from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Monsters and the monstrous

Acocella, Joan. "Slaying Monsters: Tolkien's *Beowulf." The New Yorker* 2 June 2014.\*

<https://www.newyorker.com/magazine/2014/06/02/slaying-monsters>

2023

Aguilera Linde, Mauricio D. "Dickens' Serpents, Dragons and Other Monsters: Notes on Ideological Point of View." In *First International Conference on English Studies: Past, Present and Future: Costa de Almería, 19-25 de Octubre, 1997.* Ed. Annette Gomis et al. CD-ROM. Almería: U de Almería, n.d. [2001]\*

Asma, Stephen T. *On Monsters: An Unnatural History of Our Worst Fears.* Oxford UP.

Audeguy, Stéphane. *Les monstres: Si loin et si proches.* (Découvertes Gallimard – Culture et Société, 520). Paris: Gallimard, 2007.\*

Bahar, Saba. "Monstrosity, Historicity, and *Frankenstein." European English Messenger* 4.2 (1995): 12-15.\*

Baldick, Chris. *In Frankenstein's Shadow: Myth, Monstrosity, and Nineteenth-Century Writing.* Oxford: Clarendon, 1987.

Ballesteros, Antonio. *"Deformed, unfinished, sent before my time:* Monstrosity in *Richard III* and Mary Shelley's *Frankenstein."* In *SEDERI VII.* Ed. S. González Fernández-Corugedo et al. Coruña: SEDERI, 1996. 243-48.\*

Ballesteros González, Antonio, and Ana Manzanas Calvo. "Monsters on the Island: Caliban's and Prospero's Hideous Progeny." *Atlantis* 19.1 (June 1997 [issued February 1999]): 15-20.\*

Bann, Stephen. *Frankenstein, Creation and Monstrosity.* London: Reaktion, 1994.\*

Botting, Fred. "Frankenstein's French Revolutions: The Dangerous Necessity of Monsters." In Botting, *Making Monstrous: Frankenstein, Criticism, Theory.* Manchester: Manchester UP. 139-63.

\_\_\_\_\_. *Making Monstrous: Frankenstein, Criticism, Theory.* Manchester: Manchester UP.

Botting, Fred. *Gothic.* London: Routledge, 1996.\*

Brooks, Peter. "'Godlike Science/Unhallowed Arts': Language, Nature, and Monstrosity." In *The Endurance of* Frankenstein. Ed. George Levine and U. C. Knoepflmacher. Berkeley: U of California P, 1979. 205-20.\*

\_\_\_\_\_. "What Is a Monster? (According to *Frankenstein)"* In Brooks, *Body Work.* Cambridge (MA): Harvard UP, 1993. 199-220.\*

Burnett, Mark Thornton. *Constructing 'Monsters' in Shakespearean Drama and Early Modern Culture.* (Early Modern Literature in History). Basingstoke: Palgrave Macmillan, 2002. (Shakespeare, Marlowe, Jonson).

Calvo González, José. "La femme et le monstre dans l'imaginaire médiéval et renaissance. (Analyses narratives et idéographiques d'une allégorie)." In *La femme dans l'histoire et la société méridionales (IXe -XIXe siècles), Actes du LXVIe Congrès de la Fédération Historique du Languedoc Méditerranéen et du Roussillon.* Montpellier: Presses. de la ville de Narbonne et du Conseil général de l' Aude, 1995. 231-241.

Céard, Jean. *La Nature et les prodiges: l'Insolite au 16e siècle en France.* (Travaux d'Humanisme et de Renaissance 158). Geneva: Droz, 1977. (Monsters).

Clasen, Mathias. "11. Terrifying Monsters, Malevolent Ghosts, and Evolved Danger Management Architecture: A Consilient Approach to Horror Fiction." In *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. 183-94.\*

Cohen, Derek. "The Woman and the Monster: *Foe,* Friday, and Caliban." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 281-86.\*

Cohen, Jeffrey J. "The Use of Monsters and the Middle Ages." *Selim* 2 (1992): 47-69.

Creed, Barbara. *The Monstrous Feminine: Film, Feminism, and Psychoanalysis.* London: Routledge, 1993.\*

Eco, Umberto. "Los nihilistas flamantes: De Patmos a Salamanca. Sobre la ciencia ficción. Estrategia del deseo. Nuestro monstruo cotidiano." In Eco, *Apocalípticos e integrados.* Barcelona: Penguin Random House, 2013. 2015. 417-26.\*

Freeman, Barbara. "Frankenstein with Kant: A Theory of Monstrosity, or the Monstrosity of Theory." *Sub-Stance* 16.1 (1987).

Freud, Sigmund. "Mytologische Parallele zu einer Plastischen Zwangsvorstellung." *Int. Z. Psychoanal.* 4.2 (1916): 110.

\_\_\_\_\_. "Un paralelo mitológico a una imagen obsesiva plástica." (Face in belly). In Freud, *Obras completas.* Madrid: Orbis, 1988. 13.2429-30.

