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# Motifs: A-

**5G**

Video

García, Julio. "La Voz de España 243." Video. *Canal 5 TV* 11 June 2021. Online at *Facebook.\** (5G, Control, posthumanism, Covidians, justice with Francisco Serrano).

 <https://www.facebook.com/1700948629996024/videos/2997108240609969>

 2021

**AAA**

Larraquy, Marcelo. *López Rega, El peronismo y la Triple A.* Sudamericana.

**Abakuá**

Internet resources

"Abakuá." *Wikipedia: The Free Encyclopedia.\**

 <https://es.wikipedia.org/wiki/Abaku%C3%A1>

 2021

**Abandoned children**

Ashton, John. *Eighteenth-Century Waifs.* London: Hurst and Blackett, 1877.

Carroll, Joseph. "The Cuckoo's History: Human Nature in *Wuthering Heights."* *Philosophy and Literature* 32 (2008): 241-57.

Uribe-Etxebarria Flores, Arantzazu. *Marginalidad protegida: Mujeres y niños abandonados en Navarra, 1890-1930.* (Educación y Psicología). Servicio Editorial de la Universidad del País Vasco.

Films

*The Kid.* Writer and dir. Charles Chaplin. Cast: Charles Chaplin, Jackie Coogan, Edna Purviance, Carl Miller, Tom Wilson, Henry Bergman, Lita Grey. Photog. R. H. Totheroh. Art dir. Charles D. Hall. Ed. Charles Chaplin. USA, 1921. (Reedited by Chaplin in 1970s, issued in DVD).\*

Literature

Fielding, Henry. *The History of Tom Jones, a Foundling.* Novel. 1749. many editions

Marryat, Frederick. *Japhet in Search of a Father.* Novel. 1836.

Saavedra, Ángel de (Duque de Rivas). *El Moro expósito, o, Córdoba y Burgos en el siglo décimo*. Ed. Ángel Crespo. Madrid: Espasa Calpe, 1982.

Spellman (Cardinal). *The Foundling.* Fiction. c. 1951.

See also Adopted children.

**Abandoned places**

Blogs

*Abandonat.org*

 <http://www.abandonat.org>

 2012

"Abandoned places." *Bored Panda*

 <http://www.boredpanda.com/abandoned-places/>

 2013

Literature

Martin, Gregory. *Mountain City.* Memoir. 2000. (Nevada).

**Abasement**

Literature

James, Henry. "The Abasement of the Northmores." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

**Abattoirs**

Literature

Dickens, Charles. "Un monumento de insensatez francesa." From *Reprinted Pieces.* In Dickens, *Obras completas XII.* Madrid: Santillana-Aguilar, 2005. 166-75. (Markets, abattoirs).

**Abbots**

Literature

Erasmus of Rotterdam, Desiderius. "XI. El abad y la mujer ilustrada." In Erasmo, *Coloquios.* Trans. and notes by Pedro Rodríguez Santidrián. Espasa. Rpt. (select.). in *Enquiridion. Elogio de la locura. Coloquios (selección).* Introd. Jordi Bayod and Joaquim Parellada. (Grandes Pensadores Gredos). Madrid: Gredos, 2011. Rpt. Barcelona: RBA, 2014. 360-65.\*

**Abdications**

Video

Bueno Sánchez, Gustavo, et al. "Debate público especial El Rey Abdica 02/06/2014." Video. (TV Asturias). *YouTube (Tele Asturias)* 3 June 2014.\*

<https://youtu.be/TWNOs8Ew4NA>

 2024

**Abductions**

Fernández Barbadillo, Pedro. "Los 'niños robados': ¿Verdad o mito?" *Libertad digital*  28 Feb. 2014.\*

 <http://www.libertaddigital.com/opinion/pedro-fernandez-barbadillo/los-ninos-robados-verdad-o-mito-70872/>

 2014

Tirado Robles, Carmen. "El secuestro de ciudadanos japoneses por Corea del Norte: soluciones en el Derecho internacional." In *Los derechos individuales en el ordenamiento japonés.* (Cizur Menor). Pamplona: Thomson Reuters Aranzadi, 2016. 107-28. Online preprint at *Academia* (Dec. 2016).\*

 <https://www.academia.edu/30504656/>

 2016

Literature

Atkinson, Kate. *Started Early, Took My Dog.* Novel. London, Toronto, Sydney, Auckland, Johannesburg: Transworld-Doubleday, 2010.\*

McEwan, Ian. *The Child in Time.* Novel. London: Cape, 1987.

