from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Other Semiotic Categories

Abduction. *See Logic. Other topics.*

Addressees

Analogies

Anonymity

Arbitrariness

Audiences

Authenticity

Background

Beginnings

Biochemical semiotics

Biosemiotics

Binary pairs. *See Dichotomies / Binary oppositions.*

Body language

Boundaries

By-play

Categories

Channels

Closure

Clues

Codes

Componential analysis

Conferences on semiotics

Connections

Connotation.*See Linguistics. Other linguistic categories. Connotation.*

Constraints (semiotic)

Copies

Counterfactuals

Cryptography

Definitions. *See Genres. Philosophy. Specific. Logic. Other.*

Denotation (language, literature, art)

Denotation (language and logic)

Deviation

Diachrony vs. Synchrony

Diagrams

Dichotomies / Binary oppositions

Disemia

Distinctive features

Documents

Droste effect

Emic/Etic

Endings. *See Closure.*

Ethnomethodology

Face

Feedback

Generality

Generalizations

Graphics

Handwriting

Highlighting

History of semiosis

History of semiotics

Hypotheses. *See Logic. Hypotheses.*

Imaginary/symbolic

Imitations

Implicit/Explicit

Indeterminacy.*See Aesthetics. Aesthetic categories. Other aesthetic categories. Indeterminacy.*

Indices

Integration

Interiorization

Interpretant

Interruptions

Irregularity

Isotopies

Items

Khipu

Kinds

Layout / textual arrangement

Linearity/Nonlinearity

Looking

Marks

Mediacy, Mediation

Medium

Media. *See M motifs. Mass Media.*

Messages

Meta-cognition

Mise en abyme

Modals and Modality

Motivation

Neural images

Noise

Nonlinearity

Obviousness

Ostension

Paradigms

Paradoxes (semiotic)

Periphery

Pointing

Prints

Projection

Receivers

Reception

Recordings (of sounds, voice, etc.)

Recordings vs. live action

Records

Reflections

Replicas

Replicators

Resignification

Responses

Salience

Scenes

Secret codes

Segmentation

Segues

Semiosis

Semiosphere

Sender

Sense

Sequentiality

Seriality, Series

Side sequences.*See By-play.*

Signals

Signification. *See Meaning. See also Semiosis; Signs.*

Signified. *See Meaning; Signs.*

Signifier

Spectators

Squiggles

Structures

Symbolization

Symmetry

Symptoms

Synchronic analysis.See Diachronic vs.synchronic.

Syntagmatic/Paradigmatic

Systems. *See Motifs. S motifs.*

Text (semiotic)

Tokens

Traces

Traits

Transcription

Transmediality

Transparency

Truth. *See Motifs. T motifs. Truth.*

Types

Vestiges

Visual texts

**Addressees**

Farmer, Frank M. "Not Theory… But a Sense of Theory: the Superaddressee and the Contexts of Eden." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

García Landa, José Angel. "El interlocutor interiorizado." *Vanity Fea* 29 Dec. 2009.\*

<http://vanityfea.blogspot.com/2009/12/el-interlocutor-interiorizado.html>

2020

\_\_\_\_\_. "El interlocutor interiorizado." *Ibercampus (Vanity Fea)* 28 Dec. 2019.\*

<https://www.ibercampus.es/el-interlocutor-interiorizado-39211.htm>

2020

\_\_\_\_\_. "El interlocutor interiorizado." In García Landa, *Vanity Fea* 29 Dec. 2009.\*

<http://vanityfea.blogspot.com/2009/12/el-interlocutor-interiorizado.html>

2009

\_\_\_\_\_. "El interlocutor interiorizado." *Academia* 5 Jan. 2020.\*

<https://www.academia.edu/41522044/>

2020

\_\_\_\_\_. "El espectador real." In García Landa, *Vanity Fea* 2 Jan. 2011.\*

<http://vanityfea.blogspot.com/2011/01/el-espectador-real.html>

2011

\_\_\_\_\_. "El espectador real." *Ibercampus (Vanity Fea)* 8 Feb. 2011.\*

<http://www.ibercampus.es/articulos.asp?idarticulo=13918>

2011

\_\_\_\_\_. "El espectador real: Siendo leídos." *ResearchGate* 14 Jan. 2021.\*

<https://www.researchgate.net/publication/348454630>

2021

\_\_\_\_\_. "El espectador real: Siendo leídos." *Humanities Commons* 23 Jan. 2021.\*

<https://hcommons.org/deposits/item/hc:34201/>

2021

Leibowitz, Glenn. "The Single Reason Why People Can't Write, According to a Harvard Psychologist." *Inc.* 11 July 2017.\* ("The Curse of Knowledge").

<https://www.inc.com/glenn-leibowitz/the-single-reason-why-people-cant-write-according-.html>

2017

Martín Gaite, Carmen. "La búsqueda de interlocutor: *Recordando mi vida,* de Teresa Goitia." *Diario 16* 9 April 1979. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 253-54.\*

Oliveros, Ana Isabel. "Auditorio." In *Compendio de Lógica, Argumentación y Retórica.* Ed. Luis Vega Reñón and Paula Olmos Gómez. Madrid: Trotta, 2011. 3rd ed. 2016. 77-79.\*

Rebollo, Clara. "Twitter presenta el 'Círculo': Los usuarios podrán compartir los tuits con un grupo reducido de seguidores." *El País* 3 May 2022.\*

<https://elpais.com/tecnologia/2022-05-03/twitter-presenta-el-circulo-los-usuarios-podran-compartir-los-tuits-con-un-grupo-reducido-de-seguidores.html>

2022

Weinstein, Eugene, and Paul Deutschberger. "Some Dimensions of Alter-Casting." *Sociometry* 26.4 (1963): 454-66. (Roles, footing, frames, addressees).

See also Listeners; Readers; Audiences; Narratee; Implied reader.

**Analogies**

Audin, Marie-Louise. "*La Prose du Transsibérien:* une stratégie de l'analogie." In *Le Texte Cendrarsien: Actes du Colloque International de Grenoble.* Grenoble: Centre de création littéraire de Grenoble / CCL Éditions, 1988. 193-214.\*

Bueno, Gustavo. "'Diferencias' sobre tres temas de Trías." Introd. to *Metodología del Pensamiento Mágico,* by Eugenio Trías. *El Catoblepas* 135 (May 2013): 2.\*

<http://nodulo.org/ec/2013/n135p02.htm>

2013

Dauses, August. *Sprachwandel durch Analogie: Zu den Gründen des sprachlichen Wandels.* Suttgart: Steiner, 1991.

Donato, Xavier de. "Analogía." In *Compendio de Lógica, Argumentación y Retórica.* Ed. Luis Vega Reñón and Paula Olmos Gómez. Madrid: Trotta, 2011. 3rd ed. 2016. 47-50.\*

Gick, M. L., and K. J. Holyoak. "Analogical Problem Solving." *Cognitive Psychology* 12 (1980): 306-55.

Hesse, Mary B. *Models and Analogies in Science.* Notre Dame, 1970.

Hobbes, Thomas. "XIII. El analogismo o proporción de igualdad." In Hobbes, *El cuerpo: Primera sección de los Elementos de Filosofía.* Ed. and trans. Bartomeu Forteza. Valencia: Pre-Textos, 2010. 313-38.\*

Holyoak, K. J. "Analogical Thinking and Human Intelligence." In *Advances in the Psychology of Human Intelligence.* Ed. R. J. Sternberg. Hillsdale (NJ): Erlbaum, 1985. Vol. 2.

Lovejoy, A. O. *The Great Chain of Being: A Study of the History of an Idea.* (William James Lectures delivered at Harvard University, 1933).Cambridge (MA): Harvard UP, 1936. 1957. \*

\_\_\_\_\_. *The Great Chain of Being: A Study of the History of an Idea.* Cambridge (MA): Harvard UP, 1936. 1964. 2001. Online at *Dspace.*\*

<http://libarch.nmu.org.ua/bitstream/handle/GenofondUA/24685/da21a657702b32cb3b956423de30e0ad.pdf>

2020

\_\_\_\_\_. *The Great Chain of Being: A Study of the History of an Idea*. 1936. New York: Harper, 1960.

\_\_\_\_\_. *La Gran Cadena del Ser: Historia de una idea.* Barcelona: Icaria, 1983.

McInerny, Ralph. *The Logic of Analogy.* The Hague: Nijhoff, 1961.

Fauconnier, Gilles, and Mark Turner. "Conceptual Integration Networks." *Cognitive Science* 22.2 (1998): 133-87.

\_\_\_\_\_. "Conceptual Integration Networks." Expanded web version, 10 Feb. 2001.\*

<http://www.inform.umd.edu/EdRes/Colleges/ARHU/Depts/English/englfac/Mturner/cin.web/cin.html>

\_\_\_\_\_."Metaphor, Metonymy and Binding."In *Metaphor and Metonymy at the Crossroads.* Ed. Antonio Barcelona. Berlin: Mouton de Gruyter, 2000. 133-45.

\_\_\_\_\_. *The Way We Think: Conceptual Blending and the Mind's Hidden Complexity.* New York: Basic Books, 2002.

Lloyd, G. E. R. *Polarity and Analogy: Two Types of Argumentation in Early Greek Thought.* Cambridge: Cambridge UP, 1966.

Reber, A. S., and R. Allen. "Analogical and Abstraction Strategies in Synthetic Grammar Learning: A Functional Interpretation." *Cognition* 6 (1978): 189-221.

Ruiz de Mendoza, Francisco José, and Sandra Peña Cervel. "Structural Similarity in Figurative Language: A Preliminary Approach." *Lingua* 290 (July 2023): 103541.\*

<https://doi.org/10.1016/j.lingua.2023.103541>

2023

Sander, Emmanuel. *L'Analogie, du naïf au créatif.* 2000.

Tracy, D. *The Analogical Imagination.* 1981. (Hermeneutic Theology).

Veselovsky, A. N. "I.5. El paralelismo psicológico y sus formas en las imágenes del estilo poético." 1898. In Veselovsky, *Poética histórica.* Madrid: Akal, 2014. 171-264.\*

Video

Hofstadter, Douglas. "Analogy as the Core of Cognition." Video of the lecture at Stanford University. *YouTube (Stanford)* 10 Sept 2009.\*

<https://youtu.be/n8m7lFQ3njk>

2016

\_\_\_\_\_. "Analogies Are the Core of Thinking." Video lecture. *YouTube (ulfullf)* 4 Jan. 2017.\*

<https://youtu.be/vORB92BU7zk>

2018

Hofstadter, Douglas, Emmanuel Sander, et al. "L'analogie, au cœur de la pensée." Panel discussion, U of Paris 8, 1 March 2013. *YouTube (PsychoParis8)* 11 April 2013.\*

<https://youtu.be/ifaEfw2tW3Y>

2018

See also Similes; Comparisons; Blending.

Literature

Baudelaire, Charles. "Correspondances." In *Fleurs du mal / Flowers of Evil*

<http://fleursdumal.org/poem/103>

2013

See also Images; Metaphor; Simile; Correspondences.

## Anonymity

Erdman, D. V., and E. G. Fogel. *Evidence for Authorship: Essays on Problems of Attribution.* Ithaca, 1966.

García Landa, José Ángel. "Alias, a.k.a.s, mónikers." In García Landa, *Vanity Fea* 16/17 July 2005. (Blogs, Internet, nicknames, anonymity).

<http://garciala.blogia.com/2005/071701-alias-a-k-a-s-monikers.php>

2005-08-19

\_\_\_\_\_. "Anonimato, veronimia y pseudonimia." In García Landa, *Vanity Fea* 17 Feb. 2007.

<http://garciala.blogia.com/2007/021701-anonimato-veronimia-y-pseudonimia.php>

2008

**Arbitrariness**

García Landa, José Angel. "Nietzsche, Wittgenstein, Nihilism, and Arbitrariness." (Typescript, Brown University, 1989). Online edition at *Net Sight de José Angel García Landa* (2004):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/nihilism.html>

2013 DISCONTINUED 2020 – Online at the Internet Archive.\*

<https://web.archive.org/web/20150922162327/http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/nihilism.html>

2020

<http://personal.unizar.es/garciala/publicaciones/nihilism.html>

2020

\_\_\_\_\_. "Nietzsche, Wittgenstein, Nihilism, and Arbitrariness." *Academia* 4 Dec. 2014.\*

<https://www.academia.edu/9625553/>

2014

\_\_\_\_\_. "Nietzsche, Wittgenstein, Nihilism, and Arbitrariness." *ResearchGate* 22 May 2015.\*

<https://www.researchgate.net/publication/277014095>

2015

**\_\_\_\_\_.** "Nietzsche, Wittgenstein, Nihilism and Arbitrariness." In García Landa, *Vanity Fea* 27 Feb. 2018.\*

<https://vanityfea.blogspot.com.es/2018/02/nietzsche-wittgenstein-nihilism-and.html>

2018

**Audiences**

Alonso Almeida, F. "Compiled Rather for Those Which Are to Use It, then for the Learned: The Concept of Audience in Fifteenth and Sixteenth Century Texts on Medicine." In *Los caminos de la lengua: Estudios en homenaje a Enrique Alcaraz Varó.* Ed. J. L. Cifuentes et al. San Vicente del Raspeig (Alicante): Publicaciones de la Universidad de Alicante, 2010. 341-50.\*

Baroja, Pío. "Madrid al día: Las niñas de la tribuna." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 1156.

Bell, Allan. "Back in Style: Reworking Audience Design." In *Style and Sociolinguistic Variation.* Ed. Penelope Eckert and John R. Rickford. Cambridge: Cambridge UP, 2001. 139-69.\*

Bowman, Shayne, and Chris Willis. *We Media: How Audiences Are Shaping the Future of News and Information.*

<http://www.hypergene.net/wemedia/download/we_media.pdf>

Callejo, Javier. *La audiencia activa.* Madrid: Siglo XXI, 1995.

García Landa, José Ángel. "Redes, regiones y públicos." In García Landa, *Vanity Fea* 21 Dec. 2009.\*

<http://vanityfea.blogspot.com/2009/12/redes-y-regiones.html>

2009

Lotman, Iuri M. (Y. M. Lotman). "The Text and the Structure of Its Audience." *New Literary History* 14.1 (1982): 81-7.

\_\_\_\_\_. "El texto y la estructura del auditorio." In Lotman, *La Semiosfera, I: Semiótica de la cultura y del texto.* Madrid: Cátedra / Universitat de València, 1996. 110-17.\*

Marlow, C. "Audience, Structure and Authority in the Weblog Community." In *The 54th Annual Conference of the International Communication Association*, 2004.

Literature

Chekhov, Anton. "¡Qué público!" 1885. In Chekhov (Anton Chéjov), *Cuentos.* Ed. and trans. Víctor Gallego Ballestero. Barcelona: Alba, 2005. 5th ed. 2009. 117-22.\*

See also Spectacle; Readers; Narratee.

# Authenticity

Scheibe, Karl E. "Replicas, Imitations, and the Question of Authenticity." In *Believed-In Imaginings: The Narrative Construction of Reality.* Ed. Joseph de Rivera and Theodore R. Sarbin.Washington (DC): American Psychological Association, 2002. 47-69.\*

Literature

Forster, E. M. *The Longest Journey.* Novel. 1907.

\_\_\_\_\_. *The Longest Journey.* Harmondsworth: Penguin, 1960.\*

\_\_\_\_\_. *Where Angels Fear to Tread.* Novel. 1905.

\_\_\_\_\_. *Where Angels Fear to Tread.* Harmondsworth: Penguin, 1959.\*

\_\_\_\_\_. *Where Angels Fear to Tread.* New York: Random House-Vintage International.

**Background**

Hatim, Basil. "7. Background Information in Expository Texts." In Hatim, *Communication Across Cultures: Translation Theory and Contrastive Text Linguistics.* Exeter: U of Exeter P, 1997. Rpt. 2000. 65-75.\*

Weber, Jean-Jacques. "The Foreground-Background Distinction: A Survey of Its Definitions and Applications." *Language in Literature* 8.1 (1983): 1-15.

See also Context; Foreground; Presupposition.

**Beginnings**

Aguirre, Manuel, Roberta Quance and Philip Sutton. *Margins and Thresholds: An Inquiry into the Concept of Liminality in Text Studies.* c. 2000.

Klapp, O. *Openings and Closings.* New York: Cambridge UP, 1978.

Miller, J. Hillis. *On Literature.* (Thinking in Action). London: Routledge, 2002.\*

Nuttall, A. D. *Openings.* Oxford: Oxford UP, 1991.\*

Polanyi, Livia. "False Starts Can Be True." *Berkeley Linguistics Society* 4 (1978): 628-39.

Said, Edward W. *Beginnings: Intention and Method.* Baltimore: Johns Hopkins UP, 1975.\* 1985.

\_\_\_\_\_. *Beginnings: Intention and Method.* New York: Basic Books, 1975.

Bibliography

Bennet, J. R. "Beginning and Ending: A Bibliography." *Style* 10 (1976): 184-88.

Internet resources

*Incipitario* (Literary beginnings from every time and country)

<http://www.incipitario.com/>

2004

Literature

Mozas Ubago, Valle. *El comienzo.* (Maresía). Editorial Pie de Página, 2023.

<https://editorialpiedepagina.com/product/el-comienzo/>

2023

**Binarism**

Spillers, Hortense. "Notes on an Alternative Model: Neither/Nor." In *The Year Left 2*. Ed. M. Davies, M. Marable, P. Pfeil and M. Sprinker. London: Verso, 1987.

Villar Argáiz, Pilar. "La experiencia femenina de Eavan Boland como un 'amorous exchange' entre supuestos binarios." In *De habitaciones propias y otros espacios conquistados: Estudios sobre mujeres y literatura en lengua inglesa en homenaje a Blanca López Román.* Ed. Margarita Carretero González, Mª Elena Rodríguez Martín and Gerardo Rodríguez Salas. Granada: Servicio de Publicaciones de la Universidad de Granada, 2006.

Urton, Gary. *Signs of the Inka Khipu: Binary Coding in the Andean Knotted-String Records.* U of Texas P, 2003.

**Biochemical semiotics**

Hameroff, S. R., and R. C. Watt. "Information Processing in Microtubules." *Journal of Theoretical Biology* 98 (1982): 549-61.

Pollack, Robert. *Signs of Life: The Language and Meanings of DNA.* London: Penguin Books, 1995.

Thompson, Evan. *Mind in Life: Biology, Phenomenology and the Sciences of Mind.* 2007.

**Biosemiotics**

Thompson, Evan. *Mind in Life: Biology, Phenomenology and the Sciences of Mind.* 2007.

Thompson, Evan, Francisco J. Varela, and Eleanor Rosch. *The Embodied Mind: Cognitive Science and Human Experience.* Cambridge (MA): MIT Press, 1991.

Video

Zlatev, Jordan. "The Ladder of Meaning: Life, Consciousness, Culture, Signs and Language." Video lecture at the Ecole Normale Supérieure, Paris. *Savoirs ENS* 8 Oct. 2012.\*

<http://savoirs.ens.fr/expose.php?id=938>

2014

**Body language**

Zlatev, Jordan, Göran Sonnesson and Merlin Donald. "From Body—to Mouth and Body." Abstract in *The Evolution of Language.* Ed. Andrew D. M. Smith et al. New Jersey: World Scientific, 2010. 527-28.\*

See also Body; Nonverbal communication.

**Boundaries**

Andreu, Cristina, ed. *Rewriting Boundaries.* Forthcoming 2006.

Shapiro, Michael, and Marianne Shapiro. "Boundaries." In *The Sense of Form in Literature and Language.* 2nd ed. by Michael and Marianne Shapiro. California: Scotts Valley, 2009. 289-307.\* (Segmentation, syntax, framing).

van Herk, Aritha. "Dissolving Boundaries: Writing Past the Line, or a Meditation on Hopscotch." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 289-92.\*

Young, Katharine Galloway. "Edgework: Frame and Boundary in the Phenomenology of Narrative." In Young, *Taleworlds and Storyrealms: The Phenomenology of Narrative.* Dordrecht: Martinus Nijhoff, 1987. 19-68.\*

\_\_\_\_\_. "Frame and Boundary in the Phenomenology of Narrative." In *Narrative across Media: The Languages of Storytelling.* Ed. Marie-Laure Ryan. Lincoln: U of Nebraska P, 2004. 76-107.\*

See also Borders; Frames; Liminality; Segmentation.

**By-play**

García Landa, José Ángel. "Semiótica del subgesto." In García Landa, *Vanity Fea* 12 July 2009.\*

<http://vanityfea.blogspot.com/2009/07/semiotica-del-subgesto.html>

2009

Goffman, Erving. *Strategic Interaction.* (Conduct and Communication, 1). Philadelphia: U of Pennsylvania P, cop. 1969. 2nd pr., 1970.\*

\_\_\_\_\_. *Frame Analysis: An Essay on the Organization of Experience.* New York: Harper and Row, 1974.

\_\_\_\_\_. *Frame Analysis.* New York: Harper-Colophon.

\_\_\_\_\_. *Frame Analysis: An Essay on the Organization of Experience.* Foreword by Bennett M. Berger. Boston: Northeastern UP, 1986.\*

Goodwin, Marjorie H. "By-Play: Negotiating Evaluation in Story-Telling." In *Towards a Social Science of Language: Papers in Honour of William Labov. 2: Social Interaction and Discourse Structures.* Ed. G. R. Guy, C. Feagin, D. Schiffrin, and J. Baugh. Amsterdam and Philadelphia: Benjamins, 1997. 77-102.

Jefferson, Gail. "Side Sequences." In *Studies in Social Interaction.* Ed. David Dudnow. New York: Free Press, 1972.

See also Channels.

**Categories**

Baronchelli, Andrea, Tao Gong, Vittorio Loreto and Andrea Puglisi. "On the Origin of Universal Categorization Patterns: An *in silica* Experiment." Abstract in *The Evolution of Language.* Ed. Andrew D. M. Smith et al. New Jersey: World Scientific, 2010. 365-66.\*

Gong, Tao. "The Effect of Social Popularities on Linguistic Categorization." In *The Evolution of Language.* Ed. Andrew D. M. Smith et al. New Jersey: World Scientific, 2010. 160-67.\*

Video

Hofstadter, Douglas. "Analogy as the Core of Cognition." Video of the lecture at Stanford University. *YouTube (Stanford)* 10 Sept 2009.\*

<https://youtu.be/n8m7lFQ3njk>

2016

See also Concepts; Taxonomy.

**Channels**

García Landa, José Angel. "(Не)определение реальности: изменение рамок восприятия и спор за контролирующую перспективу." [The (In)definition of Reality: Reframing and Contested Topsight]. Trans. Larissa Muravieva. *OpeNarratology* 16 March 2016.\*

[http://www.opennar.com/#!%D0%9D%D0%B5%D0%BE%D0%BF%D1%80%D0%B5%D0%B4%D0%B5%D0%BB%D0%B5%D0%BD%D0%B8%D0%B5-%D1%80%D0%B5%D0%B0%D0%BB%D1%8C%D0%BD%D0%BE%D1%81%D1%82%D0%B8-%D0%B8%D0%B7%D0%BC%D0%B5%D0%BD%D0%B5%D0%BD%D0%B8%D0%B5-%D1%80%D0%B0%D0%BC%D0%BE%D0%BA-%D0%B2%D0%BE%D1%81%D0%BF%D1%80%D0%B8%D1%8F%D1%82%D0%B8%D1%8F-%D0%B8-%D1%81%D0%BF%D0%BE%D1%80-%D0%B7%D0%B0-%D0%BA%D0%BE%D0%BD%D1%82%D1%80%D0%BE%D0%BB%D0%B8%D1%80%D1%83%D1%8E%D1%89%D1%83%D1%8E-%D0%BF%D0%B5%D1%80%D1%81%D0%BF%D0%B5%D0%BA%D1%82%D0%B8%D0%B2%D1%83/cmbz/56e9244e0cf290399f45cb26](http://www.opennar.com/#!%D0%9D%D0%B5%D0%BE%D0%BF%D1%80%D0%B5%D0%B4%D0%B5%D0%BB%D0%B5%D0%BD%D0%B8%D0%B5-%D1%80%D0%B5%D0%B0%D0%BB%D1%8C%D0%BD%D0%BE%D1%81%D1%82%D0%B8-%D0%B8%D0%B7%D0%BC%D0%B5%D0%BD%D0%B5%D0%BD%D0%B8%D0%B5-%D1%80%D0%B0%D0%BC%D0%BE%D0%BA-%D0%B2%D0%BE%D1%81%D0%BF%D1%)

2016

\_\_\_\_\_. "Double Talk." In García Landa, *Vanity Fea* 23 Jan. 2010.\* (Goffman, subject, interaction, roles, implicature, channels, indirection).

