpham, Geoffrey Galt. "E. L. Doctorow and the Technology of Narrative." *PMLA* 100 (1985): 81-95.

Hyde, T. "Boccaccio: The Genealogies of Myth." *PMLA* 100 (1985): 737-45.

**Vol. 101 (1986)**

Cook, Carol. "The Sign and Semblance of Her Honour: Reading Gender Difference in *Much Ado About Nothing." PMLA* 101.2 (1986): 186-202.

\_\_\_\_\_. "'The Sign and Semblance of Her Honor': Reading Gender Difference in *Much Ado About Nothing."* In *Shakespeare and Gender.* Ed. Deborah Barker and Ivo Kamps. London: Verso, 1995. 75-105.\*

Bialostosky, Don H. "Dialogics as an Art of Discourse in Literary Criticism." *PMLA* 101.5 (October 1986).

Warhol, Robyn R. "Toward a Theory of the Engaging Narrator: Earnest Interventions in Gaskell, Stowe, and Eliot." *PMLA* 101.5 (1986): 811-18.\*

**Vol. 102 (1987)**

Rackin, Phyllis. "Androgyny, Mimesis, and the Marriage of the Boy Heroine on the English Renaissance Stage." *PMLA* 102 (1987): 29-41.\*

Foster, Donald W. "Master W. H., R.I.P." *PMLA* 102 (1987): 42-55.

Pechter, Edward. "The New Historicism and Its Discontents: Politicizing Renaissance Drama." *PMLA* 102 (1987): 292-303.

Crane, Susan. "Alison's Incapacity and Poetic Instability in the Wife of Bath's Tale." *PMLA* 102.1 (January 1987).

Gilbert, Sandra M. "Patriarchal Poetry and Women Readers: Reflections on Milton's Bogey." *PMLA* 93 (1987): 368-82.\*

\_\_\_\_\_. "Milton's Bogey: Patriarchal Poetry and Women Readers." In Gilbert and Gubar, *The Madwoman in the Attic.* New Haven: Yale UP, 1979. 187-212.

\_\_\_\_\_. "4. Milton's Bogey: Patriarchal Poetry and Women Readers." In *Paradise Lost - John Milton: Contemporary Critical Essays.* Ed. William Zunder. Houndmills: Macmillan, 1999. 58-66.\*

**Vol. 103 (1988)**

Tanner, John S. "'Say First What Cause': Ricœur and the Etiology of Evil in *Paradise Lost." PMLA* 103.1 (1988): 45-56.

Stevenson, John Allen. "A Vampire in the Mirror: The Sexuality of *Dracula." PMLA* 103 (1988): 139-49.\*

**Vol. 104 (1989)**

Adelman, Janet, et al. "Feminist Criticism." *PMLA* 104 (1989): 77-78.

(Answer to Richard Levin's "Feminist Thematics and Shakespearean Tragedy", signed by 24 feminist scholars). *PMLA* 104 (1989): 77-78.

**Vol. 105 (1990)**

Winnett, Susan. "Coming Unstrung: Women, Men, Narrative, and Principles of Pleasure." *PMLA* 105 (May 1990): 505-18.

Boehrer, Bruce Thomas. "Renaissance Overeating: The Sad Case of Ben Jonson." *PMLA* 105 (1990): 1071-82.

Hilliard, Raymond F. "Clarissa and Ritual Cannibalism." *PMLA* 105 (1990): 1083–97.

**Vol. 106 (1991)**

Stimpson, Catherine R. "On Differences." (MLA Presidential Address 1990). *PMLA* 106.3 (1991): 402-11.

Craige, Betty Jean. "Literature in a Global Society." *PMLA* 106.3 (May 1991): 3905-401. (Rushdie).

**Vol. 107 (1992)**

Wachtel, Andrew. "Resurrection à la Russe: Tolstoy's *The Living Corpse* as Cultural Paradigm." *PMLA* 107.2 (March 1991).

Hodgdon, Barbara. "Katherina Bound; or, Play(K)ating the Strictures of Everyday Life." *PMLA* 107.3 (1992): 538-53. (New Casebooks selection: 538-9, 540-7, 547-8).

\_\_\_\_\_. "Katherina Bound; or Play(K)ating the Strictures of Everyday Life." In *Shakespeare on Film.* Ed. Robert Shaughnessy. Houndmills: Macmillan, 1998. 156-72.\*

**Vol. 109 (1994)**

Kristeva, Julia. "On Yury Lotman." *PMLA* 109 (1994): 375-76.

Lotman, Iuri M. "The Text within the Text." (Selection. With a presentation by Julia Kristeva). *PMLA* 109 (1994): 375-84.\*

**Vol. 110 (1995)**

Blank, Paula. "Comparing Sappho to Philaenis: John Donne's 'Homopoetics'." *PMLA* 110.3 (May 1995): 358-68.\*

<https://www.jstor.org/stable/462932>

2020

Kibbie, A. L. "Monstrous Generation: The Birth of Capital in Defoe's *Moll Flanders* and *Roxana." PMLA* 110.5 (1995): 1023-34.

**Vol. 114 (1999)**

Buell, Lawrence. "Introduction: In Pursuit of Ethics." *PMLA* 114.1 (Jan. 1999): 7-19.\* (Special issue on Ethics and Literary Study, ed. Lawrence Buell).

Attridge, Derek. "Innovation, Literature, Ethics: Relating to the Other." *PMLA* 114 (1999): 20-31.\*

Brodzki, Bella. "History, Cultural Memory, and the Tasks of Translation in T. Obinkaram Echewa's *I Saw the Sky Catch Fire." PMLA* 114.2 (March 1999).

Smith, Victoria L. "A Story beside(s) Itself: The Language of Loss in Djuna Barnes's *Nightwood." PMLA* 114.2 (March 1999).

Novak, Phillip. "'Circles and Circles of Sorrow': In the Wake of Morrison's *Sula." PMLA* 114.2 (March 1999).

Bonnefoy, Yves. "'Igitur' and the Photographer." Trans. Mary Ann Caws. *PMLA* (c. 1999).

Schocket, Eric. "'Discovering Some New Race': Rebecca Harding Davis's *Life in the Iron Mills* and the Literary Emergence of Working-Class Whiteness." *PMLA* (c. 1999).

Youngquist, Paul. "De Quincey's Crazy Body." *PMLA* (1999).

**Vol. 121 (2006)**

McDonald, Peter D. "Ideas of the Book and Histories of Literature". *PMLA* (Jan. 2006).

McDowell, Paula. "Defoe and the Contagion of the Oral: Modeling Media Shift in *A Journal of the Plague Year." PMLA* 121.1 (2006): 87-106.

Scholes, Robert. "Reply." *PMLA* 121.1 (2006): 297–98.

**Vol. 130 (2015)**

McDowell, Paula. "Defoe's *Essay on Literature* and Eighteenth-century Histories of Mediation." *PMLA* 130.3 (2015): 566-83. Online at *Academia.\**

<https://www.academia.edu/12338423/>

2020