See also Kidnappings; Disappearances.

**Aberrations**

Nadal, Marita. "Aberrations, Instabilities and Mythoclasm in the Tales of Flannery O'Connor." *Revista Canaria de Estudios Ingleses* 57 (Nov. 2008): 181-93.

Rickels, Laurence. *Aberrations of Mourning.* Detroit: Wayne State UP, 1988.

**Abilities**

Sage, Cameron (Ps.). "I Am Not a Blank Page." *Quillette* 25 Nov. 2018.\*

 <https://quillette.com/2018/11/25/i-am-not-a-blank-page/>

 2018

**Abnormal education**

Codrescu, A. *Raised by Puppets.* Addison-Wesley, 1989.

Curtiss, Susan. *Genie: A Psycholinguistic Study of a Modern-day Wild Child.* Academic Press, 1977.

\_\_\_\_\_. "La adquisición anormal del lenguaje y la modularidad." In *Panorama de la lingüística moderna de la Universidad de Cambridge. Vol. II: Teoría lingüística: Extensiones e implicaciones.* Ed. Frederick J. Newmeyer. Madrid: Visor, 1990.

# Abnormality

Fiedler, Leslie. *Freaks.* 1978. (On physical abnormality).

Foucault, Michel. *Les Anormaux. Cours au Collège de France, 1974-75.* Paris, Gallimard/Le Seuil, 1999.

\_\_\_\_\_. *Los anormales: Curso en el Collège de France, 1974-75.*

Goffman, Erving. *Stigma: Notes on the Management of Spoiled Identity.* Englewood Cliffs (NJ): Prentice-Hall, 1963.

\_\_\_\_\_. *Stigma: Notes on the Management of Spoiled Identity.* New York: Simon and Schuster-Touchstone, 1986.\*

Levin, Michael. "Why Homosexuality Is Abnormal." *The Monist* 67.2 (1984): 251-83.

**Abolitionism**

Bloch, Ivan. "The Magdalen Houses, Societies for the Suppression of Prostitution and Abolitionism." In Bloch, *Sexual Life in England: Past and Present.* Royston (Herts.): Oracle, 1996. 212-27.\*

Coleman, Deirdre. "Conspicuous Consumption: White Abolitionism and English Women Protest Writing in 1790s". *ELH* (1994).\*

Goodman, Paul. *Of One Blood: Abolitionism and the Origins of Racial Equality.* Berkeley: U of California P, 1998.

Pratt, Mary Louise. *Imperial Eyes: Travel Writing and Transculturation.* London: Routledge, 1992. 1993. 1994. 1995. 1997. 1998. 2000 (2). 2001.\*

Sanchez-Eppler, Karen. "Bodily Bonds: The Intersecting Rhetorics of Feminism and Abolition." In Fisher 1991.

See also Slavery; Racism; Blacks in America.

**Abomasum**

Sastre Sierra, Carmen. "Aportaciones al estudio 'in vitro' de la musculatura longitudinal del abomaso ovino." In *Resúmenes de Tesinas: Curso 83-84.* Zaragoza: Universidad de Zaragoza, Secretariado de Publicaciones, 1986. 519-24.\* (Cuajar).

**Absence**

Álvarez Amorós, José Antonio. "Mind, Absent Characters, and the Deployment of Ideology in Henry James's Short Fiction." *Orbis Litterarum* 73 (2018): 418-32.

Freeman, Mark. "Absence, Poetry, and Hindsight." From *Hindsight.* In García Landa, *Vanity Fea* 25 May 2013.\*

 <http://vanityfea.blogspot.com.es/2013/05/absence-poetry-and-hindsight.html>

 2013

García Landa, José Angel. "Muerte, ausencia, indiferencia y celos." In García Landa, *Vanity Fea* 14 June 2023.\* (*La Galatea).*

 <https://vanityfea.blogspot.com/2023/06/muerte-ausencia-indiferencia-y-celos.html>

 2023

LaCapra, Dominick. "Trauma, Absence, Loss." *Critical Inquiry* 25.4 (Summer 1999): 696-727.\*

 <http://tek.bke.hu/~tdombos/babel/lacapra.pdf>

 2012

Lorente Bilbao, José Ignacio. "Subjetivación y autoficción: Figuras de la ausencia en *Moeder,* de Peeping Tom." In *Teatro, (auto)biografía y autoficción (2000-2018) en homenaje al profesor José Romera Castillo* (Tomo III)*.* Ed. G. Laín Corona and R. Santiago Nogales. Madrid: Visor, 2018.

