from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Narratology: Story, Narrative Structure

Anderson Imbert, Enrique. "Acción, trama." 1979. In *Teoría cuentística del siglo XX. (Aproximaciones hispánicas)*. Ed. Catharina de Vallejo. Barcelona: Editorial Vosgos,1989. 194-202.

Arp, Thomas R., and Greg Johnson. "Plot and Structure." In *Perrine's Literature: Structure, Sound, and Sense.* 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002.\*

Arriaga Benítez, Juan Manuel. "Patrones narrativos: Fórmulas estructurales y sus respuestas emocionales en cine y televisión." *Revista Eviterna* 11 (2022): 7-23.\*

<https://doi.org/10.24310/Eviternare.vi11.13856>

Online at *Academia.\**

<https://www.academia.edu/74045969/>

2022

Aseiev, Nikolai. (Nikolaj Aseev)d. "Der Schlüssel des Sujets." Extract. Ed. Marianne Dehne and Galina Potapova, comment by Galina Potapova. In *Russische Proto-Narratologie: Texte in kommentierten Übersetzungen.* Ed. Wolf Schmid. Berlin and New York: Walter de Gruyter, 2009. 47-66.\*

Aumüller, Matthias. "Konzepte der Sujetentfaltung." In *Slavische Erzähltheorie: Russische und tschesische Ansätze.* Ed. Wolf Schmid. Berlin and New York: De Gruyter, 2009. 37-90\* (Jakobson, Shklovski, Hansen-Löve)

Bal, Mieke. "2. Story: Aspects." In Bal, *Narratology.* Toronto: U of Toronto P, 1985. 49-118.\* (Sequential ordering, Rhythm, Frequency, From Actors to Characters, from Place to Space, Focalization)

\_\_\_\_\_. *Narratologie: Essais sur la signification narrative dans quatre romans modernes.* Paris: Klincksieck, 1977.\*

\_\_\_\_\_. *De theorie van vertellen en verhalen.* Muiderberg: Coutinho, 1978.

\_\_\_\_\_. *Narratology: Introduction to the Theory of Narrative.* Trans. Christine van Boheemen. Toronto: U of Toronto P, 1985. Trans. of *De theorie van vertellen en verhalen.* .\*

\_\_\_\_\_. *Teoría de la narrativa : una introducción a la narratología.* Madrid: Cátedra, 1985.\*

\_\_\_\_\_. "Focalization." Selection. In *Narratology: An Introduction.* Ed. Susana Onega and José Angel García Landa. London: Longman, 1996. 115-28.\*

Baquero Goyanes, Mariano. *Estructuras de la novela actual.* (Ensayos / Planeta de lingüística y crítica literaria). Barcelona: Planeta, 1970.\*

\_\_\_\_\_. *Estructuras de la novela actual.* Madrid: Castalia, 1989.\*

Baroni, Raphaël. *Les rouages de l'intrigue.* Geneva: Slatkine, 2017.

\_\_\_\_\_. *I meccanismi dell'intreccio: Introduzione alla narratologia funzionale.* (Humana scientia – Semeia). Effigi, 2020.\*

<http://www.cpadver-effigi.com/blog/i-meccanismi-dell-intreccio-raphael-baroni/>

2021

\_\_\_\_\_, ed. *Narrative Sequence in Contemporary Narratology.* Columbus: Ohio State UP, 2016.

Baroni, Raphaël, and Françoise Revaz. *Narrative Sequence in Contemporary Narratology.* (Theory and Interpretation of Narrative). Ohio State UP, 2016.

Barthes, Roland. "Introduction à l'analyse structurale des récits." *Communications* 8 (1966): 1–27.

\_\_\_\_\_. "Introduction à l'analyse structurale des récits." In Barthes et al., *Poétique du récit.* Paris: Seuil, 1977. 7-57.\*

\_\_\_\_\_. "Introduction à l'analyse structurale des récits." In Barthes, *L'aventure sémiologique.* Paris: Seuil, 1991. (Points: Essais, 219). 167-206.\*

\_\_\_\_\_. "Introduction to the Structural Analysis of the Narrative." Stencilled. (Occasional paper, Centre for Contemporary Cultural Studies). Birmingham: U of Birmingham, 1966.

\_\_\_\_\_. "An Introduction to the Structural Analysis of Narrative." Trans. Lionel Duisit. *New Literary History* 6 (Winter 1975): 237-62.

\_\_\_\_\_. "Introduction to the Structural Analysis of Narratives." In *The Semiotic Challenge.* Trans. Richard Howard. New York: Hill and Wang, 1988.

\_\_\_\_\_. "An Introduction to the Structural Analysis of Narratives". In Barthes, *Image-Music-Text.* Ed. and trans. Stephen Heath. New York: Hill and Wang, 1977.79-124.\*

\_\_\_\_\_. "Introduction to the Structural Analysis of Narratives." Trans. Stephen Heath. In *Barthes: Selected Writings.* Ed. Susan Sontag. Glasgow: Fontana, 1989. 251-95.

\_\_\_\_\_. "Introduction to the Structural Analysis of Narrative." In *A Roland Barthes Reader.* Ed. Susan Sontag. New York: Hill and Wang, 1982. 251-95.

\_\_\_\_\_. "Introduction to the Structural Analysis of Narratives." Selection. In *Narratology: An Introduction.* Ed. Susana Onega and José Angel García Landa. London: Longman, 1996. 45-60.\*

\_\_\_\_\_. In *The Narrative Reader.* Ed. Martin McQuillan. London: Routledge, 2000.

\_\_\_\_\_. "Introduction to the Structural Analysis of Narratives." In *Semiotics.* Ed. Karin Boklund-Lagopoulou, Alexandros Lagopoulos and Mark Gottdiener. London: SAGE, 2002. Vol. 3.

\_\_\_\_\_. "Introducción al análisis estructural de los relatos." In *Comunicaciones: Análisis estructural del relato*. Buenos Aires: Ed. Tiempo Contemporáneo, 1974. (Trans. of *Communication*s 8, Paris: Seuil, 1966).

\_\_\_\_\_. "Introducción al análisis estructural de los relatos." In *Análisis estructural del relato (Communications 8).* Trans. Beatriz Dorriots. México: Premiá, 1982.

