from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Afterlife

Bauman, Zygmunt. *Mortality, Immortality & Other Life Strategies.* Polity.

Bennett, Alice. *Afterlife and Narrative in Contemporary Fiction.* London: Palgrave Macmillan, 2012. Online at Google Books

 <https://books.google.co.uk/books?id=TvI6TzHRZogC>

 2015

Boyd, Brian. "Nabokov's Afterlife (2002)." In Boyd, *Stalking Nabokov: Selected Essays.* New York: Columbia UP, 2011. 66-70.\*

Englert, Alexander T. "We'll Meet Again: The intrepid logician Kurt Gödel believed in the afterlife. In four heartfelt letters to his mother he explained why." *Aeon* 2 Jan. 2024.\*

 <https://aeon.co/essays/kurt-godel-his-mother-and-the-argument-for-life-after-death>

 2023

Fowler, Alastair. *Time's Purpled Masquers: Stars and the Afterlife in Renaissance English Literature.* Oxford: Clarendon Press, 1996.

García Landa, José Ángel. "Westward from Death." In García Landa, *Vanity Fea* 2 April 2010.\* (Masefield, Unbelief).

 <http://vanityfea.blogspot.com/2010/04/westward-from-death.html>

 2010

\_\_\_\_\_. "Al oeste de la muerte: La crisis moderna de la fe." In García Landa, *Vanity Fea* 14 Jan. 2015.\*

 <http://vanityfea.blogspot.com.es/2015/01/al-oeste-de-la-muerte.html>

 2015

\_\_\_\_\_. "Al oeste de la muerte (Westward from Death)." *SSRN* 16 Jan. 2015.\*

 [http://ssrn.com/abstract=2549655](http://ssrn.com/abstract%3D2549655)

 2015

\_\_\_\_\_. "Al oeste de la muerte." *Ibercampus (Vanity Fea)* 9 April 2010.\*

 [www.ibercampus.es/articulo.asp?idarticulo=14487](http://www.ibercampus.es/articulo.asp?idarticulo=14487)

 2016

\_\_\_\_\_. "Al oeste de la muerte (John Masefield, 'The Lemmings'). *Academia* 28 March 2016.\*

 <https://www.academia.edu/23729873/>

 2016

\_\_\_\_\_. "Al oeste de la muerte (John Masefield, 'The Lemmings')." *ResearchGate* 28 March 2016.\*

 <https://www.researchgate.net/publication/299454699>

 2016

\_\_\_\_\_. "Al oeste de la muerte: La crisis moderna de la fe (John Masefield, 'The Lemmings')." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

 <https://personal.unizar.es/garciala/publicaciones/aloestedelamuerte.pdf>

 2024

\_\_\_\_\_. "Que se sueñen inmortales." In García Landa, *Vanity Fea* 5 June 2010.\*

 <http://vanityfea.blogspot.com/2010/06/que-se-suenen-inmortales.html>

 2010

\_\_\_\_\_. "Que se sueñen inmortales: Unamuno, doblemente escéptico." *Ibercampus (Vanity Fea)* 4 June 2020.\*

<https://www.ibercampus.es/que-se-suenen-inmortales-39684.htm>

 2020

\_\_\_\_\_. "Existencias fantasmales." In García Landa, *Vanity Fea* 14 Nov. 2010.\*

 <http://vanityfea.blogspot.com/2010/11/existencias-fantasmales.html>

 2010

\_\_\_\_\_. "Existencias fantasmales." *Ibercampus* 13 Dec. 2010.\*

 <http://www.ibercampus.es/articulos.asp?idarticulo=13676>

 2010

\_\_\_\_\_. *"Hereafter (Más allá de la vida)."* In García Landa, *Vanity Fea* 13 March 2011.\*

 <http://vanityfea.blogspot.com/2011/03/hereafter.html>

 2011

\_\_\_\_\_. "*Hereafter (Más allá de la vida)." Ibercampus (Vanity Fea)* 13 March 2021.\*

 <https://www.ibercampus.es/hereafter-40805.htm>

 2021

\_\_\_\_\_. "Vida póstuma en el Archivo de Internet." In García Landa, *Vanity Fea* 8 April 2020.\*

 <https://vanityfea.blogspot.com/2020/04/vida-postuma-en-el-archivo-de-internet.html>

 2020

\_\_\_\_\_. "La possibilité d'une île." In García Landa, *Vanity Fea* 26 Aug. 2021.\*

 <https://vanityfea.blogspot.com/2021/08/la-possibilite-dune-ile.html>

 2021

\_\_\_\_\_. "Deadbots: Diálogos con los muertos." In García Landa, *Vanity Fea* 28 May 2022.\*

 <https://vanityfea.blogspot.com/2022/05/deadbots-dialogos-con-los-muertos.html>

 2022

Ginsburg, Ruth and Shlomith Rimmon-Kenan. "Is There a Life after Death? Theorizing Authors and Reading *Jazz.*" In *Narratologies: New Perspectives on Narrative Analysis.* Ed. David Herman. Columbus: Ohio State UP, 1999. 66-87.\*

Godelier, Maurice. *La mort et ses au-delà: Invariants et variation.*

James, William. "Human Immortality." In James, *The Will to Believe and Other Essays in Popular Philosophy. Human Immortality.* New York: Dover, 1956.