<http://vanityfea.blogspot.com/2010/01/double-talk.html>

2010

\_\_\_\_\_. "Double Talk: Goffman sobre los múltiples canales interaccionales." *Ibercampus (Vanity Fea)* 23 Jan. 2020.\*

<https://www.ibercampus.es/double-talk-39267.htm>

2020

\_\_\_\_\_. "Double Talk: Goffman sobre los múltiples canales interaccionales." *Academia* 31 March 2020.\*

<https://www.academia.edu/42453108>

2020

\_\_\_\_\_. "Double Talk: Goffman sobre los múltiples canales interaccionales." *ResearchGate* 8 April 2020.\*

<https://www.researchgate.net/publication/340492948>

2020

\_\_\_\_\_. "Double Talk (Doble Discurso)." *Social Science Research Network* 16 April 2020.\*

<https://ssrn.com/abstract=3559094>

2020

*Interpersonal Communication eJournal* 16 April 2020.\*

<https://www.ssrn.com/link/Interpersonal-Communication.html>

2020

*History & Philosophy of Communication eJournal (Philosophy of Communication)* 16 April 2020.\*

<https://papers.ssrn.com/sol3/JELJOUR_Results.cfm?form_name=journalBrowse&journal_id=3390800>

2020

\_\_\_\_\_. "Double Talk (Doble Discurso)." *Humanities Commons* 25 May 2020.\*

[http://dx.doi.org/10.17613/mv3a-6s48](https://hcommons.org/deposits/item/hc:30101)

<https://hcommons.org/deposits/item/hc:30101/>

2020

Goffman, Erving. *Strategic Interaction.* (Conduct and Communication, 1). Philadelphia: U of Pennsylvania P, cop. 1969. 2nd pr., 1970.\*

"How the Brain Communicates on Several Channels." *Neuroscience News* 27 Jan. 2016.\*

<http://neurosciencenews.com/brain-frequency-information-3506/>

2016

**Closure**

Aguirre, Manuel, Roberta Quance and Philip Sutton. *Margins and Thresholds: An Inquiry into the Concept of Liminality in Text Studies.* c. 2000.

Casanova, Jorge. "Last Words in First Place: Reading Closure or Closing the Reading." In *AEDEAN: Proceedings of the 23rd International Conference (León, 16-18 de diciembre, 1999).* CD-ROM. León: AEDEAN, 2003.\*

Harpold, Terence. "Conclusions." In *Hyper/Text/Theory.* Ed. George P. Landow. Baltimore: Johns Hopkins UP, 1994. 189-222.\*

Rama Martínez, Esperanza. "Bringing a Talk Show to an End: The Manifestation of Generic Imprints on the Closing." In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

Bibliography

Bennet, J. R. "Beginning and Ending: A Bibliography." *Style* 10 (1976): 184-88.

See also Narrative closure.

## Clues

Galvany, Albert. "Signs, Clues and Traces: Anticipation in Ancient Chinese Political and Military Texts." *Early China* (5 May 2015).\*

<http://journals.cambridge.org/abstract_S0362502815000012>

<http://dx.doi.org/10.1017/eac.2015.1>

2015

García Landa, José Ángel. "Indicios." In García Landa, *Vanity Fea* 18 Jan. 2006.

<http://garciala.blogia.com/2006/011801-indicios.php>

2006-01-30

**Codes**

Friend, Joshua. "'Every Decoding is Another Encoding': Morris Zapp's Poststructural Implications on Our Postmodern World." *English Language Notes* 23.3 (March 1996): 61-66.\*

García Landa, José Ángel. "Todo es un código secreto." In García Landa, *Vanity Fea* 1 May 2007. (Derrida, *Éperons*).

<http://garciala.blogia.com/2007/050102-todo-es-un-codigo-secreto.php>

2007-05-31

Gleick, James. "1. Tambores que hablan." In Gleick, *La información.* Barcelona: Crítica, 2012. 21-36.\* (Codes, meaning).

Johansen, Jørgen Dines, and Svend Erik Larsen. "Code and Structure: From Difference to Meaning." In Johansen and Larsen, *Signs in Use: An Introduction to Semiotics.* London: Routledge, 2002. 7-23.\*

Raccah, Pierre-Yves. "Código, lenguaje como." In *Compendio de Lógica, Argumentación y Retórica.* Ed. Luis Vega Reñón and Paula Olmos Gómez. Madrid: Trotta, 2011. 3rd ed. 2016. 96-100.\*

Literature

Whitemore, Hugh. *Breaking the Code.* Drama. (On Alan Turing. Opened on Broadway, with Derek Jacobi, 1987).

**Collusion**

McDermott, R. P., and Henry Tylbor. "On the Necessity of Collusion in Conversation." *Text* 3 (1983): 277-97.

**Componential Analysis**

Lyons, John. "10. Semantic Structure." In Lyons, *Introduction to Theoretical Linguistics.* Cambridge: Cambridge UP, 1968. 443-81.\* (Introductory – Synonymy – Hyponymy and Incompatibility – Antonymy, Complementarity, and Converseness – Componential Analysis and Universal Semantics).

**Conferences on semiotics**

Foote, Kenneth E. "The Toronto Olympics: ISISSS '84 in Review." *Semiotica* 53.3 (1985).

Literature

Binet, Laurent. *La septième fonction du langage (Qui a tué Roland Barthes?).* Novel. (Le Livre de Poche). Paris: Grasset, 2015. (Prix Interallié; Prix du Roman FNAC).

\_\_\_\_\_. "La septième fonction des questions après une conférence." From *La Septième Fonction du Langage.* In García Landa, *Vanity Fea* 13 July 2020.\*

<https://vanityfea.blogspot.com/2020/07/la-septieme-fonction-des-questions.html>

2020

\_\_\_\_\_. *La séptima función del lenguaje.* Trans. Adolfo García Ortega. (Biblioteca Formentor). Barcelona: Planeta-Seix Barral, 2016.\*

**Connections**

Achlioptas; Raissa D'Souza, Spencer. "Explosive Percolation." *Science* (2009).

Cavalié, Elsa, and Laurent Mellet, eds. *Only Connect: E. M. Forster's Legacies in British Fiction.* (Critical Perspectives in English and American Literature, Communication and Culture, 18). Bern, Brussels, Frankfurt a/M, New York, Oxford, Warsaw, Vienna: Peter Lang, 2017.\* (I. New perspectives on Forster: personal legacies; II. Ethical legacy: from Forster to contemporary British fiction; III. Aesthetic legacies: Only connect?; IV. Gay legacies: 'Only disconnect'?)

Gabora, L. "[Conceptual Closure: How Memories are Woven into an Interconnected Worldview](http://www.vub.ac.be/CLEA/liane/papers/cc.htm)." *Annals of the New York Academy of Sciences* 901 (2000). 42-53.

García Landa, José Ángel. "Un comentario sobre el planeta Connecton." In García Landa, *Vanity Fea* 16 Dec. 2010.\*

<http://vanityfea.blogspot.com/2010/12/un-comentario-sobre-el-planeta.html>

2010

\_\_\_\_\_. "Linkterature: From Word to Web." Lecture at the *International Conference on Internet and Language ICIL'05.* Castellón de la Plana: Universitat Jaume I, 27 Oct. 2005.

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/linkterature.doc>

\_\_\_\_\_. "Linkterature: From Word to Web. Or: Literature in the Internet - Internet as Literature - Literature as Internet - Internet in Literature" (July 2006). PDF at *Social Science Research Network* 30 Oct. 2007.\*

<http://ssrn.com/abstract=1025231>

2007

\_\_\_\_\_. "Linkterature: From Word to Web. Or: Literature in the Internet - Internet as Literature - Literature as Internet - Internet in Literature." In *Zaguán* 18 Feb. 2009.\*

<http://zaguan.unizar.es/record/2006>

2009

\_\_\_\_\_. "Conectando con Heráclito el Oscuro." In García Landa, *Vanity Fea* 2 Dec. 2011.\* (Connections; Turner; Johnson; Gracián).

<http://vanityfea.blogspot.com/2011/12/conectando-con-heraclito.html>

2011

\_\_\_\_\_. "Conectando con Heráclito el Oscuro / Connecting with Heraclitus the Obscure." *SSRN* 15 Feb. 2022*.\**

<http://ssrn.com/abstract=3982728>

2021

\_\_\_\_\_. "Conectando con Heráclito el Oscuro." *Academia* 27 Dec. 2021.\*

<https://www.academia.edu/66117781/>

2021

\_\_\_\_\_. "Conectando con Heráclito el Oscuro." *ResearchGate* 10 Feb. 2022.\*

<https://www.researchgate.net/publication/358511291>

2022

\_\_\_\_\_. "Conectando con Heráclito el Oscuro." *Humanities Commons* 31 March 2022.\*

[https://doi.org/10.17613/9xbc-zn91](https://hcommons.org/deposits/item/hc:45175)

<https://hcommons.org/deposits/item/hc:45175/>

2022

\_\_\_\_\_. "Conectando con Heráclito el Oscuro." In García Landa, *Vanity Fea* 31 March 2022.\*

<https://vanityfea.blogspot.com/2022/03/conectando-con-heraclito-el-oscuro.html>

2022

\_\_\_\_\_. "Gimme the Initial Spark—And the Noise of Connections." In García Landa, *Vanity Fea* 22 Dec. 2011.\*

<http://vanityfea.blogspot.com/2011/12/gimme-initial-sparkand-noise-of.html>

2011

\_\_\_\_\_. "Hiperreligiosidad, Hiperconectividad, Hipergrafia y Apofenia." In García Landa, *Vanity Fea* 5 June 2012.\* (E. O. Wilson).

<http://vanityfea.blogspot.com.es/2012/06/hiperreligiosidad-hiperconectividad.html>

2012

\_\_\_\_\_. "Conexionismo y combinaciones." In García Landa, *Vanity Fea* 23 August 2012.\*

<http://vanityfea.blogspot.com.es/2012/08/conexionismo-y-combinaciones.html>

2012

Harari, Yuval Noah. *Nexus: A Brief History of Information Networks from the Stone Age to AI.* 2024.

\_\_\_\_\_. *Nexus: Una breve historia de las redes de información desde la Edad de Piedra hasta la IA.* Trans. Joandomènec Ros. Barceelona: Penguin Random House - Debate, 2024.\* (I. Redes humanas; II. La red inorgánica; III. Política informática).

\_\_\_\_\_. "Prólogo." In Harari, *Nexus.* Barcelona: Debate, 2024. 11-34.\*

\_\_\_\_\_. "1. ¿Qué es la información?" In Harari, *Nexus.* Barcelona: Debate, 2024. 37-52.\*

\_\_\_\_\_. "2. Relatos: Conexiones ilimitadas" In Harari, *Nexus.* Barcelona: Debate, 2024. 53-76.\*

\_\_\_\_\_. "3. Documentos: El mordisco de los tigres de papel." In Harari, *Nexus.* Barcelona: Debate, 2024. 77-108.\*

\_\_\_\_\_. "4. Errores: La fantasía de la infalibilidad." In Harari, *Nexus.* Barcelona: Debate, 2024. 109-58.\*

\_\_\_\_\_. "5. Decisiones: Una breve historia de la democracia y el totalitarismo." In Harari, *Nexus.* Barcelona: Debate, 2024. 159-236.\*

\_\_\_\_\_. "6. Los nuevos miembros: En qué se diferencian los ordenadores de las imprentas." In Harari, *Nexus.* Barcelona: Debate, 2024. 239-78.\*

\_\_\_\_\_. "7. Incansable: La red siempre está activa." In Harari, *Nexus.* Barcelona: Debate, 2024. 279-306.\*

\_\_\_\_\_. "8. Falible: La red suele equivocarse." In Harari, *Nexus.* Barcelona: Debate, 2024. 307-56.\*

\_\_\_\_\_. "9. Democracias: ¿Podemos mantener todavía una conversación?" In Harari, *Nexus.* Barcelona: Debate, 2024. 359-404.\*

\_\_\_\_\_. "10. Totalitarismo: ¿Todo el poder para los algoritmos?" In Harari, *Nexus.* Barcelona: Debate, 2024. 405-18.\*

\_\_\_\_\_. "11. El Telón de Silicio: ¿Imperio global o fisura global?" In Harari, *Nexus.* Barcelona: Debate, 2024. 419-56.\*

\_\_\_\_\_. "Epilogo." In Harari, *Nexus.* Barcelona: Debate, 2024.\*

Morton, Timothy. *Hyperobjects: Philosophy and Ecology after the End of the World.* Minneapolis: U of Minnesota P, 2013.

Wolman, Benjamin B. "1. Los grandes iniciadores." In Wolman, *Teorías y sistemas contemporáneos en psicología.* Barcelona: Martínez Roca, 1979. 3-48.\* (1. Paralelismo psicofísico e introspeccionismo. 2. Funcionalismo. 3. Edward L. Thorndike: conexionismo).

Zimmer, Carl. "Cinco billones de conexiones." In *Orígenes de la mente humana.* (Temas, 70). *Investigación y Ciencia- Edición española de Scientific American,* 4th tr. 2012. 83-89.\*

Blogs

*Connectivism: Networked and Social Learning* (George Siemens, U of Manitoba).

<http://www.connectivism.ca/>

2010

Journals

*Technology Review* ("Joining the Dots") (Jan.-Feb. 2011).

Video

D'Souza, Raissa. "Complexity." Video of the lecture at the Foundational Questions Institute symposium "Setting Time Aright: Investigating the Nature of Time", Bergen and Copenhagen, 27 Aug.-1 Sept. 2011. YouTube (FQXi) 29 Sept. 2011.\*

<https://youtu.be/LSO1mpeFUD8>

2016

See also Relationships; Links; Association of ideas; Memes; Intertextuality.

**Constraints (Semiotic)**

Bronwlie, Siobhan. "Distinguishing Some Approaches to Translation Research: The Issue of Interpretative Constraints." *The Translator* 9.1 (2003): 39-64.

Deacon, T. "Universal Grammar and Semiotic Constraints." In *Language Evolution*. Ed. M. Christiansen and S. Kirby. Oxford UP, 2003. 111-139.

Greimas, A. J., and François Rastier. "The Interaction of Semiotic Constraints." *Yale French Studies* 41 (1968): 86-105. French translation in Greimas, *Du sens.* Paris: Seuil, 1970.

\_\_\_\_\_. "The Interaction of Semiotic Constraints." In *Semiotics.* Ed. Karin Boklund-Lagopoulou, Alexandros Lagopoulos and Mark Gottdiener. London: SAGE, 2002. Vol. 1.

Gibbs, Raymond W. "Metaphor as a Constraint on Text Understanding." In *Models of Understanding Text.* Ed. Bruce K. Britton and Arthur C. Graesser. Mahwah (NJ): Lawrence Erlbaum, 1996. 215-250.

Pier, John, and Jean-Marie Schaeffer, eds. *Métalepses: Entorses au pacte de la représentation.* (Recherches d'Histoire et de sciences sociales / Studies in History and the Social Sciences, 108). Éditions de l'École des Hautes Études en Sciences Sociales, 2005.\*

**Copies**

Benjamin, Walter. "Das Kunstwerk im Zeitalter seiner technischen Reproduzierbarkeit." 1935. In Benjamin, *Schriften* 1.2. Frankfurt: Suhrkamp, 1972.

\_\_\_\_\_. "The Work of Art in the Age of Mechanical Reproduction." In Benjamin, *Illuminations.* New York: Schocken Books, 1969. 217-52.\*

\_\_\_\_\_. "The Work of Art in the Age of Mechanical Reproduction." In *Film Theory and Criticism: Introductory Readings.* Ed. Gerald Mast, Marshall Cohen and Leo Brady. 4th ed. Oxford, 1992.

\_\_\_\_\_. "The Work of Art in the Age of Mechanical Reproduction." Select. in *Modernism/Postmodernism.* Ed. Peter Brooker. London: Longman, 1992. 45-49.\*

\_\_\_\_\_. "The Work of Art in the Age of Mechanical Reproduction." 1935. In *Film Theory and Criticism: Introductory Readings.* 5th ed. Ed. Leo Braudy and Marshall Cohen. New York: Oxford UP, 1999. 731-51.\*

\_\_\_\_\_. "The Work of Art in the Age of Mechanical Reproduction." In *Theory of the Novel: A Historical Approach.* Ed. Michael McKeon. Baltimore: Johns Hopkins UP, 2000. 673-95.\*

\_\_\_\_\_. From "The Work of Art in the Age of Mechanical Reproduction." In *Reading Images.* Ed. Julia Thomas. Houndmills: Macmillan, 2000.

\_\_\_\_\_. "The Work of Art in the Age of Mechanical Reproduction." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. "The Work of Art in the Age of Mechanical Reproduction." In *Literary Theory: An Anthology.* Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

García Landa, José Angel. "Angustia de saberse copia." In García Landa, *Vanity Fea* 7 April 2012.\* (Lem, *Solaris*).

<http://vanityfea.blogspot.com.es/2012/04/angustia-de-saberse-copia.html>

2012

\_\_\_\_\_. "La perspectiva dominante sobre el sistema combinatorio—y la angustia de saberse copia." *Social Science Research Network* 24 Nov. 2015.\*

<http://ssrn.com/abstract=2695170>+

2015

*Cognition & Culture: Culture, Communication… eJournal* 24 Nov. 2015.\*

<http://www.ssrn.com/link/Cognition-Culture.html>

2015

*Aesthetics & Philosophy of Art eJournal* 24 Nov. 2015.\*

<http://www.ssrn.com/link/Aesthetics-Philosophy-Art.html>

2015

*Metaphysics eJournal* 24 Nov. 2015.\*

<http://www.ssrn.com/link/Metaphysics.html>

2015

*Continental Philosophy eJournal* 24 Nov. 23015.\*

<http://www.ssrn.com/link/Continental-Philosophy.html>

2015

\_\_\_\_\_. "La perspectiva dominante sobre el sistema combinatorio—y la angustia de saberse copia." In García Landa, *Vanity Fea* 3 Dec. 2015.\*

<http://vanityfea.blogspot.com.es/2015/12/la-perspectiva-dominante-sobre-el.html>

2015

\_\_\_\_\_. "La perspectiva dominante sobre el sistema combinatorio—Y la angustia de saberse copia." *Academia* 28 March 2017.\*

<https://www.academia.edu/32089973/>

2017

\_\_\_\_\_. "La perspectiva dominante sobre el sistema combinatorio—Y la angustia de saberse copia." *ResearchGate* 29 March 2017.\*

<https://www.researchgate.net/publication/315694094>

2017

Scheibe, Karl E. "Replicas, Imitations, and the Question of Authenticity." In *Believed-In Imaginings: The Narrative Construction of Reality.* Ed. Joseph de Rivera and Theodore R. Sarbin.Washington (DC): American Psychological Association, 2002. 47-69.\*

See also Simulacra.

**Counterfactuals**

Dannenberg, Hilary P. "Ontological Plotting: Narrative as a Multiplicity of Temporal Dimensions." In *The Dynamics of Narrative Form: Studies in Anglo-American Narratology.* ·Ed. John Pier. (Narratologia: Contributions to Narrative Theory / Beiträge zur Erzähltheorie, 4). Berlin and New York: Walter de Gruyter, 2005. 159-89.\*

\_\_\_\_\_. *Coincidence and Counterfactuality: Plotting Space and Time in Narrative Fiction.* Lincoln: U of Nebraska Press, 2008. (2009 Perkins Prize).

\_\_\_\_\_. "Fleshing Out the Blend: the Representation of Counterfactuals in Alternative History in Print, Film, and Television Narratives." In *Blending and the Study of Narrative: Approaches and Applications.* Ed. Ralf Schneider and Marcus Hartner. Berlin and Boston: De Gruyter, 2012. 121-45.\*

Harding, Jennifer Riddle. "He Had Never Written a World of That': Regret and Counterfactuals in Hemingway's 'The Snows of Kilimanjaro'." *Hemingway Review* 30.2 (Spring 2011): 21-35.\*

Pearl, Judea, and Dana Mackenzie. "8. Counterfactuals: Mining Worlds that Could Have Been." In Pearl and Mackenzie, *The Book of Why: The New Science of Cause and Effect.* 2018. London: Penguin, 2019. 259-98.\*

Video

Fridman, Lex. "Judea Pearl: Causal Reasoning, Counterfactuals, and the Path to AGI | Lex Fridman Podcast #56." Video interview. *YouTube (Lex Fridman)* 11 Dec. 2019.\* (Mathematics, Models, Correlation, Experiments, Science, Data, Abstraction, Artificial intelligence; Calculation; Free will, Consciousness; Indoctrination; Religion; Daniel Pearl; Terrorism, Evil).

<https://youtu.be/pEBI0vF45ic>

2022

Pearl, Judea. "Keynote: Judea Pearl - The New Science of Cause and Effect." Video lecture. *YouTube (PyData)* 29 Nov. 2018.\* (Data, Counterfactuals, Fiction, Causality, Calculation, Models, Reality, Science).

<https://youtu.be/ZaPV1OSEpHw>

2022

See also Fictionality; Status (narrative).

## Cryptography

Poe, Edgar Allan. "Cryptography." *Graham's Magazine* (1841).

\_\_\_\_\_. "Criptografía." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 108-18.\*

Internet resources

"Cryptography." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Cryptography>

2011

See also Secret codes.

**Denotation: Language, literature, art**

Arp, Thomas R., and Greg Johnson. "Denotation and Connotation." In *Perrine's Literature: Structure, Sound, and Sense.* 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002.\*

Metz, Christian. From *Film Language.* ("Some Points in the Semiotics of the Cinema"). 1968. In *Film Theory and Criticism: Introductory Readings.* 5th ed. Ed. Leo Braudy and Marshall Cohen. New York: Oxford UP, 1999. 68-89.\* (Narrativity, syntagmatic/paradigmatic, denotation, motivation, montage).

\_\_\_\_\_. "Problems of Denotation in the Fiction Film." 1971. From *Film Language: a Semiotics of the Cinema.* Oxford: Oxford UP, 1974. 108-146. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 3.

Stevens, Wallace. "The Noble Rider and the Sound of Words." 1942. In Stevens, *The Necessary Angel.* London: Faber and Faber, 1960. (Language of poetry; Imagination and fancy; Poet; Denotation / Connotation; Nature of poetry)

**Denotation: Language and logic**

Fernández Moreno, Luis. "Denotación / Connotación." In *Compendio de Lógica, Argumentación y Retórica.* Ed. Luis Vega Reñón and Paula Olmos Gómez. Madrid: Trotta, 2011. 3rd ed. 2016. 184-87.\*

Landgrebe, Ludwig. *Nennfunktion und Wortbedeutung: Eine Studie über Martys Sprachphilosophie*. Halle: Akademischer Verlag, 1934.

Russell, Bertrand. "On Denoting." *Mind* 14 (1905): 479-93.

\_\_\_\_\_. "De la dénotation." *L’Age de la science* 3.3 (1970): 171-185.

