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A Bibliography of Literary Theory, Criticism and Philology

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# **Science Fiction:**

# **Anthologies, Journals...**

**SF Anthologies**

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Bishop, Michael, ed. *Premios Nebula 1987.* (Nova ciencia ficción 29). Barcelona: Ediciones B.

Bova, Ben, ed. *Lo mejor de los premios Nébula.* (Nova ciencia ficción 61). Barcelona: Ediciones B.

Bulmer, Kenneth, ed. *New Writings in SF.* Anthology series. 1970s.

Conklin, Groff, ed. *The Best of Science Fiction.* 1946.

Cramer, Kathryn, and David G. Hartwell, eds. *The Ascent of Wonder.* SF anthology.

Crispin, Edmund, ed. *Best SF* anthology series. 1955-.

Ellison, Harlan, ed. *Dangerous Visions.* SF anthology. 1967.

\_\_\_\_\_, ed. *Again, Dangerous Visions.* SF anthology. New York, 1972.

Evangelisti, Valerio, ed. *Tutti i denti del mostro.* Anthology. (45th anniversay of *Urania,* Italian SF journal).

Fiedler, Leslie, ed. *In Dreams Awake.* SF anthology. 1975.

Gardner, Martin, ed. *Science Fiction Puzzle Tales.*

Green, Jen, and Sarah LeFanu, eds. *Despatches from the Frontiers of the Female Mind.* Women's SF anthology. 1985.

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Harrison, Harry, and Brian Aldiss, eds. *The Astounding/Analog Reader.* 2 vols. New York, 1972-73.

Hartwell, David G., ed. *The World Treasury of Science Fiction.* Boston: Little, Brown, 1989.\*

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Hartwell, David G., and L. W. Curredy, eds. *The Battle of the Monsters and Other Stories.* Boston: Gregg Press, 1976.

Hoskins, Robert, ed. *Wonder-Makers: An Anthology of Classic Science Fiction.* Introd. Robin Scott Wilson. Greenwich (CT): Fawcett, 1972.\*

Ikin, Van, ed. *Australian Science Fiction.* 1982.

Knight, Damon, ed. *Orbit.* SF anthology series. 21 vols, 60s-1980.

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Pohl, Frederick, ed. *Star Science Fiction Stories.* New York: Ballantine, 1953.

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Santos, Domingo, ed. and trans. *La ciencia ficción a la luz de gas.* Barcelona: Ultramar, 1990.\*

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Warrick, Patricia, Martin Harry Greenberg and Joseph Olander, eds. *Science Fiction: Contemporary Mythology. The SFWA-SFRA Anthology.* New York: Harper and Row, 1978.

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<http://www.depauw.edu/sfs/biblio.htm>

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http://www.sfsite.com/isfdb/

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Pringle, David. *Science Fiction: The 100 Best Novels: An English-Language Selection, 1949-1984.* Foreword by Michael Moorcock. London, 1985.

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**SF blogs**

*Ansible: Cuaderno de bitácora sobre ciencia ficción de Jesús Tramullas*

<http://tramullas.com/ansible/>

2006-02-11

*Concept ships*

<http://conceptships.blogspot.com/>

2008

*Pop Bioethics.* SF blog. (Kyle Munkittrick).

<http://www.popbioethics.com/>

2012

*Sinapsis: Un rincón para la ciencia y la ciencia ficción* (Luis Alfonso Gámez)

<http://sinapsis.blogspot.com/>

2005-08-03

*Stardust: Noticias de ciencia ficción, fantasía y terror*. Blog.

<http://www.stardustcf.com/noticias.asp>

2007

*The Story Collider.* Blog on science stories.

<http://storycollider.org/>

2011

***Vanity Fea: Ciencia ficción.\** (José Angel García Landa).**

<https://vanityfea.blogspot.com/search/label/Ciencia%20ficci%C3%B3n>

**2020**

**SF collections**

Eaton Collection of science fiction, dir. George E. Slusser (U of California, Riverside).

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**SF Illustration**

*The History of Science Fiction in Pictorial Form.*

<http://scimaps.org/submissions/7-digital_libraries/maps/thumbs/024_LG.jpg>

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<http://en.wikipedia.org/wiki/Apocalyptic_and_post-apocalyptic_fiction>

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<http://www.best.com/~contento/>

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*Internet Speculative Fiction DataBase*

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<http://www.scifiworldmagazine.com/>

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*Sitio de ciencia-ficción.* Website. Ed. Francisco José Súñer Iglesias

<http://www.ciencia-ficcion.com/bienvenida.html>

2005-06-25

*The Ultimate Science Fiction Web Guide.*

<http://www.magicdragon.com/UltimateSF/>

VISCO: Visual Index of Science Fiction Cover Art

<http://www.sfcovers.net/mainnav.htm>

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"Writing the Future: A Timeline of Science Fiction Literature (1726-2013)." Ed. Caroline Edwards. *BBC*

<http://www.bbc.co.uk/timelines/zp7dwmn>

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**SF Magazines, journals...**

*Adventure.* Popular fiction magazine (England).

