from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Celebrity / Celebrities / Celebrity culture

Altbach, Philip G. "Reflections on the Jet Set." *Journal of Higher Education* 57.3 (1986): 321-23.

Bell, Emma. Rev. of *Fame*, by Mark Rowlands. *Celebrity Studies* 1.1 (2010).

 [http://www.informaworld.com/smpp/content~db=all~content=a919929400](http://www.informaworld.com/smpp/content~db%3Dall~content%3Da919929400)

 2010

Bennett, James. Introd. to "Celebrity Forum." *Celebrity Studies* 1.1 (2010).

 [http://www.informaworld.com/smpp/content~db=all~content=a919929478](http://www.informaworld.com/smpp/content~db%3Dall~content%3Da919929478)

 2010

Bennett, James, and Su Holmes. "The 'Place' of Television in Celebrity Studies." *Celebrity Studies* 1.1 (2010): 65-80.\*

 [http://www.informaworld.com/smpp/content~db=all~content=a919929497](http://www.informaworld.com/smpp/content~db%3Dall~content%3Da919929497)

 2010

Bove, Paul A. "Celebrity and Betrayal: The High Intellectuals of Postmodern Culture." *Minnesota Review* 21 (Fall 1983).

Cruz, Juan. "Sartre y el gran sol fúnebre de la gloria." (El desorden de leer, 6). *El País* *(Babelia)* 22 April 2020.\*

 <https://elpais.com/cultura/2020/04/21/babelia/1587474175_494993.html>

 2020

Curnutt, Kirk. "Inside and Outside: Gertrude Stein on Identity, Celebrity, and Authenticity." *Journal of Modern Literature* 23.2 (2000): 291-308.

Dyer, Richard. *Stars.* London: BFI, 1979. 1986.

\_\_\_\_\_. *Heavenly Bodies: Film Stars and Society.* London, 1987.

García Landa, José Ángel. "Torbellinos de información." In García Landa, *Vanity Fea* 4 June 2009.\*

 <http://vanityfea.blogspot.com/2009/06/torbellinos-de-informacion.html>

 2009

\_\_\_\_\_. "Torbellinos de información (El marco es más importante que el cuadro)." *Ibercampus (Vanity Fea)* 15 June 2009.\*

 <http://www.ibercampus.es/articulos.asp?idarticulo=10414>

 2009

Holmes, Su, and Sean Redmond. "Editorial: A Journal in Celebrity Studies." *Celebrity Studies* 1.1 (2010): 1-10.\*

 [http://www.informaworld.com/smpp/content~db=all~content=a919929942](http://www.informaworld.com/smpp/content~db%3Dall~content%3Da919929942)

 2010

Litti, Antoine. *Figures publiques: L'invention de la célébrité 1750-1850.* Paris: Fayard, 2014.

Marshall, P. David. *Celebrity and Power: Fame in Contemporary Culture.* Minneapois: U of Minnesota P, 1997.

\_\_\_\_\_. "New Media, New Self: The Changing Power of the Celebrity." *The Celebrity Culture Reader*. Ed. P. David Marshall. London: Routledge, 2006. 634-644.

 <http://www.routledge.com/books/The-Celebrity-Culture-Reader-isbn9780415337922>

 2006

\_\_\_\_\_. "The Promotion and Presentation of the Self: Celebrity as Marker of Presentational Media." *Celebrity Studies* 1.1 (2010): 35-48.\*

 [http://www.informaworld.com/smpp/content~db=all~content=a919930008](http://www.informaworld.com/smpp/content~db%3Dall~content%3Da919930008)

 2010

Nayar, Pramod K. *Seeing Stars: Spectacle, Society and Celebrity Culture.*

Nunn, Heather, and Anita Biressi. "'A trust betrayed': Celebrity and the Work of Emotion." *Celebrity Studies* 1.1 (2010): 49-64.\*

 [http://www.informaworld.com/smpp/content~db=all~content=a919929779](http://www.informaworld.com/smpp/content~db%3Dall~content%3Da919929779)

 2010

Olmos, Alberto. "Olvido y muerte de Martin Amis, el escritor que lo tuvo todo." *El Confidencial* 20 May 2023.\*

 <https://www.elconfidencial.com/cultura/2023-05-20/muerte-martin-amis-escritor_3633601/>

 2023

Quinn, Michael. "Celebrity and the Semiotics of Acting." *New Theatre Quarterly* 6.22 (1990).