\_\_\_\_\_. *Los principios de la matemática.* Trans. José Barrio Gutiérrez. Introd. Jesús Mosterín. Barcelona: Círculo de Lectores, 1997.\*

**Deviation**

Cook, Guy. "A Theory of Discourse Deviation: Schema Refreshment and Cognitive Change." In Cook, *Discourse and Literature.* Oxford: Oxford UP, 1994. 181-212.\*

Lieb, Hans-Heinrich. "Probleme der sprachlichen Abweichung." *Linguistische Berichte* 7 (1970): 13-23.

Muka®ovskÿ, Jan. *Aesthetic Function, Norm and Value as Social Facts.*  1936. Trans. M. E. Suino. Ann Arbor: U of Michigan P, 1970. 1979.

\_\_\_\_\_. "Aesthetic Function, Norm, and Value as Social Facts." Select. in *Twentieth-Century Literary Theory.* Ed. K. M. Newton. London: Macmillan, 1988. 35-8.

Widdowson, H. G. "On the Deviance of Literary Discourse." In *The Language and Literature Reader.* Ed. Ronald Carter and Peter Stockwell. Abingdon (UK) Routledge, 2008. \*

See also Estrangement.

**Diachrony vs. synchrony**

Carroll, David. "Diachrony and Synchrony in Histoire." *MLN* 92.4 (May 1977).

Castoriadis, Cornelius. "IV. Le social-historique." In Castoriadis, *L'Institution imaginaire de la société.* Paris: Seuil, 1975. Rpt. (Points; Essais, 383). 1999. 251-326.\* (Les types possibles de réponses traditionnnelles. La société et les schèmes de la coexistence. L'histoire et les schèmes de la succession. L'institution philosophique du temps. Temps et création. L'institution sociale du temps. Temps identitaire et temps imaginaire. Indistinction du social et de l'historique. Abstractions de la synchronie et de la diachronie).

Greimas, A. J. "Structure et Histoire." *Les Temps Modernes* 246 (1966). Rpt. in Greimas, *Du sens.* Paris: Seuil, 1970.

Lieb, Hans-Heinrich. "Das Sprachstadium: Entwicklungsabschnitt und System?" *Lingua* 16 (1966): 352-363.

\_\_\_\_\_. "'Synchronic' versus 'Diachronic' Linguistics: A Historical Note." *Linguistics* 36 (1967): 18-28.

\_\_\_\_\_. *Communication complexes and their stages: A contribution to a theory of the language stage.* (Janua Linguarum, Series minor 71). The Hague; Paris: Mouton, 1968.

\_\_\_\_\_. *Sprachstadium und Sprachsystem: Umrisse einer Sprachtheorie.* Stuttgart: Kohlhammer, 1970.

Saussure, F. de. *Cours de Linguistique générale.* many editions.

Tong, Q. S. "Diachrony and Synchrony: A Comparative Study of the Opening Paragraphs from *Jane Eyre* and *Wide Sargasso Sea." Anglistik* 6.2 (Sept. 1995): 64-75.\*

See also Diachronic lingusitics; Evolution of language.

**Diagrams**

Gould, Stephen Jay. *The Hedgehog, the Fox, and the Magister's Pox: Mending the Gap between Science and the Humanities.* New York: Random House-Harmony Books, 2003.\*

Moretti, Franco. *Graphs, Maps, Trees: Abstract Models for Literary History*. New York: Verso, 2005. 2007.

O'Hara, R. J. "Diagrammatic Classification of Birds, 1819-1901: Views of the Natural System in 19th-century British Ornithology." In *Acta XIX Congressus Internationalis Ornithologici.* Ed. H. Ouellet. Ottawa: National Museum of Natural Science, 1988.

Priestly, T. M. S. "Schleicher, Celakovsky, and the Family-Tree Diagram." *Historiographia Linguistica* 2 (1975): 299-333.

Rodríguez de la Flor, Fernando. "El diagrama: geometría y lógica en la literatura espiritual del Siglo de Oro." In *Estado actual de los estudios sobre el Siglo de Oro.* Ed. Manuel García Martín et al. Salamanca: Ediciones Universidad de Salamanca, 1993. 2.839-52.\*

Santos Unamuno, Enrique. "Retos y apuestas de las Humanidades Espaciales: Un enfoque diagramático." *TheoryNow* 4.2 (2021): 65-94.\*

<https://doi.org/10.30827/tn.v4i2.21120>

<https://revistaseug.ugr.es/index.php/TNJ/article/view/21120>

2024

Online at *Academia.\**

<https://www.academia.edu/82319651/>

2024

Stjernfeldt, Fredrik. *Diagrammatology.*

**Dichotomies / Binary oppositions**

Cixous, Hélène. "Sorties." 1975. In *New French Feminisms. An Anthology*. Eds. Elaine Marks and Isabelle de Courtivron. New York: Harvester Wheatsheaf, 1980. 90-98.

\_\_\_\_\_. "Sorties." In Cixous and Clément, *La Jeune née.* 1975.

\_\_\_\_\_. "Sorties." In Cixous and Clément, *The Newly Born Woman.*

\_\_\_\_\_. "Sorties." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 286-93.\*

\_\_\_\_\_. "Sorties: out and out: attacks / ways out / forays." In *The Feminist Reader: Essays in Gender and the Politics of Literary Criticism*. Ed. Catherine Belsey and Jane Moore, London: Macmillan, 1989. 101-16.

\_\_\_\_\_. From "Sorties." In *A Critical and Cultural Theory Reader.* Ed. Antony Easthope and Kate McGowan. Buckingham: Open UP, 1992. 146-57.\*

\_\_\_\_\_. "Sorties." In *Feminist Philosophies*. Ed. Janet Kourany, James P. Sterba and Rosemarie Tong. New York: Harvester Wheatsheaf, 1992. 366-371.

\_\_\_\_\_. "Sorties." In *Modern Literary Theory: A Reader.* Ed. Philip Rice and Patricia Waugh. 3rd ed. London: Arnold, 1996. 137-44.\*

\_\_\_\_\_. "The Newly Born Woman." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

Gould, Stephen Jay. *The Hedgehog, the Fox, and the Magister's Pox: Mending the Gap between Science and the Humanities.* New York: Random House-Harmony Books, 2003.\*

Lévi-Strauss, Claude. "The Structural Study of Myth." In Lévi-Strauss, *Structural Anthropology.* Trans. Claire Jacobson and Brooke Grundfest. New York: Basic Books, 1963. 206-31.

Lloyd, G. E. R. *Polarity and Analogy: Two Types of Argumentation in Early Greek Thought.*

Metz, Christian. *Film Language: A Semiotics of Cinema.* Trans. Michael Taylor. New York: Oxford UP, 1974.

Sheets-Johnstone, Maxine. "Binary Oppositions as an Ordering Principle of (Male?) Human Thought." In *Feminist Phenomenology.* Ed. Linda Fisher and Lester Embree. Dordrecht: Kluwer Academic Publishers, 2000. 173-92.\*

Wollen, Peter. *Signs and Meaning in the Cinema.* Bloomington (IN), 1969.

\_\_\_\_\_. *Signs and Meaning in the Cinema.* 2nd ed. London: Secker, 1972.

See also Polarity (in language).

**Disemia**

Herzfeld, M. "Disemia." In *Semiotics 1980.* Ed. M. Herzfeld and M. D. Lenhart. New York: Plenum Press, 1982.

**Distinctive features**

Robins, Robert H. "Distinctive Feature Theory." In *Roman Jakobson: Echoes of His Scholarship.* Ed. D. Armstrong and C. H. van Schoonveld.Lisse: P. de Ridder, 1977.

See also Difference.

**Documents**

Buckland, Michael K. "What Is a 'Document'?" *Journal of the Association for Science, Information and Technology* 48.9 (1997): 804-9.\*

[https://doi.org/10.1002/(SICI)1097-4571(199709)48:9<804::AID-ASI5>3.0.CO;2-V](https://doi.org/10.1002/(SICI)1097-4571(199709)48:9%3c804::AID-ASI5%3e3.0.CO;2-V)

2018

Harari, Yuval Noah. "3. Documentos: El mordisco de los tigres de papel." In Harari, *Nexus.* Barcelona: Debate, 2024. 77-108.\*

Le Goff, Jacques. "Documento / Monumento." *Enciclopedia Einaudi.* Turin: Einaudi. 5.38-48.

Michonneau, Stéphane. "Le document comme trace ou la trace du document." *Communications* 79. Paris: Seuil, forthcoming 2006.

Ricœur, Paul. "Entre le temps vécu et le temps universel: Le temps historique." In Ricœur, *Temps et récit: Tome III: Le temps raconté.* 1985. Paris: Seuil, 1991. Rpt. 2001. 189-228. (1. Le temps calendaire. 2. La suite des générations: contemporains, prédecesseurs et successeurs. 3. Archives, document, trace).

Ruiz Pérez, Rafael. *Análisis documental: Bases terminológicas, conceptualización y estructura operativa.* Granada, 1992.

Bibliographies

Galindo Romeo, Pascual. "Inventarios y libros (1340-1540). Síntesis bibliográfica." In Suma de Estudios en homenaje al Ilustrísimo Doctor Ángel Canellas López. Zaragoza: Facultad de Filosofía y Letras, Universidad de Zaragoza, 1969. 459-502.\*

See also Documentation; Archives; Texts.

**Droste effect**

Internet resources

*Escher's Droste Print Gallery* in *FlickR*

<http://www.flickr.com/groups/escherdroste/pool/page3/>

2007-08-03

## Emic/Etic

Bernstein, Jared, and Kenneth Lee Pike. "The Emic Structure of Individuals in Relation to Dialogue." In *Grammars and Descriptions.* Ed. Teun A. van Dijk and Janos S. Petöfi. Berlin: De Gruyter, 1977. 1-10.\*

Harris, Marvin. *Theories of Culture in Postmodern Times.* California: AltaMira Press, 1989. (Culture, emic/etic, science, objectivity, biology and culture, IQ, neodarwinism, race and culture, holism, cultural materialism, postmodernism, capitalism, USSR collapse).

\_\_\_\_\_. *Teorías sobre la cultura en la era posmoderna.* Trans. Santiago Jordán. (Biblioteca de bolsillo, 108). Barcelona: Crítica, 2004.\*

Nieragden, Göran. "Emic and Etic." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 135-36.\*

Pike, Kenneth. *Language in Relation to a Unified Theory of the Structure of Human Behavior.* 1945-64. The Hague: Mouton, 1967.

\_\_\_\_\_. *Talk, Thought, and Thing: The Emic Road Toward Conscious Knowledge.* Dallas: Summer Institute of Linguistics, 1993.

Santana, Pedro. "Algunos avatares de la distinción émico / ético." *Actas de las I Jornadas de Lengua y Literatura Inglesa y Norteamericana.* Logroño: Colegio Universitario de La Rioja, 1990. 167-78.\*

# Ethnomethodology

Coulon, A. *La etnometodología.* Madrid: Cátedra, 1987.

Garfinkel, Harold. *Studies in Ethnomethodology.* Englewood Cliffs (NJ): Prentice-Hall, 1967.

\_\_\_\_\_. "Le socle routinier des activités ordinaires ." In Garfinkel, Recherches en ethnométhodologie. Ed. M. Barthélemy and L. Quéré. Paris: PUF, 2007.

Hilbert, R. A. *The Classical Roots of Ethnomethodology.* U of North Carolina P, 1992.

Moerman, Michael. *Talking Culture: Ethnography and Conversation Analysis.* (Conduct and Communication). Philadelphia: U of Pennsylvania P, 1988.

\_\_\_\_\_. "Life after C. A.: An Ethnographer's Autobiography." In *Text in Context: Contributions to Ethnomethodology.* Ed. Graham Watson and Robert M. Seiler. Newbury Park: Sage, 1992. 20-34.

Psathas, George, ed. *Everyday Language: Studies in Ethnomethodology.* New York: Irvington, 1979.

Ritzer, George. "Phenomenological Sociology and Ethnomethodology." In Ritzer, *Contemporary Sociological Theory.* 3rd ed. New York: McGraw-Hill, 1992. 232-74.\* (Schutz, Berger and Luckmann, Ethnomethodology).

\_\_\_\_\_. "Syntheses in Sociological Theory—I." In Ritzer, *Contemporary Sociological Theory.* 3rd ed. New York: McGraw-Hill, 1992. 457-83.\* (Neofunctionalism, conflict theory, Neo-Marxian theory, Symbolic interactionism, Phenomenology and Ethnomethodology).

Watson, Graham, and Robert M. Seiler, eds. *Text in Context: Contributions to Ethnomethodology*. Newbury Park: Sage, 1992.

See also Sociology; Interaction.

**Face**

Ahmed, Sara. "5. Shame Before Others." In Ahmed, *The Cultural Politics of Emotions.* Edinburgh: Edinburgh UP, 2004. 2nd ed. 2014. 101-21.\*

Brown, Penelope, and Stephen Levinson. *Politeness: Some Universals in Language Usage.* Cambridge: Cambridge UP, 1978. 1987. 2nd ed. 1994.

Goffman, Erving. "On Face-Work: An Analysis of Ritual Elements in Social Interaction." In Goffman, *Interaction Ritual* 1967. New York: Random House-Pantheon, 1982. 5-46.\*

García Landa, José Angel. "Face, Sympathy, Deference, and Fairness." In García Landa, *Vanity Fea* 6 March 2012.\* (Pinker).

<http://vanityfea.blogspot.com.es/2012/03/face-sympathy-deference-and-fairness.html>

2012

Manusov, Valerie, Jody Koenig Kellas, and April R. Trees. "Do unto Others? Conversational Moves and Perceptions of Attentiveness toward other Face in Accounting Sequences between Friends." *Human Communication Research* 30.4 (2004): 514-39.\* (International Communication Association).

<https://academic.oup.com/hcr/article/30/4/514/4331518>

2022

Nwoye, Onuigbo G. "Linguistic Politeness and Sociocultural Variation in the Notion of Face." *Journal of Pragmatics* 18 (1992): 309-28.

Pennock-Speck, Barry, and Begoña Clavel-Arroitia. "Facework and Prosocial Teasing in a Synchronous Video Communication Exchange." *Atlantis* 41.2 (Dec. 2019): 35-62.\*

DOI: <http://doi.org/10.28914/Atlantis-2019-41.2.02>

2019

Taranilla García, Raquel. "La gestión de la propia imagen en las argumentaciones del Tribunal Constitucional." *Revista de Llengua i Dret* 52 (2009): 117-49.\*

Santamaría García, Carmen. (U de Alcalá). "Face in the Negotiation of Agreement in English Conversation." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

Video

Cox, Richard. "Power - The Secret Language We Speak All the Time." Video. *YouTube (Stanford Graduate School of Business)* 4 Nov. 2015.\* (Dominance, submission, status, face, interaction, Kinesics).

<https://youtu.be/-lwnjYlI_lg>

2022

**Feedback**

Ashby, W. Ross. "Principles of the Self-Organizing Dynamic System." *Journal of General Psychology* 37 (1947): 125–28.

\_\_\_\_\_. *An Introduction to Cybernetics.*  London: Chapman and Hall, 1956.

\_\_\_\_\_. [*An Introduction to Cybernetics*](http://pespmc1.vub.ac.be/ASHBBOOK.html). Chapman & Hall, 1956.

\_\_\_\_\_. *Mechanisms of Intelligence: Ross Ashby's Writings on Cybernetics*. Ed. Roger C. Conant. Intersystems Publishers., 1981.

\_\_\_\_\_. "Principles of the Self-Organizing System". In *Principles of Self-Organization*. Ed. Heinz Von Foerster and Georg W. Zopf, Jr. Information Systems Branch, US Office of Naval Research, 1962. [PDF](http://web.archive.org/web/20080515172118/http://emergence.org/ECO_site/ECO_Archive/Issue_6_1-2/Ashby.pdf) in *Emergence: Complexity and Organization (E:CO)* Special Double Issue 6.1–2 (2004): 102–126.

Dean, Jody. *Blog Theory: Feedback and Capture in the Circuits of Drive.* Cambridge: Polity Press, 2010.

García Landa, José Ángel. "CyberNetics." In García Landa, *Vanity Fea* 20 Oct. 2005.

<http://garciala.blogia.com/2005/102002-cybernetics.php>

2005-10-31

\_\_\_\_\_. "Be Copy Now." In García Landa, *Vanity Fea* 24 June 2006.

<http://garciala.blogia.com/2006/062401-be-copy-now.php>

2006-07-02

\_\_\_\_\_. "Be Copy Now: Retroalimentación y dialéctica de la vida y el teatro en Shakespeare (*Henry V,* 3.1) / Be Copy Now: Dialectics and Feedback of Life and Theater in Shakespeare (Henry V, 3.1)" (2007 Online PDF at *Social Science Research Network* (November 2007):

<http://ssrn.com/abstract=1029284>

2007

\_\_\_\_\_. "''Be Copy Now': Retroalimentación y dialéctica de la vida y el teatro en Shakespeare (*Henry V,* 3.1)." Online PDF at *Zaguán* 24 March 2009.\*

<http://zaguan.unizar.es/record/3221>

2009

\_\_\_\_\_. "'Be Copy Now': Retroalimentación y dialéctica de la vida y el teatro en Shakespeare (*Henry V,* 3.1)." *ResearchGate* 7 June 2012.\*

<http://www.researchgate.net/publication/33419856>

2012

\_\_\_\_\_. "'Be Copy Now': Retroalimentación y dialéctica de la vida y el teatro en Shakespeare (*Henry V,* 3.1)."

<http://www.academia.edu/19600939>

2015

\_\_\_\_\_. "Interacción internalizada: El desarrollo especular del lenguaje y del orden simbólico." In García Landa, *Vanity Fea* 13 Jan. 2007. (Arbib, neurology).

<http://garciala.blogia.com/2007/011301-interaccion-internalizada-el-desarrollo-especular-del-lenguaje-y-del-orden-simbo.php>

2007-01-31

\_\_\_\_\_. "Retroalimentación histerizada." In García Landa, *Vanity Fea* 4 August 2007. (YouTube)

<http://garciala.blogia.com/2007/080402-retroalimentacion-histerizada.php>

2007

\_\_\_\_\_. "Más sobre retroalimentación cerebral." In García Landa, *Vanity Fea* 10 August 2010.\*

<http://vanityfea.blogspot.com/2010/08/mas-sobre-retroalimentacion-cerebral.html>

2010

\_\_\_\_\_. "Prospección, retrospección, retroproyección, retroalimentación." In García Landa, *Vanity Fea* 16 July 2011.\*

<http://vanityfea.blogspot.com/2011/07/prospeccion-retrospeccion.html>

2011

\_\_\_\_\_. "Prospección, retrospección, retroproyección, retroalimentación." *Ibercampus (Vanity Fea)* 16 July 2021.\*

<https://www.ibercampus.es/prospeccion-retrospeccion-retroproyeccion-retroalimentacion-41347.htm>

2021

\_\_\_\_\_. "Prospección, retrospección, retroproyección, retroalimentación (Prospection, Retrospection, Overhead Projection, Feedback)." *SSRN* 24 Sept. 2021.\*

[http://ssrn.com/abstract=3909984](https://ssrn.com/abstract=3909984)

2021

*Biology & Philosophy eJournal* 24 Sept. 2021.\*

<https://www.ssrn.com/link/Biology-Philosophy.html>

2022

*Cognitive Linguistics: Cognition, Language, Gesture eJournal* 24 Sept. 2021.\*

<https://www.ssrn.com/link/Cognitive-Linguistics.html>

2022

*Cognitive Neurocience (CSN) eJournal* 24 Sept. 2021.\*

<https://www.ssrn.com/link/Cognitive-Neuroscience.html>

2022

*Evolutionary Ecology eJournal* 24 Sept. 2021.\*

<https://www.ssrn.com/link/Evolutionary-Ecology.html>

2022

*Morphology, Semantics & Syntax eJournal* 24 Sept. 2021.\*

<https://www.ssrn.com/link/Morphology.html>

2023

*Semantics eJournal* 24 Sept. 2021.\*

<https://www.ssrn.com/link/Semantics.html>

2022

*Cognitive Neurocience (NeurosciRN) eJournal* 24 Sept. 2021.\*

<https://www.ssrn.com/link/Cognitive-Neuroscience-NeurosciRN.html>

2022

*Neurobiology of Cognitive Perception, Learning & Memory eJournal* 24 Sept. 2021.\*

<https://www.ssrn.com/link/Cognitive-Neuroscience-NeurosciRN.html>

2023

*Epistemology eJournal* 24 Sept. 2021.\*

<https://www.ssrn.com/link/Epistemology.html>

2022

*Philosophy of Mind eJournal* 24 Sept. 2021.\*

<https://www.ssrn.com/link/Philosophy-Mind.html>

2022

\_\_\_\_\_. "Prospección, retrospección, retroproyección, retroalimentación." *Academia* 23 Oct. 2021.\*

<https://www.academia.edu/59628991/>

2021

<https://www.academia.edu/86981301/>

2022

\_\_\_\_\_. "Prospección, retrospección, retroproyección, retroalimentación." *ResearchGate* 21 Dec. 2021.\*

<https://www.researchgate.net/publication/357226734>

2021

<https://www.researchgate.net/publication/354846979>

2022

\_\_\_\_\_. "Prospección, retrospección, retroproyección, retroalimentación." *Humanities Commons* 18 Jan. 2022.\*

[https://doi.org/10.17613/cq45-ek89](https://hcommons.org/deposits/item/hc:44261)

<https://hcommons.org/deposits/item/hc:44261/>

2022

\_\_\_\_\_. "Prospección, Retrospección, Retroproyección, Retroalimentación." In García Landa, *Vanity Fea* 18 Jan. 2022.\*

<https://vanityfea.blogspot.com/2022/01/prospeccion-retrospeccion.html>

2022

\_\_\_\_\_. "Prospección, Retrospección, Retroproyección, Retroalimentación." *Net Sight de José Angel García Landa* 21 Dec. 2022.\*

<https://personal.unizar.es/garciala/publicaciones/prospeccionretrospeccion.pdf>

2022

\_\_\_\_\_. "Micromotivos, retroalimentación, y fenómenos emergentes." In García Landa, *Vanity Fea* 15 Dec. 2011.\* (Pinker, complexity, Spencer, Lucretius).

<http://vanityfea.blogspot.com/2011/12/micromotivos-retroalimentacion-y.html>

2011

\_\_\_\_\_. "Micromotivos, retroalimentación, y fenómenos emergentes." *Social Science Research Network* 8 Nov. 2015.\*

<http://ssrn.com/abstract=2687400>

2015

*Human Cognition in Evolution and Development eJournal* 8 Nov. 2015.\*

<http://www.ssrn.com/link/Human-Cognition-Evolution-Development.html>

2015

*History of Economics eJournal* 8 Nov. 2015.\*

<http://www.ssrn.com/link/history-of-economics.html>

2015

*Philosophy and Methodology of Economics eJournal* 8 Nov. 2015.\*

<http://www.ssrn.com/link/Philosophy-Methodology-Economics.html>

2015

*History of Western Philosophy eJournal* 8 Nov. 2015.\*

<http://www.ssrn.com/link/History-of-Western-Philosophy.html>

2015

\_\_\_\_\_."Micromotivos, retroalimentación, y fenómenos emergentes." In García Landa, *Vanity Fea* 15 Nov. 2015.\*

<http://vanityfea.blogspot.com.es/2015/11/micromotivos-retroalimentacion-y.html>

2015

\_\_\_\_\_. "Micromotivos, retroalimentación, y fenómenos emergentes." *Academia* 20 March 2017.

