from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Semiotics of Drama and Theatre**

Alter, Jean. *A Socio-Semiotic Theory of Theatre.* Philadelphia: U of Pennsylvania P, 1990.

Aston, Elaine, et al., eds. *Interazione dialogo convenzione: il caso del testo dramatico.* Bologna: CLUEB, 1983.

Aston, Elaine, and George Savona. *Theatre as Sign System: A Semiotics of Text and Performance.* London: Routledge, 1991.

Bamberg, Michael. "Actions, Events, Scenes, Plots and the Drama.: Language and the Constitution of Part-whole Relationships." *Language Sciences* 16 (1994): 39-79.

Barry, Jackson. *Art, Culture and the Semiotics of Meaning: Culture's Changing Signs of Life in Poetry, Drama, Painting and Sculpture.* Houndmills: Macmillan, 1999.

Bennison, Neil. "Discourse Analysis, Pragmatics and the Dramatic 'Character': Tom Stoppard's *Professional Foul." Language and Literature*2.2 (1994): 79-100.

Besbes, Khaled. *The Semiotics of Beckett's Theatre: A Semiotic Study of the Complete Dramatic Works of Samuel Beckett.* Boca Raton (FL): Universal Publishers, 2007.\*

<https://www.academia.edu/37796852/>

2018

Бессмертнова С. В. (Svetlana Vladimirovna Bessmertnova). ("Semiotic Aspects of Bertold Brecht's Drama.") In *СЕМИОСФЕРА НАРРАТОЛОГИИ: ДИАЛОГ ЯЗЫКОВ И КУЛЬТУР* / *Semiosphere of Narratology: A Dialogue of Languages and Cultures.* Ed. Ludmila Tataru and José Angel García Landa. Balashov: Nikolayev, 2013. 132-41.\*

Bobes Naves, Mª del Carmen. *Semiología de la obra dramática.* Madrid: Taurus, 1987.

\_\_\_\_\_. *Estudios de semiología del teatro.* Valladolid: Aceña, 1988.

Bogatyrev, Petr. "Kroj jako znak." *Slovo a sovesnost* 2 (1936): 43-47.

\_\_\_\_\_. "Costume as a Sign." Trans. Y. Lockwood. In *Semiotics of Art: Prague School Contributions.* Ed. Ladislav Matejka and Irwin R. Titunik. Cambridge (MA): MIT Press, 1976. 13-19.

\_\_\_\_\_. "Znaky divadeini." *Slovo a slovesnost* 4 (1938): 138-49.

\_\_\_\_\_. *Lidové divadlo çeské a slovenské.* Prague, 1940. Select. (9-29) in *Semiotics of Art: Prague School Contributions.* Ed. Ladislav Matejka and Irwin R. Titunik. Cambridge (MA): MIT Press, 1976. Trans. B. Kochis. 51-56.

\_\_\_\_\_. "Semiotics in the Folk Theater." Trans. B. Kochis. In *Semiotics of Art: Prague School Contributions.* Ed. Ladislav Matejka and Irwin R. Titunik. Cambridge (MA): MIT Press, 1976.33-50.

\_\_\_\_\_. "Le signe dans le théâtre." *Poétique* 8 (1971): 517-30.

Brußák, Karel. "Znaky na çinském divadle." *Slovo a slovesnost* 5 (1939).

\_\_\_\_\_. "Signs in the Chinese Theater." trans. K. Brußak. In *Semiotics of Art: Prague School Contributions.* Ed. Ladislav Matejka and Irwin R. Titunik. Cambridge (MA): MIT Press, 1976. 59-73.

Burns, Elizabeth. *Theatricality: A Study of Conventions in the Theatre and in Social Life.* London: Longman, 1972.

Carlson, Marvin. *Places of Performance: The Semiotics of Theatre Architecture.* Ithaca: Cornell UP, 1989.

\_\_\_\_\_. *Theatre Semiotics: Signs of Life.* Bloomington: Indiana UP, 1990.

Chambers, Ross. "Le masque et le miroir: Vers une théorie relationnelle du théâtre." *Etudes littéraires* 13.3 (1980) 397-412.

