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A Bibliography of Literary Theory, Criticism and Philology

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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other aesthetic Categories

Aesthetic categories: General

A clef

Abjection

Absorption

Accuracy

Admiration

Affectation

Agreeableness

Ambiguity

Anamorphosis

Artifice, Artificiality

Authenticity

Autonomy of art

Awkwardness

Badness

Balance

Banality

Baring the device.

Bawdy

Bathos

Bliss

Brevity

Camp

Caricature

Catharsis

Chic

Clarity

Clichés. *See Lit. theory. Specific. Intertextuality. Other intertextual modes.*

Collage

Combinatory and generative art

Comedy

Concealment

Concreteness

Continuity

Contrast

Correction

Coyness

Cult

Decorative

Decorum

Defamiliarization. *See Estrangement.*

Delicacy, Grace

Delight

Detachment

Details

Difficulty

Disharmony

Disinterestedness

Disorder

Dissociation of sensibility. *See Eliot, T. S.*

Dissonance

Distance

Distinction

Distortions

Disturbing

Duende

Dullness

Eclecticism

Ecstasy

Effrontery

Elegance

Elevation

Emotion

Emptiness

Enchantment

Energy

Enthusiasm

Ephemerality and ephemeral art

Epiphanies

Eroticism

Escapism

Evanescence

Evocation

Excellence

Exceptional (the)

Excess

Exigence

Exoticism

Expressiveness

Extraordinary

Extravagance

Extremity

Fakes

Familiarity

Fancy

Fantasy (in art)

Fluidity

Foregrounding

Formlessness

Fragmentation

Frivolity

Fuzziness

Grace. *See Delicacy*

Greatness

Gusto

Harmony

Health

Hoaxes

Humanity

Illegibility

Illusion

Immanence

Immediacy

Imperfection

Impersonality

Impossibility

Improvisations

Incompleteness

Indecency

Indeterminacy

Inexpressiveness

Inspiration

Intensity

Interactivity

Interestingness

Intrinsic / Extrinsic

Intuition

*Je ne sais quoi*

Joy

Kitsch

Leitmotif

Length

Likeness

Liveness

Local color

Long-windedness

Macabre

MacGuffins

Marvelous

Masterpieces

Mediation. *See Semiotics. Other semiotic categories.*

Melodrama

Mood, atmosphere, tone

Multiplicity

Mystery

Naivety

Nastiness

Nature / art

Negative capability

Nonsense

Normality

Novelty

Numinous

Objective correlative

Obscenity

Obscurity

Ordinariness

Organicism

Parody. *See Lit. theory-specific. Intertextuality. Parody.*

Pastoral. *See Genres. Poetry. Poetic subgenres. Pastoral.*

Particularity

Pathos

Permanence

Personalization

Perspective

Picturesqueness

Plasticity

Poetic justice

Popular

Portraits

Precision

Prettiness

Proportion

Rarity

Ready-made

Real characters in fiction

Realism. *See Movements, Periods, Styles.*

Refinement.

Regularity

Reproductions (of art works)

Rhythm

Ridicule

Sameness.

Satire and the Satiric

Scatology

Selection

Sensationalism

Sentimentality

Sequentiality. *See Semiotics. Other semiotic categories.*

Simplicity

Sincerity

Singularity

Smallness

Sophistication

Specificity

Spirituality

Still Life

Stereotypes

Strangeness

Subtlety

Suggestion

Suggestiveness

Surprisingness

Sweetness

Symmetry

Sympathy

Transparence

Triviality

Truth. *See Art. Specific. Art and Truth.*

Ugliness

The Uncommon

Unexpectedness

Unfashionableness

Uniqueness

Unity

Universality

The Unobserved

Unreality

Unthinkable

Vagueness

Variety

Visibility

Vividness

Vulgarity and Bad Taste

Weirdness

Wonder

# Aesthetic categories: General

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See also Fictionality; Artificiality; Truth.

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See also Perfection.

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See also Computers and literature; Hypertext; Interaction; Interactive narrative.

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See also Immersion; Attention.

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See also Immanence.

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See also Stereotypes; Realism.

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See also Surprises; Retrospection; Expectations; Plans; Unforeseeability; Unlikelihood.

**Unfashionableness**

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See also Singularity.

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See also Sublime.