from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Addiction**

Armstrong, Tim, coed. *Beyond the Pleasure Dome: Writing and Addiction from the Romantics.* 1994.

Ball, John C., Harold Graff and John J. Sheehan, Jr. "The Heroin Addicts' View of Methadone Maintenance." *British Journal of Addiction to Alcohol and Other Drugs* 69 (1974): 89-95.

Bauman, Zygmunt. "2. Individualidad." In Bauman, *Modernidad líquida.* México: FCE, 2003. Rpt. 2015. 49-98.\* (Capitalism, Consumerism, Addiction, Compulsion, Consumer society, Buying, Freedom, Individualism)

Beattie, Melody. *Codependent No More.* 1987.

\_\_\_\_\_. *Codependent's Guide to the Twelve Steps.* 1990.

Becker, Howard S. *Outsiders.* London: Free Press of Glencoe, 1963.

Bettelheim, Bruno. *The Children of the Dream.* London: Macmillan, 1969.

Bukatman, Scott. *Terminal Identity: The Virtual Subject in Postmodern Science-Fiction.* Durham (NC): Duke UP, 1993. 1998.\*

Carnes, Patrick. *Sexual Addiction.* 1983. Retitled *Out of the Shadows* in 1985.

Clausen, John A. "Drug Addiction." In *Contemporary Social Problems.* Ed. Robert K. Merton and Robert A. Nisbet. New York: Harcourt, 1961. 181-221.

Davis, Virginia E., and Michael J. Walsh. "Alcohol, Amines, and Alkaloids: A Possible Bicochemical Basis for Alcohol Addiction." *Science* 167 (1970): 1005-7.

Davison, Carol Margaret. "The Gothic and Addiction: A Mad Tango." *Gothic Studies* 11.2 (2009).

Ditzler, Joyce, and James Ditzley. *If You Really Loved Me: How to Survive an Addiction in the Family.*London: Macmillan, 1989.

Driscoll, Lawrence. *Telling Signs of Addiction: Drug Discourses from the Victorians to the Present.* Houndmills: Macmillan, 2000.

García Landa, José Ángel. "Gender, I-deology and Addictive Representation: The Film of Familiarity." In *Gender, I-deology: Essays on Theory, Fiction and Film.* Ed. Chantal Cornut-Gentille D'Arcy and José Angel García Landa. Amsterdam: Rodopi, 1996. 1-54.\*

\_\_\_\_\_. "Gender, I-deology and Addictive Representation: The Film of Familiarity." In García Landa, *Vanity Fea* 15 Oct. 2008. (Links to online texts from *Gender, I-deology*).

 <http://garciala.blogia.com/2008/101502-gender-i-deology.php>

 2008

\_\_\_\_\_. "Gender, I-deology and Addictive Representation: The Film of Familiarity." In *Gender, I-deology: Essays on Theory, Fiction and Film.* Online iPaper at *Academia.edu* 29 Oct. 2009.\*

 <https://www.academia.edu/194356/>

2014

\_\_\_\_\_. "Gender, I-deology and Addictive Representation: The Film of Familiarity." Online PDF at *Social Science Research Network* 15 April 2010*.\**

 [http://ssrn.com/abstract=1590382](http://ssrn.com/abstract%3D1590382)

 2011

 *Women, Gender and Literature eJournal* 15 April 2010.\*

 <http://www.ssrn.com/link/English-Women-Gender-Literature.html>

 2013

 *Gender, Arts, Literature & Music eJournal* 15 April 2010.\*

 <https://www.ssrn.com/link/Gender-Arts-Literature-Music.html>

 2017

 *Feminist Theory & Philosophy eJournal* 15 April 2010.\*

 <https://www.ssrn.com/link/Feminist-Theory-Philosophy.html>

 2017

 *Media, Gender & Identity eJournal* 15 April 2010.\*

 <https://www.ssrn.com/link/Media-Gender-Identity.html>

 2017

\_\_\_\_\_. "Gender, I-deology and Addictive Representation: The Film of Familiarity." Online PDF at *Zaguán* 8 March 2011.\*

 <http://zaguan.unizar.es/record/5708>

 2011

\_\_\_\_\_. "Gender, I-deology and Addictive Representation: The Film of Familiarity." *ResearchGate* 3 May 2013.\*

 <https://www.researchgate.net/publication/228174458>

 2013

\_\_\_\_\_. ""Gender, I-deology and Addictive Representation: The Film of Familiarity." Online at *Google Books.\**

 <http://books.google.es/books/reader?id=G2rZlvYeRRsC>

 2013

Giddens, A. *The Transformation of Intimacy.*Cambridge: Polity, 1992.

