from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Children's Fiction

General / Novels for children

Teenager / adolescent novels

Stories for children

Stories by children

Chidren's fiction: Areas

British/English

 Spanish

Filipino

**General / Novels for children**

Cadden, Mike. "Children's Stories (Narratives Written for Children)." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 59-60.\*

\_\_\_\_\_. "All Is Well: The Epilogue in Children's Fantasy Fiction." *Narrative* 20.3 (Oct. 2012): 343-56.\*

\_\_\_\_\_, ed. *Telling Children's Stories: Narrative Theory and Children's Literature.* Nebraska, 2010.

Ewers, Hans-Heino. "Children's Literature and the Traditional Art of Storytelling." *Poetics Today* 13.1 (1992): 169-178.\*

Findlay, Rosie, and Sébastien Salbayre, eds. *Stories for Children, Histories of Childhood*. 2 vols. Ed. Rosie Findlay and Sébastien Salbayre. *(GRAAT* 36). Tours: Presses Universitaires François Rabelais, 2007.

García Landa, José Ángel. "Infancias terribles." In García Landa, *Vanity Fea* 18 Jan. 2011.\*

 <http://vanityfea.blogspot.com/2011/01/infancias-terribles.html>

 2011

Gibert, Teresa. "Turning Histories of Childhood into Stories for Children: Autobiographical Fiction about the Internment of Japanese Canadians during WW II." In *Stories for Children, Histories of Childhood*. 2 vols. Ed. Rosie Findlay and Sébastien Salbayre. *GRAAT* 36. Tours: Presses Universitaires François Rabelais, 2007. vol. II. 267-83.

Inglis, Fred. *The Promise of Happiness: Value and Meaning in Children's Fiction.* 1982.

López Ropero, María Lourdes. "'Trust them to Figure It Out': Toni Morrison's Books for Children." *Atlantis* 30.2 (Dec. 2008): 43-57.\*

Lucariello, Joan. "Canonicality and Consciousness in Child Narrative." In *Narrative Thought and Narrative Language.* Ed. B. K. Britton and A. D. Pellegrini. Hillsdale (NJ): Erlbaum, 1990. 131-50.\*

Reynolds, Kimberley. *Girls Only? Gender and Popular Children's Fiction in Britain, 1880-1910.* Hemel Hempstead: Harvester Wheatsheaf, 1990.

Rose, Jacqueline. *The Case of Peter Pan, or The Impossibility of Children's Fiction.* Houndmills: Macmillan, 1993.

Savater, Fernando. *La infancia recuperada.* Madrid: Taurus, 1977.

\_\_\_\_\_. *La infancia recuperada.* 1983.

\_\_\_\_\_. *La infancia recuperada.* (Biblioteca Temática Alianza). Madrid: Alianza / Ediciones del Prado, 1994.\*

Simons, Judy, and Shirley Foster. *What Katy Read: Feminist Re-Readings of 'Classic' Stories for Girls.* Cambridge: Cambridge UP, 1995.

Stephens, John. *Language and Ideology in Children's Fiction.* Harlow: Longman, 1992.

Susina, Jan. "Children's Reading, Repetition, and Rereading: Gertrude Stein, Margaret Wise Brown, and *Goodnight Moon."* In *Second Thoughts: A Focus on Rereading.* Ed. David Galef. Detroit: Wayne State UP, 1998. 115-25.\*

Tabernero Sala, Rosa. *Nuevas y viejas formas de contar: El discurso narrativo infantil en los umbrales del siglo XXI.* (Humanidades, 53). Zaragoza: Prensas Universitarias de Zaragoza, 2005.\*

 <https://zaguan.unizar.es/record/88351/files/BOOK-2020-017.pdf>

 2021

Wall, Barbara. *The Narrator's Voice: The Dilemma of Children's Literature.* Houndmills: Macmillan, 1991.

Wintle, J., and E. Fisher, eds. *The Pied Pipers.* (Children's lit.). New York: Paddington, 1974.

Zipes, Jack. *When Dreams Came True: Classic Fairy Tales and Their Tradition.* London: Routledge, c. 1999. (Grimm, Andersen, Wilde, Collodi, Baum, Hesse).

Zipes, Jack. *Fairy Tales and the Art of Subversion: The Classical Genre for Children and the Process of Civilization.* New York: Routledge, 2007.

\_\_\_\_\_. *Relentless Progress: The Reconfiguration of Children's Literature, Fairy Tales, and Storytelling.* London: Taylor & Francis, 2009.

