from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Poetry Review

**(1912)**

Abercrombie, Lascelles. "The Function of Poetry in the Drama." *Poetry Review* (March 1912). Rpt. in *English Critical Essays: Twentieth Century.* 1st. series. Ed. Phyllis M. Jones. London: Oxford UP, 1933. 252-72.\*

**(1925)**

Stapledon, Olaf "Two Chinese Poems." *Poetry of Today: A Quarterly Extra of The Poetry Review* no. 3 (Winter 1925): 18.

**Vol. 73 (1984)**

Eagleton, Terry. Review of *W. H. Auden: The Critical Heritage,* ed. J. Haffenden, and *Auden: A Carnival of Intellect* by E. Callan. *Poetry Review* 73.4 (1984): 60-1.