Beach, Joseph Warren. *The Twentieth-Century Novel: Studies in Technique.* New York: Appleton, 1932.\*

Bembeneck, Emily Joy. "The Princess Is in Another Castle: Multi-Linear Stories in Oral Epic and Video Games." Ph.D. diss. U of Michigan, 2013. Online at *U of Michigan Library (Deep Blue Repositories).\**

<https://deepblue.lib.umich.edu/bitstream/handle/2027.42/100055/emilyjoy_1.pdf?isAllowed=y&sequence=1>

2022

Bordwell, David. *Narration in the Fiction Film.* Madison: U of Wisconsin P, 1985.\*

Botvin, G. J., and B. Sutton-Smith. "The Development of Structural Complexity in Children's Fantasy Narratives." *Developmental Psychology* 13 (1977): 377-88.

Bradbury, Malcolm. "Towards a Poetics of Fiction: 1) An Approach Through Structure." *Novel* 1 (Fall 1967).

Brodsky, Claudia J. *The Imposition of Form: Studies in Narrative Representation and Knowledge.* Princeton (NJ): Princeton UP, 1987.\*

Brooke-Rose, Christine. *A Rhetoric of the Unreal: Studies in Narrative and Structure, Especially of the Fantastic.* Cambridge: Cambridge UP, 1981.

\_\_\_\_\_. "The Squirm of the True: A Structural Analysis of Henry James's *The Turn of the Screw." PTL* 1 (1976): 513-46.

Carroll, Noël. "On the Narrative Connection." In *New Perspectives on Narrative Perspective.* Ed. Willie van Peer and Seymour Chatman. Albany: SUNY Press, 2001. 21-42.\*

Chatman, Seymour. *Story and Discourse: Narrative Structure in Fiction and Film.* Ithaca: Cornell UP, 1978.\*

\_\_\_\_\_. *Historia y discurso: La estructura narrativa en la novela y en el cine.* Madrid: Taurus, 1990.\*

\_\_\_\_\_. "1. What Is Narrative? Some Basic Terms." In Chatman, *Reading Narrative Fiction.* New York: Macmillan, 1993. 7-19. (The text-types: Alice Walker, 'The Flowers'; Getting the Point; The Meanings of 'Fiction': Kate Chopin, 'Two Portraits'; Story and Discourse).

Culler, Jonathan. "Fabula and sjuzhet in the Analysis of Narrative." *Poetics Today,* 1.3 (1980): 27-37.

\_\_\_\_\_. "Story and Discourse in the Analysis of Narrative." In Culler, *The Pursuit of Signs: Semiotics, Literature, Deconstruction.* London: Routledge and Kegan Paul, 1981. 169-87.\* (2nd ed. 2001: 188-208).\*

\_\_\_\_\_. "Fabula and Sjuzhet in the Analysis of Narrative: Some American Discussions." Selection. In *Narratology: An Introduction.* Ed. Susana Onega and José Angel García Landa. London: Longman, 1996. 93-102.\*

Drescher, Horst, Wolfgang Thiele and Christian Todenhagen, eds. *Investigations of Narrative Structures*. Frankfurt/ Main: Peter Lang, 2002.

Eikhenbaum, Boris M. "Comment est fait *Le manteau* de Gogol." In Todorov, 31-75. Trans. from *Literatura, Teoriia, kritika, polemika.* Leningrad, 1927.

\_\_\_\_\_. "Sur la théorie de la prose." 1927. In *Théorie de la littérature: Textes des formalistes russes.* Ed. T. Todorov. 197-212.\* Trans. from *Literatura, Teoriia, kritika, polemika.*

\_\_\_\_\_. "Sobre la teoría de la prosa." In *Teoría de la literatura de los formalistas rusos.* Ed. T. Todorov. Buenos Aires: Signos, 1970. 147-57.\*

Fowler, Roger. *Linguistics and the Novel.* 1977. London: Methuen, 1985.\*

García Landa, José Ángel. "La structure narrative dans *La Dentellière* de Pascal Lainé." Typescript, U of Zaragoza, 1984. Online edition (2004):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/laine.html>

2012

\_\_\_\_\_. "Narrative Structure in Pascal Lainé's 'La Dentellière' / La structure narrative dans 'La Dentellière' de Pascal Lainé (French)." Online PDF at *Social Science Research Network* 24 May 2012.\*

<http://ssrn.com/abstract=2066119>

<http://dx.doi.org/10.2139/ssrn.2066119>

2017

*Literary Theory & Criticism eJournal* 24 May 2012.\*

<http://www.ssrn.com/link/English-Lit-Theory-Criticism.html>

2012

\_\_\_\_\_. "La structure narrative dans *La Dentellière* de Pascal Lainé." iPaper at *Academia.edu* 24 May 2012.\*

<https://www.academia.edu/1588274/>

2014

\_\_\_\_\_. "La structure narrative dans *La Dentellière* de Pascal Lainé." *ResearchGate* 20 June 2013.\*

<https://www.researchgate.net/publication/239908510>

2013

\_\_\_\_\_. "La structure narrative dans *La Dentellière* de Pascal Lainé." *Humanities Commons* 1 Dec. 2017.\*

<https://hcommons.org/deposits/item/hc:16711/>

2017

\_\_\_\_\_. "La structure narrative dans *La Dentellière* de Pascal Lainé." In García Landa, *Vanity Fea* 1 Dec. 2017.\*

<https://vanityfea.blogspot.com.es/2017/12/la-structure-narrative-dans-la.html>

2018

\_\_\_\_\_. "La structure narrative dans *La Dentellière* de Pascal Lainé." *Semantic Scholar.\**

<https://www.semanticscholar.org/paper/La-Structure-Narrative-dans-'La-Dentelli%C3%A8re'-de-in-Landa-%C3%81ngel/07675bf9acbc64adfc3db0f366a230236c6f32b8#paper-header>

2019

\_\_\_\_\_. "Aspectos de la técnica narrativa en *Hard Times* de Charles Dickens." Tesis de Licenciatura. Universidad de Zaragoza, Facultad de Filosofía y Letras, 1984.\* (Grado de Licenciatura en Filosofía y Letras – Filología Inglesa, 20 Sept. 1984).

