from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Country

Country holidays

Country houses

Country life

Country people

Countryside

**Country holidays**

Guidebooks

*Casas rurales.* (Guías con encanto). Madrid: El País-Aguilar, *c.* 1995.

*Guía de Alojamientos Rurales de España 2004.* Book and CD. Madrid: Santillana-El País/Aguilar, 2004. (1st pub. 1994; yearly eds.).

Literature

Lloyd, Robert. "The Cit's Country Box." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 478-81.

**Country houses**

Díez Fabre, Silvia. "La estigmatización de la *Big House* en el contexto irlandés: Aproximación histórica y valoración cultural." In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

Donnelly, Brian. "The Big House in the Recent Novel." *Studies* 64 (1975): 133-42.

Duckworth, Alistair M. "Fiction and Some Uses of the Country House Setting from Richardson to Scott." In *Landscape in the Gardens and the Literature of Eighteenth-Century England.* Los Angeles: Clark Memorial Library, 1981. 89-128.

Fraser, R. *In Search of the Past: The Manor House, Amnersfield, 1933-1945.* London: Verso, 1984.

Friedman, Donald M. "On 'Upon Appleton House'." 1970. In *Andrew Marvell: Poems.* Ed. Arthur Pollard. (Casebooks series). Houndmills: Macmillan, 1980. 215-33.\*

Genet, Jacqueline. "John Banville and the Subversion of the Big House Novel." In *The Big House in Ireland.* Dingle (Ireland): Brandon Book Pub., 1991. 215-30.

Girouard, Mark. *Life in the English Country House: A Social and Architectural History.* New Haven: Yale UP, 1978.

\_\_\_\_\_. *The Victorian Country House.* Rev & enlarged ed. Yale UP 1979.

Hibbard, G. R. "The Country House Poem of the Seventeenth Century." *Journal of the Warburg and Courtauld Institutes* 19.1-2 (1956): 159-74.

Jenkins, Simon. *England's Thousand Best Houses.*

Kelsall, Malcolm. *The Great Good Place: The Country House and English Literature.* Hemel Hempstead: Harvester Wheatsheaf, 1992.

McClung, William Alexander. *The Country House in English Renaissance Poetry.* Berkeley: U of California P, 1977.

Ruiz Budría, Enrique J. "El 'mas' turolense en Mora de Rubielos y su evolución." In *Resúmenes de Tesinas: Curso 83-84.* Zaragoza: Universidad de Zaragoza, Secretariado de Publicaciones, 1986. 467-74.\*

Sayer, Karen. "'The Cottage Homes of England': Victorian Beau Ideal." In We, the "Other Victorians": Considering the Heritage of 19th-Century Thought. Ed. Silvia Caporale Bizzini. Alicante: Publicaciones de la Universidad de Alicante, 2003. 93-117.\*

Vinogradoff. *Growth of the Manor.*

Walpole, Horace. *Aedes Walpolianae.* (Houghton, Norfolk). 1747.

Literature

Carew, Thomas. "To Saxham." From *Poems,* 1640 (text 1651). In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 395-97.\*

Fowke, Martha. "The Invitation from a Country Cottage." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 237-38.\*

Galsworthy, John. *The Country House.* (Everyman's Library, 917). London: Dent; New York: Dutton.

Jonson, Ben. "To Penshurst." From *The Forest.* 1616. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. Vol. 1.\*

Lanyer, Aemilia. "The Description of Cooke-ham." From *Salve Deus Rex Judaeorum* 1611. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.1287-92.\*

Marvell, Andrew. "Upon Appleton House." 1651. From *Miscellaneous Poems*. 1681. In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999..\*

Poe, Edgar Allan. "Landor's Cottage." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 616-25.\*

\_\_\_\_\_. "El *cottage* de Landor: un complemento de 'El dominio de Arnheim'." In Poe, Obras completas. Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.579-88.\*

Quiroga, Elena. *La Sangre.* Novel. (Destinolibro, 136). Barcelona: Destino, 1981. 2nd ed. 1982.\*

Waugh, Evelyn. *Brideshead Revisited.* Fiction. 1945.

**Country life**

Abram. *English Life and Manors in the Later Middle Ages.*

Ackroyd, Peter. *Country Life.* London: Ferry Press, 1978.

Bayne-Powell, Rosamond. *English Country Life in the Eighteenth Century.* 1932.

Bloch, M. *Caractères originaux de l'histoire rurale française.*

Carnero, Guillermo. "La oposición entre el campo y la ciudad en Juan Meléndez Valdés." In Carnero, *Estudios sobre narrativa y otros temas dieciochescos.* Salamanca: Ediciones Universidad de Salamanca / PUZ, 2009. 425-52.\*

Cooper, Susan Fenimore. *Rural Hours.* Athens: U of Georgia P, 1998.

de Haas, C. E. *Nature and the Country in English Poetry of the First Half of the Eighteenth Century.* Amsterdam, 1928.

Larra, Mariano José de. "Carta a Andrés escrita desde Las Batuecas por *El Pobrecito Hablador."* In Larra, *Artículos.* Ed. Enrique Rubio. Madrid: Cátedra, 1992. 138-50.\*

McRae, Andrew. *God Speed the Plough: The Representation of Agrarian England, 1500-1660.* Cambridge: Cambridge UP, 1996. (Tusser)

Sayer, Karen. *Women of the Fields: Representations of Rural Women in the Nineteenth Century.*

\_\_\_\_\_. *A Cottage in the Country.*

Surtees, R. S. *Jorrocks's Jaunts and Jollities.* 1838. (Everyman's Library, 817). London: Dent; New York: Dutton.

