from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Postmodernism / Postmodernity

Top Ten

General

Miscellaneous

# Top Ten

Anderson, Perry. *The Origins of Postmodernity.* London: Verso, 1998. 1999.\*

Baudrillard, Jean. *Selected Writings.* Ed. Mark Poster. Cambridge: Polity, 1988.

Bertens, Hans. *The Idea of the Postmodern: A History.* London: Routledge, 1994.\*

Connor, Steven. *Postmodernist Culture: An Introduction to Theories of the Contemporary.* 2nd ed. Oxford: Blackwell, 1997.\*

Foster, Hal, ed. *The Anti-Aesthetic: Essays on Postmodern Culture.* Port Townsend (WA): Bay Press, 1983. Rpt. as *Postmodern Culture.* London: Pluto, 1985. 1993.

Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction*. London: Routledge and Kegan Paul, 1988.\*

Jameson, Fredric. *Postmodernism: or, The Cultural Logic of Late Capitalism.* London: New Left Books-Verso, 1992.\*

Lyotard, Jean-François. *The Postmodern Condition: A Report on Knowledge.* Trans. Geoffrey Bennington and Brian Massumi. Minneapolis: U of Minnesota P, 1984.\*

\_\_\_\_\_. "Defining the Postmodern." In *The Cultural Studies Reader.* Ed. Simon During.London: Routledge, 1993. 170-75.\*

\_\_\_\_\_. "Defining the Postmodern." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

Vattimo, Gianni. *The End of Modernity.* Cambridge: Polity Press, 1991.

Waugh, Patricia, ed. *Postmodernism: A Reader.* London: Arnold, 1992.\*

**General**

Adam, Ian, and Helen Tiffin, eds. *Past the Last Post: Theorizing Post-Colonialism and Post-Modernism.* Calgary: U of Calgary P, 1990.

\_\_\_\_\_, eds. *Past the Last Post: Theorising Post-Colonialism and Post-Modernism.* Hemel Hempstead: Harvester Wheatsheaf, 1991.

Anderson, Perry. *The Origins of Postmodernity.* London: Verso, 1998. 1999.\*

Appignanesi, Lisa, ed. *Postmodernism. ICA Documents* 4. London: Institute of Contemporary Arts, 1986.

Arac, Jonathan. *Critical Genealogies: Historical Situations for Postmodern Literary Studies.* New York: Columbia UP, 1987.

\_\_\_\_\_, ed. *Postmodernism and Politics.* Minneapolis: U of Minnesota P; Manchester: Manchester UP, 1986.

\_\_\_\_\_, ed. *After Foucault: Humanistic Knowledge, Postmodern Challenges.* New Brunswick: Rutgers UP, 1988.

Aragüés, Juan Manuel. *De la vanguardia al cyborg: Aproximaciones al paradigma posmoderno.* Zaragoza: Eclipsados, 2012.

Barbeito, Manuel, ed. *Modernity, Modernism, Postmodernism: Essays by T. Eagleton, C. Norris, J. Radford, A. Usandizaga, C. Knellwolf, C. Baldick, E. Pujals, M. Palacios.* (Cursos e Congresos da Universidade de Santiago de Compostela, 121). Santiago de Compostela: U de Santiago de Compostela publicacións, 2000.\*

Barker, Francis, Peter Hulme, and Margaret Iversen, eds. *Postmodernism and the Re-Reading of Modernity.* Manchester: Manchester UP, 1992.

Baudrillard, Jean. *Selected Writings.* Ed. Mark Poster. Cambridge: Polity, 1988.\*

\_\_\_\_\_. *Pantalla total.* Barcelona: Anagrama, 2000.

\_\_\_\_\_. *Cultura y simulacro.* Barcelona: Kairós, 2007.

Bauman, Zygmunt. *Legislators and Interpreters: On Modernity, Post-Modernity and Intellectuals.* Ithaca: Cornell UP, 1987.

\_\_\_\_\_. *Legislators and Interpreters.* Cambridge: Polity Press, 1987.

\_\_\_\_\_. *Legisladores e intérpretes: Sobre la modernidad, la postmodernidad y los intelectuales.* Bernal, UNQ, 1997.

\_\_\_\_\_. *Intimations of Postmodernity.* London: Routledge, 1992. Rpt. 1992. 1993. 1994.\*

\_\_\_\_\_. "2. From Pilgrim to Tourist–or a Short History of Identity." In *Questions of Cultural Identity.* Ed. Stuart Hall and Paul du Gay. London, Thousand Oaks, New Delhi: Sage, 1996. 2005. 18-36.\*

\_\_\_\_\_. *Postmodern Ethics.* Blackwell, 1993.

\_\_\_\_\_. *Ética posmoderna.* Trans. Bertha Ruiz de la Concha. México, Buenos Aires and Madrid: Siglo XXI, 2005. 2nd ed. 2006.\*

\_\_\_\_\_. *La posmodernidad y sus descontentos.* 2001.

\_\_\_\_\_. *Life in Fragments.* Blackwell.

\_\_\_\_\_. *Liquid Modernity.* Polity Press / Blackwell, 2000.

\_\_\_\_\_. *Modernidad líquida.* Trans. Mirta Rosenberg with Jaime Arrambide Squirru. (Sociología). México: FCE, 2003. Rpt. 2015.\*

\_\_\_\_\_. *Vida líquida.* 2006. Barcelona, Buenos Aires and México: Paidós.

\_\_\_\_\_. *Vigilancia líquida.* Barcelona, Buenos Aires and México: Paidós.

\_\_\_\_\_. *Miedo líquido: La sociedad contemporánea y sus temores.* 2007. Barcelona, Buenos Aires and México: Paidós.

\_\_\_\_\_. *Sobre la educación en un mundo líquido.* Barcelona, Buenos Aires and México: Paidós.

Bech, Henning. "Living together in the the (post) Modern World." Paper presented at the European Sociology Conference, Viena, 26-28 Aug. 1992.

Beck, Ulrich. *Risk Society: Towards a New Modernity.* Trans. Mark A Ritter. London: Sage, 1992.

\_\_\_\_\_. *La sociedad del riesgo: Hacia una nueva modernidad.* Barcelona: Paidós, 1998.

Belsey, Catherine. "Intertextual Lineages of the Postmodern Sublime." In *Symbolism* Vol. 5 (2005) – ("Special Focus: Intertextuality"). Brooklyn (NY): AMS Press, 2005. 169-92.\* (Kant, Lyotard, Zizek).

Bertens, Hans. *The Idea of the Postmodern: A History.* London: Routledge, 1994.\*

Bertens, Hans, and Joseph Natoli. *Postmodernism: The Key Figures.* Oxford: Blackwell, 2002.\*

Bessière, Bernard. "Du serpent de mer au tigre de papier: Le postmodernisme à l'espagnole." In *Postmodernité et écriture narrative dans l'Espagne contemporaine.* Ed. Georges Tyras.Grenoble: CERHIUS, 1996. 49-68*.* Select. and trans. in "Estado cultural y postmodernidad literaria" in *Los nuevos nombres: 1975-2000: Primer suplemento.* Ed. Jordi Gracia. Vol. 9.1 of *Historia y Crítica de la Literatura Española.* Gen. ed. Francisco Rico. Barcelona: Crítica, 2000. 58-68.\*

Best, Steven, and Douglas Kellner. *Postmodern Theory: Critical Interrogations.* Houndmills: Macmillan, 1991.

Bernard, Catherine, ed. *Postmodernism. EJES* 1.2 (August 1997).

Bhabha, Homi K. "Postcolonial Authority and Postmodern Guilt." In *Cultural Studies.* Ed. Lawrence Grossberg et al. New York and London: Routledge, 1992. 55-66.\*

\_\_\_\_\_. "Locations of Culture: The Postcolonial and the Postmodern." In *Postmodern Debates.* Ed. Simon Malpas. (Readers in Cultural Criticism). Houndmills: Palgrave, 2001. 136-44.\*

Boyne, Roy, and Ali Rattansi, eds. *Postmodernism and Society.* New York: St Martin's, 1990.

Braidotti, Rosi. *Patterns of Dissonance.* 1991.

\_\_\_\_\_. *Sujetos nómades.*

\_\_\_\_\_. *Transpositions: On Nomadic Ethics.* Cambridge: Polity Press, 2006.

\_\_\_\_\_. *Transposiciones. Sobre la ética nómada*. Barcelona: Gedisa, 2009.

Brooker, Peter, ed. *Modernism/Postmodernism.* (Longman Critical Readers). London: Longman, 1992.\*

Cahoone, Lawrence E., ed. *From Modernism to Postmodernism: An Anthology.* Oxford: Blackwell, 1996.\*

Calabrese, Omar. *Neo-Baroque: A Sign of the Times.* Foreword by Umberto Eco. Princeton: Princeton UP, 1992. Trans. of *L'età neobarocca.* Rome: Laterza, 1987.

Calinescu, Matei. *Five Faces of Modernity: Modernism, Avant-Garde, Decadence, Kitsch, Postmodernism.* Durham (NC): Duke UP, 1987.

Calinescu, Matei, and Douwe Fokkema, eds. *Exploring Postmodernism.* Amsterdam: Benjamins, 1987. 1990.

Callinicos, Alex. *Against Postmodernism.* Cambridge: Polity Press/Blackwell, 1989.

\_\_\_\_\_. *Against Postmodernism.* New York: St. Martin's Press, 1990.

\_\_\_\_\_. *Against Postmodernism: A Marxist Critique.* 1989. Cambridge: Polity Press, 1994.

Cassou-Noguès, Pierre. "Postmodern Fables, Correlationism, and Speculation." In *Fictionality, Factuality, and Reflexivity Across Discourses and Media.* Ed. Erika Fülöp et al. Berlin and Boston: de Gruyter, 2021. 40-56.\*

 <https://doi.org/10.1515/9783110722031-004>

 2021

Castro Córdoba, Ernesto. *Contra la postmodernidad*. Barcelona: Alpha Decay, 2011.

Clifford, James. *Dilemas de la cultura: Antropología, literatura y arte en la perspectiva postmoderna.* Trans. Carlos Reynoso. Barcelona: Gedisa, 1995.

Codrescu, Andrei. *The Postmodern Dada Guide.*

Collins, Jim. *Uncommon Cultures: Popular Culture and Postmodernism.* New York: Routledge, 1989.

Connor, Steven. *Postmodernist Culture: An Introduction to Theories of the Contemporary.* Oxford: Blackwell, 1989.\* 1991.

\_\_\_\_\_. *Postmodernist Culture: An Introduction to Theories of the Contemporary.* 2nd ed. Oxford: Blackwell, 1997.\*

Debord, Guy. *Society of the Spectacle.* 1967. Detroit: Black and Red, 1977. 1983.

\_\_\_\_\_. *Comentarios sobre la sociedad del espectáculo*, Barcelona, Anagrama, 1990.

\_\_\_\_\_. *La sociedad del espectáculo*. Valencia: Pre-textos, 2008.

Dellamora, Richard, ed. *Postmodern Apocalypse: Theory and Cultural Practice at the End.* (New Cultural Studies). Philadelphia: U of Pennsylvania P, 1995.\*

Denzin, Norman. *Images of Postmodern Society: Social Theory and Contemporary Cinema.* London, Sage, 1993.

Docherty, Thomas. *After Theory: Post-Modernism / Post-Marxism.* London and New York: Routledge, 1990.

Dowson, Jane, and Steven Earnshaw, eds. *Postmodern Subjects / Postmodern Texts.* Amsterdam: Rodopi, 1995.\*

Dutton, Denis. "Delusions of Postmodernism." *Literature and Aesthetics* 2 (1992): 23–35.

Eagleton, Terry. *The Illusions of Postmodernism.* Oxford: Blackwell, 1996.

\_\_\_\_\_. "Where Does Postmodernism Come From?" In *Cànon literari: Ordre i subversió.* Ed. Jaume Pont and Josep M. Sala-Valldaura. Lleida: Diputació de Lleida-Institut d'Estudis Ilerdencs, 1998. 29-46.\*

Eco, Umberto. "La sociedad líquida." In Eco, *De la estupidez a la locura.* Barcelona: Penguin Random House-Lumen, 2016. 9-12.\*

\_\_\_\_\_. *Pape Satàn aleppe.* Essays. 2016.

\_\_\_\_\_. *De la estupidez a la locura: Cómo vivir en un mundo sin rumbo.* Trans. Helena Lozano Miralles and Maria Pons Irazazábal. Barcelona: Penguin Random House-Lumen, 2016.\* (Trans. of *Pape Satàn aleppe*).

Fairlamb, Horace L. *Critical Conditions: Postmodernity and the Question of Foundations.* (Literature, Culture, Theory, 8). Cambridge: Cambridge UP, 1994.

Featherstone, Mike, ed. *Postmodernism: A Theory and Society Special Double Issue.* London: Sage, 1988.

Fekete, John, ed. *Life After Postmodernism: Essays on Value and Culture.* London: Macmillan, 1988.

Flax, Jane. *Thinking Fragments: Psychoanalysis, Feminism and Postmodernism in the Contemporary West.* Berkeley: U of California P, 1990.\*

Fokkema, D. W. *Literary History, Modernism, and Postmodernism.* Amsterdam: John Benjamins, 1984.

Fokkema, D. W., and Hans Bertens, eds. *Approaching Postmodernism.* Amsterdam: John Benjamins, 1986.

Foster, Hal, ed. *The Anti-Aesthetic: Essays on Postmodern Culture.* Port Townsend (WA): Bay Press, 1983. Rpt. as *Postmodern Culture.* London: Pluto, 1985. 1993.

Freiburg, Rudolf, and Jan Schnitker. *Do You Consider Yourself a Postmodern Author? Interviews with Contemporary English Writers.* (Erlanger Studien zur Anglistik und Amerikanistik). Münster: Lit Verlag, 1999.

Fulton, Helen. "20. Conclusion: Postmodern Narrative and Media." In Helen Fulton et al., *Narrative and Media.* Cambridge: Cambridge UP, 2005. 300-06.\*

Gaggi, Silvio. *Modern/Postmodern: A Study in Twentieth-Century Art and Ideas.* Philadelphia: U of Pennsylvania P, 1989.\*

Gago Martínez, Jerusalem. "Aspectos de la posmodernidad en la narrativa corta de la vanguardia española." Dir. Juan Antonio Sánchez Fernández. Diss. Prague: Univerzita Karlova v Praze, 2013. Online at *CU Digital Repository.* (Pedro Salinas, *Vísperas del gozo* (1926)).

 <https://dspace.cuni.cz/discover?query=Aspectos+de+la+posmodernidad+en+la+narrativa+corta+de+la+vanguardia+espa%C3%B1ola&submit=>

<https://dspace.cuni.cz/bitstream/handle/20.500.11956/55181/RPTX_2011_1_11210_0_369048_0_120795.pdf>

 2023

Gascueña Gahete, Javier, and Paula Martín Salván, eds. *Figures of Belatedness: Postmodernist Fiction in English.* Córdoba: Servicio de Publicaciones de la Universidad de Córdoba, 2006.

Gibson, Andrew. *Towards a Postmodern Theory of Narrative.* Hemel Hempstead: Harvester Wheatsheaf, forthcoming 1995.\*

Glucksmann, André. *La estupidez: ideologías del postmodernismo.*

González de Oleaga, Marisa N. *Itinerarios: Historiografía y postmodernidad.* 2020.

Gregson, Ian. *Postmodern Literature.* (Contexts series). London: Arnold, 2004.

Harvey, David. *Postmodernism and the City.* Forthcoming 1992.

\_\_\_\_\_. *The Condition of Postmodernity: An Enquiry into the Origins of Social Change.* Oxford: Blackwell, 1989. 1991.