\_\_\_\_\_. *Aspectos de la técnica narrativa en Hard Times de Charles Dickens.* Online edition at *Net Sight de José Angel García Landa* (2004).\*

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/hardtimes/>

2014

\_\_\_\_\_. *Aspectos de la técnica narrativa en Hard Times de Charles Dickens (Aspects of Narrative Technique in Charles Dickens's Hard Times)).* Online at *Social Science Research Networks* 28 Feb. 2014.\*

<http://dx.doi.org/10.2139/ssrn.2401586>

<http://papers.ssrn.com/abstract=2401586>

2014

*Cognition & the Arts eJournal* 28 Feb. 2014.\*

<http://www.ssrn.com/link/Cognition-Arts.html>

2014

*English & Commonwealth Literature eJournal* 28 Feb. 2014.\*

<http://www.ssrn.com/link/English-Commonwealth-Lit.html>

2014

\_\_\_\_\_. *Aspectos de la técnica narrativa en Hard Times de Charles Dickens.* Online at *Academia.edu (José Angel García Landa)* 2 May 2014*:*

<https://www.academia.edu/6934395/>

2014

\_\_\_\_\_. *Aspectos de la técnica narrativa en Hard Times de Charles Dickens.* Online at *ResearchGate (José Angel García Landa)* 2 May 2014:

<https://www.researchgate.net/publication/262001977>

2014

\_\_\_\_\_. "Aspectos de la técnica narrativa en *Hard Times* de Charles Dickens." *Humanities Commons* 10 Dec. 2017.\*

<https://hcommons.org/deposits/item/hc:16933/>

2017

\_\_\_\_\_. "Aspectos de la técnica narrativa en *Hard Times* de Charles Dickens." In *Resúmenes de Tesinas: Curso 83-84.* Zaragoza: Universidad de Zaragoza, Secretariado de Publicaciones, 1986. 339-44.\*

\_\_\_\_\_. "Aspectos de la técnica narrativa en *Hard Times* de Charles Dickens." Summary. Online ed.:

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/hardtimes.html>

2009

\_\_\_\_\_. "Aspectos de la técnica narrativa en *Hard Times* de Charles Dickens." Summary. *Social Science Research Network* 15 Dec. 2012.\*

<http://ssrn.com/abstract=2189362>

2012

*Cognition and the Arts eJournal* 15 Dec. 2012.\*

<http://www.ssrn.com/link/Cognition-Arts.html>

2013

*English & Commonwealth Literature eJournal* 15 Dec. 2012.\*

<http://www.ssrn.com/link/English-Commonwealth-Lit.html>

2013

\_\_\_\_\_. "Aspectos de la técnica narrativa en *Hard Times* de Charles Dickens." Summary. *ResearchGate* 27 June 2013.\*

<https://www.researchgate.net/publication/242165949>

2013

\_\_\_\_\_. "Aspectos de la técnica narrativa en *Hard Times* de Charles Dickens (Resumen)." *Academia.edu* 11 Aug. 2013.\*

<http://www.academia.edu/4214199/>

2013

\_\_\_\_\_. "Aspectos de la técnica narrativa en *Hard Times* de Charles Dickens." In García Landa, *Vanity Fea* 2May 2014.\*

<http://vanityfea.blogspot.com.es/2014/05/aspectos-de-la-tecnica-narrativa-en.html>

2014

\_\_\_\_\_. *Narrative Theory.* University of Zaragoza, 1990. Online edition (2005):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/narrativetheory/0.Introduction.htm>

2005

\_\_\_\_\_. "Introduction to the Levels of Structural Analysis of the Narrative Text." In García Landa, *Narrative Theory.* 1990. Online edition (2005):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/narrativetheory/0.Introduction.htm>

2005

\_\_\_\_\_. "Introduction to the Levels of Structural Analysis of the Narrative Text (Narrative Theory, 0)." *Social Science Research Network* 11 Nov. 2015.\*

<http://ssrn.com/abstract=2688570>

2015

\_\_\_\_\_. "Introduction to the Levels of Structural Analysis of the Narrative Text (Narrative Theory, 0)." *ResearchGate* 7 Dec. 2015.\*

DOI: 10.13140/RG.2.1.3431.3049

<https://www.researchgate.net/publication/286077888>

2015

\_\_\_\_\_. "Introduction to the Levels of Structural Analysis of the Narrative Text (Narrative Theory, 0)." *Academia* 12 June 2017.\*

<https://www.academia.edu/33426132/>

2017

\_\_\_\_\_. "Introduction to the Levels of Structural Analysis of the Narrative Text (Narrative Theory, 0)." *Humanities Commons* 19 April 2018.\*

[http://dx.doi.org/10.17613/M6HW14](https://hcommons.org/deposits/item/hc:18947)

<https://hcommons.org/deposits/item/hc:18947/>

2018

\_\_\_\_\_. "Introduction to the Levels of Analysis of the Narrative Text (Narrative Theory, 0)." In García Landa, *Vanity Fea* 19 April 2018.\*

<http://vanityfea.blogspot.com.es/2018/04/introduction-to-levels-of-structural.html>

2018

\_\_\_\_\_. "The Structure of the Fabula, I: Aristotle's *Poetics."* In García Landa, *Narrative Theory.* 1990. Online edition (2005):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/narrativetheory/1.Fabula.Aristotle.htm>

2005

\_\_\_\_\_. "The Structure of the Fabula (I): Aristotle's *Poetics* (*Narrative Theory,* 1)." *Social Science Research Network* 19 Nov. 2015.\*

DOI: 10.2139/ssrn.2689058

<http://ssrn.com/abstract=2689058>

2015

*Cognition & the Arts eJournal* 19 Nov. 2015.\*

<http://www.ssrn.com/link/Cognition-Arts.html>

2015

*Ancient Philosophical and Scientific Texts eJournal* 19 Nov. 2015.\*

<http://www.ssrn.com/link/Ancient-Philosophical-Scientific-Texts.html>

2015

*Ancient Greek & Roman Linguistics eJournal* 19 Nov. 2015.\*

<http://www.ssrn.com/link/Ancient-Greek-Roman-Linguistics.html>

2015

*Literary Theory & Criticism eJournal* 19 Nov. 2015.\*

<http://www.ssrn.com/link/English-Lit-Theory-Criticism.html>

2015

*History of Western Philosophy eJournal* 19 Nov. 2015.\*

<http://www.ssrn.com/link/History-of-Western-Philosophy.html>

2015

\_\_\_\_\_. "The Structure of the Fabula, 1: Aristotle's Poetics (Narrative Theory, 1)." In García Landa, *Vanity Fea* 3 Jan. 2016.\*

<http://vanityfea.blogspot.com.es/2016/01/the-structure-of-fabula-i-aristotles.html>

2016

\_\_\_\_\_. "The Structure of the Fabula, 1: Aristotle's Poetics (Narrative Theory, 1)." *Academia* 13 June 2017.\*

<https://www.academia.edu/33439753/>

2017

\_\_\_\_\_. "The Structure of the Fabula, 1: Aristotle's Poetics (Narrative Theory, 1)." *ResearchGate* 14 June 2017.\*