Fried, Michael. "Impressionist Monsters: H. G. Wells's *The Island of Dr Moreau."* In *Frankenstein, Creation and Monstrosity.* Ed. Stephen Bann. London: Reaktion, 1994. 95-112.\*

Friedman, John B. *The Monstrous Races in Medieval Art and Thought.* Cambridge (MA): Harvard UP, 1981.

García Landa, José Ángel. "m/f/s/z: transexualas y hermafroditos, monstruas y prodigios." In García Landa, *Vanity Fea* 1 June 2006.

<http://garciala.blogia.com/2006/060101-m-f-s-z-transexualas-y-hermafroditos-monstruas-y-prodigios.php>

2006-07-02

Gil Calvo, Enrique. *Máscaras masculinas: Héroes, patriarcas y monstruos.* (Colección Argumentos, 344). Barcelona: Anagrama, 2006.\*

Gilmore, David D. *Monsters.* Philadelphia: U of Pennsylvania P, 2003.

Goncalves, Demetrius. "Racism, Monstrosity, and Labeling: Crane's 'The Monster' and Shelley's *Frankenstein." Grin* (2017).\*

<http://www.grin.com/en/e-book/310160/racism-monstrosity-and-labeling-crane-s-the-monster-and-shelley-s-frankenstein>

2017

Gubar, Susan. "The Female Monster in Augustan Satire." *Signs: A Journal of Women in Culture and Society* 3 (1977): 380-94.

Halberstam, Judith. *Skin Shows: Gothic Horror and the Technology of Monsters.* Durham (NC): Duke UP, 1995.\*

Hughes. "Monstruo." (Televerité). *ABC* 2 Nov. 2021. Online at *Twitter.\**

<https://twitter.com/generaldescono/status/1455592349510377479/photo/2>

2021

Jancovich, Mark. "Beasts of the Late-Victorian Imagination." In Jankovich, *Horror.* London: Batsford, 1992. 44-52.\*

Johnson, Barbara. "My Monster / My Self." *Diacritics* 12.2 (1982): 2-10.

\_\_\_\_\_. "My Monster / My Self." (M. Shelley). 1982. In Johnson, *A World of Difference.* 1987. Baltimore: Johns Hopkins UP, 1989. 144-54.

Leroi, Armand-Marie. *Mutants.* New York: Viking Penguin, 2003. (Guardian First Book Prize 2004).

\_\_\_\_\_. *Mutantes: De la variedad genética y el cuerpo humano.* (Argumentos, 360). Barcelona: Anagrama, 2007.\*

*Liber Monstrorum.*

López-Ríos Moreno, Santiago. *Salvajes y razas monstruosas en la literatura castellana medieval.* Madrid: Fundación Universitaria Española, 1999.

Malchow, H. L. "Frankenstein's Monster and Images of Race in Nineteenth-century Britain." In *Mary Shelley's Frankenstein: Updated Edition.* (Bloom's Modern Critical Interpretations). New York: Inforbase-Chelsea House, 2007. 61-94.\*

Martín, Sara. "More Human than Human: Aspects of Monstrosity in the Films and the Novels in English of the 1980s and 1990s." Ph.D. diss. Universitat Autònoma de Barcelona, 1996.

\_\_\_\_\_. *More human than human: aspects of monstrosity in the films and novels in english of the 1980s and 1990s.* Ph.D. diss. U Autónoma de Barcelona, 1996. Online at *Tesis Doctorales en Red*

<http://www.tdx.cat/handle/10803/4915>

2014

\_\_\_\_\_. "Nightmares of Childhood: The Child and the Monster in Four Novels by Stephen King." *Atlantis* 23.1 (June 2001): 105-14.\*

Mellor, Anne K. "Making a Monster." In *Mary Shelley's Frankenstein: Updated Edition.* (Bloom's Modern Critical Interpretations). New York: Inforbase-Chelsea House, 2007. 43-60.\*

Montaigne, Michel de. "D'un enfant monstrueux." In *Essais II.* (Folio). 480-81.\*

\_\_\_\_\_. "II.xxx. De un niño monstruoso." In Montaigne, *Ensayos completos.* Madrid: Cátedra, 2003. 2010. 704-5.\*

Muñoz Valdivieso, Sofía. "'He Hourly Humanizes': Transformations and Appropriations of Shakespeare's Caliban." In *SEDERI VII.* Ed. S. González Fernández-Corugedo et al. Coruña: SEDERI, 1996. 269-72.\*

Nicolay, Theresa Freda. "7. Postmodern Monsters and Providential Plans." In Nicolay, *Tolkien and the Modernists: Literary Responses to the Dark New Ways of the 20th Century.* Jefferson (NC): McFarland, 2014. 162-86.\*

Olorenshaw, Robert. "Narrating the Monster: From Mary Shelley to Bram Stoker." In *Frankenstein, Creation and Monstrosity.* Ed. Stephen Bann. London: Reaktion, 1994. 158-76.\*

Orchard, Andy. *Pride and Prodigies: Studies in the Monsters of the Beowulf Manuscript*. Toronto: U of Toronto Press, 2003.

Paré, Ambroise. *Des Monstres et prodiges.* 1573.

