from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Colours

Beule, Joachim de, and Joris Bleys. "Self-Organization and Emergence in Language: A Case Study for Color." In *The Evolution of Language.* Ed. Andrew D. M. Smith et al. New Jersey: World Scientific, 2010. 83-90.\*

Blackburn, Julia. *The Book of Colour.*

Browne, Thomas (Sir) "A Digression concerning Blackness." *Pseudodoxia Epidemica* 6.12. In *The Works of Sir Thomas Browne.* Ed. Charles Sayle. Edinburgh: John Grant, 1927. 2.287-95. (Colours).

Collins M. *Colour-Blindness.* New York: Harcourt, Brace & Co, 1925.

Critchley, M. "Acquired Anomalies of Colour Perception of Central Origin." *Brain* 88 (1965): 711–24.

Finley, Gerald. "Turner: An Early Experiment with Colour Theory." *Journal of the Warburg and Courtauld Institutes* 30 (1967): 357-66.

Gage, John. *Colour in Turner: Poetry and Truth.* New York, 1969.

\_\_\_\_\_. *Colour and Culture.* London: Thames and Hudson, 1995.

Goethe, J. W. von. *Entwurf einer Farbenlehre.* Scientific essay. 1810-20.

\_\_\_\_\_. *Zur Farbenlehre.* In *Werke.* Vol.1 3. Hamburg, 1962.

\_\_\_\_\_. *The Theory of Colour.* Trans. Charles Lock Eastlake. 1840. Cambridge (MA), 1970.

\_\_\_\_\_. *Esbozo de una teoría de los colores.* Introd. R. Cansinos Asséns. In Goethe, *Obras completas.* Ed., trans. and introd. Rafael Cansinos Asséns. Madrid: Aguilar, 1957. Rpt. Madrid: Santillana, 2005. 7.11-15.\*

Harris, Marvin. "La pigmentación de nuestra piel." In Harris, *Nuestra especie.* 3rd. ed. Madrid: Alianza Editorial, 2011. 117-21.\*

Heffernan, James A. W. "The English Romantic Perception of Color." In *Images of Romanticism: Verbal and Visual Affinities.* Ed. Karl Kroebert and William Walling. New Haven and London, 1978.

Hobbes, Thomas. "XXVII. La luz, el calor y los colores." In Hobbes, *El cuerpo: Primera sección de los Elementos de Filosofía.* Ed. and trans. Bartomeu Forteza. Valencia: Pre-Textos, 2010. 593-610.\*

Hoffman, Donald D. "The Scrambling Theorem: A Simple Proof of the Logical Possibility of Spectrum Inversion." *Consciousness and Cognition* 15 (2006): 31–45.

\_\_\_\_\_. "8. Polychromy: Mutations of an Interface." In Hoffman, *The Case Against Reality: Why Evolution Hid the Truth from Our Eyes.* New York and London: Norton, 2019. 136-54.\*

Hunt, Leigh. "Colour." In Hunt, *Essays.* London: Walter Scott, n. d. 154-6.

Lamb, Trevor, and Janine Bourriau, eds. *Colour: Art and Science.* Cambridge: Cambridge UP, 1996.

Maund, Barry. *Colours: Their Nature and Representation.* Cambridge: Cambridge UP, 1996.

Newton, Isaac. From *A Letter of Mr. Isaac Newton, Professor of the Mathematics in the University of Cambridge, Containing His New Theory about Light and Colors.* 1672. In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2150-55.\*

Ramón y Cajal, Santiago. *Fotografía de los colores: Bases científicas y reglas prácticas.* Madrid: Moya, 1912.\*

Schopenhauer, Arthur. "7. Sobre la teoría de los colores." In Schopenhauer, *Parerga y Paralipómena II.* Madrid: Trotta, 2009. 199-220.\*

Sanz, Juan Carlos. *El libro del color.* Madrid: Alianza.

Stroud, Barry. *The Quest for Reality: Subjectivism and the Metaphysics of Colour.* Oxford: Oxford UP, 2000.

Tye, M. *Consciousness, Color, and Content.* Cambridge (MA):MIT Press, 2000.

Urquhart, Thomas (Sir). *Foinixpankromata.* Theory of colours.

Valente, José Ángel. "El encendido color del mundo." From *Elogio del calígrafo.* In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 408-9.\*

Literature

Lovecraft, H. P. "The Color Out of Space." 1927.

Video

"Brown Color is Weird." *YouTube (Technology Connections)* 13 Feb. 2020.\*

 <https://youtu.be/wh4aWZRtTwU>

 2020