<https://www.researchgate.net/publication/314514739>

2017

\_\_\_\_\_. "The Structure of the Fabula, 1: Aristotle's Poetics (Narrative Theory, 1)." *Humanities Commons* 30 April 2018.\*

[http://dx.doi.org/10.17613/M6R860](https://hcommons.org/deposits/item/hc:19053)

<https://hcommons.org/deposits/item/hc:19053/>

2018

\_\_\_\_\_. "The Structure of the Fabula, II: Boris Tomashevski, 'Thematics'; Mieke Bal, *Narratology*." In García Landa, *Narrative Theory.* 1990. Online edition (2005):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/narrativetheory/2.Fabula.Tomashevsky.htm>

2005

\_\_\_\_\_. "The Structure of the Fabula, II: Boris Tomashevski, 'Thematics'; Mieke Bal, *Narratology* (Narrative Theory, 2)*." Social Science Research Network* 21 Nov. 2015.\*

DOI: 10.2139/ssrn.2693261

<http://ssrn.com/abstract=2693261>

2015

*Cognition & the Arts eJournal* 21 Nov. 2015.\*

<http://www.ssrn.com/link/Cognition-Arts.html>

2015

*Literary Theory & Criticism eJournal* 21 Nov. 2015.\*

<http://www.ssrn.com/link/English-Lit-Theory-Criticism.html>

2015

\_\_\_\_\_."The Structure of the Fabula, 2: Boris Tomashevski, 'Thematics'; Mieke Bal, 'Narratology' (Narrative Theory, 2)." In García Landa, *Vanity Fea* 24 Nov. 2015.\*

<http://vanityfea.blogspot.com.es/2015/11/the-structure-of-fabula-ii-boris.html>

2015

\_\_\_\_\_. "The Structure of the Fabula, 2: Boris Tomashevski, 'Thematics'; Mieke Bal, 'Narratology' (Narrative Theory, 2)." *Academia* 18 June 2017.\*

<http://www.academia.edu/33533924/Narrative.Theory.2.pdf>

2017

\_\_\_\_\_. "The Structure of the Fabula, 2: Boris Tomashevski, 'Thematics'; Mieke Bal, 'Narratology' (Narrative Theory, 2)." *ResearchGate* 19 June 2017.\*

<https://www.researchgate.net/publication/314513422>

2017

\_\_\_\_\_. "The Structure of the Fabula, 2: Boris Tomashevski, 'Thematics'; Mieke Bal, 'Narratology' (Narrative Theory, 2)." *Humanities Commons* 12 May 2018.\*

[http://dx.doi.org/10.17613/M6529S](https://hcommons.org/deposits/item/hc:19219)

<https://hcommons.org/deposits/item/hc:19219/>

2018

\_\_\_\_\_. "Time Structure in the Story: Gérard Genette, *Narrative Discourse* (Narrative Theory, 3)*."* In García Landa, *Narrative Theory.* 1990. Online edition (2005):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/narrativetheory/3.Time.structure.htm>

2005

\_\_\_\_\_. "Time Structure in the Story: Gérard Genette, *Narrative Discourse* (Narrative Theory, 3)." *Social Science Research Network* 30 Jan. 2016.\*

<http://ssrn.com/abstract=2723564>

2016

*Cognition & the Arts eJournal* 30 Jan. 2016.\*

<http://www.ssrn.com/link/Cognition-Arts.html>

2016

\_\_\_\_\_. "Time Structure in the Story: Gérard Genette, 'Narrative Discourse' (Narrative Theory, 3)." *Academia* 28 June 2017.\*

<https://www.academia.edu/33681995/>

2017

\_\_\_\_\_. "Time Structure in the Story: Gérard Genette, 'Narrative Discourse' (Narrative Theory, 3)." *ResearchGate* 30 June 2017.\*

<https://www.researchgate.net/publication/318041820>

2017

\_\_\_\_\_. "Movimientos narrativos (*Samuel Beckett y la narración reflexiva,* 4) (Narrative Movements (*Samuel Beckett and Reflexive Narrative,* 4))." 1992. *Social Science Research Network* 17 Oct. 2014.\*

<http://ssrn.com/abstract=2510225>

2014

*Cognitive Linguistics: Cognition, Language, Gesture eJournal* 17 Oct. 2014.\*

<http://www.ssrn.com/link/Cognitive-Linguistics.html>

2014

*Cognition & the Arts eJournal* 17 Oct. 2014.\*

<http://www.ssrn.com/link/Cognition-Arts.html>

2014

*English & Commonwealth Literature eJournal* 17 Oct. 2014.\*

<http://www.ssrn.com/link/English-Commonwealth-Lit.html>

2014

\_\_\_\_\_. "Movimientos narrativos." In García Landa, *Vanity Fea* 2 Nov. 2014.\*

<http://vanityfea.blogspot.com.es/2014/11/movimientos-narrativos.html>

2014

\_\_\_\_\_. "Story." In García Landa, *Structural Narratology.* 1994. Online edition (2005):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/structuralnarratology/>

2005-05-21

\_\_\_\_\_. "Enunciación, ficción y niveles semióticos en el texto narrativo." *Miscelánea* 15 (1994): 263-300.\*

<http://www.miscelaneajournal.net/images/stories/articulos/vol15/garcia_landa15.pdf>

Online edition (2004):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/niveles.htm>

2009

\_\_\_\_\_. "Enunciación, ficción y niveles semióticos en el texto narrativo." In García Landa, *Vanity Fea* 7 Nov. 2009.\*

<http://vanityfea.blogspot.com/2009/11/enunciacion-ficcion-y-niveles.html>

2009

\_\_\_\_\_. "Enunciación, ficción y niveles semióticos en el texto narrativo." *ResearchGate* 16 Nov. 2011.\*

<http://www.researchgate.net/publication/40439747_Enunciacin_ficcin_y_niveles_semiticos_en_el_texto_narrativo>

2011

\_\_\_\_\_. "Relato." Part 2 of García Landa, *Acción, Relato, Discurso: Estructura de la ficción narrativa.* Salamanca: Ediciones Universidad de Salamanca, 1998. 117-208.\*

\_\_\_\_\_. "Relato." Part 2 of García Landa, *Acción, Relato, Discurso: Estructura de la ficción narrativa.* Online ed. 2009.