\_\_\_\_\_. From *The Condition of Postmodernity.* Select. in *Modernism/Postmodernism.* Ed. Peter Brooker. London: Longman, 1992. 180-9.\*

Hassan, Ihab. *The Postmodern Turn: Essays in Postmodern Theory and Culture*. Columbus: Ohio State UP, 1987.

Heller, Agnes. "Existentialism, Alienation, Postmodernism: Cultural Movements as Vehicles of Change in the Patterns of Everyday Life." 1990. In *A Postmodern Reader.* Ed. Joseph Natoli and Linda Hutcheon. New York: SUNY Press, 1993. 497-509.

Hill, J. "Film and Postmodernism." In *The Oxford Guide to Film Studies.* Oxford: Oxford UP, 1998. 96-105.

Honneth, Axel. "An Aversion against the Universal: A Commentary on Lyotard's *The Postmodern Condition."* *Theory, Culture, Society* 2.3 (1985): 147-57.

Huber, Irmtrud. *Literature after Postmodernism: Reconstructive Fantasies.* Basingstroke: Palgrave, 2014.

Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction*. London: Routledge and Kegan Paul, 1988.\*

\_\_\_\_\_. *Poética do Posmodernismo: Historia, Teoria, Ficçao.* Rio de Janeiro: Imago ed., 1991.

\_\_\_\_\_. *Poetika postmodernizma.* Serbian trans. Novi Sad: Svetovi, 1996.

\_\_\_\_\_. From *A Poetics of Postmodernism.* In *Postmodernism: A Reader.* Ed. Patricia Waugh. London: Routledge, 1992. 106-11.\*

\_\_\_\_\_. *The Politics of Postmodernism.* London: Routledge, 1989.

\_\_\_\_\_. The Politics of Postmodernism. 2nd ed. (New Accents). London: Routledge, 2002.\* (Available in electronic edition).

\_\_\_\_\_. (*The Politics of Postmodernism).* Japanese trans. Hosei UP, 1992.

\_\_\_\_\_. (*The Politics of Postmodernism).* Chinese trans. Peking: Peking UP, 1993.

\_\_\_\_\_. (*The Politics of Postmodernism)*. Chinese trans. Taiwan: Camel Press.

Huyssen, Andreas. *After the Great Divide: Modernism, Mass Culture, Postmodernism.* Bloomington: Indiana UP, 1986; London: Macmillan, 1986.\* 1988.

"Hypermodernity." From *Wikipedia: The Free Encyclopedia.* Online at *Scribd (Man)* 27 June 2015.\* (Deconstruction, postmodernism, poststructuralism, skepticism).

 <https://es.scribd.com/doc/269826999/Hypermodernity>

 2015

Jameson, Fredric. "Cognitive Mapping." In *Marxism and the Interpretation of Culture.* Ed. Cary Nelson and Lawrence Grossberg. Urbana: U of Illinois P, 1988. 347-60.\*

\_\_\_\_\_. "Fredric Jameson: Cognitive Mapping." With annotations by J. A. García Landa. In García Landa, *Vanity Fea* 13 Feb. 2013.\*

 <http://vanityfea.blogspot.com.es/2013/02/cognitive-mapping_13.html>

 2013

\_\_\_\_\_. *Postmodernism: or, The Cultural Logic of Late Capitalism.* Duke UP, 1991.

\_\_\_\_\_. *Postmodernism: or, The Cultural Logic of Late Capitalism.* London: New Left Books-Verso, 1992.\*

\_\_\_\_\_. *The Cultural Turn: Selected Writings on the Postmodern, 1983-98.* London: Verso, 1998.

Jencks, Charles. *What Is Postmodernism?* London: Academy Editions; New York: St Martin's, 1986.

Kaplan, E. Ann, ed. *Postmodernism and Its Discontents. Theories, Practices.* London: Verso, 1988.

Krevel, Mojca. "Taking the I out of Being: Zen Buddhism and Postmodern (Dis)contents in Ruth Ozeki's *A Tale for the Time Being." Atlantis* 41.1 (June 2019): 89-107.\*

 <http://doi.org/10.28914/Atlantis-2019-41.1.05>

 2019

Kroker, Arthur, and David Cook. *The Postmodern Scene: Excremental Culture and Hyper-Aesthetics.* Montreal, 1986; New York: St Martins, 1986; London: Macmillan, 1988.

Lash, Scott. *Sociology of Postmodernism.* (The International Library of Sociology). London: Routledge, 1990. 1992.\*

\_\_\_\_\_. *Sociología del posmodernismo.* Buenos Aires, Amorrortu, 1990.

Lawson, Hilary. *Reflexivity: The Postmodern Predicament.* London: Hutchinson, 1985.

Leitch, V. B. *Postmodernism: Local Effects, Global Flows.*

Lipovetsky, Gilles. *L'ère du vide: Essais sur l'individualisme contemporain.* Paris: Gallimard, 1983. 1992.

\_\_\_\_\_. *La era del vacío: Ensayos sobre el individualismo contemporáneo.* Barcelona: Anagrama, 1988.

Lyon, David. *Postmodernidad.* Trans. Belén Urrutia. Madrid: Alianza, 1996.

Lyotard, Jean-François. *La condition postmoderne: rapport sur le savoir.* Paris: Minuit, 1979.

\_\_\_\_\_. *The Postmodern Condition: A Report on Knowledge.* Trans. Geoffrey Bennington and Brian Massumi. Minneapolis: U of Minnesota P, 1984.\*

\_\_\_\_\_. *The Posmodern Condition: A Report on Knowledge*. Manchester: Manchester UP, 1989.

\_\_\_\_\_. From *The Postmodern Condition.* In *From Modernism to Postmodernism: An Anthology.* Ed. Lawrence E. Cahoone. Oxford: Blackwell, 1996. 481-513.\*

\_\_\_\_\_. From *The Postmodern Condition.* In *A Critical and Cultural Theory Reader.* Ed. Antony Easthope and Kate McGowan. Buckingham: Open UP, 1992. 184-95.\*

\_\_\_\_\_. From *The Postmodern Condition.* In *Critical Theory: The Essential Readings.* Ed. David Ingram and Julia Simon-Ingram. St. Paul (MN): Paragon House, 1991. 320-41.\*

\_\_\_\_\_. "The Postmodern Condition." In *Semiotics.* Ed. Karin Boklund-Lagopoulou, Alexandros Lagopoulos and Mark Gottdiener. London: SAGE, 2002. Vol. 4.

\_\_\_\_\_. "The Postmodern Condition." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. *La condición postmoderna.* Madrid: Cátedra, 1984.

\_\_\_\_\_. "Answering the Question: What is Postmodernism?" *Critique* 419 (1982) [in French]. Trans. in *Innovation / Renovation.* Ed. Hasan and Hasan. 1983.

\_\_\_\_\_. "Answering the Question: What Is Postmodernism?" Trans. Régis Durand. In Lyotard, *The Postmodern Condition: A Report on Knowledge.* Trans. Geoff Bennington and Brian Massumi. Manchester: Manchester UP, 1986. 71-82.

\_\_\_\_\_. "Answering the Question: What Is Postmodernism?" In *Modernism/ Postmodernism.* Ed. Peter Brooker. London: Longman, 1992. 139-50.

\_\_\_\_\_. From "Answering the Question: What Is Postmodernism?" from *The Postmodern Condition.* Trans. R. Durand. Manchester: Manchester UP, 1986. 71-82. In *Postmodernism: A Reader.* Ed. Patricia Waugh. London: Routledge, 1992. 117-25.\*

\_\_\_\_\_. "Answering the Question: What Is Postmodernism." In. *Postmodern Debates.* Ed. Simon Malpas. Houndmills: Macmillan, 2000.

\_\_\_\_\_. "Defining the Postmodern." In *The Cultural Studies Reader.* Ed. Simon During.London: Routledge, 1993. 170-75.\*

\_\_\_\_\_. Le Postmoderne expliqué aux enfants: Correspondance, 1982-1985. Paris: Galilée, 1986.

\_\_\_\_\_. *The Postmodern Explained to Children: Correspondence 1982-1985*. London: Turnaround, 1992.\*

*\_\_\_\_\_. La posmodernidad explicada a los niños.* Trans. Enrique Lynch. Barcelona: Gedisa, 1987. 1992. 1994.

\_\_\_\_\_. *Moralidades postmodernas.* Trans. Agustín Izquierdo. Madrid: Tecnos, 1996.

\_\_\_\_\_. "A Postmodern Fable." In *Postmodern Debates.* Ed. Simon Malpas. (Readers in Cultural Criticism). Houndmills: Palgrave, 2001. 12-21.\*

Mainer, José-Carlos, Bernard Bessière and Jordi Gracia. "Estado cultural y posmodernidad literaria." In *Los nuevos nombres: 1975-2000. Primer suplemento.* Ed. Jordi Gracia.Vol. 9.1 of *Historia y Crítica de la Literatura Española.* Gen. ed. Francisco Rico. Barcelona: Crítica, 2000. 56-68.\*

Marshall, Brenda K. *Teaching the Postmodern: Fiction and Theory.* London: Routledge, 1992.

Marshall, P. David. *Celebrity and Power: Fame in Contemporary Culture.* Minneapois: U of Minnesota P, 1997.

Martínez, Alejandro, and Jacobo Henar. *La postmodernidad ante el espejo.* Zaragoza: Prensas Universitarias, 2012.

Martínez Lucena, Jorge. *Los antifaces de Dory: Retrato en collage del sujeto posmoderno.* 2008.

\_\_\_\_\_. *Vampiros y zombis posmodernos: La revolución de los hijos de la muerte.* Gedisa, 2010.

Martínez-Lucena, Jorge, and Juan Orellana. *Celuloide Posmoderno.* 2010.

McHale, Brian. *Postmodernism.* London, 1979.

\_\_\_\_\_. *Postmodernist Fiction.* London: Methuen, 1987.\*

\_\_\_\_\_. *Constructing Postmodernism.* London: Routledge, 1992.\*

McRobbie, Angela. *Postmodernism and Popular Culture.* London: Routledge, 1994.

Mermann-Jozwiak, Elizabeth. "Gritos desde la Frontera: Ana Castillo, Sandra Cisneros, and Postmodernism." *MELUS* 25.2 (2000): 101-18.

Mestrovic, Stjepan G. *Durkheim and Postmodern Culture.* New York: Aldeine de Gruyter, 1992.

Minc, Alan. *La nueva Edad Media: El gran vacío ideológico.* Madrid: Temas de Hoy.

*Modernism and Postmodernism. New Literary History* 3.1 (1971).

*Modernity and Postmodernity.* *New German Critique* 33 (1984).

*Modernity, Modernism, Postmodernity, Postmodernism.* *Cultural Critique* 5 (Winter 1987).

Mohanty, Satya P. *Literary Theory and the Claims of History: Postmodernism, Objectivity, Multicultural Politics.* Ithaca (NY): Cornell UP, 1997.

Neill, Edward. Rev. of *What's Wrong with Postmodernism.* By Christopher Norris. *English* 42.172 (1993).\*

Newman, Charles. *The Post-Modern Aura: The Act of Fiction in an Age of Inflation.* Evanston (IL): Northwestern UP, 1985.

Norris, Christopher. *What's Wrong With Postmodernism: Critical Theory and the Ends of Philosophy.* Hemel Hempstead: Harvester, 1990.

\_\_\_\_\_. *The Truth about Postmodernism.* Oxford: Blackwell, 1993.

Pico, Josep, ed. *Modernidad y Postmodernidad.* Madrid: Alianza, 1988.

*Postmodernism.* *Amerikastudien* 22.1 (1977).

*Postmodernism. Krisis* 2 (1984), 3-04 (1985).

*Postmodernism. Par Rapport* 2.2 (1979).

*Postmodernism. Theory, Culture and Society* 5.2-3 (1988).

*Postmodernism.* *Tri-Quarterly* 26 (1973), 30 (1974), 32 (1974), 33 (1975).

"Postmodernism." From *Wikipedia: The Free Encyclopedia.* Online at *Scribd (Man)* 27 June 2015

 <https://es.scribd.com/doc/269827009/Postmodernism>

 2015

*Postmodernist Literature and Criticism. Chicago Review* 33.2-3 (1983).

Powell, Jim. *Postmodernism for Beginners.* Danbury (CT): Writers and Readers, 1998.

Preston, Keith. *The Tyranny of the Politically Correct: Totalitarianism in the Postmodern Age.* 2016.

Racevskis, Karlis. *Postmodernism and the Search for Enlightenment.* Charlottesville: UP of Virginia, 1993.

Readings, Bill, and Bennet Schaber, eds. *Postmodernism across the Ages: Essays for a Postmodernity that Wasn't Born Yesterday.* Syracuse: Syracuse UP, 1993.\*

Ritzer, George. *The McDonaldization of Society.* Newbury Park (CA): Pine Forge Press, 1993.\* (Social structure, US society, postmodernism, consumer society, postindustrial society, consumerism, standardization, alienation, control).

\_\_\_\_\_. *La Mcdonalización de la sociedad.* Barcelona: Ariel, 1996.

Roberts, John. *Postmodernism, Politics, and Art.* Manchester: Manchester UP, 1990.

Rose, Margaret A. *The Post-Modern and the Post-Industrial.* Cambridge: Cambridge UP, 1991.

Ross, Andrew, ed. *Universal Abandon? The Politics of Postmodernism.* Minneapolis: U of Minnesota P, 1988; Edinburgh: Edinburgh UP, 1989.

Saldaña, Alfredo *Modernidad y postmodernidad: Filosofía de la cultura y teoría estética.* (Eutopías / Maior). Valencia: Episteme, 1997.

Sarup, Madan. *An Introductory Guide to Post-Structuralism and Post-Modernism.* Hemel Hempstead: Harvester Wheatsheaf, 1988.

\_\_\_\_\_. An Introductory Guide to to Post-Structuralism and Postmodernism. Athens: U of Georgia P, 1989.

\_\_\_\_\_. *An Introductory Guide to Post-Structuralism and Postmodernism.* 2nd ed. Hemel Hempstead: Prentice Hall Europe-Harvester Wheatsheaf, 1993.\*

\_\_\_\_\_. *Identity, Culture, and the Postmodern World.* Edinburgh: Edinburgh UP, 1996.

Silverman, Hugh J., ed. *Postmodernism: Philosophy and the Arts.* London: Routledge, 1990.

Sim, Stuart. *Beyond Aesthetics: Confrontations with Post-Structuralism and Postmodernism.* Hemel Hempstead: Harvester Wheatsheaf, 1992.

Smyth, Edmund J., ed. *Postmodernism and Contemporary Fiction.* London: Batsford, 1991.\*

Spanos, William V. *Repetitions: the Postmodern Occasion in Literature and Culture.* Baton Rouge: Louisiana State UP, 1987.\*

Stratton, Jon. *Writing Sites: A Genealogy of the Postmodern World.* Hemel Hempstead: Harvester Wheatsheaf, 1990.

Thiher, Allen. *Words in Reflection: Modern Language Theory and Postmodern Fiction.* Chicago, 1984.

Trimarco, Angelo. *Confluencias de arte y crítica en la postmodernidad.* Madrid: Instituto de Estética y Teoría de las Artes, 1991.

Vattimo, Gianni. *La fine della modernità. Nichilismo ed ermeneutica nella cultura postmoderna.* Milan: Garzanti Editore, 1985.

\_\_\_\_\_. *The End of Modernity.* Cambridge: Polity Press, 1991.

\_\_\_\_\_. *La fin de la modernité: Nihilisme et herméneutique de la culture post-moderne.* 1985. Paris: Seuil, 1987.