Lévy-Bruhl, Lucien. "VII. La survie des morts." In Lévy-Bruhl, *L'Âme primitive,* in *Primitifs.* Paris: Analet, 2007.\* (Afterlife, Belongings, Widows)

*Salida del Alma hacia la Luz del Día: Libro egipcio de los muertos.* *Primera versión poética.* Trans. A. Laurent. Según el texto jeroglífico publicado por Wallis Budge (Kegan Paul, Trnech and Trüber, Londres, 1898). (Colección Camafeo Mayor). Barcelona: Adiax, 1981.\*

Savater, Fernando. *La vida eterna.* Barcelona: Ariel, 2007.

\_\_\_\_\_. *La vida eterna.* Barcelona: Círculo de Lectores, 2007.\*

Suárez-Gonzalo, Sara. "Los *deadbots* pueden hablar por nosotros tras nuestra muerte—¿Es eso ético?" *The Conversation* 22 May 2022.\*

 <https://theconversation.com/los-deadbots-pueden-hablar-por-nosotros-tras-nuestra-muerte-es-eso-etico-183488>

 2022

Swedenborg, Emmanuel. *Death and After.* Select. Richard Walton Kenyon. Rev. London, 1984.

Unamuno, Miguel de. "Religión, mitología de ultratumba y apocatastasis." In Unamuno, *Del sentimiento trágico de la vida.* Barcelona: Círculo de Lectores, 1998. 207-40.\*

\_\_\_\_\_. *Del sentimiento trágico de la vida en los hombres y en los pueblos.* (Austral). Madrid: Espasa-Calpe, 1937. 12th ed. 1971.\*

Films

*After Life.* Dir. Hirozaku Kore-eda. 1998.

*Hereafter.* Dir. Clint Eastwood. Written by Peter Morgan. Cast: Cécile de France (Marie Lelay), Thierry Neuvic (Didier), Matt Damon (George Lonegan), Frankie McLaren and George McLaren (Marcus / Jason), Bryce Dallas Howard (Melanie), Marthe Keller (Dr. Rousseau), Derek Jacobi (himself), Jay Mohr (Billy), Richard Kind (Christos). Music by Clint Eastwood. Photog. Tom Stern. Ed. Joel Cox, and Gary Roach. Prod. des. James J. Murakami. Art dir. Patrick M. Sullivan. Sets by Gary Fettis. Exec. prod. Frank Marshall, Tim Moore, Peter Morgan, Steven Spielberg. Prod. Clint Eastwood, Kathleen Kennedy, Robert Lorenz. USA: Malpaso / Amblin, 2010.\*

"Philip K. Dick: A Day in the Afterlife." Dir. Nicola Roberts. (BBC Arena documentary, 1994). *YouTube (no data available)* 1 Feb. 2014.\*

 <https://youtu.be/4cK2MPgAHRk>

 2018

Literature

Highsmith, Patricia. "Not in This Life, Maybe the Next." From *Mermaids on the Golf Course.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 671-84.\*

Poe, Edgar Allan. "The Raven." Poem. *Whig Review* (New York). (Early version).

\_\_\_\_\_. "The Raven." In Poe, *The Raven and Other Poems.* Rev. 1845. (Rev. version, not final).

\_\_\_\_\_. "The Raven." Poem. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 77-80.\*

\_\_\_\_\_. "The Raven." Poem. In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 97-99.\*

\_\_\_\_\_. "The Raven." *Heise online.\**

<http://www.heise.de/ix/raven/Literature/Lore/TheRaven.html>

 2012

\_\_\_\_\_. "Le Corbeau." Trans. Charles Baudelaire.1853.

Vaughan, Henry. "(They Are All Gone into the World of Light)." From *Silex Scintillans,* 1655. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 781-82.\*

Music

Gabaráin, Cesáreo. "La muerte no es el final." Lyrics at *Daniel García.\**

 <http://d-garcia.net/cancion.php?idcancion=226>

 2021

Sisco, Marideth. "Farther Along." From the soundtrack of *Winter's Bone.* *YouTube* 24 Nov. 2012.\*

 <https://youtu.be/JsixsbwlG1E>

 2015

\_\_\_\_\_. "Farther along." From *Winter's Bone.* In García Landa, *Vanity Fea* 2 May 2014.\*

Video

Gabaráin Azurmendi, Cesáreo. "La Muerte no es el Final." Song. Coro Cantaré - Sesiones en vivo. *YouTube (Coro Cantaré)* 2 April 2014.\*

<https://youtu.be/NBAXYoCCI4g>

 2020

Godelier, Maurice. "La mort et ses au-delà: Invariants et variation." Video of the lecture. *YouTube (Musée de l'Homme)* 25 July 2010.\*

 <https://youtu.be/idJjaNpsp5A>

 2017

See also Mourning; Faith; Belief; Immortality; Soul; Durability; Memories.