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/ard/2.Relato.html>

2009

\_\_\_\_\_. "Definición y orígenes del concepto de relato."In García Landa, *Acción, Relato, Discurso: Estructura de la ficción narrativa.* Salamanca: Ediciones Universidad de Salamanca, 1998. 119-33.\*

\_\_\_\_\_. "Definición y orígenes del concepto de relato."Section 2.1 of García Landa, *Acción, Relato, Discurso: Estructura de la ficción narrativa.* Online ed. *Net Sight de José Angel García Landa.* 2009.\*

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/ard/2.Relato.html>

2009

\_\_\_\_\_. "Definición y orígenes del concepto de Relato" (*Acción, Relato, Discurso,* 2.1) (Definition and Origin of the Concept of Story (*Action, Story, Discourse*, 2.1)). Online at *SSRN* 25 Feb. 2014.\*

<http://papers.ssrn.com/abstract=2400950>

2014

*Linguistic Anthropology eJournal* 25 Feb. 2014.\*

<http://www.ssrn.com/link/Linguistic-Anthropology.html>

2014

*Cognition & the Arts eJournal* 25 Feb. 2014.\*

<http://www.ssrn.com/link/Cognition-Arts.html>

2014

*Literary Theory & Criticism eJournal* 25 Feb. 2014.\*

<http://www.ssrn.com/link/English-Lit-Theory-Criticism.html>

2014

\_\_\_\_\_. "Definición y orígenes del concepto de Relato" (*Acción, Relato, Discurso,* 2.1). *Vanity Fea* 12 March 2014.\*

<https://vanityfea.blogspot.com/2014/03/definicion-y-origenes-del-concepto-de.html>

2024

\_\_\_\_\_. "Definición y orígenes del concepto de Relato" (*Acción, Relato, Discurso,* 2.1). *Academia* 10 Oct. 2014.\*

<https://www.academia.edu/8734373/>

2014

\_\_\_\_\_. "Definición y orígenes del concepto de Relato" (*Acción, Relato, Discurso,* 2.1). *ResearchGate* 10 Oct. 2014.\*

<https://www.researchgate.net/publication/266731375>

2014

\_\_\_\_\_. *Acción, Relato, Discurso: Estructura de la ficción narrativa.* (Acta Salmanticensia, Estudios Filológicos, 269). Salamanca: Ediciones Universidad de Salamanca, 1998.\*

<http://www.eusal.es/index.php?page=shop.product_details&flypage=shop.flypage&product_id=14773&category_id=204&manufacturer_id=0&option=com_virtuemart&Itemid=56>

2008

\_\_\_\_\_. *Acción, Relato, Discurso: Estructura de la ficción narrativa.* Online edition at the author's website, U of Zaragoza. 2009.

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/ard/>

2009

\_\_\_\_\_. "*Acción, Relato, Discurso* en Google Books." In García Landa, *Vanity Fea* Jan. 2010.\*

<http://vanityfea.blogspot.com/2010/01/accion-relato-discurso-en-google-books.html>

2010

\_\_\_\_\_. "Diferentes teorías sobre los niveles de análisis del texto literario."In García Landa, *Acción, Relato, Discurso: Estructura de la ficción narrativa.* Salamanca: Ediciones Universidad de Salamanca, 1998. 61-64.\*

\_\_\_\_\_. "Definición y orígenes del concepto de relato."In García Landa, *Acción, Relato, Discurso: Estructura de la ficción narrativa.* Salamanca: Ediciones Universidad de Salamanca, 1998. 119-33.\*

\_\_\_\_\_. "Definición y orígenes del concepto de relato."Section 2.1 of García Landa, *Acción, Relato, Discurso: Estructura de la ficción narrativa.* Online ed. 2009.

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/ard/2.Relato.html>

2009

\_\_\_\_\_. "Definición y orígenes del concepto de Relato" (*Acción, Relato, Discurso,* 2.1) (Definition and Origin of the Concept of Story (*Action, Story, Discourse*, 2.1)). Online at *Social Science Research Network* 25 Feb. 2014.\*

<http://papers.ssrn.com/abstract=2400950>

2014

*Linguistic Anthropology eJournal* 25 Feb. 2014.\*

<http://www.ssrn.com/link/Linguistic-Anthropology.html>

2014

*Cognition & the Arts eJournal* 25 Feb. 2014.\*

<http://www.ssrn.com/link/Cognition-Arts.html>

2014

*Literary Theory & Criticism eJournal* 25 Feb. 2014.\*

http://www.ssrn.com/link/English-Lit-Theory-Criticism.html

2014

\_\_\_\_\_. "Definición y orígenes del concepto de Relato" (*Acción, Relato, Discurso,* 2.1). *Academia* 10 Oct. 2014.\*

<https://www.academia.edu/8734373/>

2014

\_\_\_\_\_. "Definición y orígenes del concepto de Relato" (*Acción, Relato, Discurso,* 2.1). *ResearchGate* 10 Oct. 2014.\*

<https://www.researchgate.net/publication/266731375>

2014

Genette, Gérard. "Discours du récit." In Gérard Genette, *Figures III* . Paris: Seuil, 1972. 71-273.\*

\_\_\_\_\_. *Narrative Discourse.* Trans. Jane E. Lewin. Ithaca: Cornell UP, 1980.\* Trans. of "Discours du récit."

\_\_\_\_\_. *Nouveau discours du récit.* Paris: Seuil, 1983.\*

\_\_\_\_\_. *Narrative Discourse Revisited.* Trans. Jane E. Lewin. Ithaca: Cornell UP, 1988.\*

Ginsburg, Michal Peled. *Economies of Change: Form and Transformation in the Nineteenth-Century Novel.* Stanford: Stanford UP, 1996.

Glenn, C. G. "The Role of Episodic Structure and Story Length in Children's Recall of Simple Stories." *Journal of Verbal Learning and Verbal Behavior* 17 (1977): 229-47.

Herman, David. *Story Logic: Problems and Possibilities of Narrative*. Lincoln, NE: U of Nebraska P, 2002.

Holloway, John. *Narrative and Structure: Exploratory Essays.* Cambridge: Cambridge UP, 1979.

Jenkins, Ralph E. "The Structure of *Roxana." Studies in the Novel* 2 (1970): 145-58.

Jonnes, Denis. "The Semantics of Story." *Journal of Literary Semantics* 16.2 (1987): 71-93.

Keen, Suzanne. "2. Shapes of Narrative: A Whole of Parts." In Keen, *Narrative Form.* Houndmills and New York: Palgrave Macmillan, 2003. 16-29.\*

Kermode, Frank. "The Structures of Fiction." *MLN* 84 (1969): 891-915.