\_\_\_\_\_, ed. *The Oxford Companion to Fairy Tales.* Oxford: Oxford UP, 2000.\*

Bibliography

García Landa, José Angel. "Novelas juveniles – Historias infantiles / Children's Fiction." In García Landa, *A Bibliography of Literary Theory, Criticism, and Philology* 26 March 2024.\*

 <https://bibliojagl.blogspot.com/2024/03/novelas-juveniles-historias-infantiles.html>

 2024

Literature

Cavero, Soledad. *La rebelión de los cuentos.* Children's book. (Ala Delta, 197). Zaragoza: Edelvives, 1995.\*

Prizes

Premio El Barco de Vapor. 1979-.

Series

(Ala delta, Serie Roja, 216). Zaragoza: Edelvives, 1998.\*

(AlfaGuay). Madrid: Santillana-Alfaguara, c. 1998.\*

(El Barco de Vapor). Series ed. Marinella Terzi. Madrid: SM, c. 1980.

\_\_\_\_\_. (El barco de vapor, 175). Madrid: SM, 2005.\* (Premio El Barco de Vapor 2005).

<http://elbarcodevapor.com>

2009

(Cajón de cuentos). Santafé de Bogotá: Panamericana 1996.

(Club Joven Bruguera, 37). Barcelona: Bruguera, 1981.\*

(Colección Amable, 17). Bilbao: Editorial Vasco Americana, 1974.\*

(Colección Historias \* Selección). Barcelona: Editorial Bruguera, 1967.\*

(Colección Iris). Barcelona: Bruguera, c. 1959.\*

(La Cuna de Ulises, 14). Madrid: Miraguano Ediciones, 1990.\*

(Heidi, 23). Barcelona: Bruguera, 1964.\*

(Historias famosas, 15). Barcelona: Bruguera, 1975.\*

(Historias Infantil, 34). Barcelona: Bruguera, 1969.\*

(Moby Dick: Biblioteca de bolsillo junior, 39). Barcelona: La Gaya Ciencia, 1973.\*

(Moby Dick: Biblioteca de Bolsillo Junior, 30). Barcelona: Editorial Pomaire, 1981.\*

(Colección Robin Hood). Buenos Aires: Acme Agency, c. 1952.\*

(Serie Aventura, 82). Barcelona: Molino, 1968.\*

(Las Tres Edades). Madrid: Siruela, c. 2011.\*

See also Children's literature.

**Teenager / adolescent / Young adult novels**

Beckett, Sandra. *Crossover Fiction.* London and New York: Routledge, 2009.

Bickmore, Steven. "Language and Symptoms of Mental Illness in Young Adult Literature." *Dr. Bickmore's YA Wednesday* 23 Aug. 2017.

 <http://www.yawednesday.com/blog/language-and-symptoms-of-mental-illness-in-young-adult-literature>

 2018

Byatt, A. S. "Harry Potter and the Childish Adult." *The New York Times* 7 July 2003.

 <http://www.nytimes.com/2003/07/07/opinion/harry-potter-and-the-childish-adult.html>

Dalrymple, Nicole. "Trends in the Bookstore: YA Books and Mental Health." *YA Hotline* 106 (2018).\*

 <http://ojs.library.dal.ca/YAHS/article/view/7915>

 2018

Ganner, Heidi. "The New English Literatures on the Bookmarket for the Young Reader." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 29-40.\*

Jerez Martínez, Isabel, and Amando López Valero. "Literatura fantástica e identidad juvenil: El mal y la muerte como motivos de búsqueda del adolescente." *Contextos Educativos* 16 (2013): 141-52.\*

Kellaway, Kate. "The Race for Both Older and Younger Readers in One Book." *The Observer* 11 April 2004.

 <http://www.guardian.co.uk/books/2004/apr/11/booksforchildrenandteenagers.philippullman>

Kristeva, Julia. "The Adolescent Novel. "In Kristeva, *The New Maladies of the Soul.* New York: Columbia UP, 1996. 135-53.\*

Lehtonen, Maija. "The Novel for Young Adults in Finland. "*Poetics Today* 13.1 (1992): 97-108.\*

Pullman, Philip. "Carnegie Medal acceptance speech."

 <http://www.randomhouse.com/features/pullman/author/carnegie.php>

Richards, Jeffrey. *Imperialism and Juvenile Literature.* Manchester: Manchester UP, 1989.