\_\_\_\_\_. *El fin de la modernidad: Nihilismo y hermenéutica en la cultura posmoderna.* Barcelona: Gedisa, 1987.

\_\_\_\_\_. *El fin de la modernidad: nihilismo y hermenéutica en la cultura posmoderna.* Trans. Alberto L. Bixio. Barcelona: Gedisa, 1986.\*

Vidal, Mª Carmen Africa *¿Qué es el postmodernismo?* Alicante: Secretariado de Publicaciones de la Universidad de Alicante, 1989.

Wakefield, Neville. *Postmodernism: The Twilight of the Real.* London and Winchester (MA): Pluto Press, 1990.

Wallis, Brian, ed. *Art after Modernism: Rethinking Representation.* New York: Godine, 1984.

Waugh, Patricia. *Practising Postmodernism, Reading Modernism.* London: Arnold, 1992.\*

\_\_\_\_\_. "Postmodernism." In *Twentieth-Century Historical, Philosophical and Psychological Perspectives.* Ed. Christa Knellwolf and Christopher Norris. Vol. 9 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2001. 289-306.\*

Wilde, Alan. *Horizons of Assent: Modernism, Postmodernism, and the Ironic Imagination.* Batimore: Johns Hopkins UP, 1981.

Zurbrugg, Nicholas. *The Parameters of Postmodernism.* London: Routledge, 1993.

**Miscellaneous**

Adair, Gilbert. *The Post-Modernist Always Rings Twice: Reflections on Culture in the 90s.* London: Fourth Estate, 1992.\*

Agamben, Giorgio. *The Coming Community.* Minneapolis: U of Minnesota P, 1993.

Allen, Donald, and George F. Butterick. *The Postmoderns: The New American Poetry Revised.* New York: Grove, 1982.

Allen, Graham. "5. Postmodern Conclusions." In Allen, *Intertextuality.* (The New Critical Idiom). London: Routledge, 2000. 174-208.\*

Alter, Robert. "The Self-Conscious Moment: Reflections on the Aftermath of Modernism." *Tri Quarterly* 33 (Spring 1975).

Altieri, Charles. "Postmodernism: A Question of Definition." *Par Rapport* 2 (1979): 87-100.

\_\_\_\_\_. "Judgment and Justice under Postmodern Conditions; or, How Lyotard Helps Us Read Rawls as a Postmodern Thinker." In *Redrawing the Lines: Analytical Philosophy, Deconstruction, and Literary Theory.* Ed. Reed Way Dasenbrock. Minneapolis: U of Minnesota P, 1989.

Alvarez Rodríguez, Román, ed. *La presencia ausente: Perspectivas interdisciplinares de la posmodernidad.* 1994.

Ang, Ien. "7. Sobre no hablar chino: identificaciones diaspóricas y etnicidad postmoderna." Introd. and trans. Alicia Menéndez Tarrazo. In *Nación, diversidad y género: Perspectivas críticas.* Ed. Patricia Bastida et al. Rubí (Barcelona): Anthropos, 2010.

Angus, Ian, and Lenore Langsdorf, eds. *The Critical Turn: Rhetoric and Philosophy in Postmodern Discourse.* Carbondale: Southern Illinois UP, 1993.

Antin, David. "Modernism and Posmodernism: Approaching the Present in American Poetry." *boundary 2* (1972).

Appiah, Kwame Anthony. "Is the Post- in Postmodernism the Post- in Postcolonial?" *Critical Inquiry* 17.2 (1991): 336-57.

\_\_\_\_\_. "The Postcolonial and the Postmodern." In *The Post-Colonial Studies Reader.* Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London: Routledge, 1995. 119-24.\*

\_\_\_\_\_. "Is the Post- in Postmodernism the Post- in Postcolonial?" In *Theory of the Novel: A Historical Approach.* Ed. Michael McKeon. Baltimore: Johns Hopkins UP, 2000. 882-99.\*

Applewhite, James. "Postmodernist Allegory and the Denial of Nature." *Kenyon Review* 11.1 (Winter 1989).

*Art after Modernism: Rethinking Representation.* New York: Museum of Contemporary Art; Boston: Godine, 1984.

Ashley, Kahtleen, Leigh Gilmore and Gerald Peters, eds. *Autobiography and Postmodernism.* Amherst: U of Massachusetts P, 1994.\*

Banes, Sally. *Terpsichore in Sneakers: Postmodern Dance.* Middletown (CT): Wesleyan UP, 1986.

Barratt, Barnaby B. *Psychoanalysis and the Postmodern Impulse: Knowing and Being since Freud's Psychology.* Baltimore: Johns Hopkins UP, 1993.

Barth, John. "The Literature of Exhaustion." *The Atlantic Monthly* (August 1967): 29-34.\*

\_\_\_\_\_. "The Literature of Replenishment." *The Atlantic Monthly* (January 1980): 65-71.\*

Baudrillard, Jean. *De la séduction.* Paris: Galilée, 1979.

\_\_\_\_\_. *De la séduction.* Paris: Denoël, 1988.\*

\_\_\_\_\_. *Seduction.* Trans. Brian Singer. London: Macmillan, 1990.

\_\_\_\_\_. "Simulacra and Simulations." In *Selected Writings.* Rpt. in *Modernism/Postmodernism.* Ed. Peter Brooker. London: Longman, 1992. 151-62.

\_\_\_\_\_. *Amérique.* Paris: Grasset, 1986.

\_\_\_\_\_. *America.* Trans. Chris Turner. London: Verso, 1988.

\_\_\_\_\_. *La guerre du Golfe n'a pas eu lieu.* Paris: Galilée, 1991.

\_\_\_\_\_. From *The Gulf War Did Not Take Place.* In. *Postmodern Debates.* Ed. Simon Malpas. Houndmills: Macmillan, 2000.

\_\_\_\_\_. *La guerra del Golfo no ha tenido lugar*, Barcelona: Anagrama, 1991.

\_\_\_\_\_. *Baudrillard Live: Selected Interviews.* Ed. Mike Gane. Routledge: London, 1993.

Bauman, Zygmunt. *Legislators and Interpreters: On Modernity, Post-Modernity and Intellectuals.* Ithaca: Cornell UP, 1987.

\_\_\_\_\_. "The Fall of the Legislator." 1987. In *Postmodernism: A Reader.* Ed. Thomas Docherty. Hemel Hempstead: Harvester Wheatsheaf, 1993. 19-33.

\_\_\_\_\_. "Introduction: The Re-enchantment of the World, or, How Can One Narrate Postmodernity?" In Bauman, *Intimations of Postmodernity.* London: Routledge, 1992. viii-xxviii.\*

\_\_\_\_\_. "Is There a Postmodern Sociology?" In Bauman, *Intimations of Postmodernity.* London: Routledge, 1992. 93-113.\*

\_\_\_\_\_. "Sociological Responses to Postmodernity." In Bauman, *Intimations of Postmodernity.* London: Routledge, 1992. 26-67.\*

\_\_\_\_\_. "Philosophical Affinities of Postmodern Sociology." In Bauman, *Intimations of Postmodernity.* London: Routledge, 1992. 114-48.\*

\_\_\_\_\_. "Living without an Alternative." In Bauman, *Intimations of Postmodernity.* London: Routledge, 1992. 175-86.\*

\_\_\_\_\_. "A Sociological Theory of Postmodernity." In Bauman, *Intimations of Postmodernity.* London: Routledge, 1992. 187-204.\*

\_\_\_\_\_. *Postmodern Ethics.* Oxford: Blackwell, 1993.

\_\_\_\_\_. "Postmodern Art, or the Impossibility of the Avant-Garde." In Bauman, *Postmodernism and Its Discontents.* Cambridge: Polity Press, 1997. 95-102.\*

\_\_\_\_\_. "Postmodern Religion." In Bauman, *Postmodernism and Its Discontents.* Cambridge: Polity Press, 1997. 165-85.\*

\_\_\_\_\_. *Postmodernism and its Discontents.* Oxford: Polity Press / Blackwell, 1997.\*

Bell, Bernard Iddings. *Postmodernism and Other Essays.* Milwaukee: Morehouse Publishing Co., 1926.

Belsey, Catherine. "Postmodern Love." In Belsey, *Desire: Love Stories in Western Culture.* Oxford: Blackwell, 1994. 72-94.\*

Benamou, Michel, and Charles Caramello, eds. *Performance in Postmodern Culture.* Wisconsin: Centre for Twentieth Century Studies / Coda Press, 1977.

Benhabib, Seyla. "Epistemologies of Postmodernism: A Rejoinder to François Lyotard." *New German Critique* 33 (1984).

Bennett, D. "Parody, Postmodernism and the Politics of Reading." *Critical Quarterly* 27.4 (1985): 27-43.

Bennett, David. "Postmodernism and Vision: Ways of Seeing (At) the End of History." In *History and Post-War Writing.* Ed. Theo d'Haen and Hans Bertens. Amsterdam: Rodopi, 1990. 259-79.\*

Berman, Russell A. "The Routinization of Charismatic Modernism and the Problem of PostModernity." *Cultural Critique* 5 (Winter 1986-87): 49-68.

Berry, Philippa, and Andrew Wernick. *Shadow of Spirit: Postmodernism and Religion.* London: Routledge, 1993.

Bertens, Hans. "The Postmodern *Weltanschauung* and Its Relation with Modernism: An Introductory Survey." In *Approaching Postmodernism.* Ed. Hans Bertens and D. W. Fokkema. Amsterdam: John Benjamins, 1986. 9-52.

\_\_\_\_\_. "Postmodern Culture(s)." In *Postmodernism and Contemporary Fiction.* Ed. Edmund J. Smyth. London: Batsford, 1991. 123-37.

Bertens, Hans, and D. W. Fokkema, eds. *International Postmodernism: Theory and Literary Practice.* 1997.

Beverley, John. "The Ideology of Postmodern Music and Left Politics." *Critical Quarterly* 31.1 (Spring 1989).

Bewes, Timothy. *Cynicism and Postmodernity.* London: Verso, 1997.

Beyme, Klaus von. *Teoría política del siglo XX: De la modernidad a la postmodernidad.* Trans. Jesús Alborés. Madrid: Alianza, 1994.

Bhabha, H. "'Race', Time and the Revision of Modernity." In. *Postmodern Debates.* Ed. Simon Malpas. Houndmills: Macmillan, 2000.

Bird, Elizabeth, et al. "On Postmodernism and Articulation: An Interview with Stuart Hall." *Journal of Communication Inquiry* 10 (1986).

Blau, Herbert. *The Eye of the Prey: Subversions of the Postmodern.* Bloomington: Indiana UP, 1987.

Boccardi, Mariadele. "Postmodernism and the Past: A Romance." *RANAM: Recherches anglaises et nord-américaines* no. 36 (2003): *ESSE 6—Strasbourg 2002. 1- Literature.* Gen. ed. A. Hamm. Sub-eds. Claire Maniez and Luc Hermann. Strasbourg: Université Marc Bloch, Service des périodiques, 2003. 111-17.\* (Clarke, *The Chymical Wedding;* Byatt, *Possession*).

Borgmann, Albert. *Crossing the Postmodern Divide.* Chicago: U of Chicago P, 1992.\*

Bostock, Paddy. *Poststructuralism, Postmodernism and British Academic Attitudes, with Special Reference to David Lodge, Malcolm Bradbury and Gabriel Josipovici.* Ph.D. diss. Politechnic of North London. The British Library Document Supply Centre.

Bou, E., and A. Soria Olmedo. "Postmodernity and Literature in Spain." In *International Postmodernism: Theory and Literary Practice.* Ed. Hans Bertens and D. Fokkema. 1997.

Bove, Paul A. "Celebrity and Betrayal: The High Intellectuals of Postmodern Culture." *Minnesota Review* 21 (Fall 1983).

Boyne, Roy, and Ali Rattansi. "The Theory and Politics of Postmodernism: By Way of an Introduction." In *Postmodernism and Society.* Ed. R. Boyne and A. Rattansi. Basingstoke: Macmillan, 1990. 1-45.

Bradbury, Malcolm. "Modernisms / Postmodernisms." In *Innovation / Renovation.* Ed. Hassan and Hassan. 1983. 311-28.

Bredbeck, Gregory W. "The Postmodernist and the Homosexual." In *Postmodernism Across the Ages.* Ed. Bill Readings and Bennet Schaber. Syracuse (NY): Syracuse UP, 1993. 254-60.\*

Brooker, Peter. *New York Fictions: Modernism, Postmodernism, the New Modern.* (Studies in 20th Century Literature). Harlow (Essex): Longman, 1996.\*

Brown, Dennis. *The Poetry of Postmodernity: Anglo/American Encodings.* London: Macmillan, 1994.

Buranen, Lice, and Alice M. Roy, eds. *Perspectives on Plagiarism and Intellectual Property in a Postmodern World.*

Bürger, Peter, and Christa Bürger, eds. *Postmoderne: Alltag, Allegorie und Avantgarde.* Frankfurt: Suhrkamp, 1987.

Burgin, Victor. *The End of Art Theory: Criticism and Postmodernity.* London: Macmillan, 1986.

Burgin, Victor, James Donald and Cora Kaplan, eds. *Formations of Fantasy.* London: Routledge, 1986.

Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity.* New York: Routledge, 1990.

\_\_\_\_\_. From *Gender Trouble: Feminism and the Subversion of Identity.* In. *Postmodern Debates.* Ed. Simon Malpas. Houndmills: Macmillan, 2000.

\_\_\_\_\_. "A Skeptical Feminist Postscript to the Postmodern." In *Postmodernism Across the Ages.* Ed. Bill Readings and Bennet Schaber. Syracuse (NY): Syracuse UP, 1993. 233-38.\*

Calinescu, Matei. "Postmodernism and Some Paradoxes of Periodization." In *Approaching Postmodernism.* Ed. D. W. Fokkema and Hans Bertens. Amsterdam: Benjamins, 1986. 239-54.

\_\_\_\_\_. "Postmodernism, the Mimetic and Theatrical Fallacies." In *Exploring Post-modernism.* Ed. Matei Calinescu and Douwe Fokkema. Amsterdam: Benjamins, 1987.

Callinicos, Alex. "Reactionary Postmodernism?" (Eco). In *Postmodernism and Society.* Ed. R. Boyne and A. Rattansi. London: Macmillan, 1994. 97-118.

Carpi, Daniela. "From Past to Future: The Postmodern City in Literature and Cinema." In *Memory, Imagination and Desire in Contemporary Anglo-American Literature and Film.* (Anglistische Forschungen, 337). Heidelberg: Winter, 2004. 19-34.\*

Castoriadis, Cornelius.*Une société à la dérive: Entretiens et débats, 1974-1997.*

\_\_\_\_\_. *Una sociedad a la deriva: Entrevistas y debates (1974-1997)*. Katz, 2006.

Chambers, Iain. *Border Dialogues: Journeys in Postmodernity.* London: Routledge, 1990.\*

Chouliaraki, L., and Norman Fairclough. "Narratives of Late Modernity and a Research Agenda for CDA." In Chouliaraki and Fairclough, *Discourse in Late Modernity: Rethinking Critical Discourse Analysis.* Edinburgh: Edinburgh UP, 1999. 249-66.

\_\_\_\_\_. "Narratives of Late Modernity and a Research Agenda for CDA." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 4.405-33.\*

Chow, Rey. "Rereading Mandarin Ducks and Butterflies: A Response to the 'Postmodern' Condition." *Cultural Critique* 5 (1986-87): 69-93.

Collins, Jim. "Postmodernism and Television." In *Channels of Discourse, Reassembled: Television and Contemporary Criticism.* Ed. Robert C. Allen. London: Routledge, 1992.

Collins, Michael. *Towards Post-Modernism: Design since 1851.* London: British Museum, 1987.