Kloepfer, Rolf. "Dynamic Structures in Narrative Literature." *Poetics Today* 1 (1980): 51-86.

Korte, Barbara. "Tiefen- und Oberflächenstrukturen in der Narrativik." *Literatur in Wissenschaft und Unterricht* 18 (1985): 331-52.

Kubícek, Tomás. "Der semantische Aufbau von Erzählwerken in der Konzeption des Prager Strukturalismus." In *Slavische Erzähltheorie: Russische und tschesische Ansätze.* Ed. Wolf Schmid. Berlin and New York: De Gruyter, 2009. 273-311.\* (Mukarovsky, Vodicka, narratology, narrative structure).

Labov, William. *Language in the Inner City.* University Park: U of Pennsylvania P, 1972.

\_\_\_\_\_. "The Transformation of Experience in Narrative Syntax." In Labov, *Language in the Inner City.* University Park: U of Pennsylvania P; London: Routledge, 1972. 354-96.

\_\_\_\_\_. "Some Further Steps in Narrative Analysis." *Journal of Narrative and Life History* 7 (1997): 395-415.

\_\_\_\_\_. "Narrative Pre-Construction." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 47-56.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

Labov, William, and Joshua Waletzky. "Narrative Analysis: Oral Versions of Personal Experience." In *Essays on the Verbal and Visual Arts,* ed. Jane Helm. Seattle: U of Washington P, 1967. 12-45.

Lacey, Nick. "Todorov and Narrative Structure." In Lacey, *Narrative and Genre.* Houndmills: Macmillan, 2000. 23-46.\*

Lotman, Iuri M. "Observaciones sobre la estructura del texto narrativo." In Lotman, *La Semiosfera, III: Semiótica de las artes y de la cultura.* Madrid: Cátedra / Universitat de València, 2000. 9-14.\*

\_\_\_\_\_. (Jurij Lotman). "Zum künstlerischen Raum und zum Problem des Sujets." From *Der künstlerische Raum in Gogol's Prosa.* In *Russische Proto-Narratologie: Texte in kommentierten Übersetzungen.* Ed. Wolf Schmid. Berlin and New York: Walter de Gruyter, 2009. 261-89.\*

Lotman, Iuri M. "El origen del *sujet* a una luz tipológica." In Lotman, *La Semiosfera, II: Semiótica de la cultura del texto, de la conducta y del espacio.* Madrid: Cátedra / Universitat de València, 1998. 185-212.\*

Lotringer, Sylvère. "La structuration romanesque." *Critique* 26 (1970): 498-529. (*La Princesse de Clèves*).

Lubbock, Percy. *The Craft of Fiction.* London: Jonathan Cape, 1921. New ed. 1923. 1926.\*

\_\_\_\_\_. *The Craft of Fiction.* New York, 1947.

\_\_\_\_\_. *The Craft of Fiction.* New York: Viking, 1957.

\_\_\_\_\_. From *The Craft of Fiction.* In *The Novel: An Anthology of Criticism and Theory 1900-2000.* Ed. Dorothy J. Hale. Blackwell, 2006.

Mandler, Jean Mater. *Stories: The Function of Structure.* Invited address, American Psychological Association meeting, Anaheim (CA), 1983.

Mandler, J. M., and M. DeForest. "Is There More than One Way to Recall a Story?" *Child Development* 50 (1979): 886-89.

Mandler, J. M., and M. S. Goodman. "On the Psychological Validity of Story Structure." *Journal of Verbal Learning and Verbal Behavior* 21 (1982): 507-23.

Nelles, William. *Frameworks: Narrative Levels and Embedded Narrative.* (American University Studies; Series XIX: General Literature, 33). New York: Peter Lang, 1997.\*

Noille, Christine. "Rhétorique de la composition: La forme du roman du point de vue attentionnel." *Communications* 103 (2018): *Le formalisme russe cent ans aprés.* Ed. Catherine Depretto, John Pier and Philippe Roussin. Paris: Seuil, 2018. 63-72.\*

Petsch, Robert. *Wesen und Formen der Erzählkunst.* Halle, 1934.

Pier, John. "On the Semiotic Parameters of Narrative: A Critique of Story and Discourse." In *What Is Narratology? Questions and Answers Regarding the Status of a Theory.* Ed. Tom Kindt and Hans-Harald Müller. (Narratologia, 1). Berlin and New York: De Gruyter, 2003. 73-97.\*

\_\_\_\_\_. "Narrative Configurations." In *The Dynamics of Narrative Form: Studies in Anglo-American Narratology.* Ed. John Pier. (Narratologia: Contributions to Narrative Theory / Beiträge zur Erzähltheorie, 4). Berlin and New York: Walter de Gruyter, 2005. 239-68.\*

\_\_\_\_\_. "Configurations narratives." In *Narratologies contemporaines: Nouveaux paradigmes pour la théorie et l'analyse du récit.* Ed. John Pier and Francis Berthelot. Paris: Editions des Archives Contemporaines, 2010. 173-98.

Powell, Helen. *Stop the Clocks! Time and Narrative in Cinema.* London and New York: I.B. Tauris, 2012.\*

<http://us.macmillan.com/stoptheclocks/HelenPowell>

2012

Prince, Gerald. *Narratology: The Form and Functioning of Narrative.* Berlin: Mouton, 1982.

Ricardou, Jean. *Problèmes du nouveau roman*. Paris: Seuil, 1967.

Richardson, B. "Linearity and Its Discontents: Rethinking Narrative Form and Ideological Valence." *College English* 62 (2000): 685-95.

\_\_\_\_\_, ed. *Narrative Dynamics: Essays on Time, Plot, Closure, and Frames.* Columbus OH: Ohio State UP, 2002.

Richter, Michael. *Das narrative Urteil: Erzählerische Problemverhandlungen von Hiob bis Kant.* (Narratologia, 13). Berlin and New York: Walter de Gruyter, 2008.\*

Ricœur, Paul. "La structure, le mot, l'événement." *Man and World* 1: 10-30.

\_\_\_\_\_. "Structure, Word, Event." Trans. Robert D. Sweeny. *Philosophy Today* 12 (1968): 62-75.

\_\_\_\_\_. "Temps et récit: La triple *mimèsis."* In *Temps et récit Tome I: L'intrigue et le récit historique.* Paris: Seuil, 1983. Rpt. (Points) 2001. 105-62.\*

\_\_\_\_\_. *Temps et récit I.* Paris: Seuil, 1983.

\_\_\_\_\_. *Time and Narrative, vol. 1.* Trans. Kathleen McLaughlin and David Pellauer. Chicago: U of Chicago P, 1984.