<http://www.academia.edu/31939674>

2017

\_\_\_\_\_. "Micromotivos, retroalimentación, y fenómenos emergentes." *ResearchGate* 21 March 2017.\*

<https://www.researchgate.net/publication/315460562>

2017

\_\_\_\_\_. "Micromotivos, retroalimentación y fenómenos emergentes." *Ibercampus (Vanity Fea)* 24 March 2017.\*

<http://www.ibercampus.es/micromotivos-retroalimentacion-y-fenomenos-emergentes-34660.htm>

2017

\_\_\_\_\_. "Micromotivos, retroalimentación y fenómenos emergentes." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

<https://personal.unizar.es/garciala/publicaciones/micromotivos.pdf>

2023

\_\_\_\_\_. "La autointeracción, la realimentación cerebral, y la realidad como expectativa autocumplida." In García Landa, *Vanity Fea* 16 April 2015.\*

<http://vanityfea.blogspot.com.es/2015/04/la-autointeraccion-y-la-realidad-como.html>

2015

\_\_\_\_\_. "Bucles en la mente: Autointeracción, retroalimentación cerebral, y la realidad como expectativa autocumplida." *Social Science Research Network* 10 May 2015.\*

<http://papers.ssrn.com/abstract=2604277>

2015

*Psychological Anthropology eJournal* 10 May 2015.\*

<http://papers.ssrn.com/abstract=2604277>

2015

*Biological Anthropology eJournal* 10 May 2015.\*

<http://www.ssrn.com/link/Biological-Anthropology.html>

2015

*Human Cognition in Evolution and Development* 10 May 2015.\*

<http://www.ssrn.com/link/Human-Cognition-Evolution-Development.html>

2015

*Metaphysics eJournal* 10 May 2015.\*

<http://www.ssrn.com/link/Metaphysics.html>

2015

\_\_\_\_\_. "Bucles en la mente." In García Landa, *Vanity Fea* 25 May 2015.\*

<http://vanityfea.blogspot.com.es/2015/05/bucles-en-la-mente.html>

2015

\_\_\_\_\_. "Bucles en la mente: Autointeracción, retroalimentación cerebral, y la realidad como expectativa autocumplida." *Academia* 13 Nov. 2016.\*

<https://www.academia.edu/29835307/>

2016

\_\_\_\_\_. "Bucles en la mente: Autointeracción, retroalimentación cerebral, y la realidad como expectativa autocumplida." *ResearchGate* 15 Nov. 2016.\*

<https://www.researchgate.net/publication/310327139>

2016

\_\_\_\_\_. "Bucles en la mente: Autointeracción, retroalimentación cerebral, y la realidad como expectativa autocumplida." *Net Sight de José Angel García Landa* 5 Jan. 2023.\*

<https://personal.unizar.es/garciala/publicaciones/Bucles.Autointeraccion.pdf>

2023

Gordon, Peter. "Learnability and Feedback." *Developmental Psychology* 26 (1990): 217-20.

Wiener, Norbert. *Cybernetics or Control and Communication in the Animal and the Machine.* Paris: Hermann et Cie, Cambridge (MA): The MIT Press; New York:: Wiley and Sons, 1948. 2nd ed., revised, with two more chapters, Cambridge (MA): MIT Press; New York: Wiley and Sons, 1961.

\_\_\_\_\_. *Cibernética o el control y la comunicación en animales y máquinas.* Barcelona: Tusquets, 1985.

\_\_\_\_\_. "IV. Retroalimentación y oscilación." In Wiener, *Cibernética.* Barcelona: Tusquets, 1985. 133-58.\*

Storch, Neomy. "Critical Feedback on Written Corrective Feedback Research." In *Feedback in Second Language Writing.* Ed. Liz Murphy and Julio Roca de Larios. Monograph issue of *International Journal of English Studies* 10.2 (2010): 29-46.\*

Audio

"Realimentación: Un concepto interdisciplinar." Audio. *YouTube (UNED Radio)* 12 Jan. 2016.\*

<https://www.youtube.com/watch?v=D3M1QhbKX_g>

2016

Internet resources

"Positive feedback." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Positive_feedback>

2016

Video

Deacon, Terrence W. "Language and Complexity: Evolution Inside Out." Video lecture. *YouTube (UBC)* 25 Aug. 2010.\*

<https://youtu.be/OT-zZ0PMqgI>

2015

See also Interaction; Dialectics; Cybernetics.

**Functions (in systems)**

Achinstein, P. "Functional Explanation." In *The Nature of Explanation.* New York: Oxford UP, 1983. 263-90.

Andreski, S., ed. *Herbert Spencer: Structure, Function and Evolution*. London: Nelson, 1972.

Miller, James Grier. *Living Systems.* New York: McGraw-Hill, 1978. (Functions: cell, organ, organism, group, organization, society, supranational system)

Millikan, R. G. "In Defense of Proper Functions." *The Philosophy of Science* 56 (1989): 288-302.

Wright, L. "Functions." *The Philosophical Review* 82.2 (April 1973): 137-68.

See also Functionalism; Structure; Complexity.

## Generality

Geach, Peter. *Reference and Generality.* Ithaca: Cornell UP, 1972.

**Generalizations**

Goldberg, Adele. "Items and Generalizations at Work." Video lecture (9th conference on Conceptual Structure, Discourse and Language - Meaning, Form and Body 19 Oct. 2008). *YouTube (case)* 19 Nov. 2008.\*

<https://youtu.be/EO6F8esp5cI>

2015

Singer, Marcus. *Generalization in Ethics.*

See also Generality.

**Genres and Kinds**

Video

Bueno, Gustavo. "Linneo y Darwin." Video lecture. (Teselas, 115). Online at *YouTube (fgbuenotv)* 5 Dec. 2013.\* (Classes, genres, species).

<http://youtu.be/iDLpz7VHLXw>

2014

See also Classes; Classification; Taxonomy; Generality.

**Graphics, Graphs**

Abbott, Chris. "Writing the Visual: The Use of Graphic Symbols in Onscreen Texts." In *Silicon Literacies.* Ed. Ilana Snyder. London: Routledge, 2002. 31-46.\*

Bertin, J. "La graphique." *Communications* l5 (1970).

Martín Jiménez, Luis Carlos. *Filosofía de la técnica y de la tecnología.* Oviedo: Pentalfa, 2018.

Menéndez, Carmen. "Inglés para fines específicos: Ejemplo del uso de gráficos en exámenes de comprensión escrita para arquitectos." In *Lenguas para fines específicos (IV): Investigación y enseñanza.* Ed. Sebastián Barrueco et al. Alcalá de Henares: U de Alcalá de Henares, 1995. 43-50.\*

Moretti, Franco. "Graphs, Maps, Trees: Abstract Models for Literary History–1." *New Left Review* 24 (2003): 67-93.

\_\_\_\_\_. "Graphes: Modèles pour une autre histoire de la littérature." *Vox Poetica* 1 June 2008.\*

<http://www.vox-poetica.com/t/moretti.html>

2010

\_\_\_\_\_. *Graphs, Maps, Trees: Abstract Models for Literary History*. New York: Verso, 2005. 2007.

Roque, Georges. "Graphic Presentation as Expressive Device." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 209-10.\*

Tufte, E. R. *The Visual Display of Quantitative Information.* Cheshire: Graphics Press, 1983.

Internet resources

"Franco Moretti's *Graphs, Maps, Trees:* A *Valve* Book Event*." The Valve* (2006).\*

<http://www.thevalve.org/go/valve/archive_asc/C48>

2015

# Handwriting

González Salvador, Ana. "Écriture et question de l'origine (Les graphies de R. Barthes)." In *Autor y texto: Fragmentos de una presencia.* Ed. Ángeles Sirvent, Josefina Bueno, and Silvia Caporale. Barcelona: PPU, 1996. 399-405.\*

Martínez Pereira, Ana. "'De muy buena letra': Formas y prácticas de escritura en el *Quijote."* In *Cervantes en el espejo del tiempo.* Ed. Mª Carmen Marín Pina. Zaragoza: Prensas Universitarias de Zaragoza, 2010. 263-86.\*

Sell, Roger D. "The Handwriting of Sir John Beaumont, and the Editing of his Poems." *Huntington Library Quarterly* 32 (1970): 284‑291.

Literature

Asbaje, Juana de. "Disculpa no escribir de su letra." In *Paraíso cerrado: Poesía en lengua española de los siglos XVI y XVII.* Ed. José María Micó and Jaime Siles. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2003. 605.\*

Video

Royuela, Santiago. "SANTI ROYUELA PRESENTA ESCRITO EN EL JUZ 33 Y SE ENCUENTRA A LOS FISCALES BAÑERES Y TALÓN. SE LÍA." Video. *YouTube (Santiago Royuela Samit)* 24 Jan. 2022.\* (Mafia; Arimany, Mena, Elisabet Castelló, Bañeres, Concepción Talón Navarro; Robles, García Ruiz, García Peña, Blackmail, Murder; Complaints, CNI, Pierre-Antoine Roux; Masons, Handwriting).

<https://youtu.be/LILU28Ll0JM>

2022

\_\_\_\_\_. "Jaume Farrerons, un hombre pagado por el CNI. Desmontando magufos. ¡Queréllate, bocazas!" Video. *YouTube (Santiago Royuela Samit)* 13 June 2022.\* (Mena; García Ruiz; García Peña). ("Cómo acabar de una vez por todas con el Expediente Royuela"…; Handwriting, holographs; Farrerons, prison guard, as police informer; Banyeres Santos, Talón Navarro, Arimany i Manso)

<https://youtu.be/fm5_3L0vRtE>

2022

\_\_\_\_\_. "Analizamos el vídeo de Pedro Rosillo sobre su abandono del Expediente Royuela." Video. *YouTube (Santiago Royuela Samit)* 21 Aug. 2022.\* (José Mª Mena, Handwriting).

<https://youtu.be/VRSPIzUgEhI>

2022

**Highlighting**

Internet resources

*The Awesome Highlighter: Highlight Text on Web Pages*

<http://awurl.com/>

2008

## History of semiosis: Prehistoric

Chase, P. G., and H. L. Dibble. "Middle Paleolithic Symbolism: A Review of Current Evidence and Interpretations." *Journal of Anthropological Archaeology* 6 (1987): 263-96.

See also Human origins; Origins of language; Evolution.

**History of semiosis: Medieval**

Arthur, Ross Gilbert. *Medieval Sign Theory and Sir Gawain and the Green Knight.* Toronto and Buffalo: U of Toronto P, 1987.

**History of semiotics**

See also Structuralism and semiotics (general).

**Imaginary / Symbolic**

Jameson, Fredric. "Imaginary and Symbolic in Lacan: Marxism, Psychoanalytic Criticism, and the Problem of the Subject." *Yale French Studies* 55/56 (1977): 338-95.

Kristeva, Julia. "From Symbol to Sign." In *The Kristeva Reader.* Ed. Toril Moi. Oxford: Blackwell, 1986. 62-73.\*

Lacan, Jacques. *The Four Fundamental Concepts of Psychoanalysis.* Ed. Jacques-Alain Miller. Trans. Alan Sheridan. New York: Norton, 1978. 1981.

\_\_\_\_\_. "Sign, Symbol, Imaginary." In *On Signs.* Ed. Marshall Blonsky. Oxford: Blackwell, 1985. 203-9.

Weber, Samuel. "The Subject as 'Fader': The Imaginary and the Symbolic." In Weber, *Return to Freud.* New York: Cambridge UP, 1991. 99-119.\*

See also Lacan, Jacques; Representation; Narrativization; Semiosis.

**Imitations**

Scheibe, Karl E. "Replicas, Imitations, and the Question of Authenticity." In *Believed-In Imaginings: The Narrative Construction of Reality.* Ed. Joseph de Rivera and Theodore R. Sarbin.Washington (DC): American Psychological Association, 2002. 47-69.\*

See also Copies; Mimesis; Replicas.

**Implicit / Explicit**

Carston, Robyn. *Thoughts and Utterances: The Pragmatics of Explicit Communication.* Oxford: Blackwell, 2002.

Criado Sánchez, Raquel, Aquilino Sánchez Pérez and Pascual Cantos Gómez "An Attempt to Elaborate a Construct to Measure the Degree of Explicitness and Implicitness in ELT Materials." In *Cognitive Processes, Instructed Second Language Acquisition and Foreign Language Teaching Materials.* Ed. Raquel Criado Sánchez and Aquilino Sánchez Pérez. Monograph issue of *International Journal of English Studies* 10.1 (2010): 103-29.\*

Dovidio, J. F., K. Kawakami and S. L. Gaertner. "Implicit and Explicit Prejudice and Interracial Interaction." *Journal of Personality and Social Psychology* 82 (2002): 62–68.

Hatim, Basil. "10. Degree of Texture Explicitness." In Hatim, *Communication Across Cultures: Translation Theory and Contrastive Text Linguistics.* Exeter: U of Exeter P, 1997. Rpt. 2000. 99-110.

Kerbrat-Orecchioni, Catherine. *L'Implicite.* Paris: Colin, 1986.

Östman, Jan-Ola. "Pragmatics as Implicitness."Ph.D. diss. U of California at Berkeley, 1986.

Sperber, Dan, and Deirdre Wilson. "Aspects of Verbal Communication." In Sperber and Wilson, *Relevance: Communication and Cognition.* Oxford: Blackwell, 1986. 2nd ed. Oxford: Blackwell, 1995. 172-254.\* (implicature, explicature, proposition, presupposition, meaning, metaphor, irony, speech acts).

Vicente Cruz, Begoña. "Against Blurring the Explicit/Implicit Distinction." *Revista Alicantina de Estudios Ingleses* 11 (November 1998): 241-58.\*

Yus, F. "Misunderstandings and Explicit/Implicit Communication." *Pragmatics* 9.4 (1999): 487-517.

See also Implicature; Meaning; Presuppositions.

**Indices**

Bar-Hillel, Yehoshna. "Indexical Expressions." *Mind* 63 (1954): 359-79.

Hanks, William F. "The Indexical Ground of Deictic Reference." In *Rethinking Context: Language as an Interactive Phenomenon.* Ed. Alessandro Duranti and Charles Goodwin. (Studies in the Social and Cultural Foundations of Language). Cambridge: Cambridge UP, 1992. 1997. 43-76.\*

Rosset, Clément. *Impressions fugitives: L'ombre, le reflet, l'écho.* (Paradoxe). Paris: Minuit.

**Integration**

García Landa, José Ángel. "Integración, memoria y narración." In García Landa, *Vanity Fea* 29 October 2010.\*

<http://vanityfea.blogspot.com/2010/10/integracion-memoria-y-narracion.html>

2010

Tononi, G., and O. Sporns. "Measuring Information Integration." *BMC Neuroscience* 4 (2003): 31–50.

**Interiorization**

García Landa, José Ángel. "El lenguaje como tecnología interiorizada." In García Landa, *Vanity Fea* 4 July 2005.

<http://garciala.blogia.com>

\_\_\_\_\_. "Dream Machines." In García Landa, *Vanity Fea* 6 May 2007.

<http://garciala.blogia.com/2007/050602-dream-machines.php>

2007

\_\_\_\_\_. "Dream Machines." *Ibercampus (Vanity Fea)* 6 May 2017.\*

<http://www.ibercampus.es/dream-machines-34890.htm>

2017

\_\_\_\_\_. "Interacción internalizada: El desarrollo especular del lenguaje y del orden simbólico." In García Landa, *Vanity Fea* 13 Jan. 2007. (Preliminary version).

<http://garciala.blogia.com/2007/011301-interaccion-internalizada-el-desarrollo-especular-del-lenguaje-y-del-orden-simbo.php>

2007-01-31

\_\_\_\_\_. "Internalized Interaction: The Specular Development of Language and the Symbolic Order / Interacción internalizada: el desarrollo especular del lenguaje y el orden simbólico." Online PDF at *Social Science Research Network* (Dec. 2007).\*

<http://ssrn.com/abstract=1073782>

2007

*Linguistic Anthropology eJournal* (Dec. 2007)

<http://papers.ssrn.com/sol3/JELJOUR_Results.cfm?form_name=journalBrowse&journal_id=2135052>

2012

*Cultural Anthropology eJournal* (Dec. 2007)

<http://papers.ssrn.com/sol3/JELJOUR_Results.cfm?form_name=journalBrowse&journal_id=2135713>

2013-01-12

*Psychological Anthropology eJournal* (Dec. 2007).

<http://papers.ssrn.com/sol3/JELJOUR_Results.cfm?form_name=journalBrowse&journal_id=2136341>

2013

*Neurolinguistics and Psycholinguistics eJournal* (Dec. 2007).

<http://papers.ssrn.com/sol3/JELJOUR_Results.cfm?form_name=journalBrowse&journal_id=950787>

2012

*Rhetorical Theory eJournal* (Dec. 2007).

<http://papers.ssrn.com/sol3/JELJOUR_Results.cfm?form_name=journalBrowse&journal_id=950847>

2012

\_\_\_\_\_. "Interacción internalizada: el desarrollo especular del lenguaje y el orden simbólico." Online PDF at *Zaguán* 17 April 2009.\*

<http://zaguan.unizar.es/record/3239>

2009

\_\_\_\_\_. "Interacción internalizada: el desarrollo especular del lenguaje y el orden simbólico." Online PDF at *ResearchGate* 23 April 2012.\*

<http://www.researchgate.net/publication/33419873_Interaccin_internalizada_El_desarrollo_especular_del_lenguaje_y_del_orden_simblico>

2012

\_\_\_\_\_. "Interacción internalizada: El desarrollo especular del lenguaje y el orden simbólico (Internalized Interaction: The Specular Development of Language and the Symbolic Order). *PhilPapers* 28 Jan. 2009.\*

<http://philpapers.org/rec/LANIIT>

2013

\_\_\_\_\_. "El interlocutor interiorizado." *Vanity Fea* 29 Dec. 2009.\*

<http://vanityfea.blogspot.com/2009/12/el-interlocutor-interiorizado.html>

2020

\_\_\_\_\_. "El interlocutor interiorizado." *Ibercampus (Vanity Fea)* 28 Dec. 2019.\*

<https://www.ibercampus.es/el-interlocutor-interiorizado-39211.htm>

2020

\_\_\_\_\_. "El interlocutor interiorizado." In García Landa, *Vanity Fea* 29 Dec. 2009.\*

<http://vanityfea.blogspot.com/2009/12/el-interlocutor-interiorizado.html>

2009

\_\_\_\_\_. "El interlocutor interiorizado." *Academia* 5 Jan. 2020.\*

<https://www.academia.edu/41522044/>

2020

\_\_\_\_\_. "El interlocutor interiorizado." *Social Science Research Network* 24 Jan. 2020.\*

<https://ssrn.com/abstract=3512150>

2020

*Interpersonal Communication eJournal* 24 Jan. 2020.\*

<https://www.ssrn.com/link/Interpersonal-Communication.html>

2020

*Communication & Identity eJournal* 24 Jan. 2020.\*

<https://www.ssrn.com/link/Communication-Identity.html>

2020

*Sociolinguistics & Variation eJournal* 24 Jan. 2020.\*

<https://www.ssrn.com/link/Sociolinguistics-Variation.html>

2020

*Philosophy of Language eJournal* 24 Jan. 2020.\*

<https://www.ssrn.com/link/Philosophy-Language.html>

2020

\_\_\_\_\_. "Freud y la interiorización." In García Landa, *Vanity Fea* 29 August 2011.\*

<http://vanityfea.blogspot.com/2011/08/freud-y-la-interiorizacion.html>

2011

\_\_\_\_\_. "Freud y la interiorización." *Ibercampus (Vanity Fea)* 28 Aug. 2021.\*

<https://www.ibercampus.es/freud-y-la-interiorizacion-41442.htm>

2021

\_\_\_\_\_. "Freud y la interiorización (Freud and Interiorization)." *SSRN* 12 Dec. 2021.\*

[http://ssrn.com/abstract=3933611](https://ssrn.com/abstract=3933611)

2021

*Philosophy of Mind eJournal* 12 Dec. 2021.\*

<https://www.ssrn.com/link/Philosophy-Mind.html>

2022

*Social & Personality Psychology eJournal* 12 Dec. 2021.\*

<https://www.ssrn.com/link/Social-Personality-Psychology.html>

2022

\_\_\_\_\_. "Freud y la interiorización. *Academia* 29 Jan. 2022.\*

<https://www.academia.edu/69933163/>

2022

\_\_\_\_\_. "Freud y la interiorización." *ResearchGate* 26 March 2022.\*

<https://www.researchgate.net/publication/359497299>

2022

\_\_\_\_\_. "Freud y la interiorización." *Humanities Commons* 17 June 2022.\*

<https://hcommons.org/deposits/item/hc:46797/>

[https://doi.org/10.17613/wkmf-fw57](https://hcommons.org/deposits/item/hc:46797)

2022

\_\_\_\_\_. "Freud y la interiorización." In García Landa, *Vanity Fea*  17 June 2022.\*

<https://vanityfea.blogspot.com/2022/06/freud-y-la-interiorizacion.html>

2022

\_\_\_\_\_. "Freud y la interiorización." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

<https://personal.unizar.es/garciala/publicaciones/freudylainteriorizacion.html>

<https://personal.unizar.es/garciala/publicaciones/freudyla.pdf>

2022

Navajas, Gonzalo. "Internalización e ideología en *La cólera de Aquiles* de Luis Goytisolo." In Navajas, *Teoría y práctica de la novela española posmoderna.* Barcelona: Edicions del Mall, 1987. 131-52.\*

Ong, W. J., SJ. *Orality and Literacy: The Technologizing of the Word.* London: Methuen, 1982. Rpt. Routledge.

\_\_\_\_\_. Orality and Literacy. (New Accents). London: Routledge, 2002.\* (Available in electronic edition).

\_\_\_\_\_. *Oralidad y escritura. Tecnologías de la palabra.* México: FCE, 1997.

See also Conscience; Intersubjectivity.

**Interpretant**

Eco, Umberto. *Trattato di semiotica generale.* Milano: Bompiani, 1975.

\_\_\_\_\_. *A Theory of Semiotics.* Bloomington: Indiana UP, 1976.

\_\_\_\_\_. *A Theory of Semiotics.* London: Macmillan, 1977.\*

\_\_\_\_\_. *Tratado de semiótica general.* (Palabra en el Tiempo, 122). Barcelona: Lumen, 1977. 3rd. ed. 1985.

Peirce, C. S. *The Essential Peirce: Selected Philosophical Writings.* Vol. 1 (1867-1893). Ed. Nathan Houser and Christian Kloesel. Bloomington: Indiana UP, 1992.\*

\_\_\_\_\_. "Basic Concepts of Peircean Sign Theory." In *Semiotics.* Ed. Karin Boklund-Lagopoulou, Alexandros Lagopoulos and Mark Gottdiener. London: SAGE, 2002. Vol. 1.

Riffaterre, Michael. "The Interpretant in Literary Semiotics." *American Journal of Semiotics* 3 (1985).

**Interruptions**

Mrugalski, Michal. "The Mechanisms of Disruption (= "The Spectacle of Interruption"): Toward an Interruption Theory of Narrative According to Hölderlin's Theory of Tragic Drama." *Amsterdam Electronic Journal of Cultural Narratology* (2016). Online at *Academia.\**

<https://www.academia.edu/38359505>

2020

Tannen, Deborah. "Interpreting Interruption in Conversation." Lecture at the 25th Annual Regional Meeting of the Chicago Linguistic Society. 1989. In *Papers from the 25th Annual Regional Meeting of the Chicago Linguistic Society. Part Two: Parasession on Language in Context.* Ed. Bradley Music, Randolph Graczyk, and Caroline Wilstshire. Chicago: Chicago Linguistic Society. 266-87.

\_\_\_\_\_. "Interpreting Interruption in Conversation." In Tannen, *Gender and Discourse.* New York: Oxford UP, 1994. 1996. 53-84.\*

Schödlbauer, Michael. "Unter-/Brechungen in der 'Talking Cure'." In *Narrativität als Begriff.* Ed. Matthias Aumuller. Berlin: Walter de Gruyter, 2012. 205-32.\*

Literature

Smith, Stevie. "Thoughts about the Person from Porlock." Poem. 1962. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2453-54.\*

**Irregularity**

Lakoff, George. *Irregularity in Syntax.* New York: Holt, 1970.