Sokolowski, Robert. *Presence and Absence*. Bloomington and London: Indiana UP, 1978.

Walsh, Timothy. *The Dark Matter of Words: Absence, Unknowing and Emptiness in Literature.* Southern Illinois UP, 1998.\*

Literature

Beckett, Samuel. *The Unnamable.* many editions

\_\_\_\_\_. *Waiting for Godot.* many editions

\_\_\_\_\_. *Footfalls.* many editions.

\_\_\_\_\_. *That Time.* many editions.

Carew, Thomas. "To My Mistress, in Absence." From *The Poems of Thomas Carew.* Ed. Arthur Vincent. London: George Routledge & Sons, n.d. 29. Online at *Luminarium.*\*

 <http://www.luminarium.org/sevenlit/carew/absence.htm>

 2016

Corneille, Pierre. "Stances (Sur une absence en temps de pluie)." In *Théâtre choisi de Corneille.* Ed. Maurice Rat. Paris: Garnier, n.d. (Printed in Turnhout, Belgium: Brepols, 1956). 784.\**dition﷽﷽﷽﷽anche d'Aragon. SuiIi*

\_\_\_\_\_. "Sur le départ de Mme la marquise de B. A. T." Poem. In *Théâtre choisi de Corneille.* Ed. Maurice Rat. Paris: Garnier, n.d. (Printed in Turnhout, Belgium: Brepols, 1956). 801-4.\**dition﷽﷽﷽﷽anche d'Aragon. SuiIi*

Hernández, Miguel. "[Todo está lleno de ti]." C. 1940l, pub. 1958. Online at *Conoce PoeMAS.\**

 <https://poemas.uned.es/poema/todo-esta-lleno-de-ti-miguel-hernandez/>

 2022

See also Presence; Loss; Negativity; Void.

# Absinthe

Conrad, Barnaby. *Absinthe: History in a Bottle.* San Francisco: Chronicle Books, 1988.

Fiction

Zola, Émile. *L'Assommoir.* Novel. many editions.

**Absolute**

Campoamor, Ramón de. *Lo absoluto.* 1865. In Campoamor, *Obras completas.* 8 vols. Madrid, 1901-1903.

\_\_\_\_\_. *Lo absoluto.* In Campoamor, *Obras filosóficas.* 2 vols. Oviedo: Fundación Gustavo Bueno, 2003.

Hegel, G. W. F. "Tercera parte de la Lógica: Doctrina de la noción." In Hegel, *Lógica.* Barcelona: RBA, 2002. 2.75-168.\* (A. Noción subjetiva (noción como tal). B. El juicio: juicio cualitativo, de la reflexión, de la necesidad, de la noción; C. Silogismo: cuantitativo, de la reflexión, de la necesidad; D. El objeto: Mecanismo, Quimismo, Teleología; E. La Idea: La vida, El conocimiento en general: el conocimiento, el querer, idea absoluta).

Lacoue-Labarthe, Philippe, and J.-L. Nancy. *L'Absolu littéraire.* Paris: Seuil.

Malraux, André. *The Twilight of the Absolute.* Trans. S. Gilbert. London, 1950.

Schopenhauer, Arthur. II.1.2.13. "Sobre la necesidad metafísica en el hombre." In Schopenhauer, *El Mundo como Voluntad y Representación (Volumen Segundo).* Barcelona: RBA Coleccionables, 2014. 180-210.\*

Steiner, George. *Nostalgia del Absoluto.* Madrid: Siruela.

Zizek, Slavoj. *El frágil absoluto o ¿por qué merece la pena luchar por el legado cristiano?*

Literature

Stapledon, Olaf. "Be Absolute." Poem. *Adelphi* 15 (Sept 1939): 571.