Said, S. F. "The Grown-up World of Kidult Books." *The Telegraph* 11 Jan. 2003.

 <http://www.telegraph.co.uk/culture/books/3588389/The-grown-up-world-of-kidult-books.html>

Sell, Roger D. "TeenageNovels in the FLE Classroom: Cultural Understanding within Literary and Language Education." In *Children in Literature–Children’s Literature*. Ed. Paul Neubauer. Peter Lang, Frankfurt, 2002. 65-83.

Watson, Victor. "Has Children's Literature Come of Age?" *New Review of Children's Literature and Librarianship* 11.2 (2005): 117-28.

Blogs

*YA Hotline*

 <http://ojs.library.dal.ca/YAHS/>

 2018

Internet resources

## TeenReads.com

 <http://www.teenreads.com/>

 2005-09-12

Journals

*El templo de las mil puertas: Revista online de literatura juvenil.*

 <http://www.eltemplodelasmilpuertas.com/>

 2013

Prizes

(Premio Gran Angular). Boadilla del Monte (Madrid): SM

(Michael L. Printz Award for Best Juvenile Novel).

Series

(Alfaguara, Serie Roja). Madrid: Santillana-Alfaguara, 2010.\*

(Colección Alandar, 77). Ed. Mª José Gómez-Navarro. Zaragoza: Edelvives, 2006.\*

(Próxima parada, 10). Madrid: Alfaguara, 2004.\*

(Relatos Jóvenes; Colección Nautilus). León: Everest, c. 1980.\*

(Serie Infinita). Barcelona: Random House Mondadori-Montena, c. 2006.\*

(Tus Libros, 102). Madrid: Anaya, 1990.

**Children's stories**

Stories for children

Stories by children

**Stories for children**

Albentosa Hernández, José Ignacio, and Arsenio Jesús Moya Guijarro. *Narración infantil y discurso: Estudio lingüístico de cuentos en castellano e inglés.* (Colección Arcadia). Universidad de Castilla-La Mancha, 2001.

Beaugrande, Robert de, and Genevieve W. Miller. "Processing Models for Children's Story Comprehension." *Poetics* 9 (1980): 181-200.

Foster, Shirley, and Judy Simons. *What Katy Read: Feminist Re-Readings of 'Classic' Stories for Girls.* Cambridge: Cambridge UP, 1995.

Guroian, Vigen. *Tending the Heart of Virtue: How Classic Stories Awaken a Child's Moral Imagination.* Oxford: Oxford UP, 1998.

Moya, A. Jesús, and J. Ávila. "Thematic Progression of Children's Stories as Related to Different Stages of Cognitive Development." *Text & Talk* 29.6 (2009): 755-774.

Moya Guijarro, Arsenio Jesús, and José Ignacio Albentosa Hernández. *Narración infantil y discurso: Estudio lingüístico de cuentos en castellano e inglés.* (Colección Arcadia). Universidad de Castilla-La Mancha, 2001.

Stein, Nancy L. "The Comprehension and Appreciation of Stories: A Developmental Analysis." In *The Arts, Cognition and Basic Skills.* Ed. Stanley S. Madeja. St Louis: Cemrel, 1978.

Stein, Nancy L., and Christine G. Glenn. "An Analysis of Story Comprehension in Elementary School Children." In *New Directions in Discourse Analysis.* Ed. R. O. Freedle. Norwood (NJ): Ablex, 1979. 2.177-93.

See also Folk tales.

Anthologies

Pearce, Philippa, ed. *A Century of Children's Ghost Stories.* Oxford: Oxford UP, 1996.

Pocock, Guy, ed. *Story Book for Boys and Girls.* (Everyman's Library, 934). London: Dent; New York: Dutton.

Journals

*Modern Boy* . Children's magazine. (England, 1930s/40s).

Music

Amistades Peligrosas. "Son mis cuentos." Song. From *La larga espera.* Online audio. *YouTube (Bisbalera94)* 7 Feb. 2016.\*

 <https://youtu.be/PvQfr1aQHz0>

 2018

**Stories by children**

Ames, L. B. "Children's Stories." *Genetical Psychological Monograph* 73 (1966): 337-96.

Cook-Gumperz, Jenny, and Amy Kyratzis. "Children's Storytelling." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 60-62.\*

García Landa, José Ángel. "Otitas censurado." In García Landa, *Vanity Fea* Oct. 2007.