**Isotopies**

Arrivé, M. "Pour une théorie des textes polyisotopiques." *Langages* 31 (1972): 53-63.

Bratosevich, Nicolás. "Mecanismo de las isotopías en un poema de Xavier Villaurutia." In Bratosevich, *Métodos de análisis literario aplicados a textos hispánicos.* Buenos Aires: Hachette, 1985. 2: 55-64.\*

Greimas, A. J. *Sémantique structurale: Recherche de méthode.* Paris: Larousse, 1966. 1976.\*

\_\_\_\_\_. *Sémantique structurale.* Paris: PUF, 1986.

\_\_\_\_\_. *Structural Semantics: An Attempt at a Method.* Trans. Daniele McDowell, Ronald Schleifer, and Alan Velie. Introd. Roland Schleifer. Lincoln: U of Nebraska P, 1983.

\_\_\_\_\_. *Semántica estructural: Investigación metodológica.* Trans. Alfredo de la Fuente. Madrid: Gredos, 1966.\*

Klinkenberg, J. M. "Le concept d'isotopie en sémantique et en sémiotique littéraire." *Le Français moderne* 41 (1973): 285-90.

Molitor-Nehl, Inge. "Levels of Isotopy in T. S. Eliot's 'The Waste Land'." In *Literature and Linguistics: Approaches, Models and Applications: Studies in Honour of Jon Erickson.* Ed. Marion Gymnich, Ansgar Nünning and Vera Nünning. Trier: Wissenschaftlicher Verlag Trier, 2002. 265-76.\*

Pier, John. "Isotopy." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 263-64.\*

Rastier, François. "Systématique des isotopies." In A. J. Greimas 1972. 80-105.

**Items**

Goldberg, Adele. "Items and Generalizations at Work." Video lecture (9th conference on Conceptual Structure, Discourse and Language - Meaning, Form and Body 19 Oct. 2008). *YouTube (case)* 19 Nov. 2008.\*

<https://youtu.be/EO6F8esp5cI>

2015

**Khipu**

García Landa, José Ángel. "La trama que va de la técnica al texto." *Ibercampus (Vanity Fea)* 27 April 2011.\*

<http://www.ibercampus.es/articulos.asp?idarticulo=14272>

2011

\_\_\_\_\_. "La trama que va de la técnica al texto." In García Landa, *Vanity Fea* 26 April 2011.\* (Sánchez Vidal, khipu, narrative).

<http://vanityfea.blogspot.com/2011/04/la-trama-que-va-de-la-tecnica-al-texto.html>

2011

\_\_\_\_\_. "Contar y seguir el hilo: La trama que va de la técnica al texto (Telling and Following the Thread: Weaving Together Technique and Text). *Social Science Research Network* 17 April 2015.\*

<http://papers.ssrn.com/abstract=2594747>

2015

*Cognition and Culture (…) eJournal* 17 April 2015.\*

<http://www.ssrn.com/link/Cognition-Culture.html>

*Literary Theory and Criticism eJournal* 17 April 2015.\*

<http://www.ssrn.com/link/English-Lit-Theory-Criticism.html>

2015

*Continental Philosophy eJournal* 17 April 2015.\*

<http://www.ssrn.com/link/Continental-Philosophy.html>

\_\_\_\_\_. "Contar y seguir el hilo: La trama que va de la técnica al texto." *Academia* 19 Oct. 2016.\*

<https://www.academia.edu/29271618/>

2016

\_\_\_\_\_. "Contar y seguir el hilo: La trama que va de la técnica al texto." *ResearchGate* 21 Oct. 2016.\*

<https://www.researchgate.net/publication/309320492>

2016

"Quipu." *Wikipedia: La enciclopedia libre.\**

<http://es.wikipedia.org/wiki/Quipu>

2011

Salomon, Frank. *The Cord Keepers: Khipus and Cultural Life in a Peruvian Village.* Duke UP, 2004.

Silverman, Gail. *El tejido andino: Un libro de Sabiduría.* Mexico: FCE, 1994.

Solanilla Demestre, Victoria, ed. *Tejiendo sueños en el Cono Sur: Tejidos andinos, pasado, presente y futuro.* Barcelona: U Autònoma de Barcelona, 2004.

Urbano, Enrique. "La figura y la palabra: Introducción al estudio del espacio simbólico andino." In *Mito y simbolismo en los Andes: La figura y la palabra de H. Urbano.* Cusco: Centro de Estudios regionales andinos "Bartolomé de las Casas", 1993.

Urton, Gary. *Signs of the Inka Khipu: Binary Coding in the Andean Knotted-String Records.* U of Texas P, 2003.

**Kinds, genres and classes**

Lévi-Strauss, Claude. "V. Catégories, éléments, espèces, nombres." In Lévi-Strauss, *La pensée sauvage.* Paris: Plon, 1962. 1966. 178-211.\*

\_\_\_\_\_. "VII. L'individu comme espèce." In Lévi-Strauss, *La pensée sauvage.* Paris: Plon, 1962. 1966. 253-86.\*

Quine, W. v. O. "Natural Kinds." In *Ontological Relativity and Other Essays.* New York: Columbia UP, 1969.

See also Species; Taxonomy; Classifications.

**Layout / Textual arrangement**

García Landa, José Angel. "Escrituras discontinuas." In García Landa, *Vanity Fea* 16 June 2011.\*

<http://vanityfea.blogspot.com/2011/06/escrituras-discontinuas.html>

2011

**Linearity /Nonlinearity**

Aarseth, Espen J. "Texts of Change: Towards a Poetics of Nonlinearity." C.Phil. diss. U of Bergen, Department of Comparative Literature, 1991.

\_\_\_\_\_. "Nonlinearity and Literary Theory." In *Hyper/Text/Theory.* Ed. George P. Landow. Baltimore: Johns Hopkins UP, 1994. 51-86.\*

\_\_\_\_\_. *Cybertext: Perspectives on Ergodic Literature.* Baltimore: Johns Hopkins UP, 1997.\* (Based on his Ph.D. diss).

\_\_\_\_\_. "Introduction: Ergodic Literature." In Aarseth, *Cybertext: Perspectives on Ergodic Literature.* Baltimore: Johns Hopkins UP, 1997. 1-23.\*

\_\_\_\_\_. "La literatura ergódica." Trans. Óscar Jiménez. In *Literatura y cibercultura.* Ed. Domingo Sánchez-Mesa. Madrid: Arco/Libros, 2004. 117-45.\*

Bondarenko, Dmitri, and Ken Baskin. "Big History, Complexity Theory, and Life in a Non-Linear World." In *From Big Bang to Galactic Civilizations: A Big History Anthology, vol. III.* Ed. Barry Rodrigue, Leonid Grinin, and Andrey Korotaev. London: Primus Books, 2016. Online at *Academia (Dmitri Bondarenko)*

<https://www.academia.edu/29174417/>

2016

DuPlessis, Rachel Blau. "Breaking the Sentence, Breaking the Sequence." In *Essentials of the Theory of Fiction.* Ed. Michael J. Hoffman and Patrick D. Murphy. Durham (NC): Duke UP, 1988. 472-92.\*

García Landa, José Angel. "Unamuno y la falacia de la linealidad." In García Landa, *Vanity Fea* 12 Feb. 2024.\*

<https://vanityfea.blogspot.com/2024/02/el-ebro-pasa-por-biescas.html>

2023

Harpold, Terence. "Conclusions." (Nonlinearity). In *Hyper/Text/Theory.* Ed. George P. Landow. Baltimore: Johns Hopkins UP, 1994. 189-222.\*

Jaynes, Joseph T. "Limited Freedom: Linear Reflections on Nonlinear Texts." In *The Society of Text.* Ed. Edward Barrett. Cambridge (MA): MIT Press, 1989.

Lan, Xingyu, Xinyue Xu and Nan Cao. "Understanding Narrative Linearity for Telling Expressive Time-Oriented Stories." *CHI '21: Proceedings of the 2021 CHI Conference on Human Factors in Computing Systems* (May 2021): no. 604, 1–13. Online at *ACM Digital Library.\**

<https://doi.org/10.1145/3411764.3445344>

<https://dl.acm.org/doi/10.1145/3411764.3445344>

<https://www.semanticscholar.org/paper/Understanding-Narrative-Linearity-for-Telling-Lan-Xu/0f9dfc485d67120364bc2723c087ee31766f7f57>

2021

Mahler, Andreas. "Raum und 'erzählte' Welt: Zyklik - Linearität - Proliferation." In *Welt(en) erzählen: Paradigmen und Perspektiven.* Ed. Christoph Bartsch and Frauke Bode. Berlin and Boston: De Gruyter, 2019. 281-316.\*

<https://doi.org/10.1515/9783110626117-014>

2019

Monroy-Casas, Rafael. "Linearity in Language. Rhetorical-discursive Preferences in English and Spanish in the light of Kaplan's Model." In *Academic Writing: The Role of Different Rhetorical Traditions.* Ed. Rafael Monroy-Casas. Monograph issue of *IJES* 8.2 (2008): 173-89.\* (Linear language, Contrastive rhetoric, Expository prose, Rhetorical devices, Spanish rhetorical conventions, formal parameters).

Page, Ruth. "17. The Narrative Dimensions of Social Media Storytelling: Options for Linearity and Tellership." In *The Handbook of Narrative Analysis.* Ed. Anna De Fina and Alexandra Georgakopoulou. Chichester: Wiley, 2015. 329-48.\*

Penas, Mª Azucena. "Principio sintáctico de linealidad en el hipotexto y parámetros semántico-pragmático de continuidad en el hiper(ciber) texto." In *Estudios sobre el texto: Nuevos enfoques y propuestas.* Ed. Azucena Penas and Rosario González. Frankfurt a/M: Peter Lang, 2009. 115-58.\*

Richardson, B. "Linearity and Its Discontents: Rethinking Narrative Form and Ideological Valence." *College English* 62 (2000): 685-95.

Robbe-Grillet, A. "Order and Disorder in Film and Fiction." *Critical Inquiry* 4 (1977): 1-20.

Rosenberg, Martin. "Physics and Hypertext: Liberation and Complicity in Art and Pedagogy." In *Hyper/Text/Theory.* Ed. George W. Landow. Baltimore: Johns Hopkins UP, 1994. 268-98.\*

Yang, Ling, and David Cahill. "The Rhetorical Organization of Chinese and American Students' Expository Essays: A Contrastive Rhetoric Study." In *Academic Writing: The Role of Different Rhetorical Traditions.* Ed. Rafael Monroy-Casas. Monograph issue of *IJES* 8.2 (2008): 113-32.\* (Contrastive rhetoric, rhetorical organization, linearity, circularity, Chinese rhetoric, similarity).

See also Nonlinearity; Narrative structure; Hypertext.

**Looking**

Lledó, Emilio. "9. Ver y mirar." In Lledó, *Palabra y humanidad.* Oviedo: KRK, 2015. 315-24.\*

See Gaze; Seeing.

**Marks**

Derrida, Jacques. *De la grammatologie.* Paris: Minuit, 1967.\*

\_\_\_\_\_. *Of Grammatology.* Trans. Gayatri Chakravorty Spivak. Baltimore: Johns Hopkins UP, 1974. 2nd. ed. 1976.\*

\_\_\_\_\_. *De la gramatología.* Trans. Oscar del Barco. México: Siglo XXI, 1971.\*

Dissanayake, Ellen. "7. Mark-Making as a Human Behavior." In *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. 101-30.\*

Literature

Jenkins, Jerry B., and Tim LaHaye. *The Mark.* Fiction. c. 2000.

**Mediacy, Mediation**

Alber, Jan, and Monika Fludernik. "Mediacy and Narrative Mediation." In *Handbook of Narratology.* Ed. Peter Hühn et al. Berlin and New York: Walter de Gruyter, 2009. 174-89.\*

García Landa, José Angel. "*Ghost in the Shell 2: Innocence."* In García Landa, *Vanity Fea* 3 March 2011.\* (Mamoru Oshii).

<http://vanityfea.blogspot.com/2011/03/ghost-in-shell-2-innocence.html>

2011

\_\_\_\_\_. *"Ghost in the Shell (2)—Innocence:* Nostalgia de la experiencia inmediata." *Ibercampus (Vanity Fea)* 3 March 2021.\*

<https://www.ibercampus.es/ghost-in-the-shell-2-innocence-40766.htm>

2021

\_\_\_\_\_. *"Ghost in the Shell (2)—Innocence:* Nostalgia de la experiencia inmediata (*Ghost in the Shell (2)—Innocence:* Nostalgia of Immediate Experience." *SSRN* 21 April 2021.\*

[http://ssrn.com/abstract=3822928](https://ssrn.com/abstract=3822928)

2021

\_\_\_\_\_. *"Ghost in the Shell (2): Innocence:* Nostalgia de la experiencia inmediata." *Academia* 2 May 2021.\*

<https://www.academia.edu/47875944>

2021

\_\_\_\_\_. "*Ghost in the Shell (2): Innocence:* Nostalgia de la experiencia inmediata." In García Landa, *Vanity Fea* 26 April 2021.\*

<https://vanityfea.blogspot.com/2021/04/ghost-in-shell-2-innocence.html>

2021

Guillory, John. "The Genesis of the Media Concept." *Critical Inquiry* 36 (2010): 321-62.

\_\_\_\_\_. "Enlightening Mediation." In *This Is Enlightenment.* Ed. Clifford Siskin and William Warner. Chicago: U of Chicago P, 2010. 37-63.

Hühn, Peter, Wolf Schmid and Jörg Schönert, eds. *Point of View, Perspective, and Focalization: Modeling Mediation in Narrative.* (Narratologia, 17). Berlin and New York: Walter de Gruyter, 2009.\* (I. Re-Specifications of Perspective. II. Some Special Aspects of Mediation. III. Transliterary Aspects of Mediation). (Most papers based on the 'Narratology' Research Group colloquium at Hamburg U, 2006).

Jahn, Manfred. "Mediacy." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 292-3.\*

Kuhn, Markus. "Film Narratology: Who Tells? Who Shows? Who Focalizes? Narrative Mediation in Self- Reflexive Fiction Films." In *Point of View, Perspective, and Focalization: Modeling Mediation in Narrative.* Ed. Peter Hühn, Wolf Schmid and Jörg Schönert. Berlin and New York: Walter de Gruyter, 2009. 257-78..\* (Almodóvar, *La mala educación;* Lars Kraume, *Keine Lieder über Liebe*).

Lively, Adam. "Joint Attention, Semiotic Mediation and Literary Narrative." *Poetics Today* 37.4 (2016): 517-38.\*

doi: 10.1215/03335372-3638042

<http://poeticstoday.dukejournals.org/content/37/4/517.short>

Preprint:

<http://eprints.mdx.ac.uk/20036/2/Joint%20Attention,%20Semiotic%20Mediation%20and%20Literary%20Narrative%20Revised%20Version.pdf>

2017

Meister, Jan-Christoph, and Jörg Schönert. "The DNS of Mediacy." In *Point of View, Perspective, and Focalization: Modeling Mediation in Narrative.* Ed. Peter Hühn, Wolf Schmid and Jörg Schönert. Berlin and New York: Walter de Gruyter, 2009. 11-40.\*

Poe, Edgar Allan. "The Veil of the Soul." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 498.\* (Mediation).

Pettersson, Bo. "1. Imaginative World-Making." In Pettersson, *How Literary Worlds Are Shaped: A Comparative Poetics of Literary Imagination.* Berlin and Boston: Walter de Gruyter, 2016. 9-40.\* (Frames, Mediation, Imagination, Creation).

Renov, Michael. "Re-Thinking Documentary: Toward a Taxonomy of Mediation." *Wide Angle* 8 (1986): 71-7.

See also Medium; Mimesis; Point of view; Perspective; Intermediality.

**Medium**

Burke, Kenneth. "Medium as 'Message'." In Burke, *Language as Symbolic Action: Essays on Life, Literature, and Method.* Berkeley: U of California P, 1966. pbk. 1968. 410-18.\*

Louhema, Karoliina. "From Unisemiotic to Polysemiotic Narratives: Translating across Semiotic Systems." MA Diss., U of Lund, 2018. Online at *Academia.\**

<https://www.academia.edu/37378830/>

2021

Ryan, Marie- Laure. "Narration in Various Media." In *Handbook of Narratology.* Ed. Peter Hühn et al. Berlin and New York: Walter de Gruyter, 2009. 263-81.\*

See also Mass Media.

**Messages**

Burke, Kenneth. "Medium as 'Message'." In Burke, *Language as Symbolic Action: Essays on Life, Literature, and Method.* Berkeley: U of California P, 1966. pbk. 1968. 410-18.\*

Prieto, Luis J. *Messages et signaux.* Paris: PUF, 1966.

\_\_\_\_\_. *Mensajes y señales.* Trans. César U. Guiñazú. Barcelona: Seix-Barral, 1967.

### Meta-cognition

Bärmak, J., ed. *Perspectives on Metascience.* Goteborg, 1980.

Coll Alfonso, Merce, and Ana Fernández Montraveta. "Metacognitive Strategies for Reading." In *First International Conference on English Studies: Past, Present and Future: Costa de Almería, 19-25 de Octubre, 1997.* Ed. Annette Gomis et al. CD-ROM. Almería: U de Almería, n.d. [2001]\*

Fiske, Donald W., and Richard A. Shweder, eds. *Metatheory in Social Science: Pluralisms and Subjectivities.* Chicago: U of Chicago P, 1986.

Bush, Douglas. "The Humanist Critic." *Kenyon Review* (1951). Rpt. in *The Modern Critical Spectrum.* Ed. Gerald Jay Goldberg and Nancy Marmer Goldberg. Englewood Cliffs, NJ: Prentice, 1962. 220-226.

Malle, Bertram F. "The Actor-Observer Asymmetry in Attribution: A (Surprising) Meta-Analysis." *Psychological Bulletin* 132 (2006): 895-919.

Nünning, Ansgar. "On Metanarrative: Towards a Definition, a Typology and an Outline of the Functions of Metanarrative Commentary." In *The Dynamics of Narrative Form: Studies in Anglo-American Narratology.* Ed. John Pier. (Narratologia: Contributions to Narrative Theory / Beiträge zur Erzähltheorie, 4). Berlin and New York: Walter de Gruyter, 2005. 11-58.\*

Pérez de Albéniz Iturriaga, Alicia, Elena Escolano Pérez, María Teresa Pascual Sufrate, Beatriz Lucas Molina, and Sylvia Sastre i Riba. "Metacognición en un proceso de aprendizaje autónomo y cooperativo en el aula universitaria." *Contextos Educativos* 18 (2015): 95-108.\*

Radnitzky, G. *Contemporary Schools of Metascience.* Chicago: Henry Regnery, 1973.

Schwarz, Stefan, and Dagmar Sahlbert. "Strength of Hindsight Bias as a Consequence of Meta-Cognitions." *Memory* (Special issue on *Hindsight Bias,* ed. Ulrich Hoffrage and Rüdiger F. Pohl).11.4/5 (2003): 395-410.\*

Sommer, Roy. "The Future of Narratology's Past: A Contribution to Metanarratology." In *Emerging Vectors of Narratology.* Ed. Per Krogh Hansen, John Pier, Philippe Roussin and Wolf Schmid. Berlin and Boston: de Gruyter, 2017. 593-608.\*

Sperber, Dan, ed. *Metarepresentations: A Multidisciplinary Perspective.* Oxford: Oxford UP, 2000.

Tyshchenko, K. (*Metatheory of Linguistics,* in Ukrainian). Ukraine, 1999.

Vogt, Robert. *Theorie und Typologie narrativer unzuverlässigkeit am Beispiel englischsprächiger Erzählliteratur.* (Narratologia, 63). Berlin and Boston: de Gruyter, 2018.\* (Possible worlds theory, metacognition, *David Copperfield, The Good Soldier,* Palahniuk's *Fight Club,* Bierce, Easton Ellis' *American Psycho,* McEwan's *Atonement).*

Volk, Tyler. *Metapatterns Across Space, Time, and Mind.* New York: Columbia UP, 1995.

Audio

Carroll, Sean. "Daniel Dennett on Minds, Patterns and the Scientific Image." Audio. *The Preposterous Universe* 6 Jan. 2020.\*

<https://www.preposterousuniverse.com/podcast/2020/01/06/78-daniel-dennett-on-minds-patterns-and-the-scientific-image/>

2019

Journals

*Metaphilosophy* 16.2-3 (April-July 1985).

*Metascience*

See also Reflexivity; Metalanguage, Metadrama; Reflexive narrative; Metacriticism.

## Mise en abyme

Bal, Mieke. "Mise en abyme et iconicité." *Littérature* 29 (1978): 116-28.

\_\_\_\_\_. "Mise en abyme et iconicité." *Littérature* 29 - Online at *Persée*

<http://www.persee.fr/doc/litt_0047-4800_1978_num_29_1_2090>

2016

Cohn, Dorrit. "Métalepse et mise en abyme." In *Métalepses: Entorses au pacte de la représentation.* Ed. John Pier and Jean-Marie Schaeffer. Paris: Éditions de l'École des Hautes Études en Sciences Sociales, 2005. 121-30.\*

\_\_\_\_\_. "Metalepsis and Mise en Abyme." Trans. Lewis S. Gleih. *Narrative* 20.1 (Jan. 2012): 105-14.\*

Dällenbach, Lucien. *Le Récit spéculaire: Essai sur la mise en abyme.* Paris: Seuil, 1977.

\_\_\_\_\_. *The Mirror in the Text.* Trans. Jeremy Whiteley and Emma Hughes. Oxford: Polity Press/Blackwell, 1989.

\_\_\_\_\_. *El relato especular.* Trans. Ramón Buenaventura. (Visor Literatura y Debate Crítico, 8). Madrid: Visor, 1992.

Dey, Teresa. "Las estructuras abismadas." In *Dey, Cuento II: Estrategias, narradores y estructuras // Blog de clase de Teresa Dey.* 2018.*\**

<https://uacmcuentodos.com/estructuras-narrativas-en-el-cuento/las-estructuras-abismadas/>

2018

García Landa, José Ángel. "Mis *en abyme."* In García Landa, *Vanity Fea* 6 Oct. 2005.

<http://garciala.blogia.com/2005/100601-mis-en-abyme.php>

2018

\_\_\_\_\_. "Mise en Hellish Abyme." In García Landa, *Vanity Fea* 16 Oct. 2023.\* (*The Economist*).

<https://vanityfea.blogspot.com/2023/10/mise-en-hellish-abyme.html>

2023

González Rodríguez, Luisa María. "La *mise en abyme* como imagen del agotamiento de las versiones de realidad en 'Menelaiad' de John Barth." In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

Jefferson, Ann. "*Mise en abyme* and the Prophetic in Narrative." *Style* 17.2 (1983): 196-208.

Meyer-Minnemann, Klaus, and and Sabine Schlickers. "La mise en abyme en narratologie."

<http://www.vox-poetica.org>

2005-05-12

Meyer-Minnemann, Klaus, and Sabine Schlickers. "La mise en abyme en narratologie." In *Narratologies contemporaines: Nouveaux paradigmes pour la théorie et l'analyse du récit.* Ed. John Pier and Francis Berthelot. Paris: Editions des Archives Contemporaines, 2010. 91-108.