**Absolutions**

Espada, Arcadi. "Desmoralizantes absoluciones." *El Mundo* 22 June 2017.\*

 <http://www.elmundo.es/opinion/2017/06/22/594abcc6e2704e4f158b45d6.html>

 2017

**Absolutism**

Anderson, Perry. *Lineages of the Absolutist State.* London: New Left Books, 1974.

Bodin, J. *De Republica.* 1586. English trans. by R. Knolles, 1606.

\_\_\_\_\_. *Les Six Livres de la République.* Political theory (Absolutism).

Cheke, John (Sir). *The True Subiect to the Rebell, or, The Hurt of Sedition, how greivous it is to a Common-wealth.* 1549.

Escohotado, Antonio. *Los enemigos del comercio: Una historia moral de la propiedad. I: Antes de Marx.* (Espasa Fórum). Madrid: Espasa, 2008. 2nd ed. Barcelona: Espasa Libros, 2013. 3rd ed. 2014. 4th ed. 2016. (Introduction; I. De cómo la propiedad privada no fue discutida ni en Grecia ni en Roma; II. De cómo la propiedad empieza a parecer perniciosa; III. De cómo la propiedad dejó de transmitirse por contrato; IV. De cómo la propiedad fue hallando modos de protegerse; V. De cómo el cristianismo dejó de ser pobrista; VI. De cómo fue preciso elegir entre absolutismo y liberalidad; VII. De cómo resurgió el comunismo). (Communism, private property, Christianity, Greece, Rome, aristocracy, democracy, Roman Republic, Empire, poverty, Riches, Commerce, Market economy, capitalism, heresy, merchants, revolts, bourgeoisie, puritanism, utopias, banks, financial services, mercantilism, jacobins, French revolution).

Hegel, G. W. F. "Cuarta parte: El mundo germánico." In Hegel, *Lecciones de Filosofía de la Historia,* in *Diferencia entre los sistemas de filosofía de Fichte y Schelling. Lecciones de la Filosofía de la Historia.* Madrid: Gredos, 2010. Rpt. RBA Coleccionables, 2014. 477-591.\* (The Middle Ages - The Church; The Pope; the Empire; the Crusades; Scholasticism; Feudalism; Monarchy; Germany; Italy; France; England; The Modern Age - The Reform; Counterreformation; Absolute monarchy; Wars of religion; Peace of Westfalia; Enlightenment; French Revolution; Napoleon; Liberalism).

Hobbes, Thomas. *Leviathan Or the Matter, Form, and Power of A Commonwealth Ecclesiastical and Civil.* Political philosophy. 1651. many editions.

\_\_\_\_\_. *Leviatán.* Madrid: Gredos, 2012. Rpt. Barcelona: RBA Coleccionables, 2015.\*

\_\_\_\_\_ *Leviatán: De la materia, forma y poder de una república eclesiástica y civil.* Trad. del latín a cargo de Antonio Escohotado. Deusto, 2018.

La Boétie, Etienne de. *Discours de la servitude volontaire.* Written 1546-1555. Pub 1574, 1576.

\_\_\_\_\_. *Le discours de la servitude volontaire.* Paris: Payot, 1976.

\_\_\_\_\_. *Discours de la servitude volontaire*

 <http://pagesperso-orange.fr/libertaire/portraits/boetie.html>

 2010

\_\_\_\_\_. *Discours de la servitude volontaire.* In *Wikisource.*

 <http://fr.wikisource.org/wiki/Discours_de_la_servitude_volontaire/Fran%C3%A7ais_moderne>

 2010

\_\_\_\_\_. *Le Discours sur la servitude volontaire.* Suivi de *Les Paradoxes de la servitude volontaire.* Ed. Olivier Remaud et al. Paris: Vrin, 2002.

\_\_\_\_\_. *Discurso de la servidumbre voluntaria o el Contra uno.* Madrid: Tecnos, 1986.

\_\_\_\_\_. *Sobre la servidumbre voluntaria.*

 <http://www.sindominio.net/oxigeno/archivo/servidumbre.htm>

 2010

\_\_\_\_\_. "Discurso sobre la servidumbre voluntaria." *Scribd* *(luisdo)*

 <http://es.scribd.com/luisdo/d/17122778-De-La-Boetie-Etienne-Discurso-sobre-la-servidumbre-voluntaria-1576>

 2012

\_\_\_\_\_. *Oeuvres complètes d'Estienne de La Boétie*. Geneva: Slatkine Reprints, 1967.