Hatterer, Lawrence J., and Judith Ramsey. "Are You an Addictive Personality?" *Family Circle* (June 1974): 138-39.

Isbell, Harris. "Clinical Research on Addiction in the United States." In *Narcotic Drug Addiction Problems.* Ed. Robert B. Livingston. Bethesda (MD): Public Health Service, National Institute of Mental Health, 1958.

Kasl, Charlotte. *Women, Sex, and Addiction.* London: Mandarin, 1990.

Kolb, Lawrence. "Factors that Have Influenced the Management and Treatment of Drug Addicts." In *Narcotic Drug Addiction Problems.* Ed. Robert B. Livingston. Bethesda (MD): Public Health Service, National Institute of Mental Health, 1958. 23-33.

\_\_\_\_\_. *Drug Addiction: A Medical Problem.* Springfield (IL): Charles C. Thomas, 1962.

Leafe, David. "Stephen King's Real Horror Story: How the Novelist's Addiction to Drink and Drugs Nearly Killed Him." *Daily Mail* 12 May 2004.

 <http://www.dailymail.co.uk/tvshowbiz/aritlce-11178151/Stephen-Kings-Real-Horror-Story-How-novelists-addiction-drink-drugs-nearly-killed-him.html>

Lindesmith, Alfred R. *Addiction and Opiates.* Chicago: Aldine, 1968.

Livingston, Robert B., ed. *Narcotic Drug Addiction Problems.* Bethesda (MD): Public Health Service, National Institute of Mental Health, 1958. 14-22.

Lowney, Louise I., et al. "Partial Purification of an Opiate Receptor from Mouse Brain." *Science* 183 (1974): 749-53.

Lustig, Robert. *The Hacking of the American Mind: The Science Behind the corporate Takeover of Our Bodies and Brains.* c. 2017.

Marín-Díaz, Verónica, Begoña Esther Sampedro Requena and Esther Vega Gea. "Estudio psicométrico de la aplicación del *Internet Addiction Test* con estudiantes universitarios españoles." *Contextos Educativos, Extraordinario* 2 (2017): 147-61.\*

 <http://doi.org/10.18172/con.3067>

 2018

McCarthy, Colman. "Ousting the Stranger from the House." *Newsweek* (25 March 1974): 17.

Nakken, Craig. *The Addictive Personality: Roots, Rituals, and Recovery.* Centre City (MN): Hazelden, 1988.

Oates, Wayne. *Confessions of a Workaholic.* New York: World, 1971.

Pastorino, Gloria. "The Death of the Author and the Power of Addiction in *Naked Lunch* and *Blade Runner."* In *Science Fiction: Critical Frontiers.* Ed. Karen Sayer and John Moore. Houndmills: Macmillan; New York: St. Martin's, 2000. 100-15.\*

Peele, Stanton. *How Much is Too Much.*

\_\_\_\_\_. *The Meaning of Addiction.*

\_\_\_\_\_, ed. *Visions of Addiction.*

Peele, Stanton. *Love and Addiction.* New York: New American History, 1975.\*

Peele, Stanton, Archie Brodsky and Mary Arnold. *The Truth about Addiction and Recovery.*

Robinson, T. E. and K. C. Berridge. "The Neural Basis of Drug Craving: An Incentive-Sensitization Theory of Addiction." *Brain Research: Brain Research Reviews* 18.3 (Sept.-Dec 1993): 247-91.

Ronell, Avital. *Crack Wars: Literature, Addiction, Mania.* 1992.

Serban, George. *Social and Medical Aspects of Drug Abuse.*

Schaeff, Anne Wilson. *Codependence: Misunderstood-Mistreated.* San Francisco: Harper and Row, 1986.