Muravieva, Larissa. "Mise-en-abyme as a Representation of Trauma: *The White Hotel* by D. M. Thomas." *Novy Filologicheskii Vestnik* 4.39 (2016). Online at *ResearchGate* (2017).\*

<https://www.academia.edu/31781091/>

2017

\_\_\_\_\_. (Larissa E. Mouravieva). "Le transfert de concepts narratologiques: L'adaptation russe de la mise en abyme." In *Transfert narratologique.* Ed. Larissa Mouravieva and John Pier. Online at *Narratologies (CRAL)*. 2019. 36-41.\*

<http://narratologie.ehess.fr/le-transfert-de-concepts-narratologiques-ladaptation-russe-de-la-mise-en-abyme/>

2019

Pier, John, and Jean-Marie Schaeffer, eds. *Métalepses: Entorses au pacte de la représentation.* (Recherches d'Histoire et de sciences sociales / Studies in History and the Social Sciences, 108). Éditions de l'École des Hautes Études en Sciences Sociales, 2005.\*

Snow, Marcus. *Into the Abyss: A Study of the Mise en Abyme.* Ph.D. London Metropolitan U, 2016.\*

<http://repository.londonmet.ac.uk/1106/1/SnowMarcus_IntoTheAbyss.pdf>

2016

Wasserman, Nathan. "Who Is Talking? Some Cases of *Metalepsis* and *Mise-en-Abyme* in Akkadian Literature." In *Über die Grenze: Metalepse in Text- und Bildmedien des Altertums.* Ed. Ute E. Eisen and Peter von Möllendorff. Berlin and Boston: De Gruyter, 2013. 13-28.\*

Films

Griffiths, James W. *Room 8.* ("Room 8 - Winner of the BAFTA for Short Film 2014). Video. *YouTube (Bombay Sapphire Global)* 27 April 2013.\* (Prisoners, metafiction).

<https://youtu.be/WJj_NMhYwf0>

2023

See also Embedding; Paradoxes (semiotic).

**Motivation**

Genette, Gérard. "Vraisemblance et motivation." *Communications* 11 (1968).\*

\_\_\_\_\_. "Vraisemblance et motivation." In Genette, *Figures II.* (Points). Paris: Seuil, 1969. 71-100.\*

Joseph, John E. *Limiting the Arbitrary: Linguistic Naturalism in Plato's Cratylus and Modern Theories of Language.* Amsterdam: Benjamins, 2000.

Keen, Suzanne. "10. Disguises: Fiction in the Form of Nonfiction Texts." In Keen, *Narrative Form.* Houndmills and New York: Palgrave Macmillan, 2003. 128-40.\*

Metz, Christian. From *Film Language.* ("Some Points in the Semiotics of the Cinema"). 1968. In *Film Theory and Criticism: Introductory Readings.* 5th ed. Ed. Leo Braudy and Marshall Cohen. New York: Oxford UP, 1999. 68-89.\* (Narrativity, syntagmatic/paradigmatic, denotation, motivation, montage).

Schmid, Wolf. *Narrative Motivierung: Von der romanischen Renaissance bis zur russischen Postmoderne.* (Narratologia, 69). Berlin and Boston: De Gruyter, 2020.\* (Aristotle, Russian formalists, Wolfram, Gottfried, Boccaccio, Cervantes, Hoffmann, Mérimée, Henry James, Dostoevsky, Goethe, Zamyatin, Robbe-Grillet, Jurij Olesa, Andrej Bitov, Gogol, Antonij Perovskij, Pushkin, Sterne).

<https://www.degruyter.com/view/title/575096>

2020

Sternberg, Meir. "Mimesis and Motivation: The Two Faces of Fictional Coherence." *Poetics Today* 33.3 (Sept. 2012): 329-483. Online at *ResearchGate.\**

<https://www.researchgate.net/publication/260141693>

2017

Todorov, Tzvetan. *Théories du symbole.* 1977. Paris: Seuil, 1985. \*

Tomashevsky, Boris. "Story, Plot, and Motivation." In *Narrative Dynamics: Essays on Time, Plot, Closure, and Frames.* Ed. Brian Richardson. Columbus: Ohio State UP, 2002. 164-78.\*

\_\_\_\_\_. "La motivación." In *Antología del formalismo ruso y el grupo de Bajtin.* Ed. Emil Volek. Madrid: Fundamentos, 1992. 227-38.\*

Waugh, Linda R. "Against Arbitrariness: Imitation and Motivation Revived." *Diacritics* 23.2 (1993): 71-87.

Wright, E. "Arbitrariness and Motivation: A New Theory." *Foundations of Language* 14 (1976): 505-23.

**Neural images**

Speer, N. K., J. R. Reynolds, K. M. Swallow, and J. M. Zacks. "Reading Stories Activates Neural Representations of Perceptual and Motor Experiences." *Psychological Science* (forthcoming 2009). Preprint at *Dynamic Cognition Laboratory, Washington U of St Louis.*

<http://dcl.wustl.edu/PDFs/SpeerInPress.pdf>

2008

**Noise (informational)**

García Landa, José Angel. "Topsight, Bullshit, and Noise: Dennett's Take on Exaptation, Information Sifting, and Pattern Detection." In García Landa, *Vanity Fea* 7 March 2024.\*

<https://vanityfea.blogspot.com/2024/03/dennetts-take-on-exaptation-and-topsight.html>

2024

Paulson, William R. *The Noise of Culture: Literary Texts in a World of Information.* Ithaca: Cornell UP, 1988.

Suárez, Juan A. *Pop Modernism: Noise and the Reinvention of the Everyday.* U of Illinois P, 2007.

White, Eric Charles. "Negentropy, Noise, and Emancipatory Thought." In *Chaos and Order.* Ed. N. Katherine Hayles.Chicago: U of Chicago P, 1991. 263-77.

**Nonlinearity**

Literature

Castillo, Ana. *The Mixquiahuala Letters* New York: Doubleday, 1992. (Forking path narrative).

Cortázar, Julio. *Rayuela.* many editions

See also Linearity/Nonlinearity.

**Obviousness**

Cioffi, Frank. "Stating the Obvious: What Does Erving Goffman Really Tell Us?" In *Erving Goffman.* Ed. Gary Alan Fine and Gregory W. H. Smith. 4 vols. (SAGE Masters in Modern Social Thought). London: SAGE, 2000.

**Ostension**

Sperber, Dan, and Deirdre Wilson. "Communication." In Sperber and Wilson, *Relevance: Communication and Cognition.* Oxford: Blackwell, 1986. 2nd ed. Oxford: Blackwell, 1995. 1-64.\* (Code, understanding, meaning, Grice, inference, relevance, ostension, intention).

\_\_\_\_\_. "Relevance." In Sperber and Wilson, *Relevance: Communication and Cognition.* Oxford: Blackwell, 1986. 2nd ed. Oxford: Blackwell, 1995. 118-71.\* (Context, inference, ostension).

See also Reference.

**Pages and pagination**

Stein, Bob. "A Defense of Pagination." *If:Book* 9 Dec. 2010.\*

<http://www.futureofthebook.org/blog/archives/2010/12/a_defense_of_pagination.html>

2011

Internet resources

*Convert Words to Pages*

<http://wordstopages.com/>

2016

**Paradigms.** See Syntagmatic/Paradigmatic.

**Paradoxes (semiotic)**

Grabe, Nina, Sabine Lang and Klaus Meyer-Minnemann. "De paradojas y paradojas: De un concepto epistemológico a un principio narratológico." In *La narración paradójica.* Ed. Nina Grabe et al.Madrid: Iberoamericana; Frankfurt a/M: Vervuert Verlag, 2006. 9-17.\*

\_\_\_\_\_, eds. *La narración paradójica: "Normas narrativas" y el principio de la "transgresión."* Madrid: Iberoamericana; Frankfurt a/M: Vervuert Verlag, 2006.\*

Lang, Sabine. "Prolegómenos para una teoría de la *narración paradójica."* In *La narración paradójica.* Ed. Nina Grabe et al.Madrid: Iberoamericana; Frankfurt a/M: Vervuert Verlag, 2006. 21-47.\*

Pier, John, and Jean-Marie Schaeffer, eds. *Métalepses: Entorses au pacte de la représentation.* (Recherches d'Histoire et de sciences sociales / Studies in History and the Social Sciences, 108). Éditions de l'École des Hautes Études en Sciences Sociales, 2005.\*

See also Hindsight bias; Metalepsis; Mise en abyme.

**Patterns**

Volk, Tyler. *Metapatterns Across Space, Time, and Mind.* New York: Columbia UP, 1995.

Literature

Gibson, William. *Pattern Recognition.* Novel. New York: G. P. Putnam's, 2003.

\_\_\_\_\_. *Pattern Recognition.* New York: Berkley Books, 2004.\*

Video

Carroll, Sean. "Daniel Dennett on Minds, Patterns and the Scientific Image." Audio. *The Preposterous Universe* 6 Jan. 2020.\*

<https://www.preposterousuniverse.com/podcast/2020/01/06/78-daniel-dennett-on-minds-patterns-and-the-scientific-image/>

2019

Harari, Yuval Noah. "Interview Humanity Future." (El Cazador de Cerebros). Video. *YouTube (RTVE)* 14 Oct. 2020.\* (Artificial intelligence, control, data, surveillance, postindustrial society; patterns, computer art).

<https://youtu.be/SpBWCYOz07I>

2020

**Periphery**

Clark, Michael. "Adorno, Derrida and the *Odyssey:* A Critique of Center and Periphery." *Boundary* *2* 16.2-3 (Winter-Spring 1989).

See also Center; Margins.

**Pointing**

Bejarano, Teresa: Becoming human: From pointing gesture to syntax. Benjamins, 2011.

<http://www.benjamins.com/cgi-bin/t_bookview.cgi?bookid=AiCR%2081>

García Landa, José Ángel. "Look at that!" In García Landa, *Vanity Fea* 8 May 2008. (Gesture and language, pointing, intersubjectivity).

<http://garciala.blogia.com/2008/050802-look-at-that-.php>

2008

See also Deixis.

**Prints**

Didi-Huberman, Georges*. La ressemblance par contact: Archéologie, anachronisme et modernité de l'empreinte.* (Paradoxe). Paris: Minuit.

**Projection (Psychoan.).**

Alcorn, Marshall W., Jr. "Projection and the Resistance of the Signifier: A Reader-Response Theory of Textual Presence." In Alcorn, *Narcissism and the Literary Libido.* New York: New York UP, 1994. 63-102.

Anzieu, Didier. *Le Corps de l'œuvre.* Paris: Gallimard, 1981.

Butor, Michel. *Histoire extraordinaire: Essai sur un rêve de Baudelaire.* 1961. (Essais, 87). Paris: Gallimard-Folio, 1988.\*

Sell, Roger D. "Projection Characters in *David Copperfield*." *Studia Neophilol­ogica* 55 (1983). 19‑30.

Turner, Mark. *The Literary Mind.* New York: Oxford UP, 1996.\*

See also Psychoanalysis; Psychoanalytic criticism; Transference.

## Receivers

Álvarez Carbajal, Rita Lucía. "La construcción del espectador desde el texto en cuatro casos de la dramaturgia textual peruana." *Desde el Sur* 15.3 (2023): e0035.\*

<https://doi.org/10.21142/DES-1503-2023-0035>

<https://revistas.cientifica.edu.pe/index.php/desdeelsur/article/view/e0035>

2023

Llorca Abad, Germán. "Comunicación interpersonal y comunicación de masas en Internet. Emisor y receptor en el entorno virtual." In *El ecosistema digital: Modelos de comunicación, nuevos medios y público en Internet*. Ed. Guillermo López García. Valencia: Servei de Publicacions, U de Valencia, 2005. CD/PDF.

<http://www.uv.es/demopode/libro1/>

2005-11-09

O'Keefe, Daniel J. "Receiver and Context Factors." In O'Keefe, *Persuasion: Theory & Research.* 2nd. ed. Thousand Oaks, London, New Delhi: Sage, 2002. 241-65.\*

Rabinowitz, Peter J. "Audience." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 29-31.\*

Warning, Rainer, ed. *Rezeptionsästhetik: Theorie und Praxis.* Munich: Fink, 1975.

\_\_\_\_\_, ed. *Rezeptionsästhetik*, München: Fink/ UTB, 1979*.*

\_\_\_\_\_, ed. *Estética de la recepción*. Madrid: Visor, 1989.

See also Readers; Narratees; Addressees; Audiences.

**Reception**

Willis, Ika. *Reception.* (The New Critical Idiom). London: Routledge, 2018.

**Recordings (of sounds, voice, etc.).**

Duranti, Alessandro. "Apéndice: consejos prácticos para la grabación de una interacción." In Duranti, *Antropología lingüística.* Madrid: Cambridge UP, 2000. 455-66.\*

Literature

Bioy Casares, Adolfo. *La invención de Morel.* 1940.

\_\_\_\_\_. *La invención de Morel.* Prologue by Clara Obligado. Introd. Jorge Luis Borges. (Bibloteca El Mundo - Las Mejores Novelas del Siglo XX, 134). Barcelona: Bibliotex, 2001.\*

**Recordings vs. live action**

García Landa, José Ángel. "El efecto directo." In García Landa, *Vanity Fea* 16 Dec. 2006.

<http://garciala.blogia.com/2006/121601-el-efecto-directo.php>

2007-01-05

**Records**

Guttmann, A. *From Ritual to Record.* New York: Columbia UP, 1978.

Films

*Catastrophe: The Day the Sun Went Out* – "536 AD: How Did Humanity Survive The Worst Year In History?" Prod. and dir. Gary Johnstone. Prod. Michael Chrisman. 3BM TV prod. for Channel 4 with Thirteen-WNet. 1999. *YouTube (Absolute History)* 30 June 2024.\* (David Keys, Mike Bailey).

<https://youtu.be/YAFg3Cf_bmQ>

2024

See also Writing; Documents; Texts; Traces.

# Reflections

García Landa, José Ángel. "Reflejos." In García Landa, *Vanity Fea* 23 June 2005.

<http://garciala.blogia.com/2005/062601-reflejos.php>

\_\_\_\_\_. "Reflections." ("On a Drop of Dew"). In García Landa, *Vanity Fea* 15 March 2006.

<http://garciala.blogia.com/2006/031503-reflections.php>

2006-04-07

\_\_\_\_\_. "La Venus del Espejo (Reflexiones)." In García Landa, *Vanity Fea* 29 Aug. 2006.

<http://garciala.blogia.com/2006/082903-la-venus-del-espejo-reflexiones-.php>

2006-09-02

\_\_\_\_\_. "The Nether Sky." In García Landa, *Vanity Fea* 27 Dec. 2012.\*

<http://vanityfea.blogspot.com.es/2012/12/the-nether-sky.html>

2012

Hobbes, Thomas. "XIX. Los ángulos iguales de incidencia y de reflexión." In Hobbes, *El cuerpo: Primera sección de los Elementos de Filosofía.* Ed. and trans. Bartomeu Forteza. Valencia: Pre-Textos, 2010.\*

\_\_\_\_\_. "XXIV. La refracción y la reflexión." In Hobbes, *El cuerpo: Primera sección de los Elementos de Filosofía.* Ed. and trans. Bartomeu Forteza. Valencia: Pre-Textos, 2010. 527-40.\*

Rosset, Clément. *Impressions fugitives: L'ombre, le reflet, l'écho.* (Paradoxe). Paris: Minuit.

Images

García Landa, José Angel. "It's a Floating World." In García Landa, *Vanity Fea* 28 April 2012.\* (Reflections).

<http://vanityfea.blogspot.com.es/2012/04/it-floating-world.html>

2012

Video

Reiss, Diana. "Reflections of Dolphin and Elephant Minds." (CARTA: Mind Reading Human Origins and Theory of Mind). *YouTube (University of California Television (UCTV))*

<http://www.youtube.com/watch?v=9K_RlZ8fLU4>

2013

**Replicas**

Scheibe, Karl E. "Replicas, Imitations, and the Question of Authenticity." In *Believed-In Imaginings: The Narrative Construction of Reality.* Ed. Joseph de Rivera and Theodore R. Sarbin.Washington (DC): American Psychological Association, 2002. 47-69.\*

**Replicators**

Dawkins. *The Selfish Gene.*

Wilson, David Sloan. "Richard Dawkins, E. O. Wilson, and the Consensus of the Many." *Evolution Institute* 1 Jan. 2015.\*

<https://evolution-institute.org/richard-dawkins-edward-o-wilson-and-the-consensus-of-the-many/>

2019

**Resignification**

Goulimari, Pelagia. "12. Poststructuralist Deviations: Mimicry, Resignification, Contrapuntal Reading, the Subaltern, Signifyin(g), Hybridity." In Goulimari, *Literary Criticism and Theory: From Plato to Postcolonialism.* London and New York: Routledge, 2015. 310-39.\*

**Responses**

Cassirer, Ernst. "III. De las reacciones animales a las respuestas humanas." In Cassirer, *Antropología Filosófica: Introducción a una filosofía de la cultura.* Madrid: FCE, 1983. 50-70.\*

García Landa, José Ángel. "Teoría hegeliana de la apropiación (y de la vanidad de las obras)." In García Landa, *Vanity Fea* July 2009.\*

<http://vanityfea.blogspot.com/2009/07/teoria-hegeliana-de-la-apropiacion-y-de.html>

2009

Goffman, Erving. *Replies and Responses.* Urbino: Università di Urbino, Centro di Semiotica e di Linguistica, 1975.

\_\_\_\_\_. "Replies and Responses." *Language in Society* 5 (1976): 257-313.

\_\_\_\_\_. "Replies and Responses." In Goffman, *Forms of Talk.* Philadelphia: U of Pennsylvania P, 1981. 5-77.\*

\_\_\_\_\_. "Response Cries." *Language* 54 (1978): 787-815.

\_\_\_\_\_. "Response cries." In Goffman, *Forms of Talk.* Philadelphia: U of Pennsylvania P, 1981. 78-123.\*

Limberg, Holger, and Ronald Geluykens. "Sociocultural variation and indirectness in responses to threats." In *Studies in Intercultural, Cognitive and Social Pragmatics.* Ed. Pilar Garcés-Conejos et al. Newcastle: Cambridge Scholars Publishing, 2007.

Video

Klein, Alexander. "Consciousness as Caring: James's Evolutionary Hypothesis." Video of the lecture. (La notion de conscience: À partir de William James, 2). *Savoirs ENS* 15 June 2017.\* (Prudence, Attention, Behaviour, Purposes, Choices, Responses; James; Huxley, Lewes; Brain; Neurology; Consciousness).

<http://savoirs.ens.fr/expose.php?id=3058>

2017

See also Interaction; Linguistic interaction; Communication; Replies.

**Salience**

Giora, Rachel. "When Is Relevance? On the Role of Salience in Utterance Interpretation." *Revista Alicantina de Estudios Ingleses* 11 (November 1998): 85-94.\*

\_\_\_\_\_. "Discourse Coherence and Theory of Relevance: Stumbling Blocks in Search of a Unified Theory." *Journal of Pragmatics* 27.1 (January 1997): 17-34.

\_\_\_\_\_. "Understanding Figurative and Literal Language: The Graded Salience Hypothesis." *Cognitive Linguistics* 8.3 (1997): 183-206.

\_\_\_\_\_. "On the Priority of Salient Meanings: Studies of Literal and Figurative Language.' *Journal of Pragmatics* 31 (1999): 919-29.

See also Relevance.

**Scenes**

Summerfield, Jennifer, Demis Hassabis and Eleanor Maguire. "Differential Engagement of Brain Regions within a ‘Core’ Network during Scene Construction." *Neuropsychologia* 48 (2010): 1501-1509.

**Secret codes**

García Landa, José Ángel. "Todo es un código secreto." In García Landa, *Vanity Fea* 1 May 2007. (Derrida, *Éperons*).

<http://garciala.blogia.com/2007/050102-todo-es-un-codigo-secreto.php>

2007-05-31

\_\_\_\_\_. "Mensajes secretos en los vídeos." In García Landa, *Vanity Fea* 27 June 2009.\*

<http://vanityfea.blogspot.com/2009/06/mensajes-secretos-en-los-videos.html>

2009

See also Cryptography.

**Seeing**

Faber, Pamela, and Chantal Pérez. "Image Schemata within the Lexical Field of Visual Perception in English and Spanish." In *AEDEAN Select Papers in Language, Literature and Culture: Proceedings of the 17th International Conference.* [U of Córdoba, 1993]. Ed. Javier Pérez Guerra. Vigo: AEDEAN, 2000. 241-45.\*

Fernández Lagunilla, María. "Sobre las restricciones del verbo *ver*  con la pasiva." In *Palabras, Norma, Discurso: En memoria de Fernando Lázaro Carreter.* Ed. Luis Santos Río et al. Salamanca: Ediciones U de Salamanca, 2005. 433-45.\*

Human, Julie L. "Medieval French Romance and the Dynamics of Seeing." Ph.D. diss. 2010. Online ref. at *Semantic Scholar.\**

<https://www.semanticscholar.org/paper/Looking-Back%3A-Medieval-French-Romance-and-the-of-Human/433d6022db84bafe7451be3640e903a258055ab1>

2020

Lledó, Emilio. "9. Ver y mirar." In Lledó, *Palabra y humanidad.* Oviedo: KRK, 2015. 315-24.\*

Ortega del Rincón, Tomás, and Cristina Pecharromán Gómez. "De la visualización a la mostración." *Contextos Educativos,* extraordinario 1 (2016): 45-64.\* (Geometry). DOI: 1028172/con.2717

See also Sight; Gaze; Vision; Point of view.

**Segmentation**

Condon, W. S., and W. D. Ogston. "A Segmentation of Behavior." *Journal of Psychiatric Research* 5 (1967): 221-35.

Senghas, Ann, Ali Özyürek and Susan Goldin-Meadow. "The Evolution of Segmentation and Sequencing: Evidence from Homesign and Nicaraguan Sign Language." In *The Evolution of Language.* Ed. Andrew D. M. Smith et al. New Jersey: World Scientific, 2010. 279-88.\*

Shapiro, Michael, and Marianne Shapiro. "Boundaries." In *The Sense of Form in Literature and Language.* 2nd ed. by Michael and Marianne Shapiro. California: Scotts Valley, 2009. 289-307.\* (Segmentation, syntax, framing).

See also Boundaries; Frames; Syntax.

**Segues**

Gould, Stephen Jay. "The Dinosaur Rip-Off." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 94-108.\*

\_\_\_\_\_. "La estafa de los dinosaurios." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 104-119.\* (Dinosaurs, segues).

## Semiosis

Capozzi, Rocco. "Intertextualidad y semiosis: *L'éducation sémiotique* de Eco." In *Ensayos sobre El Nombre de la Rosa.* Ed. Renato Giovannoli. Barcelona: Lumen, 1987. 187-208.\* (Umberto Eco).

Costiucovich, Elena. "La semiosis ilimitada como base existencial de la cultura." In *Ensayos sobre El Nombre de la Rosa.* Ed. Renato Giovannoli. Barcelona: Lumen, 1987. 90-99.\* (Umberto Eco).

García Landa, José Ángel. "The Chains of Semiosis: Semiotics, Marxism, and the Female Sterotypes in *The Mill on the Floss." Papers on Language and Literature* 27.1 (Edwardsville, Illinois, 1991): 32-50.\* <http://www.siue.edu/PLL/>

\_\_\_\_\_. "The Chains of Semiosis: Semiotics, Marxism, and the Female Stereotypes in *The Mill on the Floss."* iPaper at *Academia.edu* 19 July 2010.\*

<http://unizar.academia.edu/Jos%C3%A9AngelGarc%C3%ADaLanda/Papers/212500/The-Chains-of-Semiosis--Semiotics--Marxism--and-the-Female-Stereotypes-in-THE-MILL-ON-THE-FLOSS>

2010

\_\_\_\_\_. "The Chains of Semiosis: Semiotics, Marxism, and the Female Stereotypes in *The Mill on the Floss."* Online PDF at *Social Science Research Network* 19 July 2010.\*

<http://ssrn.com/abstract=1645219>

2010-07-19

\_\_\_\_\_. "The Chains of Semiosis: Semiotics, Marxism, and the Female Stereotypes in *The Mill on the Floss."* Online PDF at *Zaguán* 8 Oct. 2011.\*

<http://zaguan.unizar.es/record/6550>

2011

\_\_\_\_\_. "La vida como semiosis." In García Landa, *Vanity Fea* 20 May 2012.\* (Chaisson, information).

