from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Choice

Ackerman, Diane. "'They Had No Choice'." In Ackerman, *The Human Age: The World Shaped by Us.* New York: Norton, 2014. 141-48.\*

Ariely, Dan. *Predictably Irrational: The Hidden Forces that Shape Our Decisions.*

Arrow, K. "Economic Theory and the Postulate of Rationality." In *The New Palgrave Dictionary of Economics.* Ed. J. Eatwell, M. Milgate, and P. Newman. Vol. 2. MacMillan, London: MacMillan, 1987. 69–75.

Boethius, Manlius Severinus. *Philosophiae Consolatio.*

\_\_\_\_\_. *Anicii Manlii Severini Boethii Philosophiae Consolatio.* Ed. L. Bieler. (Corpus Christianorum Series Latina XCIV). Turnholt, 1957.

\_\_\_\_\_. (*Consolation of Philosophy).* Trans. King Alfred. c. 877.

\_\_\_\_\_. *Old English Version of Boethius,* ed. Sedgefield. Oxford, 1899.

\_\_\_\_\_. *Li Livres de Confort de Philosophie.* Trans. Jean de Meun. c. 1285-1305.

\_\_\_\_\_. *Boece.* Geoffrey Chaucer's trans. of *The Consolation of Philosophy.* C. 1380-87.

\_\_\_\_\_. *The Consolation of Philosophy.* Ed. and trans. Peter Walsh. (Oxford World's Classics). Oxford: Oxford UP, 2000.

\_\_\_\_\_. *Consuelo de la Filosofía.* Madrid: Acantilado, 2020.

\_\_\_\_\_. *The Theological Tractates. The Consolation of Philosophy.* Ed. H. F. Stewart, F. K. Rand, and S. J. Tester. Cambridge (MA), 1973.

Buchanan, A., D. W. Brock, N. Daniels, and D. Wikler. *From Chance to Choice: Genetics and Justice*. Cambreidge UP, 2002.

Calabresi, Guido, and Philip Bobbitt. *Tragic Choices.* New York: Norton, 1978.

Cohen, J. "Making a Choice." Ch. 3 of Cohen, *Behavior in Uncertainty.* London: Allen and Unwin, 1964. 27-42.

Craig, Hardin. "Motivation in Shakespeare's Choice of Materials." *Shakespeare Survey* 4 (1951). Rpt. in *Shakespeare Criticism 1935-60.* Ed. Anne Ridler. London: Oxford UP, 1963. 32-48.\*

Crenshaw, Martha. "The Causes of Terrorism." 1981. (Choices).

Freud, Sigmund. "Das Motiv der Kätschenwahl." *Imago* 2.3 (1913): 257-66.

\_\_\_\_\_. "Das Motiv der Kätschenwahl." 1913. In Freud, *Bildende Kunst und Literatur.* (Studienausgabe, 10). Frankfurt: Fischr, 1982. 181-93.

\_\_\_\_\_. "The Theme of the Three Caskets." 1913. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 12. London: Hogarth Press / Institute of Psycho-Analysis, 1958.

\_\_\_\_\_. "The Theme of the Three Caskets." In Freud, *Art and Literature: Jensen's GRADIVA, Leonardo Da Vinci and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1985. Rpt. (Penguin Freud Library, 14). London: Penguin, 1990. 233-48.\*

\_\_\_\_\_. "The Theme of the Three Caskets." In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 578-86.\*

\_\_\_\_\_. "Le thème des trois coffrets." In *Essais de psychanalyse appliquée.* Paris: Gallimard (Idées). 1973.

\_\_\_\_\_. "El tema de la elección de cofrecillo." Trans. of "Das Motiv der Kätschenwahl." In Freud, *Psicoanálisis aplicado* 20-31.

\_\_\_\_\_. "El tema de la elección de cofrecillo." In Freud, *Psicoanálisis aplicado y técnica psicoanalítica.* Madrid: Alianza, 1972. 20-31.\*

\_\_\_\_\_. "El tema de la elección de un cofrecillo." In Freud, *Obras completas.* Madrid: Orbis, 1988. 10.1868-75.\*

García Landa, José Angel. "Samuel Johnson's *Rasselas:* The Duplicity of Choice and the Sense of an Ending." *Revista Canaria de Estudios Ingleses* 19/20 (1989-1990): 75-99.\*

 <http://webpages.ull.es/users/rceing/Back.html#Nos.%2019-20,%20NOVIEMBRE%201989/ABRIL%201990>