*All-Story.* Popular fiction magazine.

*Amazing Stories.* SF magazine. Ed. Hugo Gernsback. 1926-.

*Amazing Stories Annual.* Ed. Hugo Gernsback. 1927.

*Amazing Stories Quarterly.* Ed. Hugo Gernsback. 1928-.

*Analog Science Fiction/Science Fact .* See *Astounding.*

*Astounding Stories of Super-Science.*

SF magazine. (=*Astounding Science-Fiction).*

March 1923-.

Ed. John W. Campbell. (from 1937 to 1971).

Changes title to *Analog Science Fiction Magazine* (1960).

Ed. Frederick Pohl. Ed. Ben Bova. (1972-78).

Street & Smith Publications, Inc.

*Authentic.* SF magazine (Britain). Ed. H. J. Campbell.

*BEM.*

Electronic journal on SF and fantasy

(Barcelona).

http://www.Catch22.COM/SF/BEM

27/10/97

*Beyond* (1953)

*Champion.* Popular fiction magazine (England).

*Cheap Truth.* Fanzine. Ed. Bruce Sterling. (Ps. Vincent Omniveritas).

*Comet Stoires.* Disappeared 1941.

*Cosmic Stories* 1 (1941).

*Cosmos.* SF magazine. Ed. David G. Hartwell. 1977.

*Destinies.* SF magazine. Ed. James Baen. 1978-.

*Dusty Ayres and His Battle Birds!* Magazine. By Robert Sidney Bowen. 12 issues. 1934-35.

*Electrical Experimenter.* SF journal. Ed.Hugo Gernsback.

*Extrapolation: A Journal of Science Fiction and Fantasy.* 1959-. Ed. Thomas D. Clareson. Vol.16.1 (1974).

*Famous Fantastic Mysteries.* Journal. (1940s?).

*Fantasy and Science Fiction.* Ed. Edward L. Ferman. (From 1965).

*Fantasy Review.* Journal.

*Far Frontiers.* SF magazine. 1980s.

*Femspec.*

Journal on feminist SF and fantasy.

Ed. Robin Anne Reid, Dpt of English,

Cleveland State U, Cleveland OH 44115;

E-mail: femspec@popmail.csuohio.edu

*Foundation: The International Review of Science Fiction.*

Ed. Edward James (Reading U).

Science-Fiction Foundation,

North-East London Polytechnic.

Vol. 15 (1979).

*Future Science Fiction* (1953).

*Futuro.* Italian SF magazine.

Founding eds. Lino Aldani, Massimo Lo Jacono and Giulio Raiola.

*Galaxy Science Fiction.*

1950-1980. (201 issues).

Ed. Horace L. Gold; Frederick Pohl.

Galaxy Publishing Co.

*Hélice: Reflexiones críticas sobre ficción especulativa.\**

<http://www.revistahelice.com/>

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*Hotspur.* Popular fiction magazine (England).

*Hugin.* SF magazine.

Ed. Otto Witt. (1916-20).

*If.* SF magazine.

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*Impulse.* See *Science Fantasy.*

*Infinity Science Fiction* (1956).

*International Science Fiction.*

SF magazine.

Ed. Frederick Pohl.

*Interzone.* SF magazine. 217 Preston Drove. Brighton BN1 6FL. UK.

*Isaac Asimov's Science Fiction Magazine.*

(Spring 1977-).

Ed. Gardner M. Dozois.

*Locus.* SF magazine.

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<http://www.locusmag.com/>

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*Magazine of Fantasy and Science Fiction.* (1949-).

Mercury Press.

*Modern Boy* .

Children's magazine. (England, 1930s/40s).

*Modern Electrics.* SF journal. Ed. Hugo Gernsback.

*New Worlds Science Fiction.*

SF magazine (Britain, 1946-).

Ed. E. J. ("Ted") Carnell.

Becomes *New Worlds Quarterly* with issue 202 (Sept. 1971-1976.).

Ed. Michael Moorcock. (from no. 142, 1964).

*Nueva Dimensión* 142 (1973).

*Omni.* SF magazine. Ed. Ben Bova. Penthouse group.

