from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Androgyny

Arias Doblas, Mª del Rosario. "Gender Ambiguity and Desire in *Twelfth Night." SEDERI VII.* Ed. S. G. Fernández-Corugedo et al. Coruña: SEDERI, 1996. 261-64.\*

Armengol i Carrera, Josep Maria. "Is It a Man or a Woman? Gender-Crossing and Sexual Anonymity in Jeanette Winterson's *Written on the Body."* In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 227-33.\*

Aurnhammer, A. *Androgynie: Studien zu einem Motiv in der europäischen Literatur.* 1986.

Bem, Sandra L. "The Measurement of Psychological Androgyny." *Journal of Consulting and Clinical Psychology* 42.2 (1974): 155-62. Doi: 10.1037/h00361215

Bordner, Marsha. "Defoe's Androgynous Vision in *Moll Flanders* and *Roxana." Gypsy Scholar* 2 (1975): 76-93.

Devor, Holly. (U of Victoria). *Gender Blending: Confronting the Limits of Duality.* Bloomington: Indiana UP, 1989.

Diego, Estrella de. *El andrógino sexuado.* Madrid: Visor, 1992.

Eliade, M. *Mefistófeles y el andrógino.* Madrid: Guadarrama, 1969.

Epstein, Julia, and Kristina Straub, eds. *Body Guards: The Cultural Politics of Gender Ambiguity.* London: Routledge, 1991.

Ferguson, Ann. "Androgyny as an Ideal of Human Development." In *Feminism and Philosophy.* Ed. Mary Vetterling-Braggin, Frederick Elliston and Jane English. Totowa (NJ): Littlefield, Adams, 1977. Rpt. in *Philosophy of Sex.* (1st ed.). Ed. Alan Soble. 232-55.

Fusco, Virginia. "Narrative Representations of Masculinity: The Hard Werewolf and the Androgynous Vampire in *Anita Blake: Vampire Hunter Series." Journal of English Studies* 15 (2017): 71-88.\*(Laurell Hamilton).

<http://doi.org/10.18172/jes.3190>

2018

Harris, Andrea L. "'This Difference . . . this Identity . . . Was Overcome': Reintegrating Masculine and Feminine in Virginia Woolf's *The Waves."* In Harris, *Other Sexes : Rewriting Difference from Woolf to Winterson.* Albany: SUNY Press,2000. 25-62.\*

\_\_\_\_\_. "'The Third Sex': Figures of Inversion in Djuna Barnes's *Nightwood."* In Harris, *Other Sexes : Rewriting Difference from Woolf to Winterson.* Albany: SUNY Press,2000. 63-96.\*

Harris, Daniel A. "Androgyny: The Sexist Myth in Disguise." *Women's Studies* 2 (1974): 171-84.

Heilbrun, Carolyn. *Toward a Recognition of Androgyny.* New York: Knopf, 1973.

\_\_\_\_\_. *Toward Androgyny: Aspects of Male and Female in Literature.* London: Gollancz, 1973.

Hoelever, Diane Long. *Romantic Androgyny.* University Park: Pennsylvania State UP, 1990.

Marañón, Gregorio. *La Evolución Sexual y los estados intersexuales.* Madrid, 1929.

McLeod, Catriona. *Embodying Ambiguity: Androgyny and Aesthetics from Winckelmann to Keller.* Detroit: Wayne State UP , 1998.

Pacteau, F. "The Impossible Referent: Representation of the Androgyne." In Burgin et al. 1986: 62-84.

Paglia, Camille A.  "Oscar Wilde and the English Epicene."  *Raritan* 4.3 (Winter 1985): 85-109. (See also ch. 21 of *Sexual Personae*).

Posnock, Ross. "Genteel Androgyny: Santayana, Henry James, Howard Sturgis." *Raritan* 10.3 (1991).

Rackin, Phyllis. "Androgyny, Mimesis, and the Marriage of the Boy Heroine on the English Renaissance Stage." *PMLA* 102 (1987): 29-41.\*

\_\_\_\_\_. "Androgyny, Mimesis, and the Marriage of the Boy Heroine on the English Renaissance Stage." In *Shakespeare and Gender.* Ed. Stephen Orgel and Sean Keilen. (Shakespeare: The Critical Complex, 2). New York and London: Garland, 1999. 53-66.\*

Saiving, Valerie C. "Androgynous Life: A Feminist Appropriation of Process Thought." In *Feminism and Process Though.* New York: Mellen Press, 1981.

Spilka, Mark. "The Importance of Being Androgynous." In *Hemingway: Essays of Reassessment.* Ed. Frank Scafella. New York: Oxford UP, 1991. 201-13.\*

Veeder, William. *Mary Shelley & Frankenstein: The Fate of Androgyny.* London: U of Chicago P, 1986.

Vetterling-Braggin, Mary, ed. *'Femininity', 'Masculinity', and 'Androgyny'.* Totowa (NJ): Littlefield, Adams, 1982.

Weil, K. *Androgyny and the Denial of Difference.* Charlottesville: UP of Virginia, 1992.

Zamorano, Ana. "'Adrift on an Unknown Sea': Androgyny and Writing with Particular Reference to *Echo* by Violet Trefusis." In *Gender, I-deology: Essays on Theory, Fiction and Film.* Ed. Chantal Cornut-Gentille D'Arcy and José Angel García Landa. Amsterdam: Rodopi, 1996. 195-206.\*

\_\_\_\_\_. "Woolf's Androgynous Ideal and the Desire to Write Beyond Representation." In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 369-73.\*

\_\_\_\_\_. "Las políticas del cuerpo en la creación artística femenina: la dimensión hermafrodita del andrógino." In *Autoras y Protagonistas.* Ed. Pilar Pérez Cantó and Elena Postigo Castellanos. Madrid: Universidad Autónoma de Madrid, 2000: 505-511.

Films

*Orlando.* Written and dir. Sally Potter. Based on the novel by Virginia Woolf. Cast: Tilda Swinton, Billy Zane, Lothaire Bluteau, John Wood, Charlotte Valandrey, Heathcote Williams, Quentin Crisp, Peter Eyre, Ned Sherrin, Jimmy Somerville. UK, 1993.\*

Literature

Williams, Tennessee. *Androgyne, Mon Amour.* Poems. 1977.

Woolf, Virginia. *Orlando: A Biography.* Novel. 1928.

\_\_\_\_\_. *Orlando: A Biography.* London: Hogarth, 1928.

\_\_\_\_\_. *Orlando.* Harmondsworth: Penguin, 1942.

\_\_\_\_\_. *Orlando: A Biography.* New York: Harcourt Brace.

\_\_\_\_\_. *Orlando: A Biography.* Introd. Quentin Bell. London: Hogarth, 1990.

\_\_\_\_\_. *Orlando: A Biography.* Introd. Quentin Bell. London: Vintage, 1992.

\_\_\_\_\_. *Orlando.* Ed. Rachel Bowlby. Oxford: Oxford UP.

\_\_\_\_\_. *Orlando.* Penguin Books, c. 2018.

See also Sexual ambiguity.