Chapple, Freda and Chiel Kattenbelt, eds. *Intermediality in Theatre and Performance.* Amsterdam and New York: Rodopi, 2006.

Claycomb, Ryan. "Here's How You Produce This Play: Towards a Narratology of Dramatic Texts." *Narrative* 21.2 (May 2013): 159-79.\*

Constantinidis, Stratos. "Theatrical Semiosis and Problems of its Notation." *Koidikas/Code: Ars Semeiotica* 8.1-2 (January-April 1985).

DeCoursey, Matthew. "Making Meaning in the Theatre: Double *Noesis."* In *How to Make Believe: The Fictional Truths of the Representational Arts.* Ed. J. Alexander Bareis and Lene Nordrum. Berlin and Boston: De Gruyter, 2015. 269-82.\*

Díez Borque, José María, and Luciano García Lorenzo, eds. *Semiología del teatro.* Barcelona: Planeta, 1975.

Eco, Umberto, ed. "Paramètres de la sémiologie théâtrale." In *Sémiologie de la représentation.* Ed. André Helbo. Brussels: Complexe, 1975. 110-35.

\_\_\_\_\_. "Semiotics of Theatrical Performance." *Drama Review* 21 (1977): 107-17.

Elam, Keir. *The Semiotics of Theatre and Drama.* London: Methuen, 1980.

\_\_\_\_\_. The Semiotics of Theatre and Drama. 2nd ed. (New Accents). London: Routledge, 2002.\* (available in electronic edition).

\_\_\_\_\_. "The Semiotics of Theatre and Drama." In *Semiotics.* Ed. Karin Boklund-Lagopoulou, Alexandros Lagopoulos and Mark Gottdiener. London: SAGE, 2002. Vol. 3.

\_\_\_\_\_. "Semiotics of Theatrical Performance." *Drama Review* 21 (1977): 107-17.

Ertel, Evelyne. "Elements pour une sémiologie du théâtre." *Travail théâtral* 28-29 (1977): 121-50.

Fischer-Lichte, Erika. *The Semiotics of Theatre.* 1983. Trans. Jeremy Gaines and Doris L. Jones. (Advances in Semiotics). Bloomington: Indiana UP, 1992.\*

Floch, Jean-Marie. "Sémiotique visuelle et statuts sémiotiques des éléments visuels du discours théâtral." *Degrés* 13 (1978): 39-57.

Fludernik, Monika. "Narrative and Drama." In *Theorizing Narrativity.* Ed. John Pier and José Ángel García Landa. (Narratologia, 12). Berlin and New York: Walter de Gruyter, 2008. 355-83.\*

Fortier, Mark. "1. Theatre, Life and Language: Semiotics, Phenomenology and Deconstruction." In Fortier, *Theory/Theatre: An Introduction.* 3rd ed. London: Routledge, 2016. 13-64.\*

Fuchs, Elinor. "The Theatre after Derrida." *Performing Arts Journal* 26/7 (1985): 163-73.

\_\_\_\_\_. "Signaling through the Signs." In Fuchs, *The Death of Character: Perspectives on Theater after Modernism.* Bloomington: Indiana UP, 1996. 69-91.\*

García Landa, José Angel. "Glass Prospective." In García Landa, *Vanity Fea* 29 Aug. 2014.\* (Frames; Robert Greene's *Friar Bacon and Friar Bungay*).

<http://vanityfea.blogspot.com.es/2014/08/glass-prospective.html>

2014

\_\_\_\_\_. "Glass Prospective: La televisión medieval en el teatro isabelino." *Ibercampus* 6 Sept. 2014.\*

<http://www.ibercampus.info/la-television-medieval-en-el-teatro-isabelino-28484.htm>

2014

García Templado, José. *La función poética y el teatro de vanguardia.* Murcia: Ediciones 23-27/Cátedra de Teatro de la Universidad de Murcia, 1978.\*

Gibinska, M. *The Functioning Language in Shakespeare's Plays: A Pragma-Dramatic Approach.* Krakow: Uniwersytet Jagiellonski, 1987.