<http://vanityfea.blogspot.com.es/2012/05/robert-sapolsky-are-humans-just-another.html>

2012

Lotman, Iuri. (Юрий Лотман)."О семиосфере." *Труды по знаковым системам* (*Sign Systems Studies*) 17 (1984): 5–23.

\_\_\_\_\_. "О семиосфере." In Лотман, Юрий, *Избранные статьи в трех томах.* Т. 1. Таллинн: Александра, 1992. 11–24.

\_\_\_\_\_. (Juri Lotman). "On the Semiosphere." Trans. Wilma Clark. *Sign Systems Studies* 33.1 (2005): 205-29.\* Online at the Department of Semiotics, U of Tartu:

<http://www.ut.ee/SOSE/sss/Lotman331.pdf>

2013

\_\_\_\_\_. "Über die Semiosphäre." *Studia Russica Helsingiensia et Tartuensia.* Helsinki, 1989. 7–24.

\_\_\_\_\_. "Über die Semiosphäre." *Zeitschrift für Semiotik* 12.4 (1990): 287–305.

\_\_\_\_\_. "Acerca de la semiosfera." In Lotman, *La Semiosfera, I: Semiótica de la cultura y del texto.* Madrid: Cátedra / Universitat de València, 1996. 21-42.\*

See also Semiotics (general); Signs; Meaning; Symbols; Symbolization; Semiosphere.

**Semiosphere**

García Landa, José Angel. "[СЕМИОСФЕРА НАРРАТОЛОГИИ / SEMIOSPHERE OF NARRATOLOGY table of contents](http://vanityfea.blogspot.com.es/2014/02/semiosphere-of-narratology-table-of.html)." In García Landa, *Vanity Fea* 23 Feb. 2014.\*

<http://vanityfea.blogspot.com.es/2014/02/semiosphere-of-narratology-table-of.html>

2014

Hoffmeyer, Jesper. *Signs of Meaning in the Universe.* Bloomington: Indiana UP, 1996.

Lotman, I. M. (Юрий Лотман)."О семиосфере." *Труды по знаковым системам* (*Sign Systems Studies*) 17 (1984): 5–23.

\_\_\_\_\_. "О семиосфере." In Лотман, Юрий, *Избранные статьи в трех томах.* Т. 1. Таллинн: Александра, 1992. 11–24.

\_\_\_\_\_. "On the Semiosphere." Trans. Wilma Clark. *Sign Systems Studies* 33.1 (2005): 205-29.\* Online at the Department of Semiotics, U of Tartu:

<http://www.ut.ee/SOSE/sss/Lotman331.pdf>

2013

\_\_\_\_\_. "Über die Semiosphäre." *Studia Russica Helsingiensia et Tartuensia.* Helsinki, 1989. 7–24.

\_\_\_\_\_. "Über die Semiosphäre." *Zeitschrift für Semiotik* 12.4 (1990): 287–305.

\_\_\_\_\_. "Acerca de la semiosfera." In Lotman, *La Semiosfera, I: Semiótica de la cultura y del texto.* Madrid: Cátedra / Universitat de València, 1996. 21-42.\*

\_\_\_\_\_. *Universe of the Mind: A Semiotic Theory of Culture.* Trans. A Shukman. London and New York: I. B. Tauris, 1990.

\_\_\_\_\_. (Юрий Лотман). *Культура и взрыв*. Москва: Прогресс, 1992.

Penas Ibáñez, Beatriz. "Semiotic Roles of Narrative Standardness: Securing Cultural Change and Integration. Haiku-Aesthetics and the AngloAmerican Literary Semiosphere." In *СЕМИОСФЕРА НАРРАТОЛОГИИ: ДИАЛОГ ЯЗЫКОВ И КУЛЬТУР* / *Semiosphere of Narratology: A Dialogue of Languages and Cultures.* Ed. Ludmila Tataru and José Angel García Landa. Balashov: Nikolayev, 2013. 161-78.\*

Pier, John. "Monde narratif et sémiosphère." *Communications* 103 (2018): *Le formalisme russe cent ans aprés.* Ed. Catherine Depretto, John Pier and Philippe Roussin. Paris: Seuil, 2018. 265-86.\*

Rossolatos, George. "Is the Semiosphere Post-Modernist?" *SSRN* 4 June 2014.\*

<http://papers.ssrn.com/sol3/papers.cfm?abstract_id=2446029>

2014

Tataru, Ludmila, and José Angel García Landa, eds. *СЕМИОСФЕРА НАРРАТОЛОГИИ: ДИАЛОГ ЯЗЫКОВ И КУЛЬТУР / Semiosphere of Narratology: A Dialogue of Languages and Cultures.* Balashov: Nikolayev, 2013.\* (I. Semiosphere of Narratology: In Search for a Method. II. Narrative as a Meta-genre of Modern Culture. III. Philosophic and Semiotic Dimensions of the 20th-21st Centuries' Literary Narratives).

Internet resources

*Academia Lab* ("Semiosfera").\*

<https://academia-lab.com/enciclopedia/semiosfera/>

2022

Upwikilt. "Semiosfera – Semiosphere." *Upwikilt.\**

<http://upwikilt.top/wiki/Semiosphere>

2022

Wikipedia. "Semiosphere." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Semiosphere>

2013-07-01

\_\_\_\_\_. "Semiosfera." *Wikipédia: A enciclopédia livre.\**

<https://pt.wikipedia.org/wiki/Semiosfera>

2018

\_\_\_\_\_. "Semiyosfer / Semiothisops." *Isecosmetic (Wikipedia).\**

<https://tr.isecosmetic.com/wiki/Semiosphere>

2022

Video

Martín Jiménez, Luis Carlos. "Técnicas humanas y analogías cósmicas." Lecture at the XII Curso de Filosofía, "Hombre y Cosmos", Santo Domingo de la Calzada, July 2015. *YouTube (fgbuenotv)*

<https://youtu.be/4_AW4038Qfs>

2015

See also Noosphere; Semiosis; Signs.

**Senders**

Llorca Abad, Germán. "Comunicación interpersonal y comunicación de masas en Internet. Emisor y receptor en el entorno virtual." In *El ecosistema digital: Modelos de comunicación, nuevos medios y público en Internet*. Ed. Guillermo López García. Valencia: Servei de Publicacions, U de Valencia, 2005. CD/PDF.

<http://www.uv.es/demopode/libro1/>

2005-11-09

See also Authorship; Speaker; Narrator.

**Sense, Signification**

Rodríguez Suárez, Luisa Paz. "Diferencia ontológica y constitución de sentido en Heidegger." *Stvdivm: Revista de Humanidades* 11 (2005).

Video

Bueno, Gustavo "Estructura ontológica de los lenguajes de palabras." Video lecture. *YouTube (fgbuenotv)* 16 April 2013.\*

<http://youtu.be/5PMwozTIW_o>

2013

See also: Meaning; Signs; Semiotics; Significance; Interpretation; Philosophy of language.

**Sequentiality**

Baroni, Raphaël. *La Tension narrative: Suspense, curiosité, surprise.* (Poétique). Paris: Seuil, 2007.\* (Plot, sequences, reading narrative, literary competence, transtextuality, Borges…)

Baroni, Raphaël, and Françoise Revaz. *Narrative Sequence in Contemporary Narratology.* (Theory and Interpretation of Narrative). Ohio State UP, 2016.

Cohn, Neil. *The Visual Language of Comics: Introduction to the Structure and Cognition of Sequential Images.* New York: Bloomsbury Academic, 2013.

Dancygier, Barbara. "Narrative Time, Sequence, and Memory: A Blending Analysis." In *Blending and the Study of Narrative: Approaches and Applications.* Ed. Ralf Schneider and Marcus Hartner. Berlin and Boston: De Gruyter, 2012. 31-55.\*

Eisner, Will. *Comics and Sequential art.* 1985. Tamarac: Poorhouse Press, 2000.

Horstkotte, Silke. "Zooming In and Out: Panels, Frames, Sequences, and the Building of Graphic Storyworlds." In *From Comic Strips to Graphic Novels.* Ed. Daniel Stein and Jan-Noël Thon. Berlin and Boston: Walter de Gruyter, 2013. 27-48.\*

Horváth, Gyöngyvér. *From Sequence to Scenario: The Scenography and Theory of Visual Narration.* Ph.D. diss. U of East Anglia, 2010.\*

<https://www.academia.edu/2156391/>

2017

Senghas, Ann, Ali Özyürek and Susan Goldin-Meadow. "The Evolution of Segmentation and Sequencing: Evidence from Homesign and Nicaraguan Sign Language." In *The Evolution of Language.* Ed. Andrew D. M. Smith et al. New Jersey: World Scientific, 2010. 279-88.\*

Zavala, Lauro. "The Boundaries of Serial Narrative." In *Short Story Theories: A Twenty-First-Century Perspective.* Ed. Viorica Patea. Amsterdam and New York: Rodopi, 2012.

See also Narrativity; Sequences (poetic); Narrative time; Seriality.

**Seriality, Series**

Allen, Rob, and Thijs van den Berg, eds. *Serialization in Popular Culture.* Routledge, 2014.

Antonaya Nuñez-Castelo, María Luisa. "El ciclo de cuentos como género narrativo en la literatura española." *Rilce* 16.3 (2000): 433-78.\*

Deleuze, Gilles. *Logique du sens.* Paris: Minuit, 1969.

\_\_\_\_\_. *The Logic of Sense.* Trans. Mark Lester. New York: Columbia UP, 1990.

\_\_\_\_\_. "Paradoxes of Seme, Seriality, and Structure." 1969. From Deleuze, *The Logic of Sense.* New York: Columbia UP, 1990. 28-51. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 3.

Gomes, Miguel. "Para una teoría del ciclo de cuentos hispanoamericano." *Rilce* 16.3 (2000): 557-83.\*

Goudmand, Anaïs. "'Oh my God ! They’ve killed … !' Le récit sériel entre autonomie et hétéronomie: conséquences du départ non planifié des acteurs." *Télévision* 7, «Repenser le récit avec les séries télévisées», ed. Raphaël Baroni and François Jost. 65-83.\*

<https://www.cairn.info/revue-television-2016-1-page-65.htm>

2020

Kammerer, P. *Das Gesetz der Serie.* Wien, 1919.

Kunkel, Nico. *Modulares Erzählen: Serialität und Mouvance in der Erzähltradition der 'Sieben weisen Meister'.* (Narratologia, 83). Berlin and Boston: De Gruyter, 2023.\*

<https://doi.org/10.1515/9783110986525>

<https://www.degruyter.com/document/doi/10.1515/9783110986525/html>

<https://www.degruyter.com/document/doi/10.1515/9783110986525/pdf>

2024

Journals

*Télévision* 7, «Repenser le récit avec les séries télévisées», ed. Raphaël Baroni and François Jost.\*

<https://www.cairn.info/revue-television-2016-1-page-65.htm>

2020

Video

Deleuze, Gilles. "Cours de Gilles Deleuze: Le point de vue: le pli, Leibniz et le baroque." Dpt. of Philosophy Paris 8, Nov. 1986. *YouTube (iAlcariAdual*)13 Aug. 2013.\* ("Gilles Deleuze sur Leibniz (1986) – Le point d evue).

<https://youtu.be/yEg4Tc40rWM>

2015

See also Serials; Serialisation; TV serials and soaps.

**Signals**

Ma, Michelle. "Wi-fi signals enable gesture recognition throughout entire home." *University of Washington* 4 June 2013.\*

<http://www.washington.edu/news/2013/06/04/wi-fi-signals-enable-gesture-recognition-throughout-entire-home/>

2013

Prieto, Luis J. *Messages et signaux.* Paris: PUF, 1966.

\_\_\_\_\_. *Mensajes y señales.* Trans. César U. Guiñazú. Barcelona: Seix-Barral, 1967.

Viana, A. "Senyals i espills." *Sintagma* 8 (1996): 73-84.\*

Wiener, Norbert. *Cybernetics or Control and Communication in the Animal and the Machine.* Paris: Hermann et Cie, Cambridge (MA): The MIT Press; New York: Wiley and Sons, 1948. 2nd ed., revised, with two more chapters, Cambridge (MA): MIT Press; New York: Wiley and Sons, 1961.

\_\_\_\_\_. *Cibernética o el control y la comunicación en animales y máquinas.* Barcelona: Tusquets, 1985.

\_\_\_\_\_. *Cybernetics and Society: The Human Use of Human Beings.* Boston: Houghton Mifflin, 1949.

\_\_\_\_\_. *Extrapolation, Interpolation and Smoothing of Stationary Time Series with Engineering Applications*, Cambridge (MA): MIT Press; New York: Wiley and Sons; London: Chapman & Hall, 1949.

See also Communication; Semiotics; Cybernetics.

**Signifier**

Chevalier, Jean-Claude. "El significante, ¿vasallo o señor?" *Analecta Malacitana* 20.1 (1997): 47-58.\*

Mehlman, Jeffrey. "The 'Floating Signifier': From Lévi-Strauss to Lacan." *Yale French Studies* 48 (1972): 10-37.

Mendelsund, Peter. "Significantes." In Mendelsund, *Qué vemos cuando leemos.* Barcelona: Planeta-Seix Barral, 2015. 339-44.\*

Rivas, María Uxía. "Significante / Significado." In *Compendio de Lógica, Argumentación y Retórica.* Ed. Luis Vega Reñón and Paula Olmos Gómez. Madrid: Trotta, 2011. 3rd ed. 2016. 547-50.\*

Saussure, Ferdinand de. *Cours de linguistique générale.* many editions

See also Signs, Meaning.

**Spectators**

Arteta, Aurelio. *Mal consentido: la complicidad del espectador indiferente.* Madrid: Alianza Editorial, c. 2017.

García Gual, Carlos. "Los que iban a mirar." *Revista de Occidente* 134/135 (1992): 5-20.\* (Spectators).

García Landa, José Angel. "El espectador real." In García Landa, *Vanity Fea* 2 Jan. 2011.\*

<http://vanityfea.blogspot.com/2011/01/el-espectador-real.html>

2011

\_\_\_\_\_. "El espectador real." *Ibercampus (Vanity Fea)* 8 Feb. 2011.\*

<http://www.ibercampus.es/articulos.asp?idarticulo=13918>

2011

\_\_\_\_\_. "El espectador real: Siendo leídos." *ResearchGate* 14 Jan. 2021.\*

<https://www.researchgate.net/publication/348454630>

2021

\_\_\_\_\_. "El espectador real: Siendo leídos." *Humanities Commons* 23 Jan. 2021.\*

<https://hcommons.org/deposits/item/hc:34201/>

2021

\_\_\_\_\_. "Selección natural del Espectador Imaginario." In García Landa, *Vanity Fea* 15 March 2022.\*

<https://vanityfea.blogspot.com/2022/03/seleccion-natural-del-espectador.html>

2022

Pérez de Ayala, Ramón. "El público." In *Política y toros.* In *Obras selectas de Ramón Pérez de Ayala.* Barcelona: AHR, 1957. 955-67.\*

Raphael, D. D. "4. Spectator Theory." In Raphael, *The Impartial Spectator: Adam Smith's Moral Philosophy.* Oxford: Clarendon Press, 2007. 27-31.\*

\_\_\_\_\_. "5. The Impartial Spectator." In Raphael, *The Impartial Spectator: Adam Smith's Moral Philosophy.* Oxford: Clarendon Press, 2007. 32-42.\*

Schwartz, Vanessa R. "Cinematic Spectatorship before the Apparatus: The Public Taste for Reality in Fin-de-Siècle Paris." In *Viewing Positions.* Ed. Linda Williams. New Brunswick: Rutgers UP, 1995. 87-113.\*

Video

Sayre-McCord, Geoffrey. "Sentiments and Spectators: Adam Smith's Moral Philosophy." (The Human Nature Tradition in Anglo-Scottish Philosophy: History and Future Prospects. The Shalem Center, Jerusalem, Dec. 14-17, 2009). *YouTube (gsmunc)*

<http://youtu.be/oxXeDFjxRUw>

2013

See also Audience; Addressees; Eavesdropping; Spying; Witnesses.

**Squiggles**

Dale, Rick A., and Gary Lupyan. "Squiggle: Large-Scale Social Emergence of Simple Symbols." Abstract in *The Evolution of Language.* Ed. Andrew D. M. Smith et al. New Jersey: World Scientific, 2010. 391-92.\*

**Structures**

Andreski, S., ed. *Herbert Spencer: Structure, Function and Evolution*. London: Nelson, 1972.

Derrida, Jacques. "Structure, Sign, and Play in the Discourse of the Human Sciences." In *Twentieth Century Literary Theory.* Ed. Vassilis Lambropoulos and David Neal Miller. Albany: State U of New York P, 1987. 35-58.\*

Dijk, Jeroen B. J. van. "Process Physics, Time and Consciousness: Nature as an Internally Meaningful, Habit-Establishing Process." Paper presented at the Whitehead Psychology Nexus Workshop, Fontarèches, France, 2015. *Academia* and *YouTube (Jeroen van Dijk)* 1 Oct 2015*.\** (Habit, structure formation, perception).

<https://www.academia.edu/22480255/>

<https://youtu.be/iKNcR3aIPJA>

2021

Gould, Stephen Jay. "The Panda's Thumb of Technology." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 59-76.\* (Typewriters, keyboards, pangrams; Typewriters; structure and history).

\_\_\_\_\_. "El pulgar del panda de la tecnología." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 65-84.\*

\_\_\_\_\_. "Of Kiwi Eggs and the Liberty Bell." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 109-23.\* (Kiwis, history and structure).

\_\_\_\_\_. "Sobre los huevos de kiwi y la Campana de la Libertad." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 123-40.\*

Hoffman, D. D., and B. M. Bennett. "The Computation of Structure from Fixed-axis Motion: Rigid Structures." *Biological Cybernetics* 54 (1986): 71–83.

Horn, Holloway. *A New Theory of Structures.* 1927.

Lévi-Strauss, Claude. "Structure and Dialectics." In Lévi-Strauss, *Structural Anthropology, vol. 1.* Trans. Claire Jacobson and Brooke Grundfest Schoepf. Harmondsworth : Penguin, 1993. 232-42.\*

Morson, Gary Saul. *Narrative and Freedom: The Shadows of Time.* New Haven: Yale UP, 1994.\*

Thom, René. *Stabilité structurale et morphogenèse: Essa d'une théorie générale des modèles.* Paris: W. A. Benjamin, 1972.

Journals

*Journal of Social and Biological Structures* 13 (1990).

Music

Feldman, Morton. "Structures." 1951. Arditti Quartet (audio). *YouTube* *(minirausch)* 22 Sept. 2008.\*

<https://youtu.be/4TEWQZ5tLD0>

2015

Series

(Colección Estructuras y Procesos; Serie Filosofía). Madrid: Trotta, c. 2011.

Video

Alvargonzález, David. "Las ciencias como sistemas y los sistemas filosóficos." Video. Lecture at the Escuela de Filosofía de Oviedo, 24 Oct. 2016. *YouTube (fgbuenotv)* 26 Oct. 2016.\*

<https://youtu.be/fWD0s0f8Mj0>

<http://fgbueno.es/act/img/efo124pp.pdf>

2016

West, Geoffrey. "The Simplicity, Unity & Complexity of Life from the Biosphere to the Anthroposphere." Video lecture. *YouTube (Hopkins Natural Philosophy Forum)* 18 March 2024.\* (Sustainability, Systems, Networks, Evolution, Complexity, Structures, Scale, Size, Growth, Economy, Infrastructures, Postindustrial society, Cities, Telephones, Interactions, Energy, Metabolism, Consumption, Anthopocene, Collapse, Paradigm shifts, Innovations, Malthus, John von Neumann, Singularity, Longevity).

<https://youtu.be/pjJFzZpBN2c>

2024

See also Semiotics and structuralism (general).

**Symbolization**

Chase, P. G., and H. L. Dibble. "Middle Paleolithic Symbolism: A Review of Current Evidence and Interpretations." *Journal of Anthropological Archaeology* 6 (1987): 263-96.

See also Signs; Symbols; Representation; Imaginary/Symbolic.

**Symmetry**

Bayly, Brian. "Symmetrical Artefacts, Internal Reward and Language Precursors in the Head." In *The Evolution of Language.* Ed. Andrew D. M. Smith et al. New Jersey: World Scientific, 2010. 19-25.\*

Johnston, Victor. "Marcadores biológicos." Interview. In Eduardo Punset, *Cara a cara con la vida, la mente y el Universo: Conversaciones con los grandes científicos de nuestro tiempo.* Prologue by Lynn Margulis. 2004. Barcelona: Destino, 2006.\* (Hormones, fingers, symmetry, sexual dimorphism).

Russell, Bertrand. *Los principios de la matemática.* Trans. José Barrio Gutiérrez. Introd. Jesús Mosterín. Barcelona: Círculo de Lectores, 1997.\*

Stewart, Ian. *Why Beauty Is Truth: A History of Symmetry.* Perseus Books Group, 2007.

Tapia, Elena "Symmetry as Conceptual Metaphor in Walker's *The Colour Purple*." *International Journal of English Studies* 3.1 (2003). Special issue on *Discourse Analysis Today,* ed. Dagmar Scheu and M. D. López-Maestre. 29-44.\*

**Symptoms**

Anzieu, Didier. "Le corps et le code dans les contes de Borges." In Anzieu, *Le Corps de l'œuvre.* Paris: Gallimard, 1971.

Bühler, Karl. *Sprachtheorie: Die Darstellungsfunktion der Sprache.* Jena: Gustav Fischer, 1934.

\_\_\_\_\_. *Theory of Language: The representational function of language,* Amsterdam and Philadelphia: Benjamins, 1990.

\_\_\_\_\_. *Teoría del lenguaje.* Madrid: Revista de Occidente, 1950. 1967.\*

\_\_\_\_\_. *Teoría del lenguaje.* Madrid: Alianza, 1979.

Freud, Sigmund. "General Theory of the Neuroses." 1916-17, pub. 1917. Part III of *Introductory Lectures on Psychonalysis.* 1916-17 (1915-17). Trans. James Strachey. Ed. James Strachey and Angela Richards. Pelican Books, 1973. Rpt. (The Penguin Freud Library, 1). London: Penguin, 1991. 279-518.\* (Psychoanalysis and Psychiatry. The Sense of Symptoms. Fixation to Traumas—The Unconscious. Resistance and Repression. The Sexual Life of Human Beings. The Development of the Libido and the Sexual Organizations. Some Thoughts on Development and Regression—Aetiology. The Paths to the Formation of Symptoms. The Coommon Neurotic State. Anxiety. The Libido Theory and Narcissism. Transference. Analytic Therapy).

\_\_\_\_\_. "The Paths to the Formation of Symptoms." 1917. In Freud, *The Essentials of Psycho-Analysis.* Ed. Anna Freud. Trans. James Strachey. London: Penguin, 1991. 539-56.\*

\_\_\_\_\_. *Inhibitions, Symptoms and Anxiety.* 1925, pub. 1926. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 20. London: Hogarth Press / Institute of Psycho-Analysis, 1959.

\_\_\_\_\_. *Inhibitions, Symptoms and Anxiety. On Psychopathology: Inhibitions, Symptoms and Anxiety and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1979. Rpt. (Penguin Freud Library, 10). London: Penguin, 1993. 227-34. (Repression, mounrning, desire).

Kubczak, Hartmut. "Bühlers 'symptomfunktion'." *Zeitschrift für Romanische Philologie* 100 (1984):1-25.

Lacan, Jacques. *El seminario XXIII. El sinthome, 1975-76.* Buenos Aires: Paidós, 2018.

