from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Cloning, Clones

Almazán, Fernando, et al. "Coronavirus Reverse Genetic Systems: Infectious Clones and Replicons." *Virus Research* 189 (30 Aug. 2014): 262-270. Online at Science *Direct.\**

<https://www.sciencedirect.com/science/article/pii/S0168170214002408>

2020

Alvargonzález, David. *La clonación, la anticoncepción y el aborto en la sociedad biotecnológica*. Oviedo: Pentalfa, 2009.

<http://www.nodulo.org/ec/2010/n099p17.htm>

2010

Annas, G., L. Andrews, and R. Isasi. "Protecting the Endangered Human: Toward an International Treaty Prohibiting Cloning and Inheritable Alterations." *American Journal of Law and Medicine* 28.2-3 (2002): 151-78.

García Landa, José Ángel. "Shakespeare y los cien clones." In García Landa, *Vanity Fea* 14 Sept. 2006. (Sonnet 6).

<http://garciala.blogia.com/2006/091402-shakespeare-y-los-cien-clones.php>

2006-09-29

\_\_\_\_\_. "Shakespeare y los cien clones." *Social Science Research Network* 18 May 2015.\*

<http://ssrn.com/abtract=2607154>

2015

Griffin, Gabriele. "More than a Number: Reproductive Technologies, Cloning and the Problematic of Fatherhood in Caryl Churchill's *A Number." Atlantis* 34.2 (Dec. 2012): 11-31.\*

Ibarra, R. "Diseñan el primer modelo de embrión humano a partir de células de la piel." *ABC* 17 March 2021.\*

<https://www.abc.es/salud/enfermedades/abci-disenan-primer-modelo-embrion-humano-partir-celulas-piel-202103171602_noticia.html>

2021

Klotzko, Arlene Judith. (Science Museum, London). *A Clone of Your Own? The Science and Ethics of Cloning.* Oxford: Oxford UP, 2004.

\_\_\_\_\_. *A Clone of Your Own? The Science and Ethics of Cloning.* Cambridge: Cambridge UP, 2006.

López, Ángela. "La clonación terapéutica por fin se consigue en humanos." *El Mundo* 15 May 2012.\*

<http://www.elmundo.es/elmundosalud/2013/05/15/biociencia/1368633318.html>

2013

Pence, G. E. *Who's Afraid of Human Cloning* Lanham: Rowman & Littlefield, 1998.

Rodríguez Pardo, José Manuel. "Bioética materialista, clonación y aborto." *El Catoblepas* 92: 14. (Rev. of David Alvargonzález, *La clonación, la anticoncepción y el aborto en la sociedad biotecnológica*)

<http://nodulo.org/ec/2009/n092p14.htm>

2013

Sambrook, Joseph, and David W. Russell. *Molecular Cloning: A Laboratory Manual.* Cold Spring Harbor (NY): Cold Spring Harbor Laboratory Press, 2001.

Skloot, Rebecca. *The Immortal Life of Henrietta Lacks*. New York: Crown Publishers, 2010.

Literature

Crichton, Michael. *Jurassic Park.* New York: Knopf, 1990.

\_\_\_\_\_. *Jurassic Park.* Novel. 1991. London: Random House-Arrow, 1991.\*

\_\_\_\_\_. *Parque Jurásico.* 5th ed. Barcelona: Plaza y Janés, 1995.

Levin, Ira. *The Boys from Brazil.* Novel. 1976.

Russ, Joanna. *The Female Man.* Novel.

Varley, John. *Y mañana serán clones.* Novel.

Weldon, Fay. *The Cloning of Joanna May.* Novel.

Films

*The Boys from Brazil.* Dir. Franklin J. Schaffner. Prod. Martin Richards and Stanley O'Toole. Screenplay by Heywood Gould, based on the novel by Ira Levin. Cast: Gregory Peck, Laurence Olivier, James Mason, Lilli Palmer, Uta Hagen, Steve Guttenberg, John Rubinstein, Michael Gough, John Dehner, Jeremy Black. ITC Entertainment, 1978. (Video: AVID Home Entertainment).

*Cloud Atlas.* Dir. Tom Tykwer, Andy Wachowski and Lana Wachowski; script by Lana Wachowski, Tom Tykwer and Any Wachowski, based on David Mitchell's novel. Cast: Tom Hanks, Haller Berry, Jim Broadbent, Hugo Weaving, Jim Sturges, Oona Bae, Ben Whishaw, Keith David, James D'Arcy, Xun Zhou, David Gyasi, Susan Sarandon, Hugh Grant, Robert Fyfe, Martin Wuttke, Robin Morrisey, Brody Nicholas Lee, Ian van Temperley, Amanda Walker. Ralph Riach, Andrew Havil, Raevan Lee Hanan, Götz Otto, Nieall Greig Fulton, Louis Dempsey, Martin Docherty, Alistair Petrie, Zhu Zhu. Cloud Atlas Productions, etc., 2012.\*

*The Island.* Dir. Michael Bay. Written by Caspian Tredwell-Owen, Alex Kurtzman and Roberto Orci, based on a story by Tredwell-Owen. Photog. Mauro Fiore; edited by Paul Rubell and Christian Wagner; music by Steve Jablonsky; production designer, Nigel Phelps; produced by Walter F. Parkes, Mr. Bay and Ian Bryce. USA: DreamWorks Pictures, 2005.\*

*Never Let Me Go.* Dir. Mark Romanek. Screenplay by Alex Garland, based on the novel by Kazuo Ishiguro. Cast: Carey Mulligan, Andrew Garfield, Keira Knightley, Izzy Meikle-Small, Charlie Rowe, Ella Purnell, Charlotte Rampling, Sally Hawkins, Nathalie Richard. Exec. prod. Alex Garland, Kazuo Ishiguro, Tessa Ross. Associate prdo. Joanne Smith. Coprod. Richard Hewitt. Prod. Andrew Macdonald and Allon Reich. Music by Rachel Portman. Photog. Adam Kimmel. Ed. Barney Pilling, Prod. des. Mark Digby. DNA Films / Film 4 / Fox Searchlight, 2010.\*

*The Shadow Effect.* Dir. Obin Orson and Amariah Orson. Written by Chad Law, Evan Law, George Abbott Clark and Anthony Feole. Cast: Cam Gigandet, Brit Shaw, Jonathan Rhys Meyers, Michael Biehn. USA: IP3 LLC / Georgia Film, 2016. *YouTube (Pelis- Max)* 11 Aug. 2018.\* (Clone agents project).

<https://youtu.be/FlgBNASnRSw>

2020

Video

Bayón, Miguel, dir. "Pilar Zaragoza sobre la clonación." (Con Ciencia). In García Landa, *Vanity Fea* 2 May 2014.\*

<http://vanityfea.blogspot.com.es/2014/05/pilar-zaragoza-sobre-la-clonacion.html>

2014