Concha, Angeles de la. "Feminismo e Posmodernismo" *Festa da Palabra Silenciada. Publicación galega de mulleres* 9 (1992): 63-68.

Cook, David, and Arthur Kroker. *The Postmodern Scene, Excremental Culture and Hyper-Aesthetics.* New York: St Martins, 1986; London: Macmillan, 1988.

Cooke, Philip. *Back to the Future: Modernity, Postmodernity and Locality.* London: Unwin Hyman, 1990.

Cornejo-Parriego, Rosalía. *La escritura posmoderna del poder.* Madrid, 1993.

Cornis-Pope, Marcel. "Postmodernism." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 608-17.\*

Creed, Barbara. "From Here to Modernity: Feminism and Postmodernism." *Screen* 28.2 (1987): 47-68.

Crimp, Douglas. "The Postmodern Museum." *Parachute* 46 (March-May 1987).

Crowther, Paul. "Postmodernism in the Visual Arts." In *Postmodernism and Society.* Ed. R. Boyne and A. Rattansi. Basingstoke: Macmillan, 1990. 2137-59.

Currie, Mark. *Postmodern Narrative Theory.* (Transitions). Basingstoke: Macmillan, 1998.\*

D'Amico, Robert. "Defending Social Science against the Postmodern Doubt." In *Postmodernism and Social Theory: The Debate over General Theory.* Ed. Steven Seidman and David G. Wagner. Cambridge (MA): Blackwell, 1992. 137-55.\*

D'haen, Theo L. "Magic Realism and Postmodernism: Decentering Privileged Centers." In *Magical Realism.* Ed. Lois Parkinson Zamora and Wendy B. Faris. Durham: Duke UP, 1995. 191-208.\*

D'haen, Theo, and Hans Bertens, eds. *Postmodern Fiction in Europe andthe Americas.* Amsterdam: Rodopi; Antwerpen: Restant, 1988.\*

\_\_\_\_\_, eds. *Postmodern Fiction in Canada.* Amsterdam: Rodopi; Antwerpen: Restant, 1992.\*

Davidson, M. "Languages of Postmodernism." *Chicago Review* 27.1 (1975): 11-22.

Davis, Mike, Michael Sprinker and Fred Pfeil. *The Year Left.* London: Verso, 1985.

D'haen, Theo, and Hans Bertens. *Het postmodernisme in de internationale literatuur.* 1988.

Dear, Michael. "Postmodernism and Planning." *Environmental Planning D: Society & Space* 4.3-4 (September 1986).

Derrida, Jacques. "Some Statements and Truisms about Neologisms, Newisms, Postisms, Parasitisms, and Other Small Seisms." In *The States of Theory.* Ed. David Carroll. New York: Columbia UP, 1990.63-90.

\_\_\_\_\_. "Some Statements and Truisms about Neo-Logisms, Newisms, Postisms, Parasitisms, and other Small Seismisms." In *Modern Literary Theory: A Reader.* Ed. Philip Rice and Patricia Waugh. 3rd ed. London: Arnold, 1996. 368-78.\*

\_\_\_\_\_. "The Deconstruction of Actuality." In. *Postmodern Debates. Ed*. Simon Malpas. Houndmills: Macmillan, 2000.

Devaney, Mary J. "Postmodernism, Logic, and Politics." In Devaney, *'Since at least Plato...' and other Postmodernist Myths.* Houndmills: Macmillan, 1997. 64-79.\*

\_\_\_\_\_. *"Since at Least Plato..." and Other Postmodernist Myths.* Houndmills: Macmillan; New York: St. Martin's, 1997.\*

D'haen, Theo. "Postmodernism in American Fiction and Art." In *Approaching Postmodernism*. Ed. Douwe Fokkema and Hans Bertens. Amsterdam: Benjamins, 1986.

Di Stefano, Christine. "Dilemmas of Difference: Feminism, Modernity, and Postmodernism." In *Feminism/Postmodernism.* Ed. Linda J. Nicholson. New York: Routledge, 1990. 63-82.

Díez Cobo, Rosa María. "American Alienation in a Terminal PostModern Age: Don DeLillo's Aboulic Heroes in *Americana* and *Cosmopolis.*" In *Actas XXVIII Congreso Internacional / International Conference AEDEAN.* CD-ROM. Valencia: U de València, 2005.\*

Docherty, Thomas. "Incipient Postmodernisms." In Docherty, *Alterities.* Oxford: Clarendon Press, 1996. 97-111.\*

Domingo Baguer, Ignacio. "Being *à la mode:* Putting Postmodernism in the Shopping List." In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).* Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 749-56.\*

Donnelly, Kevin. "A Ramble Through the Margins of the Cityscape: The Postmodern as the Return of Nature." In *Postmodern Subjects / Postmodern Texts.* Ed. Jane Dowson and Steven Earnshaw. Amsterdam: Rodopi, 1995. 43-56.\*

Dumit, Joseph. "Technoculture: Another, More Material, Name for Postmodern Culture?" *Postmodern Culture* 2.2 (Jan. 1992).

Dumm, T. L. "The Politics of Post-Modern Aesthetics: Habermas Contra Foucault." *Political Theory* 16.2 (May 1988).

Durham, Scott. *Phantom Communities: The Simulacrum and the Limits of Postmodernism.* Stanford UP, 1998.

During, Simon. "Postmodernism or Postcolonialism?" *Landfall* 39.3 (1985): 366-80.\*

\_\_\_\_\_. "Postmodernism or Postcolonialism Today." *Textual Practice* 1.1 (1987): 32-47.

\_\_\_\_\_. "Postmodernism or Postcolonialism." In *The Post-Colonial Studies Reader*. Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London: Routledge, 1995. 125-30.\*

Eagleton, Terry."Capitalism, Modernism, and Post-Modernism." *New Left Review* 152 (1985): 60-73.

\_\_\_\_\_. "Capitalism, Modernism and Postmodernism." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 384-98.\*

\_\_\_\_\_. From "Capitalism, Modernism and Postmodernism." In *Postmodernism: A Reader.* Ed. Patricia Waugh. London: Routledge, 1992. 152-59.\*

\_\_\_\_\_. "The Right and the Good: Postmodernism and the Liberal State." *Textual Practice* 8 (1993).\*

\_\_\_\_\_. *Ideology: An Introduction.* London: Verso, 1991.

\_\_\_\_\_. From *Ideology: An Introduction.* In. *Postmodern Debates.* Ed. Simon Malpas. Houndmills: Macmillan, 2000.

Ebert, Teresa L. *Ludic Feminism and After: Postmodernism, Desire, and Labor in Late Capitalism.* Ann Arbor: Michigan UP, 1996.

Eco, Umberto. *Obra abierta.* Barcelona: Planeta, 1984. Trans. of *Opera aperta.* Milano: Bompiani, 1962.\*

\_\_\_\_\_. "Postmodernism, Irony, The Enjoyable." Select. from *Reflections on* The Name of the Rose. Trans. William Weaver. London: Secker, 1985. 65-72. In *Modernism/Postmodernism.* Ed. Peter Brooker. London: Longman, 1992. 225-8.

\_\_\_\_\_. *Semilogia quotidiana.* Fabbri-Bompiani,.

\_\_\_\_\_. *La estrategia de la ilusión.* Trans. Edgardo Oviedo. Barcelona: Lumen, 1986. Trans. of *Semiologia quotidiana.*\*

\_\_\_\_\_. *Faith in Fakes.* USA, 1986. Published in Britain as *Travels in Hyperreality.* Trans. William Weaver. London: Picador, 1987.\*

Edgar, David. *The Second Time as Farce: Reflections on the Drama of Mean Times.* London: Lawrence and Wishart, 1988.

Ekpo, Denis. "Towards a Post-Africanism: Contemporary African Thought and Postmodernism." *Textual Practice* 9.1 (1995): 121-36.\*

Elam, Diane. *Romancing the Postmodern.* London: Routledge, 1992.\*

Elias, Amy J. "The Postmodern Turn on(:) the Enlightenment." *Contemporary Literature* 37.4 (Winter 1996): 533-58.\*

Emig, Rainer *W. H. Auden: Towards a Postmodern Poetics.* Houndmills: Macmillan, 1999.

Ermath, Elizabeth Deeds. *Sequel to History: Postmodernism and the Crisis of Representational Time.* Princeton: Princeton UP, 1991.\*

\_\_\_\_\_. "Parody as a Practice for Postmodernity." In *Recent Trends in Narratological Research.* Ed. John Pier. (GRAAT 21). Tours: Groupes de Recherches Anglo-Américaines de l'Université François Rabelais de Tours, 1999. 177-90.\*

Ernst, David. "Donald Trump Is the First President to Turn Postmodernism Against Itself." *The Federalist* 23 Jan. 2017.\*

 <http://thefederalist.com/2017/01/23/donald-trump-first-president-turn-postmodernism/>

 2017

Esteva, Gustavo, and Madhu Suri Prakash. *Grassroots Postmodernism: Remaking the Soil of Cultures.* London: Zed Books, 1998.

Faigley, Lester. *Fragments of Rationality: Postmodernity and the Subject of Composition.* Pittsburgh: U of Pittsburgh P, 1992.

Faris, Wendy B. "Sheherazade's Children: Magical Realism and Postmodern Fiction." In *Magical Realism.* Ed. Lois Parkinson Zamora and Wendy B. Faris. Durham: Duke UP, 1995. 163-90.\*

Farrel, Frank B. *Subjectivity, Realism, and Postmodernism.* Cambridge: Cambridge UP, 1994.

Featherstone, Mike. "Postmodernism and aestheticization." In *Modernity and Identity.* Ed. Lash and Friedman.Oxford: Blackwell,1992. 265-290.

Felski, Rita. "Feminism, Postmodernism, and the Critique of Modernity." *Cultural Critique* 13 (Fall 1989).

Ferguson, Russell, et al., eds. *Discourses: Conversations in Postmodern Art and Culture.* New York: Museum of Modern Art/MIT Press, 1990.

\_\_\_\_\_. From *Close the Border—Close the Gap.* New York: Stein and Day, 1972. In *Postmodernism: A Reader.* Ed. Patricia Waugh. London: Routledge, 1992. 31-48.\*

Feyerabend, Paul. "Anything Goes." (Science). In *The Fontana Postmodernism Reader.* Ed. W. T. Anderson. London: HarperCollins-Fontana, 1996. 195-99.\*

Fiedler, Leslie A. "Cross the Border—Close that Gap: Postmodernism." In *American Literature.* Vol. 9 of *Sphere History of Literature*. Ed. Marcus Cunliffe. London, 1975.

Field, Norma. "Somehow: The Postmodern as Atmosphere." *South Atlantic Quarterly* 87.3 (Summer 1988).

Flax, Jane. "Postmodernism and Gender Relations in Feminist Theory." *Signs* 12.4 (Summer 1987): 621-43.

\_\_\_\_\_. "Postmodernism and Gender Relations in Feminist Theory." In *Feminism / Postmodernism*. Ed. Linda Nicholson. New York: Routledge, 1990.\*

Fletcher, M. D. *Contemporary Political Satire: Narrative Strategies in the Post-Modern Context.* Lanham: UP of America, 1987.

Flieger, Jerry Aline. *The Purloined Punch Line: Freud's Comic Theory and the Postmodern Text.* Baltimore: Johns Hopkins UP, 1991.

Fokkema, Aleid. *Postmodern Characters: A Study of Characterization in British and American Postmodern Fiction.* Amsterdam: Rodopi, 1991.\*

Fokkema, D. W. "The Semantic and Syntactic Organization of Postmodernist Texts." In *Approaching Postmodernism* . Ed. Douwe Fokkema and Hans Bertens. Amsterdam: Benjamins, 1986.

 Fortanet, Joaquín. "Foucault en la ciudad líquida." *Debats* (Valencia, 2011).

Forte, Jeanie. "Women's Performance Art: Feminism and Postmodernism." *Theatre Journal* 40.2 (1988): 217-45.

Foster, Hal. "Postmodernism: A Preface", in *Postmodern Culture*. Ed. Hal Foster. London: Pluto Press, 1985. 1993.

\_\_\_\_\_. "(Post) Modern Polemics." *New German Critique* 33 (Fall 1984): 67-79.

\_\_\_\_\_. *Recodings: Art, Spectacle, Cultural Politics.* Port Townsend (WA): Bay Press, 1985.

Fox, Renee, and Judith Swazey. *Postmodern War: The New Politics of Conflict.* Guilford/Routledge, 1997.

Frascina, Francis, and Charles Harrison, eds. *Modern Art and Modernism: A Critical Anthology.* London: Open UP/Paul Chapman, 1982.

Fraser, Nancy, and Linda J. Nicholson. "Social Criticism without Philosophy: An Encounter between Feminism and Postmodernism." In *Feminism / Postmodernism.* Ed. Linda J. Nicholson. New York: Routledge, 1990. 19-38.\*

\_\_\_\_\_. "Social Criticism Without Philosophy: An Encounter Between Feminism and Postmodernism." 1988. In *Postmodernism: A Reader.* Ed. Thomas Docherty. Hemel Hempstead: Harvester Wheatsheaf, 1993. 415-33.

Friedberg, Anne. "The Mercator of the Postmodern: Mapping the Great Divide." *Camera Obscura* 18.76 (1988).

\_\_\_\_\_."Mutual Indifference: Feminism and Postmodernism." In *The Other Perspective in Gender and Culture: Rewriting Women and the Symbolic.* Ed. Juliet Flower MacCannell. Irvine Studies in the Humanities. New York: Columbia University Press, 1990.

Frow, John. "Postmodernism and Literary History." In *Theoretical Issues in Literary History.* Ed. David Perkins. Cambridge (MA): Harvard UP, 1991. 131-42.\*

Fuchs, Elinor. "Postmodernism and the Scene of Theater." In Fuchs, *The Death of Character: Perspectives on Theater after Modernism.* Bloomington: Indiana UP, 1996. 144-58.\*

Fullbrook, Kate. "Whose Postmodernism?" In *Postmodern Subjects / Postmodern Texts.* Ed. Jane Dowson and Steven Earnshaw. Amsterdam: Rodopi, 1995. 71-87.\*

Galván, Fernando, Aída Díaz Bild, Tomás Monterrey and Manuel Brito. *Ensayos sobre metaficción inglesa.* Universidad de La Laguna: Secretariado de Publicaciones, 1994.\*

García Díez, Enrique. "La sensibilidad postmodernista." *Actas de los V Encuentros de Literatura Norteamericana.* Ed. Manuel Górriz Villarroya. Teruel: Colegio Universitario de Teruel, Departamento de Inglés, 1986. 51-58.\*

García Landa, José Ángel. "Annotations on Fredric Jameson's 'Postmodernism, or The Cultural Logic of Late Capitalism'." (Manuscript, Brown University, 1988). Electronic edition URL:

 <http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/jameson.html>

 2013 DISCONTINUED 2020

 <http://personal.unizar.es/garciala/publicaciones/jameson.html>

 2020

\_\_\_\_\_. "Annotations on Fredric Jameson's 'Postmodernism, or The Cultural Logic of Late Capitalism'." *Academia.edu* (2013).