*Der Orchideengarten.* SF magazine.

Ed. Karl Hans Strobl. (1919-21).

*Other Times.*

SF magazine. 1975. 2 issues.

*Phantasmicom.*

SF journal.

Ed. Jeffrey D. Smith and Donald G. Keller. (Baltimore). (Vol. 6, june 1971).

*Planet Stories.*

SF magazine.

*Riverside Quarterly*

Vol. 3 (August 1968).

*Science Fantasy.*

Becomes *Impulse* with March 1966 issue.

*Science Fiction Monthly.*

SF magazine.

New English Library, Feb. 1974-May 1976.

*Science-Fiction Studies.*

Founded 1973 by R. D. Mullen and Darko Suvin.

DePauw University

<http://www.depauw.edu/sfs/>

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Vol. 6.3 (1979).

*Science Wonder Stories.*

Ed. Hugo Gernsback.

*SF Commentary* .

Fanzine.

Ed. Bruce Gillespie. (Australia)

*SF Guide.* Periodical. Ed. Eddy C. Bertin. Belgium. (140 issues by late 90s).

*SFRA Newsletter.*

Science fiction Research Association.

Treasurer: Elizabeth Cummins Cogell.

Humanities Dept., University of Missouri-Rolla,

Rolla, Missouri 65401.

USA

*Something Else.*

SF magazine.

Ed. Charles Partington.

*Space Science Fiction.*

Magazine.

Ed. Lester del Rey.

*Star.*

SF magazine.

Ed. Frederick Pohl.

*Stella.*

SF magazine.

Sweden (April 1886-August 1888).

*Stirring Science Stories*

No. 1 (1941).

*Strange Horizons* 10 March 2008.

<http://www.strangehorizons.com/>

2008

*Super Science Stories.*

SF magazine.

Britain, c. 1950.

*Thrilling Wonder Stories*.

Fantasy magazine.

Ed. Sam Merwin.

*Tomorrow.* SF magazine. Ed. Algis Budrys.

*Universe.*

SF magazine.

Ed. Terry Carr.

*Unknown.*

Fantasy fiction magazine.

1939. Less than 4 issues.

Name changed to *Unknown Worlds* in 1941.

*Urania*

Italian SF journal

*Vector.*

Journal of SF criticism. (Britain).

*Vertex.*

SF magazine.

1973-75. (16 issues).

Ed. Donald F. Pfeil.

*Weird Tales.*

Popular fiction magazine.

Ed. Fansworth Wright.

1923-.

*Wizard.*

Popular fiction magazine

(England).

*Worlds of If.*

SF magazine.

*Worlds of Tomorrow.*

SF magazine.

Ed. Frederick Pohl.

**Prizes**

Arthur C. Clarke Award

Grand Prix de la science-fiction

Hugo Award established 1953, formalized 1959.

Nebula Award established 1965.

James Tiptree, Jr., Award (annual, for gender-bending SF).

John W. Campbell Memorial Award.

Jules Verne Award

Philip K. Dick Award.

Pilgrim Award

**Series**

(Arcadia). Barcelona: Visión.

(C/F). Barcelona: Acervo.

(Ciencia Ficción, 124). Barcelona: Ultramar, 1990.

(Ciencia Ficción Zeta, 269). Barcelona: Ediciones B-Zeta Bolsillo, 2011.\*

Palumbo, Donald, series ed. (Contributions to the Study of Science Fiction and Fantasy, 92). Series ed. Donald Palumbo. Westport (CT): Greenwood P, 2000.\*

(Galaxia). Barcelona: Vértice.

(Lost Race and Adult Fantasy Fiction). Series eds. R. Reginald and Douglas Menvilles. 69 vols. Arno Press, 197-.

(Modern Masters of Science Fiction). U of Illinois P, c. 2021.

(Nebulae I). Barcelona: Edhasa.

(Nova, 150). Barcelona, Madrid, Bogotá, Buenos Aires, Caracas, México, Miami, Montevideo, Santiago de Chile: Grupo Zeta-Ediciones B, 2015.\*

(La novela Prodigiosa - Ciencia y Belleza para Todos, 2). Madrid: Editorial Arte y Ciencia, c. 1923-26.\*

(Science Fiction Texts and Studies series). Series ed. David Seed. Liverpool UP, c. 1999.

(SF Masterworks, 8). London: Orion Books-Victor Gollancz-Millennium, 1999.

(Sphere Science Fiction). London: Sphere Books, c. 1984.

(Super Ficción). Barcelona: Martínez Roca.

**Societies**

New England Science Fiction Association.