Goffman, Erving. *Frame Analysis: An Essay on the Organization of Experience.* New York: Harper and Row, 1974.

\_\_\_\_\_. *Frame Analysis.* New York: Harper-Colophon.

\_\_\_\_\_. *Frame Analysis: An Essay on the Organization of Experience.* Foreword by Bennett M. Berger. Boston: Northeastern UP, 1986.\*

Gutiérrez Flórez, Fabián. *Teoría y praxis de semiótica teatral.* Valladolid, 1993.

Hamburger, Käte. "La ficción dramática." In Hamburger, *La lógica de la literatura.* (2nd ed., 1977). Madrid: Visor, 1995. 132-46.\*

Hennaut, Benoît. (Université Libre de Bruxelles and Paris). "Narratologie et écritures théâtrales: Quel dialogue possible?" *Cahiers de narratologie* 24 (2013): 1-19.\*

<http://narratologie.revues.org/6669>

2014

<http://journals.openedition.org/narratologie/6669>

DOI : 10.4000/narratologie.6669

Online at Semantic Scholar.\*

<http://pdfs.semanticscholar.org/a246/afe47f4afee795ead9e3eb78ae1f98434fe0.pdf>

2021

Hidalgo Tenorio, Encarnación. "La teoría de los modelos mentales y el fenómeno de la recepción dramática." *Cuadernos de Filología Inglesa* 6.2 (1997): 81-112.\*

Honzl, Jindrich. "Pohyb divadelního znaku." *Slovo a slovesnost* 6 (1940): 177-88.

\_\_\_\_\_. "Dynamics of the Sign in the Theater." Trans. I. R. Titunik. In *Semiotics of Art: Prague School Contributions.* Ed. Ladislav Matejka and Irwin R. Titunik. Cambridge (MA): MIT Press, 1976.74-93.

\_\_\_\_\_. "Hierarchie divadelních prostredku." *Slovo a slovesnost* 9 (1943): 187-93.

\_\_\_\_\_. "The Hierarchy of Dramatic Devices." In *Semiotics of Art: Prague School Contributions.* Ed. Ladislav Matejka and Irwin R. Titunik. Cambridge (MA): MIT Press, 1976. 118-27.

Horstmann, Jan. *Theaternarratologie.* (Narratologia, 64). Berlin and Boston: de Gruyter, 2018.\* (Scenery, semiotics of drama, performance, space, perspective; Roland Schimmelpfennig, *Der Goldene Drache,* 2009; Nicolas Stemann, *Faust*; Jette Steckel, *Der Fremde*; Bastian Kraft, *Orlando*).

Ingarden, Roman. "The Functions of Language in the Theater". In *The Literary Work of Art* . Evanston: Northwestern UP, 1973. 375-396. Trans. of "Von den Funktionen der Sprache im Theaterschauspiel." *Zagazdenia rodzajów literackich* 1 (Lodz, 1958): 65-91.

Jahn, Manfred. "Narrative Voice and Agency in Drama: Aspects of a Narratology of Drama." *New Literary History* 32.3 (Summer 2001): 659-679. Online at *Scribd:*

<http://es.scribd.com/doc/142349049/>

2013

Online at *Project Muse.\**

<https://doiorg/10.1353/nlh.2001.0037>

Online at *Academia.\**

<https://www.academia.edu/32026815/>

2021

Kesteren, A. van, and M. Schmidt, eds. *Semiotics of Drama and Theatre.* Amsterdam: J. Benjamins, 1984.

Kowzan, Tadeusz. "The Sign in the Theatre." *Diogenes* 61 (1968): 52-80.

Larsen, Svend Erik. "Body, Space, and the Sign." *Gramma* 2 (1994): 77-92.\*

Lotman, Iuri M. "El lenguaje teatral y la pintura (Contribución al problema de la retórica icónica)." In Lotman, *La Semiosfera, III: Semiótica de las artes y de la cultura.* Madrid: Cátedra / Universitat de València, 2000. 85-96.\*

Mages, Wendy K. "Drama and Imagination: A Cognitive Theory of Drama's Effect on Narrative Comprehension and Narrative Production." *Research in Drama Education* 11.3 (2006): 329-40.