 <http://www.academia.edu/4259664/>

 2013

\_\_\_\_\_. "Annotations on Fredric Jameson's 'Postmodernism, or The Cultural Logic of Late Capitalism'." *ResearchGate* 14 May 2014.\*

 <https://www.researchgate.net/publication/262297793>

 2014

\_\_\_\_\_. "La metafísica del postmodernismo." Panel discussion. XXIV Congreso de AEDEAN (Ciudad Real, Universidad de Castilla-La Mancha, Dec. 2000). Online edition of García Landa's presentation at *Net Sight de José Angel García Landa* (2004):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/metaf.html>

2012 DISCONTINUED 2020 – Online at the Internet Archive:

[https://web.archive.org/web/20150921150937/http://www.unizar.es/departamentos/filologia\_inglesa/garciala/publicaciones/metaf.html](https://web.archive.org/web/20150921150937/http%3A//www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/metaf.html)

2020

<https://personal.unizar.es/garciala/publicaciones/metaf.html>

2020

\_\_\_\_\_. "La metafísica del postmodernismo (The Metaphysics of Postmodernism)." *Social Science Research Network* 2 Dec. 2012.\*

 [http://ssrn.com/abstract=2183902](http://ssrn.com/abstract%3D2183902)

 2012

\_\_\_\_\_. "La metafísica del postmodernismo." *ResearchGate* 13 Oct. 2013.\*

 <https://www.researchgate.net/publication/255857431>

 2013

\_\_\_\_\_. "Postmodern pelaires." *Vanity Fea* 26 March 2005. (Postmodernity; globalisation).

 <http://garciala.blogia.com/2005/2005/032601-postmodern-pelaires.php>

 2005

\_\_\_\_\_. "Regreso al presente II." In García Landa, *Vanity Fea* 23 August 2005. (Postmodernity).

 <http://garciala.blogia.com/2005/082401-regreso-al-presente-ii.php>

 2005

\_\_\_\_\_. "Time Out of Joint." In García Landa, *Vanity Fea* 24 Oct. 2005.

 <http://garciala.blogia.com/2005/102401-time-out-of-joint.php>

 2005-10-31

\_\_\_\_\_. *"La Terminal."* Rev. of Steven Spielberg's film. In García Landa, *Vanity Fea* 7 Jan. 2006.

<http://garciala.blogia.com/2006/010702-la-terminal.php>

 2006-01-30

\_\_\_\_\_. "El hipermercado de las verdades postmodernas." In García Landa, *Vanity Fea* 26 March 2011.\*

 <http://vanityfea.blogspot.com/2011/03/el-hipermercado-de-las-verdades.html>

 2011

\_\_\_\_\_. "Pre-Postmodernism in 'The Waste Land'." In García Landa, *Vanity Fea* 27 April 2012.\*

 <http://vanityfea.blogspot.com.es/2012/04/pre-postmodernism-in-waste-land.html>

 2012

\_\_\_\_\_. "Los académicos paradójicos." In García Landa, *Vanity Fea* 16 Feb. 2020.\* (Polybius).

 <https://vanityfea.blogspot.com/2020/02/los-academicos-paradojicos.html>

 2020

Garvin, Harry, ed. *Romanticism, Modernism, Postmodernism.* Lewisburg: Bucknell UP, 1980.

Gentz, Joachim. *Keywords Re-Oriented.* (InterKultur: European-Chinese Intercultural Studies, 4). With Ella Chmiellewska, Hannah Sommerseth and Jack Burton. Göttingen: Universitätsdrucke Göttingen, 2009.\* (Culture, Orientalism, Occidentalism, Postmodernism, Historiography, Literary Field, Discourse, Intertextuality, Canon, Body, Gender, Text, Art, Representation, Reality). Online at *Academia.\**

 <https://www.academia.edu/41792098/>

 2020

Giddens, Anthony. "Modernism and Post-Modernism." *New German Critique* 22 (1981): 15-18.

\_\_\_\_\_. "Modernism and Postmodernism." In *Postmodernism: A Reader.* Ed. Patricia Waugh. London: Routledge, 1992. 11-13.\*

Gitlin, T. "Hip-Deep in Postmodernism." *New York Times Book Review* (6 Nov. 1988): 1.

\_\_\_\_\_. "Postmodernism and Politics." In *Cultural Politics in Contemporary America.* Ed. I. Angus and S. Jhally. New York: Routledge, 1989.

Goldberg, Jonathan. *Voice Terminal Echo: Postmodernism and English Renaissance Texts.* London: Methuen, 1986.

González Maestro, Jesús, and Inger Enkvist, eds. *Contra los mitos y sofismas de las «teorías literarias» posmodernas (Identidad, Género, Ideología, Relativismo, Americocentrismo, Minoría, Otredad).* Vigo: Academia del Hispanismo, 2010.

Good, James, and Irving Velody, eds. *The Politics of Postmodernity.* Cambridge: Cambridge UP, 1998.\*

Goodman, David. "Postmodernism and History." *American Studies International* 31.2 (1993).\*

González Zorrilla, Raúl. *Terrorismo y posmodernidad.* (Editorial Editilde, 2005.

Grady, Hugh. "Containment, Subversion and Postmodernism." *Textual Practice* 7.1 (1993).\*

Graff, Gerald. "The Myth of the Postmodernist Breakthrough." *Tri-Quarterly* 26 (1973): 383-417.

\_\_\_\_\_. "Babbitt at the Abyss: The Social Context of Postmodern American Fiction." *Tri Quarterly* 33 (1975).

Greenberg, Clement. "Modern and Postmodern." *Arts Magazine* 54.6 (1980): 64-6.

Grossberg, Lawrence. "Putting the Pop Back into Postmodernism." In *Universal Abandon?* *The Politics of Postmodernism.* Ed. Andrew Ross. Minneapolis: U of Minnesota P, 1988.

\_\_\_\_\_. *We Gotta Get Out of This Place: Popular Conservatism and Postmodern Culture.* New York: Routledge, 1992.

Grossberg, Lawrence, and Janice Radway, eds. *Cultural Studies.* Journal. University of Illinois at Urbana, Duke University; London: Routledge. (vol. 8, 1994).

Grossman, Marshall. "The Hyphen in the Mouth of Modernity." In *Postmodernism Across the Ages.* Ed. Bill Readings and Bennet Schaber. Syracuse (NY): Syracuse UP, 1993. 75-87.\*

Grosz, E. A., et al., eds. *Futur\*fall: Excursions into Postmodernity.* Sydney: Power Institute of Fine Art, 1986.

*Habermas and Postmodernism. New German Critique* 22 (1981).

Habermas, J. "Modernity versus Postmodernity." *New German Critique* 22 (1981).

\_\_\_\_\_. "Modernidad versus postmodernidad." In *Modernidad y postmodernidad.* Ed. J. Pico. Madrid: Alianza, 1988.

\_\_\_\_\_. "Modernity: An Incomplete Project?" In *The Anti-Aesthetic: Essays on Postmodern Culture.* Ed. H. Foster. Port Townsend (WA): Bay Press, 1983. First printed as "Modernity versus Postmodernity" in *New German Critique* 22 (1981).

\_\_\_\_\_. "Modernity: An Incomplete Project." 1980. Trans. Seyla Ben-Habib. In *Postmodern Culture.* Ed. Hal Foster. London: Pluto, 1985.

\_\_\_\_\_. "Modernity: An Incomplete Project." In *Modernism/Postmodernism.* Ed. Peter Brooker. London: Longman, 1992. 125-38.

\_\_\_\_\_. "Modernity: An Unfinished Project?" In *Critical Theory: The Essential Readings.* Ed. David Ingram and Julia Simon-Ingram. St. Paul (MN): Paragon House, 1991. 342-56.\*

\_\_\_\_\_. "Modernity—An Incomplete Project." 1981. In *Postmodernism: A Reader.* Ed. Thomas Docherty.  Hemel Hempstead: Harvester Wheatsheaf, 1993. 98-110.

\_\_\_\_\_. From "Modernity—An Incomplete Project." *Postmodern Culture.* Ed. Hal Foster. Trans. S. Ben-Habib. London: Pluto Press, 1985. 3-15. In *Postmodernism: A Reader.* Ed. Patricia Waugh. London: Routledge, 1992. 160-70.\*

\_\_\_\_\_. "Modernity: An Unfinished Project." In *Postmodern Debates*. Ed. Simon Malpas. (Readers in Cultural Criticism). Houndmills: Palgrave, 2001. 37-52.\*

\_\_\_\_\_. "Modernity: An Incomplete Project." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. "La modernité: un projet inachevé." *Critique* 413 (1981): 950-69.

Hall, Stuart. "Of Postmodernism and Articulation." *Journal of Communication Inquiry* 10.2 (1986).

\_\_\_\_\_. "Minimal Selves." In *The Real Me: Postmodernism and the Question of Identity.* London: ICA Documents, 1988.

Hannigan, John A. *Fantasy City: Pleasure and Profit in the Postmodern Metropolis.* Routledge, 1998.

Harper, Philip Brian. *Framing the Margins: The Social Logic of Postmodern Culture.* Rev. by Pamela L. Caughie in *Papers on Language and Literature* 31.4 (1995): 430-438.\*

Harris, Marvin. *Theories of Culture in Postmodern Times.* California: AltaMira Press, 1989. (Culture, emic/etic, science, objectivity, biology and culture, IQ, neodarwinism, race and culture, holism, cultural materialism, postmodernism, capitalism, USSR collapse).

\_\_\_\_\_. *Teorías sobre la cultura en la era posmoderna.* Trans. Santiago Jordán. (Biblioteca de bolsillo, 108). Barcelona: Crítica, 2004.\*

Harvey, David. *The Condition of Postmodernity: An Enquiry into the Origins of Social Change.* Oxford: Blackwell, 1989. Select. in *Modernism/Postmodernism.* Ed. Peter Brooker. London: Longman, 1992. 180-9.

\_\_\_\_\_. *Postmodernism and the City.* Forthcoming 1992.

Hassan, Ihab. *The Dismemberment of Orpheus: Toward A Postmodern Literature.* New York: Oxford UP, 1971.

\_\_\_\_\_. "POSTmodernISM." *New Literary History* 3.1 (1971).

\_\_\_\_\_. "POSTmodernISM." A Paracritical Bibliography." In *From Modernism to Postmodernism: An Anthology.* Ed. Lawrence E. Cahoone. Oxford: Blackwell, 1996. 382-400.\*

\_\_\_\_\_. "Joyce, Beckett, and the Postmodern Imagination." *Tri-Quarterly* 34 (1975).

\_\_\_\_\_. "Joyce, Beckett, and the Postmodern Imagination." 1975. In Hassan, *Rumors of Change: Essays of Four Decades.* Tuscaloosa: U of Alabama P, 1995. 99-119.

\_\_\_\_\_. From "The New Gnosticism: Speculations on an Aspect of the Postmodern Mind." From *Paracriticisms.* Urbana: U of Illinois P, 1975. In *Postmodernism: A Reader.* Ed. Patricia Waugh. London: Routledge, 1992. 60-77.\*

\_\_\_\_\_. "Culture, Indeterminacy, and Immanence: Margins of the (Postmodern) Age." *Humanities in Society* 1 (1978): 51-85.

\_\_\_\_\_. "The Question of Postmodernism." In *Romanticism, Modernism, Postmodernism.* Ed. Harry R. Garvin. Lewisburg: Bucknell UP, 1980.

\_\_\_\_\_. "The Culture of Postmodernism." In *Theory, Culture and Society* 2.3 (1985).

\_\_\_\_\_. "Pluralism in Postmodern Perspective." *Critical Inquiry* 12 (1986): 503-517.

\_\_\_\_\_. "Making Sense: The Trials of Postmodernism." *New Literary History* 18.2 (1987): 437-59.

\_\_\_\_\_. "Towards a Concept of Postmodernism." 1987. In *Postmodernism: A Reader.* Ed. Thomas Docherty. Hemel Hempstead: Harvester Wheatsheaf, 1993. 146-57.

\_\_\_\_\_. "Beyond Postmodernism? Theory, Sense, and Pragmatism." 1989. In Hassan, *Rumors of Change: Essays of Four Decades.* Tuscaloosa: U of Alabama P, 1995. 126-38.\*

Hawthorn, Jeremy. "Realism, Modernism, Postmodernism." In Hawthorn, *Studying the Novel: An Introduction.* 2nd ed. London: Arnold, 1992. 46-56.\*

Heffernan, Teresa. "Can the Apocalypse Be Post?" In *Postmodern Apocalype.* Ed. Richard Dellamora. Philadelphia: U of Pennsylvania P, 1995. 171-81.\*

Herman, David J. "Modernism versus Postmodernism: Towards an Analytic Distinction." *Poetics Today* 12.1 (1991): 55-86.\*

Hidalgo, Pilar. "L'elisione della categoria di genere nelle teorie postmoderne." In *Questioni di teoria feminista.* Ed. Paola Bonio. Milano: La Tartaruga, 1993. 138-46.

Hoffman, Gerhard, Alfred Hornung and Rüdiger Kunow. "'Modern', 'Postmodern' and 'Contemporary' as Criteria for Analysis of 20th-Century Literature." *Amerikastudien* 22 (1977): 19-46.

Holland, Eugene. "Schizoanalysis: The Postmodern Contextualization of Psychoanalysis." In *Marxism and the Interpretation of Culture.* Ed. Lawrence Grossberg and Cary Nelson. Urbana: U of Illinois P, 1988. 405-18.\*

hooks, bell. "Postmodern Blackness." 1991. In *Modern Literary Theory: A Reader.* Ed. Philip Rice and Patricia Waugh. 3rd ed. London: Arnold, 1996. 341-47.\*

\_\_\_\_\_. "Postmodern Blackness." In *The Fontana Postmodernism Reader.* Ed. W. T. Anderson. London: HarperCollins-Fontana, 1996. 113-25.\*

\_\_\_\_\_. "Postmodern Blackness." In. *Postmodern Debates.* Ed. Simon Malpas. Houndmills: Macmillan, 2000.

Howe, Irving. "Mass Society and Postmodern Fiction." 1959. In Howe, *The Decline of the New.* 190-297.

\_\_\_\_\_. "Mass Society and Post-Modern Fiction." 1959. In Klein, *The American Novel since World War II.*

\_\_\_\_\_. "Mass Society and Postmodern Fiction." *Partisan Review* 26 (1959): 426-36. Extract. In *Postmodernism: A Reader.* Ed. Patricia Waugh. London: Routledge, 1992. 24-31.\*

Hebdige, Dick. "A Report on the Western Front: Postmodernism and the 'Politics' of Style." *Block*12 (1986-7), 4-26.

\_\_\_\_\_. *Hiding in the Light.* London and New York: Routledge/Comedia, 1988.

Hoesterey, Ingeborg, ed. *Zeitgeist in Babel: The Postmodern Controversy.* Bloomington: Indiana UP, 1991.

Hoffman, John. "Postmodernism, the State and Politics." In *Postmodern Subjects / Postmodern Texts.* Ed. Jane Dowson and Steven Earnshaw. Amsterdam: Rodopi, 1995. 101-15.\*

Hutcheon, Linda. "Beginning to Theorize Postmodernism." *Textual Practice* 1 (1987): 10-31.

\_\_\_\_\_. "Circling the Downspout of Empire: Post-Colonialism and Postmodernism." *Ariel* 20.4 (1989): 149-75. Rpt. in *Past the Last Post: Theorizing Post-colonialism and Post-modernism.* Ed. Ian Adam and Helen Tiffin. Hemel Hempstead: Harvester Wheatsheaf, 1991.

\_\_\_\_\_. "Circling the Downspout of Empire." In The Post-Colonial Studies Reader. Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London: Routledge, 1995. 130-35.\*

\_\_\_\_\_. "Discourse, Power, Ideology: Humanism and Post-Modernism." In *Postmodernism and Contemporary Fiction.* Ed. Edmund J. Smyth. London: Batsford, 1991. 105-22.

\_\_\_\_\_. "Eco's Echoes: Ironizing the (Post)Modern." *Diacritics* 22.1 (1992): 2-16.

