from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Campus Novels

Ahrens, Rüdiger. "Satirical Norm and Narrative Technique in the Modern University Novel: David Lodge's *Changing Places* and *Small World."* In *Literatur im Kontext—Literature in Context: Festschrift für Horst W. Drescher.* Ed. J. Schwend, S. Hagemann and Hermann Völkel. Frankfurt: Lang, 1992. 277-95.

Bevan, David, ed. *University Fiction.* Amsterdam: Rodopi, 1991.

Carter, Ian. *Ancient Cultures of Conceit: British University Fiction in the Post-War Years.* London: Routledge, 1991.

Conarroe, Joel. "Campus Confidential." *New York Times Book Review* 21 July 1989: 1-20.

Concha, Ángeles de la. "La novela universitaria: foro de teorías sobre la ficción y de ficcionalización de teorías." *Revista Canaria de Estudios Ingleses* 17 (1988): 169-196.

Dubber, Ulrike. *Der englische Universitätsroman der Nachkriegszeit: Ein Beitrag zur Gattungsbestimmung.* (Kieler Beiträge zur Anglistik und Amerikanistik, neue Folge, 1). Würzburg: Verlag Königshausen & Neumann, c. 1990.

García Landa, José Ángel. "Novela de campus con atroz desmoche." In García Landa, *Vanity Fea* 10 August 2012.\*

 <http://vanityfea.blogspot.com.es/2012/08/novela-de-campus-con-atroz-desmoche.html>

 2012

Lodge, David. "The Campus Novel." *The W. H. Book Review* 6.4-5 (1982): London: W. H. Smith.

\_\_\_\_\_. "Robertson Davies and the Campus Novel." 1982. In Lodge, *Write On.* London: Penguin, 1988.

Shaw, Patricia. "The Role of the University in Modern English Fiction." *Atlantis* 3.1 (Dec. 1981): 44-67.\*

Wiegenstein, Steven Chris. *The Contemporary Academic Novel: A Study in Genre.* Ph. D. U of Missouri, Columbia. University Microfilms International.

Bibliography

García Landa, José Angel. "Novelas de campus / Campus Novels." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 25 March 2024.\*

 <https://bibliojagl.blogspot.com/2024/03/novelas-de-campus.html>

 2024

Literature: Campus novels

Amis, Kingsley. *Lucky Jim.* Novel. London: Gollancz; New York: Doubleday, 1954. (Somerset Maugham Award).

\_\_\_\_\_. *Lucky Jim.* Harmondsworth: Penguin, 1977.\*

Barth, John. *Giles Goat-Boy, or, The Revised New Syllabus.* Novel. 1966. St. Albans: Granada, 1981.

\_\_\_\_\_. *Sabbatical: A Romance.* New York: Putnam's, 1982.

Bellow, Saul. *The Dean’s December.* Novel. 1982.

Binet, Laurent. *La septième fonction du langage (Qui a tué Roland Barthes?).* Novel. (Le Livre de Poche). Paris: Grasset, 2015. (Prix Interallié; Prix du Roman FNAC).

Bradbury, Malcolm.*The History Man.* Novel. London: Secker, 1975; Boston: Houghton, 1976. Rpt. London: Vintage; New York: Penguin.

\_\_\_\_\_. *Rates of Exchange.* Novel. London: Secker, 1983.

\_\_\_\_\_. *Doctor Criminale.* Novel. London: Secker, 1992.\*

Cercas, Javier. *El vientre de la ballena.* Revised. (Literatura Random House; Biblioteca Javier Cercas). Barcelona: Penguin Random House, 2014.\*

Enright, D. J. *Academic Year.* Novel.Oxford: Oxford UP.

Ferrater Mora, José. *Regreso del infierno.* Novel. (Áncora y Delfín, 640). Barcelona: Destino, 1989.\*

Houellebecq, Michel. *Soumission.* Paris: Flammarion, 2015. (An Islamic France).

\_\_\_\_\_. *Sumisión.* Trans. Joan Riambau. Barcelona: Anagrama, 2015.\*

Isherwood, Christopher. *A Single Man.* Novel. London: Methuen, 1964.

\_\_\_\_\_. *A Single Man.* (Vintage Classics). London: Vintage Books, 2010.\*

Levine, Richard. *Tenure: A Novel.* Santa Fe (New Mexico): Sunstone Press, 2002. Online preview at Google Books:

 <https://books.google.es/books?id=LkPe_nxyL7YC>

 2019

Lodge, David. *Changing Places.* Novel. London: Secker, 1975. (Hawthornden Prize; *Yorkshire Post* Fiction Prize)

\_\_\_\_\_. *Changing Places.* Harmondsworth: Penguin, 1984.\*

\_\_\_\_\_. *Small World: An Academic Romance.* London: Secker, 1984.