\_\_\_\_\_. *Des Monstres et prodiges.* Introd. Gisèle Mathieu-Castellani. (Fleuron). Paris: Slatkine, 1996.\*

\_\_\_\_\_. *On Monsters and Marvels.* Trans. Janis L. Pallister. Chicago: U of Chicago P, 1982.

Pascual, Arturo, and Alejandro Montiel. "El ABC de los monstruos: manual de teratología." *Quimera* 120 (1993): 46-53.

Quammen, David. *Monster of God.* New York: Norton, 2003. 2004.

Saint-Hilaire, Geoffroy. *Histoire des anomalies de l'organisation.* Paris, 1836.

Santaularia, Isabel. *El monstruo humano: una introduccion a la ficcion de los asesinos en serie.* Barcelona: Laertes, 2009.

Skal, David J. *The Monster Show.* Rev. ed. New York: Faber and Faber, 2001.

Smith, David Livingstone. *Making Monsters: The Uncanny Power of Dehumanization.* 2021.

Stead, Evanghélia. *Le Monstre, le singe et le fœtus: Tératogonie et Décadence dans l’Europe fin-de-siècle.* Geneva: Droz, 2004.

Tarrat, Margaret. "Monsters from the Id." In *Film Genre Reader.* Ed. Barry Keith Grant. Austin: U of Texas P, 1986.

Todd, Dennis. *Imagining Monsters: Miscreations of the Self in Eighteenth-Century England.* Chicago: U of Chicago P, 1995.

Tropp, Martin. "The Monster." In *Mary Shelley's Frankenstein: Updated Edition.* (Bloom's Modern Critical Interpretations). New York: Inforbase-Chelsea House, 2007. 13-28.\*

Twitchell, James. "A Modern Bestiary." (Monsters). In Twitchell, *Dreadful Pleasures: An Anatomy of Modern Horror.* New York: Oxford UP, 1985. 258-302.\*

Vallejo, Irene. "Benditos monstruos." *La Tercera* 20 July 2024.\*

<https://www.latercera.com/culto/2024/07/20/benditos-monstruos-una-columna-de-irene-vallejo/>

2024

Varchius, Benedictus. *Benedict. Varchius de Monstris. lingua vernacula.*

Waller, Gregory A. *The Living and the Undead: From Stoker's* Dracula *to Romero's* Dawn of the Dead. Urbana: U of Illinois P, 1986.

Films

*Monster.* Writer and dir. Patty Jenkins. Cast: Charlize Theron, Christina Ricci, Bruce Dern, Lee Tergesen, Annie Corley, Scott Wilson. Musc by BT and Howard Paar. Coprod. Brent Morris. Prod. des. Edward T. McAvoy. Ed. Jane Kurson and Arthur Coburn. Photog. Steven Bernstein. Exec. prod. Sammy Lee, Meagan Riley-Grant, Stewart Hall, Andreas Grosch, Andreas Schmid. Prod. Charlize Theron, Mark Damon, Clark Peterson, Donald Kushner, Brad Wyman. Media 8 Entertainment / DEJ Productions / KW Productions / Denver & Delilah Films, 2003. DVD: Prism Leisure, 2005.\* (Woman serial killer).

Internet resources

*The Human Marvels*

<http://www.thehumanmarvels.com/>

2008

Literature

*Beowulf.* many editions

*\_\_\_\_\_. Beowulf.* A New Translation with an Introduction by Burton Raffel. Afterword by Robert P. Creed. (Mentor Books, 1807). New York: New American Library-Mentor Books, 1963.\*

Crane, Stephen. *The Monster.* many editions.

Doyle, A. C. *The Terror of Blue John Gap.* SF novel.

Gardner, John. *Grendel.* Novel. 1971. (Rewriting of *Beowulf*).

\_\_\_\_\_. *Grendel.* London: Pan/Picador, 1972. 1973.

\_\_\_\_\_. *Grendel.* London: Robin Clark, 1991.

\_\_\_\_\_. *Grendel.* (Destinolibro, 134). Barcelona: Destino.

McCabe, Brian. "The Host." Story. In *Damage land: New Scottish Gothic Fiction.* Ed Alan Bissett. Edinburgh: Polygon, 2001. 9-19.\*

Oates, Joyce Carol. "Secret Observations of the Goat-Girl." 1988. In *The Oxford Book of Gothic Tales.* Ed. Chris Baldick. Oxford: Oxford UP, 1992. 1993. 498-501.\*

Shelley, Mary. *Frankenstein.* Many editions.

Video

Asma, Stephen T. "Monsterology: A Philosophical History of Monsters." Lecture at Columbia College, Chicago. *YouTube* 1 Feb. 2016.\*

<https://youtu.be/nruExeJKmoQ>

2016

Keenleyside, Heather. *"Frankenstein:* Defining the Monster." Video. Lecture at the U of Chicago. *YouTube (U of Chicago Division of the Humanities)* 26 Nov. 2013.\*

<https://youtu.be/DzTgn4NU3pQ>

2017

See also Female monsters; Siamese monsters; Vampires; Werewolves; Serial killers; Disfigurement; Shelley, Mary (*Frankenstein*).