\_\_\_\_\_. "The Post Always Rings Twice: the Postmodern and the Postcolonial." *Textual Practice* 8.2 (1994).\*

\_\_\_\_\_. "Coda. Incredulity toward Metanarrative: Negotiating Postmodernism and Feminisms." In *Ambiguous Discourse: Feminist Narratology and British Women Writers.* Ed. Kathy Mezei. Chapel Hill: U of North Carolina P, 1996. 262-68.\*

\_\_\_\_\_. "Postmodernism and Feminisms." In *Postmodern Debates*. Ed. Simon Malpas. (Readers in Cultural Criticism). Houndmills: Palgrave, 2001. 101-9.\*

Huyssen, Andreas. "Mapping the Postmodern." *New German Critique* 33 (1984): 5-53.

\_\_\_\_\_. "Mapping the Postmodern." In *Feminism / Postmodernism.* Ed. Linda J. Nicholson. New York: Routledge, 1990. 234-78.\*

\_\_\_\_\_. "9. The Search for Tradition: Avantgarde and Postmodernism in the 1970s." In Huyssen, *After the Great Divide: Modernism, Mass Culture, Postmodernism.* London: Macmillan, 1986. 160-79.\*

\_\_\_\_\_. "The Search for Tradition." 1986. In *Postmodernism: A Reader.* Ed. Thomas Docherty. Hemel Hempstead: Harvester Wheatsheaf, 1993. 220-36.

\_\_\_\_\_. "Cartografía del Postmodernismo." In *Modernidad y Postmodernidad.* Ed. J. Pico. Madrid: Alianza, 1988.

\_\_\_\_\_. "10. Mapping the Postmodern." In Huyssen, *After the Great Divide: Modernism, Mass Culture, Postmodernism.* London: Macmillan, 1986. 179-221.\*

Jameson, Fredric. "Postmodernism and Consumer Society." In *The Anti-Aesthetic: Essays on Postmodern Culture.* Ed. Hal Foster. Washington: Bay Press, 1983. Rpt. as *Postmodern Culture.* Ed. Hal Foster. London and Sydney: Pluto, 1985. 111-25.

\_\_\_\_\_. "Postmodernism, or the Cultural Logic of Late Capitalism." *New Left Review* 146 (1984): 53-92.

\_\_\_\_\_. "The Cultural Logic of Late Capitalism." In Jameson, *Postmodernism: or, The Cultural Logic of Late Capitalism.* London: New Left Books-Verso, 1992. 1-54.\*

\_\_\_\_\_. From "The Cultural Logic of Late Capitalism." In *From Modernism to Postmodernism: An Anthology.* Ed. Lawrence E. Cahoone. Oxford: Blackwell, 1996. 556-72.\*

\_\_\_\_\_. "Postmodernism, or the Cultural Logic of Late Capitalism." In *Postmodern Debates.* Ed. Simon Malpas. Houndmills: Macmillan, 2000.

\_\_\_\_\_. "Postmodernism, or the Cultural Logic of Late Capitalism." In *Semiotics.* Ed. Karin Boklund-Lagopoulou, Alexandros Lagopoulos and Mark Gottdiener. London: SAGE, 2002. Vol. 4.

\_\_\_\_\_. "The Cultural Logic of Late Capitalism." (II). In *Postmodernism, or The Cultural Logic of Late Capitalism.* Durham (NC): Duke UP, 1991. In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 573-84.\*

\_\_\_\_\_. "Postmodernism and Consumer Society." In *Postmodernism and Its Discontents.* Ed. E. Ann Kaplan. London: Verso, 1988. 13-29. Rpt. in *Modernism/Postmodernism.* Ed. Peter Brooker. London: Longman, 1992. 163-79.

\_\_\_\_\_. "The Politics of Theory: Ideological Positions in the Postmodernism Debate." *New German Critique* 33 (1984): 55-66.

\_\_\_\_\_. "The Politics of Theory: Ideological Positions in the Postmodernism Debate." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 372-83.\*

\_\_\_\_\_. "The Politics of Theory: Ideological Positions in the Postmodernism Debate." in *The Ideologies of Theory: Essays, 1971-1986.* Vol. 2: *The Syntax of History.* Manchester: Manchester UP, 1988.

\_\_\_\_\_. "Reading without Interpretation: Postmodernism and the Video Text." In *The Linguistics of Writing.* Ed. Derek Attridge et al. Manchester: Manchester UP, 1987. 199-233.

\_\_\_\_\_. "The Postmodernist Debate." *New Left Review* 176 (1989).

\_\_\_\_\_. "Adorno in the Postmodern." In *Late Marxism: Adorno or the Persistence of the Dialectic.* London: Verso, 1990. 246-52.

\_\_\_\_\_. From *Postmodernism.* In *A Critical and Cultural Theory Reader.* Ed. Antony Easthope and Kate McGowan. Buckingham: Open UP, 1992. 196-202.\*

\_\_\_\_\_. *Signatures of the Visible.* New York: Routledge, 1991.

\_\_\_\_\_. *The Ancients and the Postmoderns.* C. 2014.

Jancovich, Mark. "Post-Fordism, Post-Modernism, and Paranoia: The Dominance of the Horror Genre in Contemporary Culture." In Jankovich, *Horror.* London: Batsford, 1992. 83-117.\*

Jardine, Alice. *Gynesis: Configurations of Woman and Modernity.* Ithaca: Cornell UP, 1985.

\_\_\_\_\_. From *Gynesis: Configurations of Woman and Modernity*. In. *Postmodern Debates.* Ed. Simon Malpas. Houndmills: Macmillan, 2000.

Jarvis, Brian. *Postmodern Cartographies: The Geographical Imagination in Contemporary American Culture.* New York: St. Martin's P; London: Pluto, 1998.

Jasper, David, ed. *Postmodernism, Literature and the Future of Theology.* London: Macmillan; New York: St Martin's, 1993.\*

Jencks, Charles. *The Language of Post-Modern Architecture.* 4th ed. London: Academy Editions; New York: Rizzoli, 1984.

\_\_\_\_\_. From *What Is Post-Modernism?* In *From Modernism to Postmodernism: An Anthology.* Ed. Lawrence E. Cahoone. Oxford: Blackwell, 1996. 471-80.\*

\_\_\_\_\_. "What Is Post-Modernism?" In *The Fontana Postmodernism Reader.* Ed. W. T. Anderson. London: HarperCollins-Fontana, 1996. 26-30.\*

Jenkins, Keith, ed. *The Postmodern History Reader.* London: Routledge, 1997.

Johnson, Barbara. "The Postmodern in Feminism: A Response to Mary Joe Frug." In Johnson, *The Feminist Difference.* Cambridge (MA): Harvard UP, 1999.

Johnston, John. "Postmodern Theory/Postmodern Fiction." *Clio* 16.2 (1987): 139-158.

Jones, Ellen Carol. "Writing the Modern: the Politics of Modernism." *Modern Fiction Studies* 38.3 (1992) .\*

Kaplan, E. Ann. *Rocking Around the Clock: Music, Television, Post-Modernism and Consumer Culture.* London: Methuen, 1987.

Kariel, Henry S. *The Desperate Politics of Postmodernism.* Amherst: U of Massachusetts P, 1989.\*

Katz, Stephen. "How to Speak and Write Postmodern." In *The Fontana Postmodernism Reader.* Ed. W. T. Anderson. London: HarperCollins-Fontana, 1996. 88-91.\*

Kaye, Nick. *Postmodernism and Performance.* Basingstoke: Macmillan, 1995.

Keller, Evelyn Fox. "Fractured Images of Science, Language, and Power: A Postmodern Optic, or Just Bad Eyesight?." *Poetics Today* 12.2 (1991): 227-244.\*

Kellner, Douglas. *Jean Baudrillard: From Marxism to Postmodernism and Beyond.* Cambridge: Polity/Blackwell, 1988.

\_\_\_\_\_. *Postmodernism / Jameson / Critique.* Washington: Maisonneuve P, 1990.

Kibédi Varga, A. "Narrative and Postmodernity in France." In *Postmodern Fiction in Europe andthe Americas.* Ed. Theo D'haen and Hans Bertens. Amsterdam: Rodopi; Antwerpen: Restant, 1988. 27-44.\*

Kipnis, Laura. "Feminism: The Political Conscience of Postmodernism?" In *Universal Abandon? The Politics of Postmodernism.* Ed. Andrew Ross. Edinburgh: Edinburgh UP, 1989. 157-66. Select. in *Modernism/Postmodernism.* Ed. Peter Brooker. London: Longman, 1992. 204-12.

Kirby, Alan. "The Death of Postmodernism and Beyond." 2006. *Philosophy Now* (Nov.-Dec. 2014).\*

 <https://philosophynow.org/issues/58/The_Death_of_Postmodernism_And_Beyond>

 2014

Koertge, Noretta, ed. *A House Built on Sand: Exposing Postmodernist Myths about Science.* New York: Oxford UP, 1998.

Köhler, M. "Postmodernismus: ein begriffgeschichtlicher Überblick." *Amerikastudien* 22.1 (1977).

Kolb, David. *Postmodern Sophistications: Philosophy, Architecture, and Tradition.* 1990.

Kolocotroni, Vassiliki. "Modernism and Post-Modernism: The Duplicity of Innovation." *Gramma* 3 (1995): 41-62.\*

Kramer, Hilton. *The Revenge of the Philistines: Art and Culture, 1972-1984.* New York: Free Press, 1985.

Krauss, Rosalind. "The Originality of the Avant-Garde: A Postmodern Repetition." In *Art after Modernism.* Ed. Brian Wallis. Boston: Godine, 1984.

Kristeva, Julia. "Postmodernism?" In *Romanticism, Modernism, Postmodernism.* Ed. Harry Garvin. Pennsylvania: Bucknell Review, 1980. 136-41. Rpt. in *Modernism/Postmodernism.* Ed. Peter Brooker. London: Longman, 1992. 197-203.

Kroker, Arthur. *The Will to Technology & The Culture of Nihilism.* 2004.

<http://www.ctheory.net/will/>

2007

Kroker, Arthur, and Marilouise Kroker, eds. *Body Invaders: Sexuality and the Postmodern Condition.* London: Macmillan, 1988.

Kurth, James. "Toward the Postmodern World." *Dialogue* 100 (1993): 8-13.\*

Kvale, Steinar. "Themes of Postmodernity." In *The Fontana Postmodernism Reader.* Ed. W. T. Anderson. London: HarperCollins-Fontana, 1996. 18-25.\*

Lang, Berel. "Postmodernism in Philosophy: Nostalgia for the Future, Writing for the Past." In *Literature and the Question of Philosophy.* Ed. Anthony J. Cascardi. Baltimore: Johns Hopkins UP, 1987. 314-32.\*

Langman, Lauren. "Bakhtin the Future: Techno-Capital and Cyber-Feudal Carnivals." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Lasch, Christopher. *The Culture of Narcissism: American Life in an Age of Diminishing Expectations.* New York: Norton, 1979. 1991.

Latimer, Dan. "Jameson and Postmodernism." *New Left Review* 148 (November-December 1984): 116-28.

Leitch, Vincent B. "Costly Compensations: Postmodern Fashion, Politics, Identity." *Modern Fiction Studies* 42-1 (Spring 1996): 111-28.\*

Lemert, Charles. "General Social Theory, Irony, Postmodernism." In *Postmodernism and Social Theory: The Debate over General Theory.* Ed. Steven Seidman and David G. Wagner. Cambridge (MA): Blackwell, 1992. 17-46.\*

Lethen, Helmut. "Modernism Cult in Half: the Exclusion of the Avant-garde and the Debate on Postmodernism." In *Approaching Postmodernism.* Ed. D. W. Fokkema and Hans Bertens. Amsterdam: John Benjamins, 1986.

Lipovetsky, Gilles. *L'ère du vide: Essais sur l'individualisme contemporain.* Paris: Gallimard, 1983. 1992.

Lodge, David. "Modernism, Antimodernism, and Postmodernism." 1976. Inaugural Lecture. Birmingham: U of Birmingham, 1977.

\_\_\_\_\_. "Modernism, Antimodernism and postmodernism." In *Working with Structuralism* London: Routledge and Kegan Paul, 1981. 4-16.

Lovibond, Sarah. "Feminism and Postmodernism." In *Postmodernism and Society.* Ed. Roy Boyne and Ali Rattansi. London: Macmillan, 1990. 154-86.

\_\_\_\_\_. "Feminism and Posmodernism." 1990. In *Postmodernism: A Reader.* Ed. Thomas Docherty. Hemel Hempstead: Harvester Wheatsheaf, 1993. 390-415.

Lyotard, Jean-François. *Le Différend.* Paris: Minuit, 1983.

\_\_\_\_\_. *The Differend: Phrases in Dispute.* Trans. Georges van den Abbeele. Manchester: Manchester UP, 1988.\*

MacCabe, Colin, ed. *High Theory/ Low Culture.* Manchester: Manchester UP, 1986.

Maestro, Jesús G., and Inger Enkvist, eds. *Contra los mitos y sofismas de las 'teorías literarias' posmodernas (Identidad, Género, Ideología, Relativismo, Americocentrismo, Minoría, Otredad).* Vigo: Editorial Academia del Hispanismo, 2010.

Maffesoli, Michel. "'Affectual' Post-Modernism and Megalopolis." *Threshold* 4.

Manning, Greg. "A Proliferation of Hypotheses: Postmodernism and Literary Studies." *American Studies International* 31.2 (1993).\*

Mardones, José María. *El desafío de la postmodernidad al cristianismo.* Madrid: Sal Terrae, 1988.

Marina, José Antonio. *Crónicas de la ultramodernidad.*

Marx, Leo. "The American Landscape in the Era of Postmodernity." *Revista de Estudios Norteamericanos*, 4 (1995): 13-28.\*

Mateos-Aparicio Martín-Albo, Ángel. "Dealers in Others' Lives: The Exploration of Postmodern Identity in *Strange Days."* In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 137-42.\* (Dir. Kathryn Bigelow).

McFarlane, J. "The Mind of Modernism." In Bradbury and McFarlane. 1982.

McHale, Brian. "Writing About Postmodern Writing." *Poetics Today* 3.3 (1982): 211-27.

\_\_\_\_\_. "Change of Dominant from Modernist to Postmodernist Writing." In Fokkema and Bertens 1986.

\_\_\_\_\_. "Some Postmodernist Stories." In *Postmodern Fiction in Europe andthe Americas.* Ed. Theo D'haen and Hans Bertens. Amsterdam: Rodopi; Antwerpen: Restant, 1988. 13-26.\*

McLuhan, Marshall. *The Gutenberg Galaxy.* London, 1962.

\_\_\_\_\_. *Understanding Media.* London, 1964.

McNay, Lois. "The Problem of Justification." (Feminism and postmodernism). In McNay, *Foucault and Feminism.* Cambridge: Polity Press/Blackwell, 1994. 116-56.\*

McRobbie, Angela. "Postmodernism and Popular Culture." In *Postmodernism.* Ed. Lisa Appignanesi. 54-8.

Melville, Stephen W. "Beat Box: A Short Walk Around the Postmodern Block." In *Postmodernism Across the Ages.* Ed. Bill Readings and Bennet Schaber. Syracuse (NY): Syracuse UP, 1993. 246-53.\*

Mepham, John. "Narratives of Postmodernism." In *Postmodernism and Contemporary Fiction.* Ed. Edmund J. Smyth. London: Batsford, 1991. 138-55.

Mercer, Kobena. "'1968': Periodizing Postmodern Politics and Identity." In *Cultural Studies.* Ed. Lawrence Grossberg et al. New York and London: Routledge." 1992. 424-38.

Merquior, J. G. "Spider and Bee: Towards a Critique of the Postmodern Ideology." *ICA Documents 4: Postmodernism.* London, 1986. 16-18.

