from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Religious poetry

Alter, Robert. *The Art of Biblical Poetry.* New York: Basic Books, 1985.

\_\_\_\_\_. *The Art of Biblical Poetry.* Edinburgh: T&T Clark, 1990. 2000.\*

Buckley, Vincent. *Poetry and the Sacred.* 1968.

Cormican, L. A. "Milton's Religious Verse." In *From Donne to Marvell.* Ed. Boris Ford. Vol. 3 of *The Pelican Guide to English Literature,* gen. ed. Boris Ford. Harmondsworth: Penguin-Pelican, 1956. 1979. 173-92.\*

Daiches, David. "Around Cynewulf." From *A Critical History of English Literature.* In García Landa, *Vanity Fea* 23 Sept. 2014.\*

<http://vanityfea.blogspot.com.es/2014/09/around-cynewulf.html>

2014

Davie, Donald. *The Eighteenth-Century Hymn in England.* 1993.

Dennis, John. *The Advancement and Reformation of Modern Poetry.* 1701. Select. in Adams 273-275.

Enright, D. J. "George Herbert and the Devotional Poets." In *From Donne to Marvell.* Ed. Boris Ford. Vol. 3 of *The Pelican Guide to English Literature,* gen. ed. Boris Ford. Harmondsworth: Penguin-Pelican, 1956. 1979. 142-59.\*

Fairchild, Hoxie N. *Religious Trends in English Poetry, 1700-1780.* 2 vols. 1939, 1942.

Fish, Stanley. *The Living Temple: George Herbert and Catechizing.* Berkeley: U of California P, 1978.

Garau, Jaume. "Justas poéticas en honor de santos en la Mallorca del Siglo de Oro." In *Estado actual de los estudios sobre el Siglo de Oro.* Ed. Manuel García Martín et al. Salamanca: Ediciones Universidad de Salamanca, 1993. 395-402.\*

Hutchinson, F.E. "The Sacred Poets." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (Sacred poets; Herbert, Crashaw, Vaughan, Herbert, Habington).

<http://www.bartleby.com/217/>

2018

Keble, John. "Sacred Poetry." 1825. In *English Critical Essays (Nineteenth Century).*  Ed. Edmund D. Jones. London: Oxford UP, 1916. 191-22.\*

Lewalski, Barbara Kiefer. *Protestant Poetics and the Seventeenth-Century Religious Lyric.* Princeton (NJ): Princeton UP, 1979.

Maestre, Agapito. "Don Marcelino y la lírica." *Libertad Digital* 8 Nov. 2021.\*

<https://www.libertaddigital.com/cultura/libros/2021-11-08/agapito-maestre-don-marcelino-y-el-poder-de-la-lirica-6835594/>

2021

Martz, Louis L. *The Poetry of Meditation: A Study in English Religious Literature of the Seventeenth Century.* New Haven: Yale UP, 1954.

Menéndez Pelayo, Marcelino. "La poesía mística en España." 1881. In Menéndez Pelayo, *Antología de estudios y discursos literarios.* Ed. Mario Crespo López. Madrid: Cátedra, 2009. 165-204.\*

\_\_\_\_\_. "De la poesía mística." In Menéndez y Pelayo, *San Isidoro, Cervantes y otros estudios.* Ed. José María de Cossío. (Austral). Madrid; Espasa-Calpe, 1941. 4th ed. 1959. 29-82.\*

Olivares, Julián, ed. *Eros divino: Estudios sobre la poesía religiosa iberoamericana del siglo XVII.* (Humanidades, 20). Zaragoza: Prensas Universitarias, 2010.\*

Orozco Díaz, Emilio. "Notas sueltas sobre la lírica religiosa de Góngora: Consideraciones en torno a la crítica." In *Estudios sobre el Siglo de Oro: Homenaje al profesor Francisco Ynduráin.* Madrid: Editora Nacional, 1984. 319-43.\*

Richardson, Robert D., Jr. From "The Puritan Poety of Anne Bradstreet." *Texas Studies in Literature and Language* (Fall 1967): 317-31. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1625-30.\*

Sanders, Andrew. "'Metaphysical' Religious Poetry: Herbert, Crashaw, and Vaughan." From *The Short Oxford History of English Literature.* In García Landa, *Vanity Fea* 30 Sept. 2014.\*