\_\_\_\_\_. *Temps et récit II. La configuration dans le récit de fiction.* Paris: Seuil, 1984.

\_\_\_\_\_. *Temps et récit: Tome II: La configuration dans le récit de fiction.* (Points; Essais, 228). Paris: Seuil, 1991. 2001.\*

\_\_\_\_\_. *Time and Narrative, vol. 2.* Trans. Kathleen McLaughlin and David Pellauer. Chicago: U of Chicago P, 1986.

\_\_\_\_\_. *Temps et récit III.* Paris: Seuil, 1985.

\_\_\_\_\_. *Time and Narrative, vol. 3.* Trans. Kathleen Blamey and David Pellauer. Chicago: U of Chicago P, 1988.

Robbe-Grillet, A. "Order and Disorder in Film and Fiction." *Critical Inquiry* 4 (1977): 1-20.

Rousset, Jean. *Forme et signification: Essai sur les structures littéraires de Corneille à Claudel.* Paris: José Corti, 1963. 13th rpt. 1992.\*

Ryan, Marie-Laure. "On the Window Structure of Narrative Discourse." *Semiotica* 64.1-2 (1987): 59-81.

Ryding, William W. *Structure in Medieval Narrative.* The Hague: Mouton, 1971.

Scheffel, Michael. "Narrative Constitution." In *Handbook of Narratology.* Ed. Peter Hühn et al. Berlin and New York: Walter de Gruyter, 2009. 282-94.\* (Levels of analysis).

\_\_\_\_\_. "Narrative Constitution." *The Living Handbook of Narratology.* Hamburg UP, 2010.*\**

<http://wikis.sub.uni-hamburg.de/lhn/index.php/Narrative_Constitution>

2014

Schmid, Wolf. *Der Textaufbau in den Erzählungen Dostoevskijs.* München, 1973.

\_\_\_\_\_. "Die narrativen Ebenen 'Geschehen,' 'Geschichte,' 'Erzählung' und 'Präsentation der Erzählung'." Wiener Slawistischer Almanach9 (1982): 83–110.

\_\_\_\_\_. "V. Die narrativen Transformationen: Geschehen – Geschichte – Erzählung – Präsentation der Erzählung." In Schmid, *Elemente der Narratologie.* Berlin and New York: Walter de Gruyter, 2005. 223-72.\* (1. 'Fabel' und 'Sujet' im russischen Formalismus. 2. Die Überwindung des formalistischen Reduktionismus. 3. Die vier narrativen Ebenen).

\_\_\_\_\_. "La constitution narrative: les événements—l'histoire—le récit—la présentation du récit." In *Théorie du récit: L'apport de la recherche allemande.* Villeuneve d'Ascq: Presses Universitaires du Septentrion, 2007. 153-88.\*

\_\_\_\_\_. "'Fabel' und 'Sujet'." In *Slavische Erzähltheorie: Russische und tschesische Ansätze.* Ed. Wolf Schmid. Berlin and New York: De Gruyter, 2009. 1-45.\* (Shklovski, Petrovski, Vygotski, Tomashevski)

\_\_\_\_\_. "The Selection and Concretization of Elements in Verbal and Filmic Narration." In *Beyond Classical Narration: Transmedial and Unnatural Challenges.* Ed. Jan Alber and Per Krogh Hansen. Berlin and Boston: De Gruyter, 2014. 15-24.\*

\_\_\_\_\_. "*Energeia,* an Underestimated Facet of Shklovskij's Concept of *Sujet." Communications* 103 (2018): *Le formalisme russe cent ans aprés.* Ed. Catherine Depretto, John Pier and Philippe Roussin. Paris: Seuil, 2018. 55-62.\*

Segre, Cesare. "Construcciones rectilíneas y construcciones en espiral en el *Quijote."* In Segre, *Las estructuras y el tiempo.* Barcelona: Planeta, 1976. 185-216.\*

\_\_\_\_\_. *Le strutture e il tempo.* Torino: Einaudi, 1976.

\_\_\_\_\_. *Structures and Literary Time: Narration, Poetry, Models.* Trans. John Meddemmen. Chicago: U of Chicago P, 1979.

\_\_\_\_\_. *Las estructuras y el tiempo: Narración, poesía, modelos.* Trans. Milagros Arizmendi and María Hernández Esteban. Barcelona: Planeta, 1976.\*

\_\_\_\_\_. *Avviamento all'analisi del testo letterario.* Torino: Einaudi, 1985.

\_\_\_\_\_. *Principios de análisis del texto literario.* Barcelona: Crítica, 1985.\*

Shklovksi, Viktor. "La construction de la nouvelle et du roman." In Todorov, *Théorie de la littérature* 170-196. Trans. from *O teorii prozy.*

\_\_\_\_\_. "La construcción del relato y de la novela." In *Antología del formalismo ruso y el grupo de Bajtín. Vol. II: Semiótica del discurso y posformalismo bajtiniano.* Ed. Emil Volek. Madrid: Fundamentos, 1995. 121-36.\*

\_\_\_\_\_. "Sviaz' priemov siuzhetoslozheniia s obshchimi priemami stilia." In *Poetika. Sborniki po teorii poeticheskogo iazyka.* Petrograd, 1919. 115-50.

\_\_\_\_\_. "On the Connection between the Devices of *syuzhet* Construction and General Stylistic Devices". In *Russian Formalism.* Ed. Bann and Bowlt. Edinburgh: Sottish Academic P, 1973. 48-72.

\_\_\_\_\_. "The Relationship between Devices of Plot Construction and General Devices of Style." In Shklovsky, *Theory of Prose.* Trans. B. Sher. Elmswood Park (IL): Dalkey Archive Press, 1990. 15-51.

\_\_\_\_\_. "La conexión de los procedimientos de la composición del *siuzhet* con los procedimientos generales del estilo." In *Antología del formalismo ruso y el grupo de Bajtin.* Ed. Emil Volek. Madrid: Fundamentos, 1992. 123-56.\*

\_\_\_\_\_. "La conexión de los procedimientos de la composición del *siuzhet* con los procedimientos generales del estilo." In *Antología del formalismo ruso y el grupo de Bajtin.* Ed. Emil Volek. Madrid: Fundamentos, 1992. 123-56.\*

\_\_\_\_\_. *Razvyortyvaniyea syuzheta.* Petrograd, 1921.

\_\_\_\_\_. *O teorii prozy.* Moscow: Federatsia,1925. 2nd ed. 1927.