\_\_\_\_\_. *When Society Welcomes an Addict.* 1987.

Schur, Edwin M. *Narcotic Addiction in Britain and America.* Bloomington: Indiana UP, 1962.

Sonnedecker, Glenn. "Emergence and Concept of the Addiction Problem." In *Narcotic Drug Addiction Problems.* Ed. Robert B. Livingston. Bethesda (MD): Public Health Service, National Institute of Mental Health, 1958. 14-22.

Steinberg, Hannah, ed. *Scientific Basis of Drug Dependence.* London: Churchill, 1969.

Szasz, Thomas S. "The Ethics of Addiction." *Harper's* (April 1972): 74-9.

Winick, Charles. "Physician Narcotic Addicts." *Social Problems* 9 (1961): 174-86.

\_\_\_\_\_. "Maturing Out of Narcotic Addiction." *Bulletin on Narcotics* 14 (1962): 1-7.

Films

*Leaving Las Vegas.* Dir. Mike Figgis. Written by Mike Figgis. Based on the novel by John O'Brien. Cast: Nicolas Cage, Elisabeth Shue, Julian Sands, Richard Lewis, Steven Weber, Valeria Golino, Graham Beckel, Carey Lowell, B. Lee Ermey, Mariska Hargitay, Laruie Metcalf, Julian Lennon, Lou Rawls, Ed Lauter, Xander Berkeley, Susan Barnes. Music by Mike Figgis, vocals by Sting. Prod. Ula Cazes and Annie Stewart. USA, 1995. (Oscar for Cage).

*Pink Floyd: The Wall.* Dir. Alan Parker. Written by Roger Waters. Music by Pink Floyd (Robert Ezrin, David Gilmour and Roger Waters). Cast: Bob Geldof, Christine Hargreaves, James Laurenson, Eleanor David, Kevin McKeon. Photog. Peter biziou. Exec. prod. Alan Marshall. Prod. Stephen O'rourke. Prod. Alan Marshall. UK, 1982. Spanish DVD: *Pink Floyd: The Wall.* 2 DVD. Barcelona: IDA, 2010.\*

*Repo! The Genetic Opera.* Musical film. Dir. Darren Lynn Bousman. Cast: Alexa Vega, Anthony Stewart Head, Sarah Brightman, Paris Hilton, Ogre, Terrance Zdunich, Bill Moseley, Paul Sorvino. Lionsgate / Twisted Pictures / Burg/Koules, 2008. DVD Lions Gate 2009.\*

*A Scanner Darkly.* Animated feature. Written and dir. Richard Linklater, based on the novel by Philip K. Dick. Cast: Keanu Reeves, Robert Downey, Jr. Woody Harrelson, Winona Ryder, Rory Cochrane. Music by Graham Reynolds. Head of animation Bob Sabiston. Ed. Sandra Adair. Prod. des. Bruce Curtis. Photog. Shane F. Kelly. Exec. prod. George Clooney, Steven Soderbergh, Jennifer Fox, Ben Cosgrove, John Sloss. Prod. Palmer West, Jonah Smith, Erwin Stoff, Anne Walker-McBay, Tommy Pallotta. USA: Warner Independent Pictures, 2006. DVD. EU: Warner Home Video.\* scannerdaklymovie.com

Literature

Chéjov, Antón P. "Un adicto." 1883. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 461-62.\*

O'Neill, Eugene. *Long Day's Journey into Night.* Drama. Written 1940-41, prod. 1946.

Peri Rossi, Cristina. *La última noche de Dostoievski.* Novel. 1992. (Gambling addiction, psychoanalysis, masculinity).

Wallace, David Foster. *Infinite Jest.* Novel. Boston: Little, Brown, 1996.\*

\_\_\_\_\_. *Infinite Jest*. New York: Back Bay Books, 2006.

\_\_\_\_\_. *La broma infinita.* Spain: Mondadori, 2002.

Video

Lustig, Robert. "The Hacking of the American Mind." Interview. *YouTube (University of California Television)* 6 Sept. 2017.\*

 <https://youtu.be/EKkUtrL6B18>

 2017

See also Drugs.