Maguire, Tom. *Performing Story on the Contemporary Stage.* Basingstoke: Palgrave Macmillan, 2015.\*

Marinis, Marco de. "Problemi e aspetti di un aproccio semiotico al teatro." *Lingua e Stile* 10 (1975): 343-57.

\_\_\_\_\_. *Semiotica del teatro.* Milan: Bompiani, 1982.

Meerzon, Yana. "Russian Formalists' Views of Film and Theater Interdependence." In *Slavische Erzähltheorie: Russische und tschesische Ansätze.* Ed. Wolf Schmid. Berlin and New York: De Gruyter, 2009. 239-72.\* (Semiotics of drama and film).

Melrose, Susan. *A Semiotics of the Dramatic Text.* Basingstoke: Macmillan, 1993.

Nieto García, Jesús Manuel. "Some Reflections on the Analysis of Discourse and Dramatic Text." *Revista Alicantina de Estudios Ingleses* 8 (November 1995): 161-76.\*

Nünning, Ansgar, and Roy Sommer. "Diegetic and Mimetic Narrativity: Some Further Steps towards a Narratology of Drama." In *Theorizing Narrativity.* Ed. John Pier and José Ángel García Landa. (Narratologia, 12). Berlin and New York: Walter de Gruyter, 2008. 331-54.\*

Pérez Bowie, José Antonio. "Sobre Pragmática del texto teatral: el 'hablante dramático básico' en el teatro de Alfonso Sastre." In *Estudios Filológicos en homenaje a Eugenio de Bustos Tovar.* Ed. José Antonio Bartol et al. Salamanca: Ediciones Universidad de Salamanca, 1992.\* 733-48.

Pérez López, Héctor Julio. "Los tres cuerpos de la narración: Una poética cognitivista de la interpretación actoral." *L'Atalante* 19 (2015): 17-26. Online at *Academia.\**

<https://www.academia.edu/11723400/>

2020

Pérez Pérez, M. C., ed. *Los géneros literarios: Curso superior de narratología: Narratividad-dramaticalidad.* 1997.

Prince, Albert. "Dramatic Speech Acts: A Reconsideration." In Rivers 1986. 147-58.

Redling, Ellen. Rev. of Tom Maguire, *Performing Story on the Contemporary Stage. JCDE* 4.2 (2018): 476-80.\*

DOI 10.1515/jcde-2016-0037

<http://archiv.ub.uni-heidelberg.de/volltextserver/25047/1/jcde-2016-0037.pdf>

2021

Rodríguez Pequeño, Mercedes. "Semiología dramática." In Rodríguez Pequeño, *Teoría de la literatura eslava.* Madrid: Síntesis, 1995. 207-19.\*

Romera Castillo, José. "Crítica semiótica del teatro del Siglo de Oro en España." In *Estado actual de los estudios sobre el Siglo de Oro.* Ed. Manuel García Martín et al. Salamanca: Ediciones Universidad de Salamanca, 1993. 2.869-78.\*

\_\_\_\_\_. "Hacia un estado de la cuestión sobre teatro y nuevas tecnologías en España." *Signa* 17 (2008): 17-28.

<http://descargas.cervantesvirtual.com/servlet/SirveObras/56814067650125008921457/029455.pdf?incr=1>

2015

Rossi-Landi, Ferruccio. "Acción social y procedimiento dialéctico en el teatro." In Rossi-Landi, *Semiótica y estética.* Buenos Aires: Nueva Visión, 1976. 39-52.\*

Ruffini, Franco. "Semiotica del teatro: ricognizione degli studi." *Biblioteca teatrale* 9 (1974): 34-81.

Savona, Jeannette Laillou. "Narration et actes de parole dans le texte dramatique." *Etudes littéraires* 13.3 (1980): 471-93.

Schwanecke, Christine. "2. Rising Action: Towards a Narratology of Drama." *A Narratology of Drama.* Berlin and Boston: de Gruyter, 2022. 35-56.\*

<https://doi.org/10.1515/9783110724110>

<https://www.degruyter.com/document/doi/10.1515/9783110724110/html>

2022

Segre, Cesare. "A Contribution to the Semiotics of Theatre." *Poetics Today* 1 (1980): 39-48.