 <http://garciala.blogia.com/2007/102702-otitas-censurado.php>

 2007

\_\_\_\_\_. "Una narración." (By Lucía). In García Landa, *Vanity Fea* 20 Dec. 2012.\*

 <http://vanityfea.blogspot.com.es/2012/12/una-narracion.html>

 2012

Mage, M. A., and B. Sutton-Smith. "The Art of Storytelling: How do Children Learn It?" *Young Children* 38 (1983): 4-12.

McClure, E., J. Mason, and J. Williams. "Sociocultural Variables in Children's Sequencing of Stories." *Discourse Processes* (1983): 131-43.

Nilsen, Aleen Pace. "Adolescent Narrative." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 5-7.\*

Cook-Gumperz, Jenny, and Amy Kyratzis. "Children's Storytelling." In *The Routledge Encyclopedia of Narrative Theory.* Ed.l David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 60-62.\*

Page, Ruth E. "Variation in Storytelling Styles amongst New Zealand Schoolchildren." *Narrative Inquiry* 18.1 (2008): 152-179.

Sacks, Harvey. "On the Analyzability of Stories by Children." In *Directions in Sociolinguistics.* Ed. J. J. Gumperz and D. Hymes. New York: Holt, Rinehart and Winston, 1972. 325-45.

Sutton-Smith, Brian. "Presentation and Representation in Children's Narratives." *New Directions in Child Development* 6 (1979): 53-65.

\_\_\_\_\_. *The Folkstories of Children.* Philadelphia (PA): U of Pennsylvania P, 1981.

\_\_\_\_\_. "Children's Fiction-Making." In *Narrative Psychology: The Storied Nature of Human Conduct.* Ed. T. R. Sarbin. New York: Praeger, 1986. 67-90.\*

See also Oral and conversational narrative.

**Children's fiction: Areas**

**British / English**

Fernández López, Marisa. "La traducción de las series juveniles anglosajonas en España." In *Translation Across Cultures: La traducción entre el mundo hispánico y anglosajón: Relaciones lingüísticas, culturales y literarias*. Actas XI Congreso AEDEAN. Ed. J. C. Santoyo. León: Universidad de León, 1989. 97-104.

\_\_\_\_\_. "La aplicación de métodos informáticos a un estudio literario: la evolución de la literatura infantil y juvenil anglosajona en España." In *Actas del XII Congreso Nacional de la Asociación Española de Estudios Anglo-Norteamericanos.* Alicante: AEDEAN, 1991. 243-52.

García González, José Enrique. "Sir Walter Translated and (Self-)Censored as Children’s and Adolescents’ Literature in Franco’s Spain." In Aspects of Literary Translation. Building Linguistic and Cultural Bridge in Past and Present. Ed. Eva Parra-Membrives, Miguel Ángel García Peinado and Albrecht Classen. (Translation, Text and Interference, 1). Tübingen: Narr, 2012. 217-234.

 2017

Hoffmann, Dörte. "Analysing the Changes in Children's and Young Adults' Literature by Comparing C. S. Lewis's *The Lion, the Witch and the Wardrobe* and S. Collins's *The Hunger Games."* TFG Dpto. de Filología Inglesa y Alemana, U de Zaragoza, 2016.

Kullman, Thomas. "Englische Kindererzählungen: Ein Forschungsproject." *Anglistik* 6.1 (1995): 115-23.

Pipeva, Maria. "Where Is Children's Literature Heading to? Major Trends in British Children's Literature since WWII." Lecture at the University of Zaragoza, English Department, March 27, 2012.\*

Literature

Adams, Richard. *Watership Down.* Children's book. 1972.

Ahlberg, Janet, and Allan Ahlberg. *The Jolly Postman, or Other People's Letters.* Children's book. 1986.

Aiken, Joan. *The Wolves of Willoughby Chase.* Children's book. 1963.

Almond, David. *Skellig.* Children's book. 1998.

\_\_\_\_\_. *The Fire-Eaters.* Children's book. 2003.

\_\_\_\_\_. *Clay.* Children's book. 2005.

Briggs, Raymond. *Fungus the Bogeyman.* Children's book. 1977.

\_\_\_\_\_. *The Tin-pot Foreign General and the Old Iron Woman.* Children's Book. 1984. (Falklands war).

Burningham, John. *Granpa.* Children's book. 1984.

Chambers, Aidan. *Breaktime.* Children's book. 1978.