 2004-11-20

\_\_\_\_\_. "Samuel Johnson's *Rasselas:* The Duplicity of Choice and the Sense of an Ending." iPaper at *Academia.edu* 23 April 2010.\*

 <http://unizar.academia.edu/Jos%C3%A9AngelGarc%C3%ADaLanda/Papers/165189/Samuel-Johnson-s-RASSELAS--The-Duplicity-of-Choice-and-the-Sense-of-an-Ending>

 2010

\_\_\_\_\_. "Samuel Johnson's *Rasselas:* The Duplicity of Choice and the Sense of an Ending." Online PDF at *Social Science Research Network* 26 April 2010.\*

 [http://ssrn.com/abstract=1594819](http://ssrn.com/abstract%3D1594819)

 2010

*English & Commonwealth Literature eJournal* 26 April 2010.\*

<http://www.ssrn.com/link/English-Commonwealth-Lit.html>

2013

*Cognition and the Arts eJournal* 26 April 2010.\*

<http://www.ssrn.com/link/Cognition-Arts.html>

2013

\_\_\_\_\_. "Samuel Johnson's *Rasselas:* The Duplicity of Choice and the Sense of an Ending." *ResearchGate* 5 Dec. 2013.\*

 <https://www.researchgate.net/publication/49241561>

 2013

\_\_\_\_\_. "Samuel Johnson's *Rasselas:* The Duplicity of Choice and the Sense of an Ending." *Humanities Commons* 1 April 2018.\*

 [https://hcommons.org/deposits/item/hc:18771/](https://hcommons.org/deposits/item/hc%3A18771/)

 [http://dx.doi.org/10.17613/M6TV9M](https://hcommons.org/deposits/item/hc%3A18771)

 2018

\_\_\_\_\_. "Samuel Johnson's *Rasselas:* The Duplicity of Choice and the Sense of an Ending." In García Landa, *Vanity Fea* 1 April 2018.\*

 <http://vanityfea.blogspot.com.es/2018/04/samuel-johnsons-rasselas-duplicity-of.html>

 2018

Georgescu-Roegen, N. "Choice, Expectations, and Measurability." *Quarterly Journal of Economics* 63 (1954): 503–534.

Gigerenzer, Gerd. *Gut Feelings: The Intelligence of the Unconscious.* Viking, 2007.

\_\_\_\_\_. *Decisiones instintivas: La inteligencia del inconsciente.* Trans. Joan Soler Chic. Barcelona Ariel, 2008.

\_\_\_\_\_. *Decisiones instintivas: La inteligencia del inconsciente.* Trans. Joan Soler Chic. Barcelona: Círculo de Lectores, 2008.\*

Glover, J. *Causing Death and Saving Lives.* Harmondsworth: Penguin, 1978.

Green, Donald P., and Ian Shapiro. *Pathologies of Rational Choice Theory: A Critique of Applications in Political Science.* New Haven: Yale UP, 1994.

Harrison, B. W. *Our Right to Choose: Toward a New Ethics of Abortion.* Boston: Beacon, 1983.

Helmstetter, Shad. *Choices.* New York: Pocket Books, 1989.

Hinich, M. J., and M. C. Munger. *Ideology and the Theory of Political Choice.* Ann Arbor, 1994.

Innerarity, Daniel. "La construcción social de la estupidez." *El País* 3 July 2012.\* (Democracy and choices).

Jiménez-Buedo, María. "Elección racional / Teoría de la decisión / Teoría de juegos." In *Compendio de Lógica, Argumentación y Retórica.* Ed. Luis Vega Reñón and Paula Olmos Gómez. Madrid: Trotta, 2011. 3rd ed. 2016. 221-23.\*

Kierkegaard, Søren. *Kierkegaard: Selected and edited by W. H. Auden.* London: Cassell, 1955.\*

Lévinas, Emmanuel. *Le choix, le monde, l'existence.* Grenoble, 1949.

Loasby, Brian. Choice, Complexity, and Ignorance: An Enquiry into Economic Theory and Practice of Decision-making. New York: Cambridge UP, 1976.

McMahan, J. "The Right to Choose an Abortion." *Philosophy & Public Affairs* 22 (1993): 331-48.

Miguel, Ana de. *Neoliberalismo sexual: El mito de la libre elección.* (Nuevos feminismos). Cátedra.