Trotter. *Seventeenth Century Life in Country Parish.*

Unamuno, Miguel de. "Ciudad y campo (De mis impresiones de Madrid)." July 1902. In Unamuno, *Ensayos.* Prologue and notes by Bernardo G. de Candamo. 2 vols. 4th ed. Madrid: Aguilar, 1958. 1.361-77.\*

Williams, Raymond. *The Country and the City.* London: Chatto and Windus; New York: Oxford UP, 1973.

\_\_\_\_\_. *The Country and the City*. St. Albans, Herts: Paladin, 1975.

\_\_\_\_\_. *The Country and the City.* London: Hogarth.

\_\_\_\_\_. "The Country and the City." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

Wirzba, Norman. "Placing the Soul: An Agrarian Philosophical Principle." In *The Essential Agrarian Reader: The Future of Culture, Community, and the Land.* Ed. Norman Wirzba. Lexington: UP of Kentucky, 2003. 80-97.

Journals

*Country Life.*

*Country Living.*

Literature

Anonymous. "(Happy is the Country Life)." From J. Playford, *Choice Songs and Ayres,* 1683. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 943.\*

Cowper, William. From *The Task.* [A landscape described. Rural sounds]In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2875ss.\*

Egerton, Sarah. "On My Leaving London, June the 29." In Egerton (S.F.) *Poems on Several Occasions together with a Pastoral.* London: John Nutt (Bookseller), 1703.

\_\_\_\_\_. "On My Leaving London, June the 29." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 13-14.\*

Herrick, Robert. "A Country Life: To his Brother M. Tho. Herrrick." Poem. c. 1610.

Holden, Edith. *The Country Diary of an Edwardian Lady.* 1906. BCA, 1978.

\_\_\_\_\_. *El placer de vivir la naturaleza.* Barcelona: Blume, 1980.

Rochester (Joh Wilmot, Earl of). "A Letter from Artemiza in the Towne to Chloe in the Countrey." Satire.

Thompson, Flora. *Lark Rise.* Memoir novel. Oxford: Oxford UP, 1939.

\_\_\_\_\_. *Over to Candleford.* Memoir novel. Oxford: Oxford UP, 1941.

\_\_\_\_\_. *Candleford Green.* Memoir novel. Oxford: Oxford UP, 1943.

*\_\_\_\_\_. Lark Rise to Candleford.* Memoir novel trilogy. 3 vols. Oxford: Oxford UP, 1945.

\_\_\_\_\_. *Lark Rise to Candleford.* Harmondsworth: Penguin, 1973.

\_\_\_\_\_. *Lark Rise to Candleford.* (Penguin Classics). London: Penguin, 2000.

\_\_\_\_\_. *Lark Rise to Candleford: A Trilogy.* Novel. Introd. H. J. Massingham. (BBC – A BBC TV Programme). London: Penguin, 2008.\* (Film and TV tie-in edition).

Thomson, James. "Of a Country Life." Poem. *Edinburgh Miscellany.* 1720.

Turgenev, Ivan *A Month in the Country.* Ed. and trans. Richard Freeborn. Oxford: Oxford UP.

\_\_\_\_\_. *A Month in the Country.* Introd. and trans. Isaiah Berlin. Harmondsworth: Penguin, 1981.

**Country people**

Clark, David M. "'The Hateful Noise of Rooks': Town and Country, Etherege's *The Man of Mode* and Wycherley's *The Country Wife."* In *First International Conference on English Studies: Past, Present and Future: Costa de Almería, 19-25 de Octubre, 1997.* Ed. Annette Gomis et al. CD-ROM. Almería: U de Almería, n.d. [2001]\*

Hazlitt, William. "Country People." 1817. In Hazlitt, *Selected Writings.* Harmondsworth: Penguin, 1970. 461-3.\*

Massingham, H. J. *The English Countryman.* 1942.

Salomon, Noël. *Recherches sur le thème paysan dans la 'comedia' au temps de Lope de Vega.* Bordeaux: Féret et Fils, 1965.

Films

*Los Pazos de Ulloa.* TV series. Dir. Gonzalo Suárez. Based on the novels by Emilia Pardo Bazán *Los Pazos de Ulloa* and *Madre Naturaleza*. Script by Manuel Gutiérrez Aragón, Gonzalo González, and Carmen Rico-Godoy. Cast: José Luis Gómez, Omero Antonutti, Victoria Abril, Charo López, Pastora Vega, Nacho Martínez, Raúl Fraire, José Luis Manzano, Lucas Martín, Fernando Rey. Music by Juan J. García Caffi. Photog. Carlos Suárez. Exec. prod. Andrés Vicente Gómez. Prod. Midega Film / Iberoamericana TV for TVE and RAI, 1985. Online at *RTVE Play.\**

 <https://www.rtve.es/play/videos/los-pazos-de-ulloa/episodio-1/6247983/>

 2024

Literature

Wycherley, William. *The Country Wife.* Comedy. 1675.

\_\_\_\_\_. *The Country Wife.* In *Restoration Plays.* Ed. Sir Edmund Gosse. London: Dent; New York: Dutton, 1912. 1962. 81-162.\*

\_\_\_\_\_. *The Country Wife.* Ed. John D. Hunt. (New Mermaids). London: E. Benn, 1973.

**Countryside**

Camus, Renaud. *La campagne de France (journal 1994).*

Literature

Cobbett, William. *Rural Rides.* Travel book. 1830.

\_\_\_\_\_. *Rural Rides.* 1830. Introd. Asa Briggs, M.A., B.Sc. 2 vols. (Everyman's Library, 638, 639). London: Dent; New York: Dutton.

Music

Williams, Ralph Vaughan. *Symphony No. 6. In the Fen Country. On Wenlock Edge.* Ian Bostridge. London Philharmonic Orchestra / Bernard Haitink. CD. EMI Classics.

See also Nature (Landscape).