Jones, Richard H. *The Royal Policy of Richard II: Absolutism in the Later Middle Ages.* Oxford, 1968.

Pardo Bazán, Emilia. *Teoría del Sistema Absoluto.* Ed. and introd. Jesús Millán. Zaragoza: Institución Fernando El Católico, 2016.\*

Spengler, Oswald. "IV. El Estado." In Spengler, *La Decadencia de Occidente.* Madrid: Espasa Calpe, 2002. 401-718.\* (I. El problema de las clases: nobleza y clase sacerdotal. II. El Estado y la Historia. III. Filosofía de la política). (Government, constitutions, absolutism, parties, bourgeoisie, tyranny…).

\_\_\_\_\_. "El Estado." In Spengler, *La decadencia de Occidente II.* Barcelona: RBA, 2005. 501-718.\*

Wittfogel, Karl A. *Oriental Despotism: A Comparative Study of Total Power.*1957.

\_\_\_\_\_. *Despotismo oriental: Estudio comparativo del poder totalitario*. Madrid: Guadarrama, 1966.

See also Hobbes, Thomas; Monarchy; Kings; Despotism; Totalitarianism.

**Absorption**

García Landa, José Angel. "Elogio del ensimismamiento." In García Landa, *Vanity Fea* 18 June 2009.\*

 <http://vanityfea.blogspot.com/2009/06/elogio-del-ensimismamiento.html>

 2009

See also Self-absorption; Immersion; Attention.

**Abstention**

García Máiquez, Enrique. "La victoria de la abstención." *La Gaceta* 24 April 2024.\*

 <https://gaceta.es/opinion/la-victoria-de-la-abstencion-20240424-0455/>

 2024

Merleau-Ponty, Maurice. "XII.x. Sur l'abstention." 1955. In Merleau-Ponty, Paris: Gallimard, 1960. (Folio Essais, 381). Paris: Gallimard, 2001. 2008. 512-17.\*

Video

InMatrix. "73. Sobre ABSTENCIONISTAS, ABSTENCIONISMOS y FILOMEM0S. | 👌😎 inMatrix." Video. *YouTube (Inmatrix)* 19 March 2021.\*

<https://youtu.be/EeUigvzpitc>

 2021

El Teatro de Will. "12.000.000 podrían ser la clave." Video. *YouTube (El Teatro de Will)* 1 Nov. 2020.\*

<https://youtu.be/9x2tqTebjAc>

 2020

**Abstinence**

Porphyrius. *De Abstinentia.*

**Abstraction**

Bransford, John D, and Jeffrey J. Franks. "The Abstraction of Linguistic Ideas." *Cognitive Psychology* 2 (1971): 331-50.

Coolidge, Frederick L., and Thomas Wynn. "Numerosity, Abstraction, and the Emergence of Metaphor in Language." In *The Evolution of Language.* Ed. Andrew D. M. Smith et al. New Jersey: World Scientific, 2010. 74-82.\*

Hegel, G. W. F. "Who Thinks Abstractly?" In *Hegel: Texts and Commentary: Hegel's Preface to His System in a New Translation with Comentary on the Facing Pages, and "Who Thinks Abstractly?"* Ed. and trans. Walter Kaufmann. Notre Dame (IN), 1977.

Husserl, Edmund. *Logische Untersuchungen.* 4th. ed. Halle, 1928.

\_\_\_\_\_. *Investigaciones lógicas.* 2 vols. Trans. Manuel G. Morente and José Gaos. Madrid: Altaya, 1995.\*

Lieb, Hans-Heinrich. "Language Systems and the Problem of Abstraction." *Zeitschrift für Sprachwissenschaft* 1 (1982): 242-250. [Paper read at the Third International Conference on Historical Linguistics, Hamburg, August 1977].

Rivera Arrizabalaga, Ángel. "Origin of Numerical Abstraction. Causal Cognition." *ResearchGate* (Aug. 2019).