\_\_\_\_\_. *Dance on My Grave.* Children's book. 1982.

\_\_\_\_\_. *Now I Know.* Children's book. 1987.

\_\_\_\_\_. *The Toll Bridge.* Children's book. 1992.

\_\_\_\_\_. *Postcards from No Man's Land.* Children's book. 1999.

\_\_\_\_\_. *This Is All: The Pillow Book of Cordelia Kenn.* Children's book. 2005.

Clarke, Susanna. *Jonathan Strange and Mr Norrell.* Children's book. 2004.

Colfer, Eoin. (Ireland). *Artemis Fowl* series. 2001-12.

Cooper, Susan. *The Dark Is Rising* sequence. Children's books. 1965-77.

Dahl, Roald. *James and the Giant Peach.* Children's book. 1961.

\_\_\_\_\_. *Charlie and the Chocolate Factory.* Children's book. 1964.

\_\_\_\_\_. *George's Marvellous Medicine.* Children's book. 1981.

\_\_\_\_\_. *The BFG.* Children's book. 1982.

\_\_\_\_\_. *Revolting Rhymes.* Children's book. 1982.

\_\_\_\_\_. *The Witches.* Children's book. 1983.

\_\_\_\_\_. *Matilda.* Children's book. 1988.

Donoghue, Emma. (Ireland/Canada). *Room.* Children's book. 2010.

Fanelli, Sara. *My Map Book.* Children's book. 1995.

\_\_\_\_\_. *Dear Diary.* Children's book. 2000.

Gaiman, Neil. *Coraline.* Children's book. 2002.

\_\_\_\_\_. *The Graveyard Book.* Children's book. 2008.

Garner, Alan. *The Owl Service.* Children's book. 1967.

\_\_\_\_\_. *Red Shift.* Children's book. 1973.

\_\_\_\_\_. *The Stone Book Quartet.* Children's book. 1976.

Kebbe, Jonathan. *Noodle Head.* Children's book. 2005.

Mark, Jan. *Thunder and Lightnings.* Children's book. 1976.

McKey, David. *I Hate My Teddy Bear.* Children's book. 1982.

Morpurgo, Michael. *War Horse.* Children's book. 1982.

Needle, Jan. *My Mate Shofiq.* Children's book. 1983.

Paddock, Terri. *Come Clean.* Children's book. 2004.

Pearce, Philippa. *Tom's Midnight Garden.* Children's book. 1958.

Pratchett, Terry. *The Nome Trilogy.* 1988-1990.

\_\_\_\_\_. *Tiffany Aching* sequence. Children's book. 2003-10.

Rennison, Louise. *The Confessions of Georgia Nicholson.* Children's books. 1999-

Rushdie, Salman. *Luka and the Fire of Life.* Children's book. 2010.

Ure, Jean. *Bad Alice.* Children's book. 2003.

\_\_\_\_\_. *Secret Meeting.* Children's book. 2004.

Westall, Robert. *Gulf.* 1992.

Wilson, Jacqueline. (Tracey Beaker series). Children's books. 1991-2010.

\_\_\_\_\_. *Double Act.* Children's book. 1995.

\_\_\_\_\_. *Vicky Angel.* Children's book. 2000.

Zusak, Marcus. (Australia). *The Messenger.* Children's book. 2002.

\_\_\_\_\_. *The Book Thief.* Children's book. 2005.

**Spanish**

García González, José Enrique. "Sir Walter Translated and (Self-)Censored as Children’s and Adolescents’ Literature in Franco’s Spain." In Aspects of Literary Translation. Building Linguistic and Cultural Bridge in Past and Present. Ed. Eva Parra-Membrives, Miguel Ángel García Peinado and Albrecht Classen. (Translation, Text and Interference, 1). Tübingen: Narr, 2012. 217-234.

 2017

Martín Rogero, Nieves. *El viaje histórico medieval en la narrativa juvenil española contemporánea.* Ph.D. diss. U Complutense de Madrid. 2003.

 <http://biblioteca.ucm.es/tesis/fll/ucm-t26682.pdf>

 2015

**Filipino**

Serenio, Frances Mae, and Cindy Velasquez. "Speech Acts in the Selected and Award Winning Filipino Children Short Stories." *Indonesian Journal of EFL and Linguistics* 4.1 (2019): 15-25.\*

 <http://www.indonesian-efl-journal.org/index.php/ijefll/article/download/89/pdf>

 2021