from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Mythology: Ages

**Primitive mythology**

d’Huy, J. "A Phylogenetic Approach of Mythology and Its Archaeological Consequences." *Rock Art Research* 30 (2013): 115-18.

Dumézil, Georges. *Les Dieux souverains des Indo-Européens.* Paris: Gallimard, 1977.

Juaristi, Jon. *El bosque originario: Genealogías míticas de los pueblos de Europa.* (Taurus Pensamiento). Madrid: Grupo Santillana – Taurus, 2000.\* (Greeks, Romans, Chaldaeans, Scythians, Celts, Aryans).

Rothenberg, Jerome. *Ritual: A Book of Primitive Rites and Events.* New York: Something Else, 1966.

Lang, Andrew. *Custom and Myth: Studies of Early Usage and Belief.* London: Longmans.

Lévy-Bruhl, Lucien. *La mythologie primitive.* Paris: Alcan, 1935.

\_\_\_\_\_. *La mythologie primitive.* 1935.In Lévy-Bruhl, *Primitifs.* Paris: Anabet, 2007. 779-1067.\*

Video

Le Quellec, Jean-Loïc. "Retrouver les mythes de la Préhistoire?" Video lecture at the Musée de l'Homme. *YouTube (Jean-Loïc Le Quellec)* 28 April 2018.\*

<https://youtu.be/JyAukFxWosQ>

2020

**Classical mythology**

Bacon, Francis (Sir). *De Sapientia Veterum.* 1609. English trans. 1919.

Boccaccio, G. *De genealogia deorum.* Ed. V. Romano. Bari: Laterza, 1951.

\_\_\_\_\_. *Genealogia deorum gentilium.* Trans. C. G. Osgood. Indianapolis, 1956.

Bode, G. H., ed. *Scriptores rerum mythicarum.* Celle, 1834.

Bulfinch, Thomas. *The Golden Age.* (Cover: *The Golden Age of Myth and Legend).* London: Studio Editions, 1994.\*

Cheers, Gordon, gen. ed. *Mythology: Myths, Legends and Fantasies.* Australia: Global Book Publishing, 2003.

\_\_\_\_\_, gen. ed. *Mitología: Todos los mitos y leyendas del mundo.* Barcelona: Círculo de Lectores, 2005.\*

Comes, Natalis. *Mythologia.* 1641.

Demats, P. *Fabula: Trois études de mythographie antique et médiévale.* (Publications romanes et françaises 122). Geneva, 1983.

Fulgentius. *Mythologiae.* In *Opera.*

\_\_\_\_\_. *Mythologicon.* In *Mythologici Latini.* 1599.

\_\_\_\_\_. *Fabii Planciadis Fulgentii Opera.* Ed. R. Helm. Leipzig, 1898.

\_\_\_\_\_. *Fulgentius the Mythographer.* Trans. Leslie Whitbread. Columbus: Ohio State UP, 1972.

Hunt, Leigh. "Spirit of the Ancient Mythology." In Hunt, *Essays.* London: Walter Scott, n. d. 225-30.

Jung, Carl Gustav. *Wandlungen und Symbole der Libido*. 1912.

\_\_\_\_\_. *Symbole der Wandlung: Analyse des Vorspiels einer Schizophrenie.* Zürich: Rascher Verlag, 1952.\*

\_\_\_\_\_. *The Psychology of the Unconscious.* New York, 1916. (= *Transformations and Symbols of the Libido).*

\_\_\_\_\_. *Symbols of Transformation.* (= *Transformations and Symbols of the Libido).*

Natalis Comes (Conti). *Mythologia.* 1641.

Schwab, Gustav. *Las más bellas leyendas de la Antigüedad clásica.* Barcelona: Labor, 1952.

Seznec, Jean. *The Survival of the Pagan Gods.* Trans. B. F. Sessions. New York: Pantheon, 1953.

Spence, Joseph. *Polymetis.* 1747.