<http://vanityfea.blogspot.com.es/2014/09/metaphysical-religious-poetry-herbert.html>

2014

Skelton, John. "Howe yong scolers nowe a dayes." In *A replycacion agaynst certayne yong scolers abiured of late* *etc.* London, 1528. (Devotional Poetry; The Bible; Nature of poetry; Religion; Ethics; Ideology)

Smith, M. Bentinck "4. Old English Christian Poetry." In *From the Beginnings to the Cycle of Romance.* Vol. 1 (English) of *The Cambridge History of English and American Literature.* Ed. A. W. Ward and A. R. Waller. Online at Bartleby.com

<http://www.bartleby.com/211/index.html>

2013

Starkman, Miriam K. "Noble Numbers and the Poetry of Devotion." In Reason and the Imagination. Ed. J. A. Mazzeo. New York: Columbia UP, 1962. 1-27.

Strier, Richard. *Love Known: Theology and Experience in George Herbert's Poetry.* Chicago: U of Chicago P, 1983. 1985.

Stull, W. L. "'Why Are not Sonnets Made of Thee?'" *Modern Philology* 80 (1982). (Religious sonnets).

Summers, Claude J., and Ted-Larry Pebworth, eds. *"Bright Shootes of Everlastingnesse": The Seventeenth-Century Religious Lyric.* Columbia: U of Missouri P, 1987.

Summers, Joseph H. *George Herbert: His Religion and Art.* London: Chatto and Windus, 1954.

\_\_\_\_\_. *George Herbert: His Religion and His Art.* 1981.

Valente, José Ángel. *La experiencia abisal* [1978-1999]. Obras *completas, II: Ensayos.* Introd. Claudio Rodríguez Fer. Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008 [issued 2010]. 601-760.\*

\_\_\_\_\_. "Eros y fruición divina." From *La piedra y el centro.* In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 290-96.\* (Mysticism).

\_\_\_\_\_. "El sueño de la red." From *Variaciones sobre el pájaro y la red.* In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 369-71.\* (Mysticism).

\_\_\_\_\_. "Sobre el lenguaje de los místicos: convergencia y transmisión." From *Variaciones sobre el pájaro y la red.* In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 371-85.\*

\_\_\_\_\_. "La lengua de los pájaros." From *Elogio del calígrafo.* In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 513-35.\* (Eden, mystics, metaphysical poets).

Watts, Isaac. Preface to the second edition of *Horae Lyricae.* 1706. (Religious poetry).

Wilcox, Helen. "'The Soul in Paraphrase': The Devotional Poetry of George Herbert and His Contemporaries." In *SEDERI* VI. Ed. Ana María Manzanas Calvo. N.p.: SEDERI, 1996. 229-37.\*

Anthologies

Nicholson and Lee, eds. *The Oxford Book of Mystical Verse.* 1917.

di Cesare, Mario. *George Herbert and the Seventeenth Century Religious Poets.* (Norton Critical Edition). New York: Norton, 1978.

Gardner, Helen, ed. *The Faber Book of Religious Verse.* 1972.

May, G. Lacey, ed. *English Religious Verse.* (Everyman's Library, 937). London: Dent; New York: Dutton.

Thomas, R. S., ed. *The Penguin Book of Religious Verse.* 1963.

Bibliography

García Landa, José Angel. "Poesía religiosa / Religious poetry." *A Bibliography of Literary Theory, Criticism, & Philology* 26 Aug. 2024.\*

<https://bibliojagl.blogspot.com/2024/08/poesia-religiosa.html>

2024

Literature

Drummond, William. *Urania, or Spiritual Poems.* In Drummond's *Works,* ed. Edward Philips. 1656.

\_\_\_\_\_. *Flowres of Sion, or Spiritual Poems.* Edinburgh, 1623.

\_\_\_\_\_. *Flowres of Sion.* In Drummond's *Works,* ed. Edward Philips. 1656.

\_\_\_\_\_. *Flowres of Sion.* In Drummond, *Poems and Prose.* Ed. Robert H. MacDonald. Edinburgh: Scottish Academic Press, dist. Chatto and Windus, 1976. 88-128.\*

See also Hymns.