from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Clothes

Adair, Gilbert. "The TV and the Teeshirt." In Adair, *The Postmodernist Always Rings Twice.* London: Fourth Estate, 1992. 121-24.

Barthes, Roland. *Système de la mode.* Paris: Seuil, 1967.

\_\_\_\_\_. "Written Clothing." In *Semiotics.* Ed. Karin Boklund-Lagopoulou, Alexandros Lagopoulos and Mark Gottdiener. London: SAGE, 2002. Vol. 3.

Cunington, P., and C. Lucas. *Occupational Costume in England.* London: Black.

Dorfles, G., et al. *Psicología del vestir.* Ediciones de Bolsillo.

Entwistle, Joanne. *The Fashioned Body: Fashion, Dress, and Modern Social Theory*. Cambridge: Polity Press, 2000.

Entwistle, Joanne, and Elizabeth Wilson, eds. *Body Dressing*. Oxford: Berg, 2005.

Fisher, Eva Harberg. "How I Learned to Look Believable." *New York Times* 3 Jan. 2018.\*

<https://www.nytimes.com/interactive/2018/01/03/style/dressing-for-sexual-harassment-hearings.html>

2019

García Jurado, F. "El vestido ascendente y el vestido descendente: un aspecto significatio de la mentalidad indumentaria en la obra de Horacio." In *Bimilenario de Horacio.* Ed. Rosario Cortés Tovar and José Carlos Fernández Corte. Salamanca: Ediciones Universidad de Salamanca, 1994. 295-98.\*

García Landa, José Ángel. "Sobre el pañuelo y el velo y el burka." In García Landa, *Vanity Fea* 24 April 2010.\*

<http://vanityfea.blogspot.com/2010/04/sobre-el-panuelo-y-el-velo-y-el-burka_24.html>

2010

\_\_\_\_\_. "Estrategia vestimentaria y velado de información." In García Landa, *Vanity Fea* 15 July 2013.\*

<http://vanityfea.blogspot.com.es/2013/07/estrategia-vestimentaria-y-velado-de.html>

2013

\_\_\_\_\_. "Inauditas leyes vestimentarias." In García Landa, *Vanity Fea* 3 April 2022.\*

<https://vanityfea.blogspot.com/2022/04/inauditas-leyes-vestimentarias.html>

2022

Hollander, Anne. *Seeing Through Clothes.* New York: Viking, 1978.

\_\_\_\_\_. *Seeing through Clothes*. Berkeley: U of California P, 1993.

Koprinarov, Lazar. "6. El vestir o el cuerpo como nómada." In *Corporalidad, Temporalidad, Afectividad: Perspectivas Filosófico-Antropológicas.* Ed. Luisa Paz Rodríguez Suárez and José Angel García Landa. Berlin: Logos, 2017. 127-50.\*

Martínez Reventós, María Dolores. "The Functions of Clothes in Jean Rhys' Fiction." *Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 397-400.\*

\_\_\_\_\_. "Gender-Inflected Clothes: A Masquerade 'More than Skin Deep'." *Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 521-25.\* (Woolf, Carter).

Molloy, John. *The Woman's Dress for Success.*

Paley, Morton. "The Figure of the Garment in *The Four Zoas,* *Milton*, and *Jerusalem."* In *Blake's Sublime Allegory.* Ed. Stuart Curran and Joseph Anthony Wittreich, Jr. Madison: U of Wisconsin P, 1973. 119-39.

Pereira Ares, Noemí. "A Semiotic Approach to Clothes and Clothing in Monica Ali's *Brick Lane."* In *aedeanXXXIII, Cádiz 12-14 Nov. 2009.* Ed. R. Galán et al.CD-ROM. Cádiz: Servicio de Publicaciones, U de Cádiz, 2010.\*

\_\_\_\_\_. "'The old and honourable craft of tailoring': Empowering Fabrics in Monica Ali's *Brick Lane."* In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 163-169.\*

<http://www.aedean.org/pdf_atatimecrisis/AtaTimeofCrisis_AEDEAN35_portada.pdf>

2012

Scott, Joan W. *The Politics of the Veil*. Princeton: UP, 2007.

Soper, Kate. "Dress Needs: Reflections on the Clothed Body, Selfhood and Consumption." In *Body Dressing*. Ed. Joanne Entwistle and Elizabeth Wilson. Oxford: Berg, 2005.

Turchin, Peter. "Cultural Evolution of Pants." *Cliodynamica* 7 July 2012.\*

<http://peterturchin.com/cliodynamica/cultural-evolution-of-pants/>

2016

Literature

Carlyle, Thomas. *Sartor Resartus.* 1833-4.

\_\_\_\_\_. *Sartor Resartus: The Life and Opinions of Herr Teufelsdröckh.* 1833-34.

\_\_\_\_\_. *Sartor Resartus: The Life and Opinions of Herr Teufelsdröckh.* Philadelphia: Altemus, 1894.

\_\_\_\_\_. *Sartor Resartus.* London: Dent, 1908.

\_\_\_\_\_. *Sartor Resartus.* Ed. Kerry McSweeney and Peter Sabor. Oxford: Oxford UP.

\_\_\_\_\_. *Sartor Resartus.* Ed. Charles F. Harrold. New York: Odyssey Press, 1937.

\_\_\_\_\_. *Sartor Resartus. On Heroes and Hero-Worship.* (Everyman). London: Dent:, 1973.

Gogol, N. V. "Shinel."Story. 1842.

\_\_\_\_\_. "The Overcoat." In Gogol, *Diary of a Madman and Other Stories.* Harmondsworth: Penguin, 1987. Trans. of "Shinel."

Herrick, Robert. "Upon Julia's Clothes." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 322.\*

James, Henry. "The Romance of Certain Old Clothes." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

Kafka, Franz. "Vestidos." In Kafka, *Cuentos completos (Textos originales).* Introd. and trans. José Rafael Hernández Arias. Madrid: Valdemar, 2003. 57-58.\*

Sterne, Laurence. *A Political Romance.* 1759. Later retitled *The History of a Good Warm Watch Coat.*

\_\_\_\_\_. "The History of a Good Warm Watch-Coat . . . A Political Romance."In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 44-55.\*

\_\_\_\_\_. *A Political Romance.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

See also Dressmaking.