Mertens, Anthony. "Postmodern Elements in Postwar Dutch Fiction." In *Postmodern Fiction in Europe andthe Americas.* Ed. Theo D'haen and Hans Bertens. Amsterdam: Rodopi; Antwerpen: Restant, 1988. 143-60.\*

Merwick, Donna. "Postmodernism and the Possibilities for Representation." *American Studies International* 31.2 (1993).\*

Michael, Magali Cornier. *Feminism and the Postmodern Impulse.* New York: SUNY Press, 1996.

Milchman, Alan, and Alan Rosenberg, eds. *Postmodernism and the Holocaust.* Amsterdam: Rodopi, 1998.

Miller, Toby. *The Well-Tempered Self: Citizenship, Culture, and the Postmodern Subject.* Baltimore: Johns Hopkins UP, 1994.

Moi, Toril. "Feminism, Postmodernism and Style: Recent Feminist Criticism in the United States." *Cultural Critique* 9 (1988): 3-22.

Moraru, Christian. *Memorious Discourse: Reprise and Representation in Postmodernism.* Madison, Teaneck: Fairleigh Dickinson UP, 2005.

Morris, Meaghan. *The Pirate's Fiancée: Feminism, Reading, Postmodernism.* London: Verso, 1988.

Mouffe, Chantal. "Radical Democracy, Modern or Postmodern." In *Universal Abandon? The Politics of Postmodernism.* Ed. Andrew Ross. Minneapolis: U of Minnesota P, 1988; Edinburgh: Edinburgh UP, 1989.

Muguerza, Javier. "La razón con minúscula (o por qué somos postmodernos)." In *Historia, lenguaje, sociedad: Homenaje a Emilio Lledó.* Ed. M. Cruz, M. A. Granada and A. Papiol. Barcelona: Crítica, 1989. 424-30.\*

Muro Munilla, Miguel Ángel. "Literatura globalizada, literatura postmoderna." Lecture at the I Curso de Filosofía, Santo Domingo de la Calzada, 2004. Video. *YouTube (fgbuenotv)* 15 Dec. 2021.\*

<https://youtu.be/jqW2ES1uiYk>

2021

Nash, Jesse W. "Postmodern Gothic: Stephen King's *Pet Sematary." Journal of Popular Culture* 30.4 (1997): 151-60.

Nealon, Jeffrey T. *Double Reading: Postmodernism after Deconstruction.* Ithaca (NY): Cornell UP, 1993.

Newman, Michael. "Revising Modernism, Representing Postmodernism: Critical Discourses of the Visual Arts." *ICA Documents 4: Postmodernism.* London, 1986. 32=51.

*The New Modernism. Art and Design* 4.3-4 (1988).

Nicholls, Peter. "Futurism, Gender, and Theories of Postmodernity." *Textual Practice* 3.2 (1989): 202-21.

Nicholson, Linda. "On the Postmodern Barricades: Feminism, Politics, and Theory." In *Postmodernism and Social Theory: The Debate over General Theory.* Ed. Steven Seidman and David G. Wagner. Cambridge (MA): Blackwell, 1992. 82-100.\*

Nicholson, Linda, and Steven Seidman, eds. *Social Postmodernism: Beyond Identity Politics.* Cambridge: Cambridge UP, 1995.

Nicol, Bran. "Reading Paranoia: Paranoia, Epistemophilia, and the Postmodern Crisis of Interpretation." *Literature and Psychology* 45.1/2 (1999): 44-62.

Norris, Christopher. "Deconstruction: Modern or Postmodern?" In *Modernity, Modernism, Postmodernism.* Ed. Manuel Barbeito. Santiago de Compostela: U de Santiago de Compostela, 2000. 45-92.\*

Nünning, Ansgar. (On postmodernisms). *EJES* 1.2 (August 1997): *Postmodernism.* Ed. Catherine Bernard.

*October* (Various articles on postmodernism).

Olson, Charles. *Additional Prose.* Bolinas (CA): Four Seasons Foundation, 1974.

\_\_\_\_\_. "The Act of Writing in the Context of Post-Modern Man." In *Olson: The Journal of the Charles Olson Archives*  2 (1974): 28.

Oñate y Zubía, Teresa. *El retorno de lo divino griego en la postmodernidad.* Alderabán, 2000.

Onega, Susana, and Christian Gutleben, eds. *Refracting the Canon in Contemporary Literature and Film.* (Postmodern Studies Series, 35). Amsterdam: Rodopi, 2004.

Orgel, Stephen, and Sean Keilen, eds. *Postmodern Shakespeare.* (Shakespeare: The Critical Complex, 10). New York and London: Garland, 1999.\*

Ortega, Julio. "Postmodernism in Latin America." In *Postmodern Fiction in Europe and the Americas.* Ed. Theo D'haen and Hans Bertens. Amsterdam: Rodopi; Antwerpen: Restant, 1988. 193-208.\*

Ortiz García, Javier. "Traducción y postmodernidad: Una relación necesaria." *Hermeneus* 4 (2002): 129-45.\*

Owens, Craig. "The Allegorical Impulse: Towards a Theory of Postmodernism." *October* 12, 13 (1980).

\_\_\_\_\_. "The Discourse of Others: Feminists and Postmodernism." In *The Anti-Aesthetic.* Ed. H. Foster. 1983. Rpt. as *Postmodern Culture.* Ed. Hal Foster. London: Pluto, 1985. 57-82.

\_\_\_\_\_. "The Discourse of Others: Feminists and Postmodernism", in *Postmodern Culture*, ed. by Hal Foster (1993).

Palmer, Richard E. "Postmodernity and Hermeneutics." *Boundary 2* 5 (1977).

\_\_\_\_\_. "Toward a Postmodern Hermeneutics of Performance." In *Performance in Postmodern Culture.* Ed. Michel Benamou and Charles Caramello. Madison (WI): Coda, 1977. 19-32.

Pascual Soler, Nieves. "Through James Rosenquist and Larry Rivers to the short Stories of Donald Barthelme: Notes on Pop Art and Postmodernism." In *First International Conference on English Studies: Past, Present and Future: Costa de Almería, 19-25 de Octubre, 1997.* Ed. Annette Gomis et al. CD-ROM. Almería: U de Almería, n.d. [2001]\*

Penas Ibáñez, Beatriz. "Mímesis y realismos: una discusión relevante para la caracterización del modernismo y postmodernismo." *Cuadernos de Investigación Filológica* 18 (1992): 109-28.\*

 [http://unizar.academia.edu/BeatrizPenasIbáñez](http://unizar.academia.edu/BeatrizPenasIb%C3%A1%C3%B1ez)

2013

Perkins, David. "The Postmodern Encyclopedia." In Perkins, *Is Literary History Possible?* Baltimore: Johns Hopkins UP, 1992. 53-60.\*

Perloff, Marjorie. *Postmodern Genres.* U of Oklahoma P, 1989.

\_\_\_\_\_. "Postmodernism/*Fin de Siècle*: The Prospects for Openness in a Decade of Closure." *Criticism* 35.2 (1993).\*

Pfeil, Fred. "Postmodernism as a 'Structure of Feeling'." In *Marxism and the Interpretation of Culture.* Ed. Lawrence Grossberg and Cary Nelson. Urbana: U of Illinois P, 1988. 381-404.

Pfister, Manfred. "European Poststructuralism and American Postmodernism, or 'How Postmodern is Intertextuality'?" *Actas del XIII Congreso Nacional de AEDEAN.* Barcelona: PPU, 1991. 63-90.

Pfohl, Stephen. *Death at the Parasite Café: Social Science (Fictions) and the Postmodern.* Basingstoke: Macmillan, 1992. Rev. in *Textual Practice* 9.1 (1995).

Phillips, John. "As If . . . The Postmodern Psyche and the Borderline Case." In *Postmodern Subjects / Postmodern Texts.* Ed. Jane Dowson and Steven Earnshaw. Amsterdam: Rodopi, 1995. 201-18.\*

Pinto, Raffaele. "Genealogías postmodernas: Jameson y Pasolini." In *Textualidades electrónicas.* Ed. Laura Borràs. Barcelona: UOC, 2005. 247-69.\*

Plo-Alastrué, Ramón, and María Jesús Martínez-Alfaro, eds. *Beyond Borders: Redefining Generic and Ontological Boundaries.* (Anglistische Forschungen, 303). Heidelberg: Winter, 2002.\*

*The Politics of Postmodernism. Minnesota Review* 23 (Fall 1984).

Porphyrios, D. "Architecture and the Postmodern Condition." *ICA Documents 4: Postmodernism.* London, 1986.

Portoghesi, Paolo. *Postmodern: The Architecture of the Postindustrial Society.* Trans. Ellen Shapiro. New York: Rizzoli, 1983.

*Post-Modern Dance. The Drama Review*19.1 (1975).

*Postmodern Film.* *Screen* 28.2 (1987).

*Postmodern Parody.* *EJES* 3.2 (1999).

Probyn, Elspeth. "Travels in the Postmodern: Making Sense of the Local." In *Feminism / Postmodernism.* Ed. Linda J. Nicholson. New York: Routledge, 1990. 176-89.\*

Radhakrishnan, R. "The Post-Modern Event and the End of Logocentrism." *boundary 2* 12.1 (Fall 1983): 33-60.

Readings, Bill. "Postmodernity and Narrative." In Readings, *Introducing Lyotard.* London: Routledge, 1991. 53-85.\*

Readings, Bill, and Bennet Schaber. "The Question Mark in the Midst of Modernity." In *Postmodernism Across the Ages.* Ed. Bill Readings and Bennet Schaber. Syracuse (NY): Syracuse UP, 1993. 1-28.\*

Riccomini, Donald R. "Defamiliarization, Reflexive Reference, and Modernism." *Bucknell Review* 25.2 (1980): 107-13.

Richard, Nelly. "Postmodernism and Periphery." 1987/88. In *Postmodernism: A Reader.* Ed. Thomas Docherty. Hemel Hempstead: Harvester Wheatsheaf, 1993. 463-71.

Ritzer, George. "Syntheses in Sociological Theory—II." In Ritzer, *Contemporary Sociological Theory.* 3rd ed. New York: McGraw-Hill, 1992. 484-510.\* (Exchange theory, Network theory, Rational choice theory, feminist sociology, postmodernism, Post-Marxism).

\_\_\_\_\_. *The McDonaldization of Society.* Newbury Park (CA): Pine Forge Press, 1993.\*

Rodgers, Daniel T. *Age of Fracture.* Harvard University Press, 2011.

Rorty, Richard. "Habermas and Lyotard on Postmodernity." In Bernstein, *Habermas and Modernity.* London, 1985.

\_\_\_\_\_. "Ironists and Metaphysicians." In *The Fontana Postmodernism Reader.* Ed. W. T. Anderson. London: HarperCollins-Fontana, 1996. 96-102.\*

\_\_\_\_\_. "We Anti-Representationalists." In. *Postmodern Debates.* Ed. Simon Malpas. Houndmills: Macmillan, 2000.

Rosenau, Pauline Marie. "Affirmatives and Skeptics." In *The Fontana Postmodernism Reader.* Ed. W. T. Anderson. London: HarperCollins-Fontana, 1996. 103-5.\*

\_\_\_\_\_. *Post-Modernism and the Social Sciences.* Princeton UP.

Rosso, Stephano, and Umberto Eco. "A Correspondence with Umberto Eco." Trans. C. Springer. *Boundary 2* 12.1 (1983): 1-13.

\_\_\_\_\_. "A Correspondence on Postmodernism." In *Zeitgeist in Babel: The Postmodern Controversy.* Ed. Ingeborg Hoesterey. Bloomington: Indiana UP, 1991. 242-53.

Rossolatos, George. "Is the Semiosphere Post-Modernist?" *SSRN* 4 June 2014.\*

 <http://papers.ssrn.com/sol3/papers.cfm?abstract_id=2446029>

 2014

Royo, Alberto. *La sociedad gaseosa.*

Russell, Charles. *Poets, Prophets, and Revolutionaries: The Literary Avant-Garde from Rimbaud through Postmodernism.* New York, 1985.

Rutland, Barry. "Bakhtinian Categories and the Discourse of Postmodernism." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

Ryan, Marie-Laure. "Postmodernism and the Doctrine of Panfictionality." *Narrative* 5 (1997): 165-878.

Ryan, Michael. "Postmodern Politics." *Theory, Culture and Society* 5.2-3 (1988): 559-76.

Sánchez Moreiras, Miriam. "La metáfora ciega. El acontecimiento del lenguaje en la postmodernidad." *Tropelías* 9-10 (1998-99 [issued 2001]): 383-405.\*

Sánchez-Pardo González, E. "¿Hacia un feminismo postmoderno? Reflexiones en torno al género y la lectura en la postmodernidad." *Estudios Ingleses de la Universidad Complutense* 1 (1993): 143-58.\*

Schlesinger, Arthur, Jr. "The Opening of the American Mind." In *The Fontana Postmodernism Reader.* Ed. W. T. Anderson. London: HarperCollins-Fontana, 1996. 200-207.\*

Schwalbe, Michael L. "Goffman against Postmodernism: Emotion and the Reality of the Self." In *Erving Goffman.* Ed. Gary Alan Fine and Gregory W. H. Smith. 4 vols. (SAGE Masters in Modern Social Thought). London: SAGE, 2000.

Schulte-Sasse, Jochen. "Modernity and Postmodernism: Framing the Issue." *Cultural Critique* 5 (1987): 5-22.

Second of January Group. *After Truth: A Post-Modern Manifesto.* London: Inventions Press, 1986.

Seidman, Steven, and David G. Wagner, eds. *Postmodernism and Social Theory: The Debate over General Theory.* Cambridge (MA) and Oxford (UK): Blackwell, 1992.\*

Selden, Raman, Peter Widdowson and Peter Brooker. "Postmodernist Theories." In Selden, Widdowson and Brooker, *A Reader's Guide to Contemporary Literary Theory.* 4th ed. Hemel Hempstead: Prentice Hall-Harvester Wheatsheaf, 1997. 200-20.\*

Sell, Roger D. The Historically Human." In Sell, *Literature as Communication.* Amsterdam: Benjamins, 2000. 77-118.\* (Paradigm shift; Formalism; postmodernism; historical pragmatics).

\_\_\_\_\_. *Literature as Communication: The Foundations of Mediating Criticism.* (Pragmatics & Beyond New Series, 78). Amsterdam and Philadelphia: John Benjamins, 2000.\*

\_\_\_\_\_. "Postmodernity, Literary Pragmatics, Mediating Criticism: Meanings within a Large Circle of Communicants." In *Regeln der Bedeutung: Zur Theorie de Bedeutung literarischer Texte.* Ed. Fotis Jannidis et al. Berlin: de Gruyter, 2003. 103-27.

Serres, Michel. "Petite Poucette." *Institut de France* 1 March 2011.\*

 <http://www.institut-de-france.fr/education/serres.html>

 2011

Shapiro, Ron. *Surviving Postmodernism: Some Ethical and Not so Ethical Debates in the Media and Universities.* London: Sangam, 1998.

Shermer, Michael. "The Unfortunate Fallout of Campus Postmodernism." *Scientific American* (Sept. 2017).\*

 <https://www.scientificamerican.com/article/the-unfortunate-fallout-of-campus-postmodernism/>

 2017

Shusterman, R. "Postmodernist aestheticism; a new moral philosophy?" *Theory, Culture and Society* 5.2-3 (1988).

Silliman, Ron. "'Postmodernism': Sign for a Struggle, the Struggle for the Sign." *Poetics Journal* 7 (1987): 18-39.

Simard, Rodney. *Postmodern Drama: Contemporary Playwrights in America and Britain.* Landham (MD): UP of America/American Theatre Association, 1984.