Montaigne, Michel de. "III.i. De lo útil y de lo honrado." In Montaigne, *Ensayos completos.* Madrid: Cátedra, 2003. 2010. 775-86.\*

Morson, Gary Saul. *Narrative and Freedom: The Shadows of Time.* New Haven: Yale UP, 1994.\*

Murphy, Kevin. "Robert Frost's 'The Road Not Taken'." Video lecture. *YouTube (Ithaca College)* 29 Feb. 2008.\*

 <http://youtu.be/a5140uJOUDE>

 2012

O'Grady, Gerard, Tom Bartlett and Lise Fontaine, eds. *Choice in Language: Applications in Text Analysis.* Equinox, 2013.

Phelan, James. "Sethe's Choice: *Beloved* and the Ethics of Reading." *Style* 32.2 (1998): 318-33.

Ritzer, George. "Symbolic Interactionism." In Ritzer, *Contemporary Sociological Theory.* 3rd ed. New York: McGraw-Hill, 1992. 187-231.\* (G. H. Mead; Interaction, Choice, Groups, Self, Blumer, Method).

\_\_\_\_\_. "Syntheses in Sociological Theory—II." In Ritzer, *Contemporary Sociological Theory.* 3rd ed. New York: McGraw-Hill, 1992. 484-510.\* (Exchange theory, Network theory, Rational choice theory, feminist sociology, postmodernism, Post-Marxism).

Rivera, Juan Antonio. "13. El árbol de decisión vital. *Family Man, Parque Jurásico, El efecto mariposa, ¡Qué bello es vivir!* In Rivera, *Lo que Sócrates diría a Woody Allen: Cine y filosofía.* 2003. Barcelona: Círculo de Lectores, 2004. 199-216.\*

Rodríguez Pardo, José Manuel. "'Vivir o morir, tú decides': Acerca de la saga de películas *Saw* (2004-2009) y una interpretación de la misma desde el *dilema del prisionero." El Catoblepas* 95 (Jan. 2010): 17.\* (Dir. James Wan).

 <http://www.nodulo.org/ec/2010/n095p17.htm>

 2010

Sapolsky, Robert. *Determined.* c. 2024.

Schick, Frederick. *Making Choices: A Recasting of Decision Theory.* Cambridge: Cambridge UP, 1998.

Schopenhauer, Arthur. "Von der Freiheit des Willens / En torno a la libertad de la voluntad." Ch. 3 of Schopenhauer, *Metafísica de las costumbres.* Ed. and trans. Roberto Rodríguez Aramayo. Madrid: Debate / C.S.I.C., 1993. 22-51.\* (Repentance, Choice, character, joy, suffering, freedom of the will).

Schütz, Alfred. "Choosing Among Projects of Action." In *Philosophy and Phenomenological Research* 12 (1951): 161–84.

Schwartz, Barry. *The Paradox of Choice: Why More is Less.*

Wilks, Yorick. "Making Preferences More Active." *Artificial Intelligence* 11 (1978): 197-223.

Anthologies

Allingham, Michael, ed. Rational Choice Theory. 5 vols. (Critical Concepts in the Social Sciences). London: Routledge, 2006.

<http://tinyurl.com/garcialanda>

Films

*A Dry White Season.* Dir. Euzhan Palcy. Written by Colin Welland and Euzhan Palcy, based on the novel by André Brink. Ltd. Cast: Donald Sutherland, Janet Suzman Jurgen Prochnow, Zakes Mokae, Susan Sarandon, Marlon Brando. Music by Dave Grusin. Exec. prod. Tim Hampton. Prod. Paula Weinstein. Metro Gosdwyn Mayer, 1989. DVD Metro Goldwyn Mayer 2007.\*

*El laberinto del fauno.* Written, prod. and dir. Guillermo del Toro. Cast: Sergi López, Maribel Verdú, Ivana Baquero, Doug Jones, Ariadna Gil, Álex Angulo. Photog. Guillermo Navarro. Ed. Bernat Vilaplana. Prod. des. Eugenio Caballero. Music by Javiern Navarrete. Sound by Martín Hernández. Prod. des. Víctor Albarrán. Exec. prod. Belén Atienza, Elena Manrique. Exec. coprod. Edmundo Gil. Prod. Bertha Navarro, Alfonso Cuarón, Frida Torresblanco, Álvaro Agustín. Mexico / Spain: Telecinco / Estudios Picasso / Tequila Gang Esperanto Filmoj / Cafefx Inc., 2004.