\_\_\_\_\_. *Small World: An Academic Romance.* Harmondsworth: Penguin, 1985.\*

\_\_\_\_\_. *Small World.* New York: Macmillan, 1985.

\_\_\_\_\_. *Small World.* USA: Warner.

\_\_\_\_\_. *El mundo es un pañuelo.* Trans. Esteban Riambau Saurí. Barcelona: Versal, 1989.

\_\_\_\_\_. *Nice Work.* Novel. London: Secker, 1988; New York: Viking, 1989. Rpt. Harmondsworth: Penguin.

Miner, Valerie. *Murder in the English Department.* London: The Women's Press, 1982.\*

Nabokov, Vladimir. *Pnin.* Novel. Garden City (NY): Doubleday, 1957.

\_\_\_\_\_. *Pnin.* London: Heinemann, 1957.\*

\_\_\_\_\_. *Pnin.* Melbourne: Heinemann, 1957.

\_\_\_\_\_. *Pnin.* Harmondsworth: Penguin, 1960. 1971.\*

\_\_\_\_\_. *Pnin.* Cambridge (MA): R. Bentley, 1982.

\_\_\_\_\_. *Pnin.* Garden City (NY): Doubleday-Anchor, 1984.

\_\_\_\_\_. *Pnin.* New York: Random House-Vintage International, 1989.\*

\_\_\_\_\_. *Pnine.* Paris: Gallimard, 1962.

\_\_\_\_\_. *Pnin.* In Nabokov, *Obras Completas III: Novelas (1941-1957).* Prologue by Juan Bonilla. Notes by Brian Boyd. Ed. Antoni Munné. Trans. Enrique Pezzoni, Vicente Campos, Francesc Roca, Enrique Murillo. (Opera Mundi). Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2006.\* (*La verdadera vida de Sebastian Knight. Barra siniestra. Lolita. Pnin. Lolita: Un guión).*

Orejudo, Antonio. *Un momento de descanso.* Novel. Barcelona: Tusquets, 2011.

\_\_\_\_\_. *Un momento de descanso.* Barcelona: Círculo de Lectores, 2012.\*

Piqueras de Noriega, Javier. *La cátedra.* Novel. (Tahona de Letras). Meteora, 2003.\*

Roth, Philip. *The Human Stain.* Novel. New York: Houghton Mifflin; London: Random House-Jonathan Cape, 2000.\* (Zuckerman series).

Sharpe, Tom. *Porterhouse Blue.* Campus novel. 1974.

\_\_\_\_\_. *Grantchester Grind: A Porterhouse Chronicle.* 1995.

\_\_\_\_\_. *Becas flacas.* Barcelona: Anagrama, 1997. (Trans. of *Grantchester Grind).*

\_\_\_\_\_. *Becas flacas.* Barcelona: RBA, 1998.

\_\_\_\_\_. *Becas flacas.* Círculo de Lectores.

Skinner, B. F. *Walden Two.* Utopian novel.New York: Macmillan, 1948.

*\_\_\_\_\_. Walden Two: With a New Introduction by the Author.* New York: Macmillan; London: Collier-Macmillan, 1976.\*

\_\_\_\_\_. *Walden Two.* Indianapolis: Hackett, 2005.

Snow, C. P. *The Masters.* Novel. 1951. (*Strangers and Brothers* series).

Torrente Ballester, Gonzalo. *La muerte del decano.* Novel. Barcelona: Planeta, 1992.

Unamuno, Miguel de. *Abel Sánchez.* Novel. Madrid: Alianza.

\_\_\_\_\_. *Abel Sánchez.* In Unamuno, *Niebla.* *Abel Sánchez.* (Crisol, 151). Madrid: Aguilar.

Vázquez Montalbán, Manuel. *Erec y Enide.* Novel. Barcelona: Random House Mondadori – Areté, 2002.\*

Villar Flor, Carlos. *Calle Menor.* Novel. (Sial Narrativa, 14). Madrid: SIAL, 2004.\*

Waugh, Evelyn. *Decline and Fall.* Novel. London: Chapman and Hall, 1928; New York: Farrar, 1929.

\_\_\_\_\_. *Decline and Fall.* Boston: Little, Brown.

\_\_\_\_\_. *Decline and Fall.* Novel. Novel. Harmondsworth: Penguin,1937.\*