from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**University of Pennsylvania Journal of Constitutional Law**

**(2021)**

Rizzo, Jessica. "Flesh and Bone: Theater, Copyright, and the Ineffable (April 4, 2021). *University of Pennsylvania Journal of Constitutional Law,* Forthcoming 2021. *SSRN* 9 April 2021.\*

[https://ssrn.com/abstract=3822029](https://ssrn.com/abstract%3D3822029)

 2021