 DOI: [10.13140/RG.2.2.36232.57602](https://www.researchgate.net/deref/http%3A//dx.doi.org/10.13140/RG.2.2.36232.57602?_sg%5B0%5D=8S-F1nImEaQv8XrrNdazkb1iMHGo8gVtP-fr5_AITQ8y8NT61fLU7ulI_BpcOP8Z-Ks0pWsLZvH-O1yBvNqXnQn19Q.iG6PqlJVUD1bD_j_pJ-pvvgLvKTEYCCmFblhvfb5HQnTlDo-RXZ6cdS3LoHRHQd5Ha6pNEf5eS0YtQ8MbX05_Q)

 <https://www.researchgate.net/publication/335003741>

 2020

**Abundance**

Chase, Stuart*. The Tragedy of Waste.* 1925.

\_\_\_\_\_. *The Economy of Abundance.* 1934.

**Abuse (personal)**

Freyd, Jennifer J. *Betrayal Trauma: The Logic of Forgetting Childhood Abuse.* Cambridge (MA): Harvard UP, 1997.

*Abuse.* Cambridge (MA): Harvard UP, 1997.

Esquivel-Santoveña, Esteban Eugenio, Teri Lambert and John Hamel. "Partner Abuse Worldwide." Jan. 2013. Online at *ResearchGate*.\*

 DOI: 10.1891/1946-6560.4.1.e14

 <https://www.researchgate.net/publication/236018381>

 2019

García Landa, José Angel. "Abuso sexual, agresión sexual, violación." In García Landa, *Vanity Fea* 27 April 2018.\*

 <http://vanityfea.blogspot.com.es/2018/04/abuso-sexual-agresion-sexual-violacion.html>

 2018

\_\_\_\_\_. "Abuso sexual, agresión sexual, violación." *Ibercampus (Vanity Fea)* 1 May 2018.\*

 <https://www.ibercampus.es/abuso-sexual-agresion-sexual-violacion-36728.htm>

 2018

**Abuse (of power, political)**

García Landa, José Angel. "Enseñanzas sobre Prevención de Riesgos Laborales en Unizar." In García Landa, *Vanity Fea* 26 Nov. 2021.\* (Compulsory masking).

 <https://vanityfea.blogspot.com/2021/11/ensenanzas-sobre-prevencion-de-riesgos.html>

 2021

\_\_\_\_\_. "Normativa abusiva." In García Landa, *Vanity Fea* 15 Dec. 2021.\* (Face masks, Covidians, Universidad de Zaragoza).

 <https://vanityfea.blogspot.com/2021/12/normativa-abusiva.html>

 2021

\_\_\_\_\_. "Contra los abusos covidianos del Gobierno de Aragón." In García Landa, *Vanity Fea* 31 Jan. 2022.\*

 <https://vanityfea.blogspot.com/2022/01/contra-los-abusos-covidianos-del.html>

 2022

Audio

Vidal, César. "La Lepra Catalanista - Programa Completo de La Voz de César Vidal - 08/12/20." Audio. *YouTube (La Voz de César Vidal)* 8 Dec. 2020.\* (Injustice, Abuses, Taxes, Catalanism, Debt; Blasco Ibáñez).

 <https://youtu.be/O1AzoM_WVAM>

 2020

See also Corruption; Despotism; Misgovernment; Autocracy; Dictators; Absolutism; Totalitarianism.

**Academia Aragonesa de Lenguas**

iUnizar. "Siete especialistas de la Universidad de Zaragoza, entre los primeros miembros de la Academia Aragonesa de Lenguas." *iUnizar* 30 July 2021.\*

 <http://www.unizar.es/actualidad/vernoticia_ng.php?id=61099>

 2021

**Acceleration**

Hobbes, Thomas. "XVI. El movimiento acelerado y uniforme, y el movimiento por concurrencia." In Hobbes, *El cuerpo: Primera sección de los Elementos de Filosofía.* Ed. and trans. Bartomeu Forteza. Valencia: Pre-Textos, 2010. 377-402.\*

Newton, Isaac. *Principia Naturae.* many editions

# Acceptability

Dijk, Teun A. van. "Acceptability in Context." In *Acceptability in Language.* Ed. Sidney Greenbaum. The Hague: Mouton, 1977. 39-61.

**Acceptance**

García Landa, José Angel. "Inducción a la aquiescencia por disonancia cognitiva." In García Landa, *Vanity Fea* 6 May 2015.\*

 <http://vanityfea.blogspot.com.es/2015/05/autojustificaciones-induccion-la.html>

 2015

Hayes, Steven C., Kirk D. Strosahl and Kelly G. Wilson. *Acceptance and Commitment Therapy: The process and Practice of Mindful Change.* New York: Guilford Press, 2012.