\_\_\_\_\_. *El laberinto del fauno.* DVD. Warner Bros España, 2006.\*

*Lions for Lambs.* Dir. Robert Redford. Written by Matthew Michael Carnahan. Cast: Robert Redford, Meryl Streep, Tom Cruise, Michael Peña, Andrew Garfield, Peter Berg, Kevin Dunnn, Derek Luke. Music by Mark Isham. Cinematography by Philippe Rousselot, Ed. Joe Hutshing. Prod. des. Jan Roelfs. Art dir. Françis Audouy. Assoc. Prod. Bill Holderman, Daniel Lupi. Exec. prod. Tom Cruise. Prod. Matthew Michael Carnahan, Tracy Falco, Andrew Hauptman, Robert Redford. USA: Andell Entertainment / Brat Na Pont / Cruise/Wagner, United Artists, Wildwood Enterprises, 2007.\*

*Sophie's Choice.* Based on William Styron's novel.

Literature

Chekhov, Anton (Antón P. Chéjov). "¿Cuál de los tres?" 1882. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 209-16.\*

\_\_\_\_\_. "¿Qué es mejor?" 1883. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 447-48.\*

\_\_\_\_\_. "Una de dos." 1883. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 585-86.\*

Crashaw, Richard. "To a Young Gentle-Woman, councel concerning her Choice." From *Carmen Deo Nostro,* 1652. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 648-50.\*

Frost, Robert. "The Road Not Taken." Poem. In Frost, *Mountain Interval.* 1916.

\_\_\_\_\_. "The Road Not Taken." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 807.\*

\_\_\_\_\_. "The Road Not Taken." *Poetry Foundation.\**

 <https://www.poetryfoundation.org/poems/44272/the-road-not-taken>

 2019

\_\_\_\_\_. "Stopping by Woods on a Snowy Evening" 1923.

\_\_\_\_\_. "Stopping by Woods on a Snowy Evening." Poem. In *Perrine’s Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 867-68.\*

Metastasio, Pietro A. D. *Il sogno di Scipione,* Libretto. 1735. (Based on Cicero's *Republic.* Set by Predieri and Mozart).

Pomfret, John. *The Choice.* Poem. 1700, 1701, several eds.

\_\_\_\_\_. "The Choice." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 1-5.\*

Sparks, Nicholas. *The Choice.* Fiction. c. 2007.

Styron, William. *Sophie's Choice.* Novel. New York: Random House, 1979. (Book of the Month Club Edition 1979) (American Book Award for Fiction 1980).

\_\_\_\_\_. *Sophie's Choice.* Serialized in *Esquire.*

\_\_\_\_\_. *Sophie's Choice.* New York: Bantam, 1980. 10th pr. 1983.\*

\_\_\_\_\_. *Sophie's Choice.* London: Corgi, 1980.

\_\_\_\_\_. *Sophie's Choice.* Novel.New York: Random House-Vintage International.

Music

Dylan, Bob. "Crossing the Rubicon." From *Rough and Rowdy Ways* (Official Audio). *YouTube (Bob Dylan)* 19 June 2020.\*

<https://youtu.be/r3stG270JaM>

 2020

Video

Klein, Alexander. "Consciousness as Caring: James's Evolutionary Hypothesis." Video of the lecture. (La notion de conscience: À partir de William James, 2). *Savoirs ENS* 15 June 2017.\* (Prudence, Attention, Behaviour, Purposes, Choices, Responses; James; Huxley, Lewes; Brain; Neurology; Consciousness).

 <http://savoirs.ens.fr/expose.php?id=3058>

 2017

Peterson, Jordan. "A Psychologist and Historian Discuss the End of the World | Dr. Niall Ferguson." Video. *YouTube (Jordan B. Peterson)* 11 Dec. 2023.\*

<https://youtu.be/RZn55uYytd0>

 2024

Weinstein, Bret. "RFK Jr From the Vault | Unreleased Darkhorse Podcast from 2021." Video. *YouTube (Bret Weinstein)* 30 June 2023.\* (Robert F. Kennedy; Corruption, Big pharma, Vaccines, FDA, NIH, Control, Big Tech; Covidianism; Fauci, Lobbyists, Censorship, Ideology, Tyranny and Totalitarianism, Political correctness and public opinion; Health institutions, Fauci, medication, conspiracy and subversion, mainstream media, orthodoxy; Pfizer, Merck, Johnson and Johnson, drugs, adverse effects, victims, VAERS, informed consent, Scams, Grifters, Rackets, child abuse, organized crime, scandals, cover-ups, defamation, disinformation, whistleblowers)

<https://youtu.be/Ocxl_Do1nx8>

 2023

See also Decisions; Freedom.