Verdejo de Castro, Pablo. *Nuevo compendio de la mitología o historia de los dioses y héroes fabulosos, en prosa y verso.* Barcelona: Manuel Sauri, 1842.

Dictionaries

Grimal, Pierre. *Dictionnaire de mythologie grecque et romaine.* Paris: PUF, 1951.

\_\_\_\_\_. *The Dictionary of Classical Mythology.* Oxford: Blackwell, 1996.

\_\_\_\_\_. *Diccionario de mitología griega y romana.* Trans. Francisco Payarols. Barcelona: Paidos, 1981.

\_\_\_\_\_. *Diccionario de mitología griega y romana.* (Grandes Obras de la Cultura). Preface by Charles Picard. Prologue to the Spanish edition by Pedro Pericay. Barcelona: RBA Coleccionables, 2009.\*

March, Jenny. *Cassell Dictionary of Classical Mythology.* London: Cassell, c. 1998.

Tripp, E. *Dictionary of Classical Mythology.* London: Collins, 1970.

**Medieval mythology**

Demats, P. *Fabula: Trois études de mythographie antique et médiévale.* (Publications romanes et françaises 122). Geneva, 1983.

**Renaissance mythology**

Brown, Sarah Annes. "Arachne's Web: Intertextual Mythography and the Renaissance Actaeon." In *The Renaissance Computer: Knowledge Technology in the First Age of Print.* Ed. Neil Rhodes and Jonathan Sawday. London and New York: Routledge, 2000. 120-34.\*

**Contemporary mythology**

Apter, David E. "The New Mytho/Logics and the Specter of Superfluous Man." *Social Research* 52.2 (Summer 1985).

Barthes, Roland. *Mythologies.* Paris: Seuil, 1957.

\_\_\_\_\_. *Mythologies.* (Points: Civilisation, 10). Paris: Seuil, 1970.\*

\_\_\_\_\_. *Mythologies.* Select. and trans. Annette Lavers. London: Cape, 1972.

\_\_\_\_\_. *Mythologies.* London: Paladin, 1973.

\_\_\_\_\_. *Mythologies.* St. Albans, 1973.

\_\_\_\_\_. From *Mythologies.* In *A Critical and Cultural Theory Reader.* Ed. Antony Easthope and Kate McGowan. Buckingham: Open UP, 1992. 14-20.\*

\_\_\_\_\_. "Mythologies." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. "La mythologie aujourd'hui." *Esprit* (April 1971).

\_\_\_\_\_. "Le mythe, aujourd'hui." In *Mythologies.* Paris: Seuil, 1957. (Points). 191-247.\*

\_\_\_\_\_. "Change the Object Itself." In Barthes, *Image-Music-Text.* Trans. Stephen Heath. London: Fontana, 1977. 165-69. Trans. of "La Mythologie aujoud'hui."

\_\_\_\_\_. "Myth Today." In *Semiotics.* Ed. Karin Boklund-Lagopoulou, Alexandros Lagopoulos and Mark Gottdiener. London: SAGE, 2002. Vol. 4.

Bevan, David, ed. *Modern Myths.* Amsterdam: Rodopi, 1993. (Literature and myth).

Prigogine, Ilya, and Isabelle Stengers. *La nueva alianza.* Madrid: Alianza, 1983.

\_\_\_\_\_. *La nueva alianza: Metamorfosis de la ciencia.* Trans. María Cristina Martín Sanz. Introd. Antonio F. Rañada. (Biblioteca Universal, Ciencia). Barcelona: Círculo de Lectores, 1997.\*

Verdú, Vicente. *El fútbol, mitos, ritos y símbolos.* Madrid: Alianza Editorial, 1981.

Bibliography

García Landa, José Angel. "Mitos modernos / Modern Myths" *A Bibliography of Literary Theory, Criticism, & Philology* 30 April 2024.\*

<https://bibliojagl.blogspot.com/2024/04/mitos-modernos.html>

2024

See also Modern myths.