Thurston, Luke, ed. Essays on the Final Lacan: Re-Inventing the Symptom.

Literature

Madden, Deirdre. *Hidden Symptoms.* Novel. 1986.

See also Illness; Syndromes; Traumas.

**Syntagmatic / Paradigmatic**

Anozie, Sunday. *Structural Models and African Poetics: Towards a Paradigmatic Theory of Literature.* London: Routledge and Kegan Paul, 1981.

Bruner, Jerome. "Narrative and Paradigmatic Modes of Thought." Invited address to the American Psychological Association, Toronto, 1984.

\_\_\_\_\_. "Two Modes of Thought." In Bruner, *Actual Minds, Possible Worlds*. Cambridge (MA): Harvard UP, 1986. 11-43.

Jakobson, Roman. "Two Aspects of Language and Two Types of Aphasic Disturbances." In Jakobson and Halle, *Fundamentals of Language.* The Hague: Mouton, 1956. 4th ed. 1980. 69-96.\*

\_\_\_\_\_. "Two Aspects of Language and Two Types of Aphasic Disturbances." 1956. In Jakobson, *Language in Literature.* 1987.

\_\_\_\_\_. "Two Aspects of Language and Two Types of Linguistic Disturbances." In *Semiotics.* Ed. Karin Boklund-Lagopoulou, Alexandros Lagopoulos and Mark Gottdiener. London: SAGE, 2002. Vol. 1.

\_\_\_\_\_. "Deux aspects du langage et deux types d'aphasie." In Jakobson, *Essais* 43-67.

\_\_\_\_\_. "The Metaphoric and Metonymic Poles." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 57-61.\*

\_\_\_\_\_. "Los polos metafórico y metonímico." In Jakobson and Halle, *Fundamentos del lenguaje.* Madrid: Ayuso-Pluma, 1980. 133-44.

\_\_\_\_\_. "Closing statement: Linguistics and poetics." In *Style in Language*. Ed. Thomas Sebeok. Cambridge: The MIT Press, 1960. 350-377.\*

Kroeber, Karl. *Retelling/Rereading: The Fate of Storytelling in Modern Times.* New Brunswick (NJ): Rutgers UP, 1992.\*

Lévi-Strauss, Claude. "The Structural Study of Myth." In Lévi-Strauss, *Structural Anthropology.* Trans. Claire Jacobson and Brooke Grundfest. New York: Basic Books, 1963. 206-31.

Lyons, John. "2. The Structure of Language." *Introduction to Theoretical Linguistics.* Cambridge: Cambridge UP, 1968. 53-98.\* (2.1. Introductory – Substance and Form – Paradigmatic and Syntagmatic Relations – Statistical Structure).

Metz, Christian. From *Film Language.* ("Some Points in the Semiotics of the Cinema"). 1968. In *Film Theory and Criticism: Introductory Readings.* 5th ed. Ed. Leo Braudy and Marshall Cohen. New York: Oxford UP, 1999. 68-89.\* (Narrativity, syntagmatic/paradigmatic, denotation, motivation, montage).

Prado Biezma, Javier del. "Los ejes paradigmático y sintagmático del texto." In del Prado, *Análisis e interpretación de la novela: Cinco modos de leer un texto narrativo.* Madrid: Síntesis, 1999. 299-308.\*

Saussure, Ferdinand de. *Cours de linguistique générale.* Ed. Charles Bally and Albert Sechehaye. Paris: Payot, 1916. 1922. 1949. 1965. (Based on students' lecture notes, 1907-1911).

\_\_\_\_\_. *Course in General Linguistics.* Ed. Charles Bally and Albert Sechehaye. Trans. Wade Baskin. New York: Philosophical Library, 1959.

\_\_\_\_\_. *Course in General Linguistics.* Ed. Charles Bally and Albert Sechehaye. Trans. Wade Baskin. New York: McGraw-Hill, 1966.

\_\_\_\_\_. *Course in General Linguistics.* London: Owen, 1960.

\_\_\_\_\_. *Course in General Linguistics.* London: Fontana, 1974.

\_\_\_\_\_. *A Course in General Linguistics.* Trans. Roy Harris. London: Duckworth, 1983.

\_\_\_\_\_. *Course in General Linguistics.* Excerpt. In *Deconstruction in Context.* Ed. Mark C. Taylor*.* Chicago: U of Chicago P, 1986. 141-68.\*

\_\_\_\_\_. *Course in General Linguistics.* Selections in *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 1-14.\*

\_\_\_\_\_. From *Course in General Linguistics.* In *Critical Theory since 1965.* Ed.. Hazard Adams and Leroy Searle. Tallahassee: UPs of Florida / Florida State UP, 1986. 1990. 646-57.\*

\_\_\_\_\_. From *Course in General Linguistics.* In *A Critical and Cultural Theory Reader.* Ed. Antony Easthope and Kate McGowan. Buckingham: Open UP, 1992. 7-13.\*

\_\_\_\_\_. From *Course in General Linguistics.* In *Modern Literary Theory: A Reader.* Ed. Philip Rice and Patricia Waugh. 3rd ed. London: Arnold, 1996. 8-15.\*

\_\_\_\_\_. From *Course in General Linguistics.* In *From Modernism to Postmodernism: An Anthology.* Ed. Lawrence E. Cahoone. Oxford: Blackwell, 1996. 177-84.\*

\_\_\_\_\_. Selections from *Course in General Linguistics.* In *Contemporary Literary Criticism: Literary and Cultural Studies.* Ed. Robert Con Davis and Ronald Schleifer. 3rd ed. White Plains (NY): Longman, 1994. 243-59.\*

\_\_\_\_\_. From *Course in General Linguistics* (From Part I, "General Principles"; Ch. 1, "Nature of the Linguistic Sign", ch. 4, "Linguistic Value"; ch. V "Syntagmatic and Associative Relations"). In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. *Course in General Linguistics.* In *Semiotics.* Ed. Karin Boklund-Lagopoulou, Alexandros Lagopoulos and Mark Gottdiener. London: SAGE, 2002. Vol. 1.

\_\_\_\_\_. "Course on General Linguistics." In *Literary Theory: An Anthology.* Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. From *Course in General Linguistics* (New York: Philosophical Library, 1959). In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 1.

\_\_\_\_\_. *Curso de lingüística general.* Trans. and prologue by Amado Alonso. 5th ed. Buenos Aires: Losada, 1965.

\_\_\_\_\_. *Curso de Lingüística General.* Trans. A. Alonso. 8th ed. Buenos Aires: Losada, 1970.

\_\_\_\_\_. *Curso de Lingüistica General.* Published by Ch. Bally, A. Sechehaye and A. Riedlinger. Ed. and trans. Amado Alonso. Buenos Aires: Losada, 1945.\* 1972.

\_\_\_\_\_. *Curso de lingüística general.* Ed. Charles Bally and Albert Sechehaye. Barcelona: Planeta, 1984.\*

\_\_\_\_\_. *Curso de lingüística general.* 1916. Madrid: Alianza, 1987.

Wagner, Eva Sabine. "In Search of Coherence: Tacit Negotiations between the Paradigmatic and the Syntagmatic in Narratology and Narrativity." In *Emerging Vectors of Narratology.* Ed. Per Krogh Hansen, John Pier, Philippe Roussin and Wolf Schmid. Berlin and Boston: de Gruyter, 2017. 497-531.\*

**Text (semiotic)**

Gergen, K. J. "If Persons Are Texts." In *Hermeneutics and Psychological Theory.* Ed. S. B. Messer, L. A. Sass, and R. L. Woolfolk. New Brunswick (NJ): Rutgers UP, 1988.

Ricœur, Paul. "The Model of the Text: Meaningful Action Considered as a Text." *Social Research* 38.3 (1971): 529-62.

\_\_\_\_\_. "The Model of the Text: Meaningful Action Considered as a Text". *New Literary History* 5.1 (1973).

\_\_\_\_\_. "The Model of the Text: Meaningful Action Considered as Text." In Ricœur, *Hermeneutics and the Human Sciences.* Cambridge: Cambridge UP, 1981. 197-221.

\_\_\_\_\_. "The Model of the Text: Meaningful Action Considered as a Text." In *Interpretive Social Science.* Ed. Rabinow and Sullivan.

\_\_\_\_\_. "Le modèle du texte: L'action sensée considérée comme un texte." In Ricœur, *Du texte à l'action.* Paris: Seuil, 1986. Rpt. (Points). 1998. 205-36.\*

See also Text (Linguistics).

**Tokens**

Herdan, G. *Type Token Mathematics.* The Hague: Mouton, 1960.

Toolan, Michael. *Total Speech: An Integrational Linguistic Approach to Language.* Durham (NC): Duke UP, 1996.\*

See also Signs.

**Traces**

Derrida, Jacques. *De la grammatologie.* Paris: Minuit, 1967.

\_\_\_\_\_. *Of Grammatology.* Trans. Gayatri Chakravorty Spivak. Baltimore: Johns Hopkins UP, 1974. 2nd. ed. 1976.

\_\_\_\_\_. *De la gramatología.* Trans. Oscar del Barco. México: Siglo XXI, 1971.\*

\_\_\_\_\_. "La différance." *Bulletin de la Société Française de Philosophie* 62.3 (1968): 73-120.

\_\_\_\_\_. "La différance." In *Tel Quel: Théorie d'ensemble.* Paris: Seuil, 1968. 41-66.\*

\_\_\_\_\_. "Différance." In Derrida, *Margins of Philosophy.* Trans. Alan Bass. Chicago: U of Chicago P, 1982. 1-28.\*

\_\_\_\_\_. "Différance." In *Deconstruction in Context.* Ed. Mark C. Taylor*.* Chicago: U of Chicago P, 1986. 396-420.\*

\_\_\_\_\_. From "Différance." In *A Critical and Cultural Theory Reader.* Ed. Antony Easthope and Kate McGowan. Buckingham: Open UP, 1992. 108-30.\*

\_\_\_\_\_. "Différance." In *New Historicism and Cultural Materialism: A Reader* Ed. Kiernan Ryan. London: Arnold, 1996. 28-31.\*

\_\_\_\_\_. *La Dissémination.* Paris: Seuil, 1972.

\_\_\_\_\_. *Dissemination.* Trans. Barbara Johnson.London: Athlone, 1981.

\_\_\_\_\_. *Dissemination.* Trans. Barbara Johnson. Chicago: U of Chicago P, 1982.\*

\_\_\_\_\_. *La diseminación.* Madrid: Fundamentos, 1975.

Didi-Huberman, Georges*. La ressemblance par contact: Archéologie, anachronisme et modernité de l'empreinte.* (Paradoxe). Paris: Minuit.

Gadamer, Hans-Georg. "La hermenéutica tras la huella." In *Diálogo y deconstrucción: Los límites del encuentro entre Gadamer y Derrida.* Ed. Antonio Gómez Ramos. (Cuaderno Gris, 3). Madrid: Departamento de Filosofía de la Facultad de Filosofía y Letras de la Universidad Autónoma de Madrid, 1998. 231-53.\*

Galvany, Albert. "Signs, Clues and Traces: Anticipation in Ancient Chinese Political and Military Texts." *Early China* (5 May 2015).\*

<http://journals.cambridge.org/abstract_S0362502815000012>

<http://dx.doi.org/10.1017/eac.2015.1>

2015

Liebenberg, Louis. *The Art of Tracking.* Claremont, South Africa: D. Philip, 1990.

Michonneau, Stéphane. "Le document comme trace ou la trace du document." *Communications* 79. Paris: Seuil, forthcoming 2006.

Miller, J. Hillis. "Ariadne's Thread: Repetition and the Narrative Line." *Critical Inquiry* 3.1 (1976): 57-77.\* Rpt. in *Interpretation of Narrative.* Ed. Mario J. Valdés and Owen Miller. Toronto: U of Toronto P, 1978. 148-66.

\_\_\_\_\_. *Ariadne's Thread: Story Lines*. New Haven: Yale UP, 1992.\*

\_\_\_\_\_. "Line." Selection from *Ariadne's Thread.* In *Narratology: An Introduction.* Ed. Susana Onega and José Angel García Landa. London: Longman, 1996. 286-95.\*

Ricœur, Paul. "Entre le temps vécu et le temps universel: Le temps historique." In Ricœur, *Temps et récit: Tome III: Le temps raconté.* 1985. Paris: Seuil, 1991. Rpt. 2001. 189-228. (1. Le temps calendaire. 2. La suite des générations: contemporains, prédecesseurs et successeurs. 3. Archives, document, trace).

Royle, Nicholas. "Mole." In *L'animal autobiographique: Autour de Jacques Derrida.* Ed. Marie-Louise Mallet. Paris: Galilée / CNL, 1999. 547-62.\*

Sprondel, Johanna. "Die Geschichte geht in Spuren: *Verfolgen, Neudeuten* und *Stolpern."* In *Erfahrung und Geschichte: Historische Sinnbildung im Pränarrativen.* Ed. Thiemo Breyer and Daniel Creutz. Berlin and New York: De Gruyter, 2010. 217-36.\* (Traces, tracing).

Audio

Lyon-Caen, Judith and Christian Jouhaud. "De quoi les traces regardées come des objets sont-elles l'archive?" Video presentation. (Colloque international 'Les écritures des archives' - Genre et archive). *YouTube (CRAL)* 19 April 2017.\*

<https://youtu.be/-L0SYc5WNMA>

2017

Literature

Cornwell, Patricia. *Trace.* Fiction. c. 2004.

See also Signs; Inference; Prints.

**Traits**

Godani, Paolo. *Traits: Une métaphysique du singulier.* (Métaphysiques). Paris: PUF.

Llorente, Lucía I. "El problema de la inflexión en el castellano antiguo y la organización jerárquica de los rasgos distintivos." *Analecta Malacitana* 23.2 (2000): 597-612.\*

Parvini, Neema. "4. Iago, Othello and Trait Ascription Bias." In Parvini, *Shakespeare and Cognition.* Basingstoke: Palgrave Macmillan, 2015. 36-51.\*

**Transcription**

Atkinson, J. Maxwell, and John Heritage. "Jefferson's Transcript Notation." In *The Discourse Reader.* Ed. Adam Jaworski and Nikolas Coupland. London: Routledge, 1999. 158-66.\*

Jefferson, Gail. "An Exercise in the Transcription and Analysis of Laughter." In *Handbook of Discourse Analysis, vol. 3: Discourse and Dialogue.* Ed. T. A. van Dijk. London: Academic Press, 1985. 25-34.

Ochs, Elinor. "Transcription as Theory." In *The Discourse Reader.* Ed. Adam Jaworski and Nikolas Coupland. London: Routledge, 1999. 167-82.\*

**Transmediality**

Alber, Jan, and Per Krogh Hansen. "Introduction: Transmedial and Unnatural Narratology." In *Beyond Classical Narration: Transmedial and Unnatural Challenges.* Ed. Jan Alber and Per Krogh Hansen. Berlin and Boston: De Gruyter, 2014. 1-14.\*

\_\_\_\_\_, eds. *Beyond Classical Narration: Transmedial and Unnatural Challenges.* (Narratologia, 42). Berlin and Boston: De Gruyter, 2014.\*

Dena, Christy. *Transmedia Practices: Theorising the Practice of Expressing a Fictional World across Distinct Media and Environments.* Ph.D. diss., U of Sydney, 2009. Online at *Academia.*\*

<https://www.academia.edu/2075651/>

2019

Herman, David. "Toward a Transmedial Narratology." In *Narrative across Media: The Languages of Storytelling.* Ed. Marie-Laure Ryan. Lincoln: U of Nebraska P, 2004. 47-75.\*

Kôiva, Mare. "Giants in Transmedia." *Folklore: Electronic Journal of Folklore* 64 (Tartu, 2016): 193-212.

<http://www.folklore.ee/folklore/vol64/giants.pdf>

<http://dx.doi.org/10.7592/FEJF2016.64giants>

Online at *Academia (Mare Kôiva).\**

<https://www.academia.edu/32443431/>

2020

Maj, Krzysztof M. "Transmedial World-Building in Fictional Narratives." *Image* 22.3 (Special issue: *Media Convergence and Transmedial Worlds,* 2015): 83-96. Online at *Academia.\**

<https://www.academia.edu/6200448/>

2020

Ryan, Marie-Laure. "Introduction." In *Narrative across Media: The Languages of Storytelling.* Ed. Marie-Laure Ryan. Lincoln: U of Nebraska P, 2004. 1-40.\*

\_\_\_\_\_. "Will New Media Produce New Narratives?" In *Narrative across Media: The Languages of Storytelling.* Ed. Marie-Laure Ryan. Lincoln: U of Nebraska P, 2004. 337-60.\*

\_\_\_\_\_, ed. *Narrative across Media: The Languages of Storytelling.* (Frontiers of Narrative). Lincoln: U of Nebraska P, 2004.\*

Ryan, Marie-Laure and J-N. Thon. *Storyworlds across Media. Towards a Media Conscious Narratology.* Lincoln: U. of Nebraska P., 2014.

Schütz, Alfred. "Type and Eidos in Husserl's Late Philosophy." In *Philosophy and Phenomenological Research* 20 (1959): 147–65.

Thon, Jan-Noël. "Toward a Transmedial Narratology: On Narrators in Contemporary Graphic Novels, Feature Films, and Computer Games." In *Beyond Classical Narration: Transmedial and Unnatural Challenges.* Ed. Jan Alber and Per Krogh Hansen. Berlin and Boston: De Gruyter, 2014. 25-56.\*

\_\_\_\_\_. "Converging Worlds: From Transmedial Storyworlds to Transmedial Universes." *Storyworlds* 7.2 (2015): 21-53. Online at *JSTOR.*

<https://www.jstor.org/stable/10.5250/storyworlds.7.2.0021>

2018

Journals

*Image* 22.3 (Special issue: *Media Convergence and Transmedial Worlds,* 2015).

See also Intermediality; Adaptation.

**Transparency (in behaviour)**

García Landa, José Ángel. "Teoría paranoica de la observación mutua." In García Landa, *Vanity Fea* 21 August 2008. (Goffman, interaction, strategy).

<http://garciala.blogia.com/2008/082107-teoria-paranoica-de-la-observacion-mutua.php>

2008 DISCONTINUED 2020

<https://garciala.blogia.com/2008/082107-teor-a-paranoica-de-la-observaci-n-mutua.php>

2022

\_\_\_\_\_. "Teoría paranoica de la observación mutua." *Ibercampus (Vanity Fea)* 20 Aug. 2018.\*

<https://www.ibercampus.es/articulo.asp?idarticulo=37209>

2018 DISCONTINUED 2021

<https://www.ibercampus.es/teoria-paranoica-de-la-observacion-mutua-37209.htm>

2022

\_\_\_\_\_. "Teoría paranoica de la observación mutua." *Vanity Fea* 19 Aug. 2018.\*

<https://vanityfea.blogspot.com/2018/08/retropost-19-de-agosto-de-2008-teoria.html>

2018

\_\_\_\_\_. "Teoría paranoica de la observación mutua (A Paranoid Theory of Mutual Observation)." *Social Science Research Network* 30 Aug. 2018.\*

<https://ssrn.com/abstract=3236320>

2018

\_\_\_\_\_. "Teoría paranoica de la observación mutua." In García Landa, *Vanity Fea* 20 Sept. 2018.\*

<http://vanityfea.blogspot.com/2018/09/teoria-paranoica-de-la-observacion-mutua.html>

2018

\_\_\_\_\_. "Teoría paranoica de la observación mutua." *Academia* 3 May 2022.\*

<https://www.academia.edu/78276234/>

2022

\_\_\_\_\_. "Teoría paranoica de la observación mutua." *ResearchGate* 12 May 2022.\*

<https://www.researchgate.net/publication/360555166>

2022

\_\_\_\_\_. "Teoría paranoica de la observación mutua." *Humanities Commons* 11 June 2022.\*

[https://doi.org/10.17613/yrey-xg88](https://hcommons.org/deposits/item/hc:46639)

<https://hcommons.org/deposits/item/hc:46639/>

2022

\_\_\_\_\_. "Teoría paranoica de la observación mutua." *Net Sight de José Angel García Landa.* 2022.\*

<https://personal.unizar.es/garciala/publicaciones/teoriaparanoica.html>

2022

Goffman, Erving. *Strategic Interaction.* (Conduct and Communication, 1). Philadelphia: U of Pennsylvania P, cop. 1969. 2nd pr., 1970.\*

Kempf, Roger. *Diderot et le roman: ou le démon de la présence.* Paris: Seuil, 1964.\*

Starobinski, Jean. *Jean-Jacques Rousseau: la transparence et l'obstacle.* Plon, 1957. New ed. with an additional *Sept essais sur Rousseau:* Paris: Gallimard, 1971.

Zunshine, Lisa. "Theory of Mind and Fictions of Embodied Transparency." In *Theory of Mind and Literature.* Ed. Paula Leverage et al. Purdue UP, 2011. 63-92.

**Types**

Durst-Andersen, Per. *Linguistic Supertypes: A Cognitive-semiotic Theory of Human Communication.* 2011.

Hassemer, Winfried. *Tatbestand und Typus: Untersuchungen zur strafrechtlichen Hermeneutik.* 1968. (The hermeneutic spiral, p. 78, 82).

Herdan, G. *Type Token Mathematics.* The Hague: Mouton, 1960.

Jackson, Robert Louis. "The Problem of Type." In Jackson, *Dostoevsky's Quest for Form: A Study of His Philosophy of Art.* New Haven: Yale UP, 1966. 92-123.

Russell, Bertrand. *Los principios de la matemática.* Trans. José Barrio Gutiérrez. Introd. Jesús Mosterín. Barcelona: Círculo de Lectores, 1997.\*

Toolan, Michael. *Total Speech: An Integrational Linguistic Approach to Language.* Durham (NC): Duke UP, 1996.\*

Wallace, Alfred Russel. "On the Tendency of Varieties to Depart Indefinitely from the Original Type." *Journal of the Proceedings of the Linnean Society: Zoology* 33 (20 Aug. 1858).

\_\_\_\_\_. "On the Tendency of Varieties to Depart Indefinitely from the Original Type." Excerpt. In *Darwin: Texts. Commentary.* Ed. Philip Appleman. 3rd ed. New York: Norton, 2001. 61-64.\*

See also Signs; Tokens; Kinds.

**Vestiges and remains**

Leroi-Gourhan, André. "L'interprétation des vestiges osseux." In Leroi-Gourhan, *Le Fil du Temps: Ethnologie et préhistoire.* (Points; Sciences, S48). Paris: Fayard / Seuil, 1986. 97-116.\*

See also Fossils; Ruins; Traces; Archaeology.

**Visual texts**

Blom, Ch. A. *Principios generales de la comunicación visual.* Madrid: Seminarios y Ediciones, 1975.

Grigorjeva, Jelena "Meaning in Still Life. Meditations on the Narrative Content of Visual Representations." *Amsterdam International Electronic Journal for Cultural Narratology* 1 (Spring 2005).

<http://cf.hum.uva.nl/narratology/s05_index.htm>

2007-01-30

Lizarazo, Diego, ed. *Figuración, fantasía e iconicidad.* Siglo XXI, 2007.

Olarte, Javier. "La infancia, una construcción desde la visualidad." *Trama y Fondo* 42 (2017): 181-90.\*

<https://www.researchgate.net/profile/Vanessa_Rodriguez23/publication/319829091>

2017

Styles, Morag, and Evelyn Arizpe. *Children Reading Pictures: Interpreting Visual Texts.* London: RoutledgeFalmer, 2002.

Tchertov, Leonid. "Perceptographic code in visual culture." *Amsterdam International Electronic Journal for Cultural Narratology* 1 (Spring 2005).

<http://cf.hum.uva.nl/narratology/s05_index.htm>

2007-01-30

See also Text (semiotic); Visual arts; Visual arts and literature; Images; Photography; Painting.