Simon, William. "The Postmodernization of Sex and Gender." In *The Fontana Postmodernism Reader.* Ed. W. T. Anderson. London: HarperCollins-Fontana, 1996. 152-6.\*

Simone Maliqalim, Timothy. *About Face: Race in Postmodern America.* New York: Automedia, 1989.

Singer, L. "Feminism and Postmodernism." In *Feminists Theorize the Political.* Ed. J. Butler and J. W. Scott. London: Routledge, 1992. 464-475.

Singleton, Brian. "Interculturalist Theatre Practice and the Postmodern Debate." *Gramma* 3 (1995): 157-68.\*

Sneider, A., ed. *Knowledge and Postmodernism in Historical Perspective.* London: Routledge, 1996.

Spanos, William V. "The Detective and the Boundary: Some Notes on the Postmodern Literary Imagination." *boundary 2* 1 (1972): 147-68.

\_\_\_\_\_. "Postmodern Literature and Its Occasion: Retriving the Preterite Mode." Ch. 5 of Spanos, *Repetitions: The Postmodern Occasion in Literature and Culture.* Baton Rouge and London: Louisiana State UP, 1987. 189-276.\*

Squires, Judith, ed. *Principled Positions: Postmodernism and the Rediscovery of Value.* London: Lawrence & Wishart, 1993.

Stephanson, A. "Regarding Postmodernism—A Conversation with Fredric Jameson." *Social Text* 17 (1987): 29-54.

Stephens, Julie. *Anti-Disciplinary Protest: Sixties Radicalism and Postmodernism.* Cambridge: Cambridge UP, 1998.

Subirats, Eduardo. *La cultura como espectáculo.* 1988.

Suleiman, Susan Rubin. "Naming and Difference: Reflections on 'Modernism *versus* Postmodernism' in Literature." In *Approaching Postmodernism.* Ed. Douwe Fokkema and Hans Bertens. Amsterdam: John Benjamins, 1986.

Sultan, Stanley. *Ulysses, The Waste Land and Modernism: A Jubilee Study.* Port Washington (NY): Kennikat, 1977.

Tabbi, Joseph. *Postmodern Sublime: Technology and American Fiction, from Mailer to Cyberpunk.*

Tagg, John, ed. *The Cultural Politics of 'Postmodernism'.* *Current Debates in Art History* 1989.

*Textual Practice*

*Third Text.*

Todd, Richard. "The Presence of Postmodernism in British Fiction: Aspects of Style and Selfhood." In D. W. Fokkema and Hans Bertens, eds., *Approaching Postmodernism.* Amsterdam: John Benjamins, 1986.

Touraine, Alain. *La société postindustrielle.* Paris: Denoël, 1969.

\_\_\_\_\_. *The Post-Industrial Society.* Trans. Leonard Mayhew. London: Wildwood, 1974.

\_\_\_\_\_. *The Post-Industrial Society. Tomorrow's Social History: Classes, Conflicts and Culture in the Programmed Society.* New York: Random House, 1971.

Turner, Bryan S., ed. *Theories of Modernity and Postmodernity.* London: Sage, 1990.

Valente, José Ángel. "Modernidad y postmodernidad: el ángel de la historia." In Valente, Obras completas, II: Ensayos. Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 1355-61.\*

Vattimo, Gianni. *La società trasparente*. Milano: Garzanti, 1989.

\_\_\_\_\_. *The Transparent Society.* Trans. D. Webb. Baltimore: Johns Hopkins UP, 1992.

\_\_\_\_\_. *La sociedad transparente.* Introd. and trans. Teresa Oñate y Zubía. Barcelona: Paidós.

\_\_\_\_\_. "Postmodern Criticism: Postmodern Critique." In *Writing the Future.* Ed. David Wood. London: Routledge, 1990. 57-66.\*

\_\_\_\_\_, ed. *La secularización de la filosofía: Hermenéutica y posmodernidad.* Trans. Carlos Cattropi and Margarita N. Mizraji. Barcelona: Gedisa, 1987-90.

Vattimo, Gianni, and Pier Aldo Rovatti, eds. *Il Pensiero debole.* Milan: Feltrinelli, 1983.

Venturi, Robert. *Complexity and Contradiction in Architecture.* New York, 1966.

\_\_\_\_\_. *Complexity and Contradiction in Architecture.*2nd ed. New York: Museum of Modern Art and Graham Foundations, 1972.

\_\_\_\_\_. *Complexity and Contradiction in Architecture.* New York: Museum of Modern Art, 1977.

\_\_\_\_\_. From *Complexity and Contradiction in Architecture.* In *From Modernism to Postmodernism: An Anthology.* Ed. Lawrence E. Cahoone. Oxford: Blackwell, 1996. 325-35.\*

Venturi, Robert, D. Scott Brown and S. Izenour. *Learning from Las Vegas.* Cambridge (MA), 1972.

Vester, Heinz-Günter. "Erving Goffman's Sociology as a Semiotics of Postmodern Culture." In *Erving Goffman.* Ed. Gary Alan Fine and Gregory W. H. Smith. 4 vols. (SAGE Masters in Modern Social Thought). London: SAGE, 2000.

Vidal, Mª Carmen Africa "Is Postmodernism Dead?" *Revista Canaria de Estudios Ingleses* 19/20 (1989-1990): 221-32.

Vidal Claramonte, Carmen Africa, and Teresa Gómez Reus, eds. *Abanicos ex-céntricos: Ensayos sobre la mujer en la cultura posmoderna.* Alicante: U de Alicante, 1995.

Walton, David. "'Serious upon Trifles': The Female Virtuoso as Post-Modern Allegory. An Essay about Nothing?" *Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 639-45.\*

Wasson, Richard. "Notes on a New Sensibility." *Partisan Review* 36 (1969): 460-77.

\_\_\_\_\_. "From Priest to Prometheus: Culture and Criticism in the Post-Modern Period." *Journal of Modern Literature* 3 (1974): 1188-1202.

Waugh, Patricia. "Postmodernism and Feminism: Where Have All the Women Gone?" In Waugh, *Feminine Fictions: Revisiting the Postmodern.* London: Routledge, 1989. 1-33.\*

\_\_\_\_\_. *Feminine Fictions: Revisiting the Postmodern.* New York: Routledge, 1989.\*

\_\_\_\_\_. "Stalemates? Feminists, Postmodernists and Unfinished Issues in Modern Aesthetics." 1991. In *Modern Literary Theory: A Reader.* Ed. Philip Rice and Patricia Waugh. 3rd ed. London: Arnold, 1996. 322-40.\*

\_\_\_\_\_. "Postmodernism, Science and Utopianism." *Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 83-96.\*

\_\_\_\_\_. "Stalemates? Feminists, Postmodernists and Unfinished Issues in Modern Aesthetics." In *Modern Literary Theory: A Reader.* 3rd ed. Ed. Philip Rice and Patricia Waugh. London: Arnold, 1996. 322-41.

Wellmer, Albrecht. "On the Dialectic of Modernism and Postmodernism." *Praxis International* 4 (1985): 337-62.

Wells, Susan. *The Dialectics of Representation.* Baltimore: Johns Hopkins UP, 1985. (Poststructuralism).

Wilson, Elizabeth. *Adorned in Dreams: Fashion and Modernity.*  London: Virago, 1985.

Wolf, Werner. "Von der Moderne zur Postmoderne: der Aufstieg des Antiillusionismus." In Wolf, *Ästhetische Illusion und Illusionsdurchbrechung in der Erzählkunst.* Tübingen: Niemeyer, 1993. 661-729.\*

Wolin, Richard. "Modernism vs. Postmodernism." *Telos* 62 (1984/5): 9-29.

Woodward, Kathleen, ed. *The Myths of Information: Technology and Post-Industrial Culture.* Madison (Wi): Coda, 1980.

Wright, Elizabeh. *Postmodern Brecht.* London: Routledge, 1988.

Wyver, John. "Television and Postmodernism." In *Postmodernism.* Ed. Lisa Appignanesi. London: ICA, 1986. 52-4.

Zavala, Iris M. *La posmodernidad y Mijail Bajtin: Una poética dialógica.* 1991.

\_\_\_\_\_. "Bakhtin versus the Postmodern." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

Zizek, Slavoj. "*The Matrix,* or, the two sides of Perversion." *Philosophy Today* 43 (1999)

<http://www.egs.edu/faculty/zizek/zizek-the-matrix-or-two-sides-of-perversion.html>

\_\_\_\_\_. "*Matrix,* o las dos caras de la perversión." In *Slavoj Zizek en español*

 <http://es.geocities.com/zizekencastellano/artMatrixperversion.htm>

 2006-05-28

\_\_\_\_\_. *Bienvenidos al desierto de lo real.*

Zweig, Connie. "The Death of the Self in the Postmodern World." In *The Fontana Postmodernism Reader.* Ed. W. T. Anderson. London: HarperCollins-Fontana, 1996. 141-46.\*

Anthologies

Anderson, W. T., ed. *The Fontana Postmodernism Reader.* London: HarperCollins-Fontana, 1996.\*

Brooker, Peter, ed. *Modernism/Postmodernism.* (Longman Critical Readers). London: Longman, 1992.\*

Cahoone, Lawrence E., ed. *From Modernism to Postmodernism: An Anthology.* Oxford: Blackwell, 1996.\*

Docherty, Thomas, ed. *Postmodernism: A Reader.* Hemel Hempstead: Harvester Wheatsheaf, 1992.

Hoover, Paul, ed. *Postmodern American Poetry.* New York: Norton, 1994.

\_\_\_\_\_, ed. *Postmodern American Poetry: A Norton Anthology.* 2nd ed. New York: Norton, 2013.

Hutcheon, Linda, and Joseph Natoli, eds. *A Postmodern Reader.* Albany: State U of New York P, 1993.

Jenks, Chris, ed. *Urban Culture*. 4 vols. (Critical Conceps in Literary and Cultural Studies). London: Routledge, 2004.

Lucy, Niall, ed. *Postmodern Literary Theory: An Anthology.* Oxford: Blackwell, 2000.

Malpas, Simon, ed. *Postmodern Debates.* (Readers in Cultural Criticism). Houndmills: Macmillan, 2000.

Natoli, Josephn and Linda Hutcheon, eds. *A Postmodern Reader.* New York: SUNY Press, 1993. 342-75.

Nicholson, Linda, ed. *Feminism / Postmodernism.* New York: Routledge, 1990.\*

Nicol, Bran, ed. *Postmodernism and the Contemporary Novel: A Reader* Edinburgh. Edinburgh UP, 2002.

Pütz, Manfred, and Peter Freese, eds. *Postmodernism in American Literature: A Critical Anthology.* Darmastadt: Thesen, 1984.

Waugh, Patricia, ed. *Postmodernism: A Reader.* London: Arnold, 1992.\*

\_\_\_\_\_, ed. *Revolutions of the Word: Intellectual Contexts for the Study of Modern Literature.* London: Arnold, 1997.\*

Wheale, Nigel, ed. *The Postmodern Arts: An Introductory Reader*. (Critical Readers in Theory and Practice). London: Routledge, 1995. (Popular culture, literature, architecture, visual arts, documentary film).

Wright, Elizabeth. *Postmodern Brecht: A Re-Presentation.* (Critics of the Twentieth Century). London and New York: Routledge, 1988. 1989.

Bibliography

"Postmodernism / Postmodernity." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Docslib.org.* 2018.\*

 <https://docslib.org/a-bibliography-of-literary-theory-criticism-and-philology-s85>

 2021

Blogs

*Guerras posmodernas: Los conflictos armados en el siglo XXI* (Jesús M. Pérez Triana).\*

 <http://www.guerrasposmodernas.com/>

 2014

*RemixTheory.net* (Eduardo Navas, postmodern culture).

 <http://remixtheory.net/>

 2008

Bibliographies

*Bibliography of Postmodernism and Critical Theory*

 http://www.iath.virginia.edu/pmc/bibliography.html

Dictionaries

Sim, Stuart, ed. *The Icon Critical Dictionary of Postmodern Thought.* Oxford: Icon, 1998. 1999.\*

Internet resources

*Introductory Guide to Critical Theory.* By Dino Felluga (Purdue U).

 <http://www.sla.purdue.edu/academic/engl/theory/index.html>

2004-07-01

 (Gender and sex,, Marxism, Narratology, New Historicism, Postmodernism, Psychoanalysis).

*Postmodern Theory, Culture Studies and Hypertext.* <http://www.academic.marist.edu/1/original.htm>

8/3/98

*The Postmodernism Generator.* By Andrew C. Bulhak. <http://www.elsewhere.org/cgi-bin/postmodern/>

(Automatically generates parodies of postmodern essays).

Journals

*Postmodern Openings* 13.3 (2022).\*

[https://doi.org/10.18662/po/13.3/495](https://doi.org/10.18662/po/13.3/495%20)

2023

*Posmodernia* 31 Oct. 2020.\*

<https://posmodernia.com/>

2020

*Postmodern Culture*

Founding co-ed. John M. Unsworth.

Vol. 1.2 (Jan. 1991).

*Social Text* 17 (1987): 29-54.

Series

(Perspektywy Ponowoczesnoszi, 8) Kraków: Ośrodek Badawczy Facta Ficta (Research Centre Facta Ficta), 2019. Online at *Academia.\**

 <https://www.academia.edu/40357615/>

 2019

(Post-Contemporary Interventions). Durham (NC): Duke UP, c. 1999.

(Postmodern Studies 15). Amsterdam: Rodopi, 1996.\*

Video

Armesilla, Santiago. "La Decadencia del Mundo Anglosajón y cómo nos arrastra a los demás – Entrevista para *El Mercurio."* Video interview. *YouTube (Santiago Armesilla)* 12 Feb. 2023.\* (Postmodernism, Postindustrial society, Wokism, Nihilism, Transhumanism, Harari).

<https://youtu.be/DvjgCSYjqVc>

 2024

Bauman, Zygmunt. "Living in Times of Interregnum: Or on the Discordance of Tasks and Means." Lecture at Leeds Beckett U. *YouTube (Leeds Beckett U)* 17 Dec. 2012.\*

 <https://youtu.be/uAx_IA9W35c>

 2017

Braidotti, Rosi. "Incontro con Rosi Braidotti: parte seconda. La parola all’autrice di *Transposizioni.* Sull’etica nómade." *Vimeo* (2008).\*

<http://vimeo.com/2277819>

 2014

Gil Ibáñez, Alberto, et al. "Presentación del libro de Alberto Gil Ibáñez, 'La guerra cultural: Los enemigos internos de España y de Occidente'." Video panel. *YouTube (Societat Civil Catalana)* 15 April 2021.\* (Conflict, Propaganda, Culture wars, Against Spain, Ideological manipulation, Western culture, postmodernism; cultural decadence; immortality, fertility, population, immigration, values).

<https://youtu.be/4011FMv2Ud8>

2021

González Maestro, Jesús. "El Hispanismo contra la posmodernidad anglosajona: contra Terry Eagleton." Video lecture. *YouTube (Jesús G. Maestro)* 29 May 2018.\*

<https://youtu.be/fds-76EkIcc>

 2019

\_\_\_\_\_. "Los 4 grandes relatos de la posmodernidad: feminismo, nacionalismo, animalismo y cambio climático." Video. *YouTube (Jesús G. Maestro)* 8 Dec. 2019.\*

<https://youtu.be/H2sj2ky2FCs>

 2019

Roderick, Rick. "Nietzsche and the Post-Modern Condition." Lecture series. Online videos. *YouTube (The Partially Examined Life)* 27 Jan. 2012.\*

 <https://youtu.be/kjFiU9nDQD4?list=PLA20B690583E9931C>

 2016

See also Modernity; Postindustrial society.