\_\_\_\_\_. *Terapia de aceptación y compromiso: Proceso y práctica del cambio consciente (Mindfulness).* (Biblioteca de Psicología, 189). Bilbao: Desclée de Brouwer, 2014. 2nd ed. 2015.\*

**Accidents (Unexpected events)**

Greimas, Algirdas Julien. "Des accidents dans les sciences dites humaines: analyse d'un texte de Georges Dumézil." *Introduction à l'analyse du discourse en sciences sociales.* By A. J. Greimas and E. Landowski. Paris: Hachette, 1979.

\_\_\_\_\_. "Des accidents dans les sciences dites humaines: analyse d'un texte de Georges Dumézil." In Greimas, *Du Sens II.* Paris: Seuil, 1983. 171-212.\*

Video

Ferrer, Daniel. "Narratologie - Accident et (récit de)." Video lecture. *YouTube (CRAL)* 17 March 2020.\* (Intention, authorship, textual scholarship, accidents, writing).

<https://youtu.be/qVwLYB2k6Ww>

 2020

See also Expectations; Retrospection; Supervenience; Retrospection; Expectations.

**Accidents (bodily harm, road accidents, work accidents…)**

Bouissac, Paul. "Incidents, Accidents, Failures: The Representation of Negative Experience in Public Entertainment." In *Erving Goffman.* Ed. Gary Alan Fine and Gregory W. H. Smith. 4 vols. (SAGE Masters in Modern Social Thought). London: SAGE, 2000.

Flammarion, Camilo. "X. Los caminos de hierro y los siniestros." In Flammarion, *Contemplaciones Científicas.* Madrid: Gaspar y Roig, 1874. 147-56.\*

Fox, B. *Behavioral Approaches to Accident Research.* New York: Association for the Aid to Crippled Children, 1961.

Lévy-Bruhl, Lucien. "IX. Interprétation mystique des accidents et des malheurs." In Lévy-Bruhl, *La mentalité primitive*, in *Primitifs*. Paris: Analet, 2007. 243-86.\* (Taboo, illness, divination).

\_\_\_\_\_. "IX. Interprétation mystique des accidents et des malheurs." In Lévy-Bruhl, *La mentalité primitive.* Ed. Fréderic Keck. (Champs Classiques, 964). Paris: Flammarion, 2010. 388-448.\* (Taboo, illness, divination).

Miguel, Amando de. "Carreteras, caza de brujas y crisantemos." In de Miguel, *Yo, critico.* Madrid: Cuadernos para el Diálogo, 1974. 53-58. (Road accidents).

Molares do Val, Manuel. "El maquinista del Alvia." *Crónicas Bárbaras* 13 July 2018.\*

 <http://cronicasbarbaras.blogs.com/crnicas_brbaras/2018/07/el-maquinista-del-alvia.html>

 2018

Youngquist, Paul. "Ballard's Crash Body." *Postmodern Culture* 11.1 (2000).

 <http://www.pomoculture.org/2013/09/19/ballards-crash-body/>

2017

Audio

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<http://www.um.es/aelinco>

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See also Aircraft.

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AESLA presidents Rafael Monroy (c 1990), Leocadio Martín Mingorance (c 1992), José Luis Otal (c 1996).

AESLA: Asociación Española de Lingüística Aplicada

(President, 2006: Francisco José Ruiz de Mendoza)

<http://www.aesla.uji.es/>

2006-11-12

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# Asociación Española de Lingüística Aplicada / AESLA.

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**Affairs (love affairs, sexual affairs)**

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*Retrato de una mujer en llamas.* Dir. Cécile Sciamma. Cast: Noémi Merlant, Adèle Haenel, Luàna Bajrami, Valeria Golino, Cécile Morel, France, 2019. (Lesbian love affair).

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See also Alignment; Groups; Shibboleths.

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See also Racism; Discrimination; Ethnicity.

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**Ages**

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See also Propaganda, Agitators, Disinformation.

**Agitators**

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See also Activists; Subversion.