\_\_\_\_\_. *Una teoria della prosa.* Bari: De Donato, 1970.

\_\_\_\_\_. *Teoria della prosa.* Torino: Einaudi, 1976.

\_\_\_\_\_. *Sobre la prosa literaria.* 1959. Barcelona: Planeta, 1970.

\_\_\_\_\_. "Zum Sujet und seiner Konstruktion." From *Theorie der Prosa.* Ed. and trans. Wolf Schmid. In *Russische Proto-Narratologie: Texte in kommentierten Übersetzungen.* Ed. Wolf Schmid. Berlin and New York: Walter de Gruyter, 2009. 15-46.\*

Singer, Alan. "The Methods of Form." In Singer, *The Subject as Action.* Ann Arbor: U of Michigan P, 1993. 17-36.\*

Spencer, Sharon. *Space, Time and Structure in the Modern Novel*. New York: New York UP, 1971.

Spielhagen, Friedrich. "Zur Technik des Romans." *Westermanns Monatshefte* 46 (1879).

\_\_\_\_\_. *Beiträge zur Theorie und Technik des Romans.* Leipzig: Staackmann, 1883.

\_\_\_\_\_. *Epik und Dramatik.* Leipzig, 1898.

Stein, Nancy L. "The Definition of a Story." *Journal of Pragmatics* 6 (1982): 487-507.

Stein, N. L., and T. Nezworski. "The Effects of Organization and Instructional Set on Story Grammar." *Discourse Processing* 1 (1978): 177-93.

Sturgess, Philip J. M. "Narrativity, Structure, and Spatial Form." In Sturgess, *Narrativity: Theory and Practice.* Oxford: Clarendon Press, 1992. 117-38.\*

Taylor, Stephanie. "Narrative as Construction and Discursive Resource." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 113-22.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

Todorov, Tzvetan. "Structural Analysis of Narrative." *Novel* 1.3 (1969): 70-76.

\_\_\_\_\_. "Structural Analysis of Narrative." In *Semiotics.* Ed. Karin Boklund-Lagopoulou, Alexandros Lagopoulos and Mark Gottdiener. London: SAGE, 2002. Vol. 3.

\_\_\_\_\_. "Structural Analysis of Narrative." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

Tomashevski, Boris. "Thematics." Select. and trans. of *Teorija literatury.* In *Russian Formalist Criticism: Four Essays.* Ed. Lee T. Lemon and Marion J. Reis Lincoln: U of Nebraska P, 1965. 61-98.\*

\_\_\_\_\_. "Thematics." Select. In *Debating Texts.* Ed. Rick Rylance. Milton Keynes: Open UP, 1987. 57-66.\*

\_\_\_\_\_. "Thématique." In *Théorie de la littérature.* Ed. T. Todorov. Paris: Seuil, 1965.263-307.\* Trans. from *Teorija literatury*.

\_\_\_\_\_. "Fábula y *siuzhet."* In *Antología del formalismo ruso y el grupo de Bajtín. Vol. II: Semiótica del discurso y posformalismo bajtiniano.* Ed. Emil Volek. Madrid: Fundamentos, 1995. 149-64.\*

Tynianov, Iuri. "Fábula, *siuzhet,* estilo." In *Antología del formalismo ruso y el grupo de Bajtín. Vol. II: Semiótica del discurso y posformalismo bajtiniano.* Ed. Emil Volek. Madrid: Fundamentos, 1995. 165-70.\*

Vaid, Krishna Baldev. *Technique in the Tales of Henry James.* Cambridge (MA): Harvard UP, 1964.

Valles Calatrava, José R. *"La casa verde:* medio siglo de un quipu literario. Lector, trama y técnicas narrativas en *La casa verde* de Mario Vargas Llosa." *Signa: Revista de la Asociación Española de Semiótica* 24 (2015): 497-513. Online at *e-spacio* (UNED):

<http://e-spacio.uned.es/fez/view/bibliuned:signa-2015-24-5155>

2015

\_\_\_\_\_. "Hacia una nueva propuesta teórica de sistematización de los estratos del texto narrativo: Fábula, trama y relato como planos funcional, actuacional y discursivo." *Revista de Literatura* (Instituto de Lengua, Literatura y Antropología, CSIC) 78.156 (Jul.-Dec. 2016): 345-67.

doi: 10.3989/revliteratura.2016.02.014 (Online at *Ebsco*)*.\**

<http://revistadeliteratura.revistas.csic.es/index.php/revistadeliteratura/article/download/392/407>

2017

Verstraten, Peter."5. Story and Fabula Disconnected Through Editing." In Verstraten, *Film Narratology: Introduction to the Theory of Narrative.* Toronto: U of Toronto P, 2009. 78-95.\*

Volek, Emil. *Metaestructuralismo: Poética moderna, semiótica narrativa y filosofía de las ciencias sociales.* Madrid: Fundamentos, 1985.\*

Ward, J. A. *The Search for Form: Studies in the Structure of James's Fiction.* Chapel Hill: U of North Carolina P, 1967.

Whaley, J. F. "Readers' Expectations for Story Structures." *Reading Research Quarterly* 17 (1981): 90-114.

Bibliography

García Landa, José Angel. "Más sobre punto de vista y estructura narrativa." In García Landa, *Vanity Fea* June 2009.\*

<http://vanityfea.blogspot.com/2009/06/mas-sobre-punto-de-vista-y-estructura.html>

2009

\_\_\_\_\_. "Story; Narrative Structure." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Scribd (Shivani Shingari Budhijara)* 20 Jan. 2012.\*

<https://es.scribd.com/doc/78844649/>

2015

\_\_\_\_\_. "Bibliografía sobre estructura narrativa." In García Landa, *Vanity Fea* 14 June 2015.\*

<http://vanityfea.blogspot.com.es/2015/06/bibliografia-sobre-estructura-narrativa.html>

2015

\_\_\_\_\_. "Relato y estructura narrativa / Narratology: Story, Narrative Structure." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 9Jan. 2024.\*

<https://bibliojagl.blogspot.com/2024/01/relato-y-estructura-narrativa.html>

2024

\_\_\_\_\_. "Estructura narrativa y relato – Otros temas / Narrative Structure, Story: Other Topics." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 23 Jan. 2024.\*

<https://bibliojagl.blogspot.com/2024/01/estructura-narrativa-y-relato-otros.html>

2024

Video

Cole, Joey. "Narrative Structure Lecture." *YouTube (Joey Cole)* 17 June 2011.\*

<http://youtu.be/8iwLp8qQG48>

2014