*Semiología del teatro.* Special issue of *Theatralia*. Ed. Jesús G. Maestro. (1996).

Serpieri, Alessandro. *I sonetti dell'immortalità.* Milan: Bompiani, 1975.

\_\_\_\_\_. "Ipotesi teorica di segementazione del testo teatrale." *Strumenti critici* 32/33 (Turin: Einaudi, 1977).

\_\_\_\_\_, ed. *Come comunica il teatro: dal testo alla scena.* Milan: Il Formichiere, 1978.

Schechner, Richard, and Cynthia Mintz. "Kinesics and Performance." *Drama Review* 17 (1973): 102-8.

Short, Mick. "Discourse Analysis and Drama." In *The Language and Literature Reader.* Ed. Ronald Carter and Peter Stockwell. Abingdon (UK) Routledge, 2008.\*

Sommer, Roy. "Drama and Narrative." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 119-24.\*

Stern, Daniel N. "On Kinesic Analysis." *Drama Review* 17 (1973): 114-31.

Talens, Jenaro, José Romera Castillo, Antonio Tordera and Vicente Hernández Esteve. *Elementos para una semiótica del texto artístico (poesía, narrativa, teatro, cine).* 3rd ed. Madrid: Cátedra, 1983.\*

Tordera Sáez, Antonio. "Teoría y técnica del análisis teatral." In *Elementos para una semiótica del texto artístico.* By Jenaro Talens et al. 4th ed. Madrid: Cátedra, 1988. 157-200.\*

Trapero, A. Patricia. *Introducción a la semiótica teatral.* Palma de Mallorca, 1989.

Ubersfeld, Anne. *Lire le théâtre.*

\_\_\_\_\_. *Semiótica teatral.* Ed. and trans. by Francisco Torres of *Lire le théâtre.* Madrid: Cátedra / U de Murcia, 1989. 2nd ed. 1994.

Urmson, James O. "Dramatic Representation." *Philosophical Quarterly* 22 (1972): 333-43.

Veltrusky, Jiri. "Man and Object in the Theater." In *A Prague School Reader on Esthetics, Literary Structure, and Style.* Ed. and trans. Paul L. Garvin. Washington, D. C.: Georgetown UP, 1964. 83-92.\*

Weidle, Roland. "Organizing the Perspectives: Focalization and the Superordinate Narrative System in Drama and Theater." In *Point of View, Perspective, and Focalization: Modeling Mediation in Narrative.* Ed. Peter Hühn, Wolf Schmid and Jörg Schönert. Berlin and New York: Walter de Gruyter, 2009. 221-42.\*

West, William N. "Repeating Staging Meaning between Freud and Aristotle." *SubStance* 89 (1999): 138-58

Bibliography

García Landa, José Angel. "Semiótica teatral / Semiotics of Drama and Theatre." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 20 Sept. 2023.\*

<https://bibliojagl.blogspot.com/2023/09/semiotica-teatral.html>

2023

Laín Corona, G., and R. Santiago Nogales, eds. "Publicaciones del Centro de Investigación de Semiótica Literaria, Teatral y Nuevas Tecnologías." In *Teatro, (auto)biografía y autoficción (2000-2018) en homenaje al profesor José Romera Castillo* (Tomo III)*.* Ed. G. Laín Corona and R. Santiago Nogales. Madrid: Visor, 2018.

Romera Castillo, José. "Curriculum Vitae (publicaciones) del profesor José Romera Castillo sobre teatro." In *Cartografía Teatral en homenaje al profesor José Romera Castillo.* Ed. G. Laín Corona and R. Santiago Nogales. Ed. G. Laín Corona and R. Santiago Nogales. Ed. G. Laín Corona and R. Santiago Nogales. Madrid: Visor, 2018.

Video

Ricks, Christopher. "The Medium of Drama Is Not Words." Videolecture. *YouTube (New College of the Humanities)* 9 Dec. 2015.\*

<https://youtu.be/sB6y_OH68Uo>

2016