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# Agnosticism

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Hewitt, Douglas. "E. M. Forster: The Proclamations of the Liberal Agnostic." In Hewitt, *English Fiction of the Early Modern Period 1890-1940.* Harlow: Longman, 1988. 66-82.\*

Huxley, Thomas Henry. From *Agnosticism and Christianity.* 1889, 1892. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1566-70.\* (Huxley coined term 'agnosticism').

**Agonism**

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**Agoraphobia**

Blum, Walter. "The Thirteenth Guest." In *California Living: The San Francisco Sunday Examiner and Chronicle* 17 April 1977: 8-12. (On agoraphobia).

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See also Contracts.

**Agroikos**

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# Ahistoricism

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\_\_\_\_\_. *Literature as Communication: The Foundations of Mediating Criticism.* (Pragmatics & Beyond New Series, 78). Amsterdam and Philadelphia: John Benjamins, 2000.\*

**Aid**

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See also Cooperation; Help.

**Aims**

Coleman, Renita, Maxwell McCombs, Donald Shaw, and David Weaver. "Agenda Setting." In *The Handbook of Journalism Studies.* Ed. Karin Wahl-Jorgensen and Thomas Hanitzsch. New York and London: Routledge, 2009. 147-60.\*

Montaigne, Michel de. "I.i. Por distintos medios llégase a igual fin." In Montaigne, *Ensayos completos.* Madrid: Cátedra, 2003. 2010. 51-53.\*

See also Intention; Agenda; Objectives.

**Air**

Anand, Geeta. "300 Million Children Breathe Highly Toxic Air, Unicef Reports." *New York Times* 30 Oct. 2016.\*

 <http://www.nytimes.com/2016/10/31/world/asia/unicef-children-toxic-air.html>

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*The Terminal.* Dir. Steven Spielberg. Screenplay by Sacha Gervasi and Jeff Nathanson, based on a story by Andrew Niccol and Sacha Gervasi.. Cas: Tom Hanks, Catherine Zeta-Jones, Stanley Tucci, Chi McBride, Diego Luna. Music by John Williams. Photog. Janusz Kaminski. Ed. Michael Kahn. Prod. Des. Alex McDowell. Coprod. Sergio Mimica-Gezzan. Exec. prod. Patricia Whitcher, Jason Hoffs and Andrew Niccol. Prod. Walter E. Parkes, Laurie MacDonald and Steven Spielberg. USA: Amblin / Dreamworks, 2004.

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 2021

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 <https://www.mentealternativa.com/>

 2021

Internet resources

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 <https://www.bitchute.com/channel/back-to-the-light/>

 2021

*YouTube (Rebel Wisdom).\**

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García Landa, José Angel. "Pérdidas de memoria." In García Landa, *Vanity Fea* 1 Feb. 2016.\* (Helmut Bonheim)

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Garrigós, Cristina. *Alzheimer's Disease in Contemporary U.S. Fiction: Memory Lost.* London and New York: Routledge, 2021.\*

Hamilton, H. E. *Conversations with an Alzheimer's Patient.* Cambridge: Cambridge UP, 1994.

Nehls, Michael. *Das Indoktrinierte Gehirn.* 2024. (Coronavirus, Inmunology, Brain, Neurology, Proteins, Alzheimer's, Vaccines, Genetic engineering, MRNa, Depression, Manipulation, Herd spirit, Memory).

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 2015

Films

*El padre.* Dir. Florian Zeller. Cast: Anthony Hopkins, Olivia Colman, Imogen Poots, Rufus Sewell, Olivia Williams, Mark Gatiss, Evie Wray, Ayesha Dharker. UK / France, 2020.\* (Alzheimer).

 <http://redaragon.elperiodicodearagon.com/ocio/cine/pelicula.asp?id=35697>

 2020

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Healey, Emma. *Elizabeth Is Missing.* London: Penguin, c. 2018. (Novel on Alzheimer's).

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Societies and institutions

*Alzheimer's Association*

 <http://www.actionalz.org/>

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 <https://youtu.be/UPQDFdYOeS8>

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**Amateurs**

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Coates, Tom. "Weblogs and the Mass Amateurization of (Nearly) Everything." *Plasticbag.org* Sept. 2003.

 <http://www.plasticbag.org/archives/2004/09/weblogs_and_the_mass_amateurisation_of_nearlyeverything.shtml>

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**Amazement**

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