Redmond, Sean. "Avatar Obama in the Age of Liquid Celebrity." *Celebrity Studies* 1.1 (2010): 81-95.\*

 [http://www.informaworld.com/smpp/content~db=all~content=a919929560](http://www.informaworld.com/smpp/content~db%3Dall~content%3Da919929560)

 2010

Round, Julia, and Bronwen Thomas, eds. *Real Lives, Celebrity Stories: Narratives of Ordinary and Extraordinary People Across Media.* Bloomsbury Academic, 2013.

Rowlands, Mark. *Fame*.

Spittle, Steve. Rev. of *Seeing Stars: Spectacle, Society and Celebrity Culture,* by Pramod K. Nayar. *Celebrity Studies* 1.1 (2010).

 [http://www.informaworld.com/smpp/content~db=all~content=a919929770](http://www.informaworld.com/smpp/content~db%3Dall~content%3Da919929770)

 2010

Turner, Graeme. "Approaching Celebrity Studies." *Celebrity Studies* 1.1 (2010): 11-20.\*

 [http://www.informaworld.com/smpp/content~db=all~content=a919929908](http://www.informaworld.com/smpp/content~db%3Dall~content%3Da919929908)

 2010

Films

*Celebrity.* Dir. Woody Allen. With Leonardo DiCaprio, Kenneth Branagh.

*To Die For.* Dir. Gus Van Sant. 1995.

*I'm a Celebrity… Get Me Out of Here!* Documentary. 2014.

*Notting Hill.* Dir. Roger Michell. Written by Richard Curtis. Cast: Julia Roberts, Hugh Grant, Hugh Bonneville, Emma Chambers, James Dreyfus, Rhys Ifans, Tim McInnerny, Gina McKee. UK, 1999.

Journals

*Celebrity Studies*

Vol. 1.1. (2010).

Routledge.

[http://www.informaworld.com/smpp/title%7Edb=all%7Econtent=g919931240](http://www.informaworld.com/smpp/title~db%3Dall~content%3Dg919931240)

2010

Literature

Keats, John. "Fama." Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 214.\*

Talese, Gay. "Ali in Havana." In *The Best American Essays: College Edition.* Ed. Robert Atwan. 4th ed. Boston: Houghton Mifflin, 2004. 261-83.\*

Related works

García Landa, José Ángel. "Mi recibimiento en Cannes." In García Landa, *Vanity Fea* 11 Nov. 2009.\*

 <http://vanityfea.blogspot.com/2009/11/mi-recibimiento-en-cannes.html>

 2009

Video

Carnevali, B., et al. "Célébrité, prestige, réputation, visibilité." *YouTube (CRAL*)20 Oct. 2014.\*

 <http://youtu.be/izB2RB29FFc>

 2014

Coccia, Emanuele, Barbara Carnevali, Nathalie Heinich, Antoine Litti, Gloria Origgi. "Célébrité, prestige, réputation, visibilité:
Grandeurs sociales en débat." Video. Debate at the EHESS-CRAL. *YouTube (CRAL)* 15 Oct. 2014.\*

 <https://youtu.be/izB2RB29FFc>

 <https://youtu.be/kxz9W2zHPB4>

 2017

Heinich, Nathalie. "Visibilité." Lecture at the Université Catholique de Louvain. Video. *YouTube (François Lambotte)* 13 May 2014.\*

 <https://youtu.be/I8G8rF6baK4>

 2017

Herrero, Luis, et al. "La fama." (El Debate a cualquier precio). TVE 2, 2003. *YouTube (nodulotv)* 1 July 2015.\* (With Gustavo Bueno).

 <https://youtu.be/kVZpeAJCBqo>

 2017

Kaufman, Daniel, and Robert Gressis. "The Decline of Great Philosophers | [Sophia]." Video interview. *YouTube (Nonzero Clips)* 21 Dec. 2020.\*

<https://youtu.be/dJ7ZdaEHG48>

 2024

Walton, David. "Closer to the (H)edge. Documentaries and the Isle of Man TT: From Chronotopes and Masturbation to Celebrity Culture." *European Journal of Cultural Studies* (2015): 1-16.\*

 DOI: 10.1177/1367549415585552

See also Fame; Famous people; Star system.