from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Disabilities –Disabled people

Barker, Dan. "Disabled People Were Secretly Given Do Not Resuscitate Orders, Scottish Covid-19 Inquiry Hears." *Daily Mail* 22 Nov. 2023. Online at *X.\**

 <https://twitter.com/BohemianAtmosp1/status/1727501586572743139/photo/1>

 2023

Blackford, Gary. *Sex and Disability.* Van Nostrand.

Braithwaite, D., and T. Thompson, eds. *Handbook of Communication and People with Disability Research and Application.* Mahwah (NJ): Lawrence Erlbaum, 2000

Calleja Reina, Marina, ed. *Analizando la comunicación y discapacidad intelectual desde un enfoque multidisciplinary.* Ed. Marina Calleja Reina. Berlin: Peter Lang, 2019.

Calleja Reina, M., E. Postigo Pinazo, and E. Gabau Vila, eds. *Disability and Communication: Scientific Analysis, Total Communication, ICT Tools and Case Studies*. Madrid: McGraw Hill, 2018.

Cook, Judith A., et al. "Information Technology Attitudes and Behaviors among Individuals with Psychiatric Disabilities Who Use the Internet: Results of a Web-Based Survey." *Disability Studies Quarterly* 25.2 (2005).

 <http://www.dsq-sds.org/_articles_html/2005/spring/cook_etal.asp>

 2005

Corker, Mairean, and Tom Shakespeare. *Disability / Postmodernity: Embodying Disability Theory.* London: Continuum, 2002.

Couser, G. Thomas. *Recovering Bodies: Illness, Disability, and Life Writing.*

Davidson, Michael. *Concerto for the Left Hand: Disability and the Defamiliar Body.*

Davis, Lennard J. From *Enforcing Normalcy: Disability, Deafness and the Body* (From "Visualizing the Disabled Body: The Classical Nude and the Fragmented Torso"). In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.

Ferrier, Liz. "Vulnerable Bodies: Creative Disabilities in Contemporary Australian Film." In *Australian Cinema in the 1990s.* Ed. Ian Craven. London and Portland (OR): Frank Cass, 2001. Digital printing 2005. 57-78.\*

García Landa, José Angel. "El Gobierno quiere cerrar los colegios para niños con discapacidad intelectual." In García Landa, *Vanity Fea* 28 April 2020.\*

 <https://vanityfea.blogspot.com/2020/04/el-gobierno-quiere-cerrar-los-colegios.html>

 2020

\_\_\_\_\_. "Homosexuales discapacitados." In García Landa, *Vanity Fea* 30 Nov. 2022.\*

 <https://vanityfea.blogspot.com/2022/11/homosexuales-discapacitados.html>

 2022

Goffman, Erving. *Stigma: Notes on the Management of Spoiled Identity.* Englewood Cliffs (NJ): Prentice-Hall, 1963.

\_\_\_\_\_. *Stigma: Notes on the Management of Spoiled Identity.* New York: Simon and Schuster-Touchstone, 1986.\*

\_\_\_\_\_. *Estigma: la identidad deteriorada*. Buenos Aires : Amorrortu, 1980.

\_\_\_\_\_. *Estigma: La identidad deteriorada.* (Biblioteca de Sociología). 1st ed., 4th rpt. Aires : Amorrortu, 1989.

Goggin, Gerard, and Chrisopher Newell. "Crippling Paralympics? Media, Disability and Olympism." *Media International Australia* 97 (2000): 71-84.

\_\_\_\_\_. *Digital Disability: The Social Construction of Disability in New Media.* Lanham (MD): Rowman & Littlefield, 2003.

\_\_\_\_\_. "Uniting the Nation? Disability, Stem Cells, and the Australian Media." *Disability & Society* 19.1 (2004): 47-60.

\_\_\_\_\_, eds. "Technology and Disability." Special double issue of *Disability Studies Quarterly* 25.2 & 3 (2005).

 <http://www.dsq-sds.org/_articles_html/2005/spring>

 2005

Goggin, Gerard, and Tim Noonan. "Blogging Disability: The Interface between New Cultural Movements and Internet Technology." In *Uses of Blogs.* Ed. Axel Bruns and Joanne Jacobs. New York: Peter Lang, 2006. 161-72.\*

Hallahan, Lorna. "Down the Rabbit Hole: Reflections on Thirteen Narratives of Living with the 'Disabled' Label." *Narrative Inquiry in Bioethics* 3.3 (Winter 2013): 229-34. Online at *ProQuest.\**

 <https://search.proquest.com/docview/1473652856>

 2019

Haller, Beth. "If They Limp, they Lead: News Representations and the Hierarchy of Disability Images." In *Handbook of Communication and People with Disability Research and Application.* Ed. D. Braithwaite and T. Thompson. Mahwah (NJ): Lawrence Erlbaum, 2000

Herrero Puertas, Manuel. "'Pioneers for the Mind': Embodiment, Disability, and the De-hallucination of American Empire." *Atlantis* 34.1 (June 2012): 27-45. (Irving, "Legend of Sleepy Hollow").

Huang, Jin, and Guo Baorong. "Building Social Capital: A Study of the Online Disability Community." *Disability Studies Quarterly* 25.2 (2005).

 <http://www.dsq-sds.org/_articles_html/2005/spring/huang_guo.asp>

 2005

Kristeva, Julia. *Lettre ouverte au président de la République sur les citoyens en situation de handicap, à l'usage de ceux qui le sont et ceux qui ne le sont pas.* 2003.

Mars-Jones, Adam. "Cinematically Challenged." In Mars-Jones, *Blind Bitter Happiness.* London: Chatto and Windus, 1997. 157-95.\* (The disabled in film).

Montañés, Érika. "La asistencia sexual en la discapacidad: 'No es sólo sexo, muchas veces bastan caricias y cariño'." *ABC* 15 Feb. 2020.\*

 <https://www.abc.es/sociedad/abci-asistencia-sexual-discapacidad-no-solo-sexo-muchas-veces-basta-caricias-y-carino-202002142156_noticia.html>

 2020

Mooney, T., et al. *Sexual Options for Paraplegics and Quadriplegics.* Little, Brown, 1975.

Quayson, Ato. "Looking Awry: Tropes of Disability in Post-Colonial Writing." In *An Introduction to Contemporary Fiction: International Writing in English since 1970.* Ed. Rod Mengham. Cambridge: Polity; Oxford and Malden (MA): Blackwell, 1999. 53-68.\*

Ramos Ramos, P., and S. Astruells Moreno. "'Música para concienciar, música para disfrutar': Tratar la discapacidad en el aula de secundaria." *Contextos Educativos,* extraordinario 1 (2016): 137-48.\*

Sacks, Oliver. *Awakenings.* Rev. ed. New York: E. P. Dutton, 1983.

Sandhal and Auslander, eds. *Bodies in Commotion: Performance and Disability.*

Savarese, Ralph James, and Lisa Zunshine. "The Critic as Neurocosmopolite: Or, What Cognitive Approaches to Literature Can Learn from Disability Studies: Lisa Zunshine in Conversation with Ralph James Savarese." *Narrative* 22.1 (2014): 17-44.\*

Stella, Gian Antonio. *Distintos: La larga lucha de los discapacitados prar cambiar la historia.*

Stienstra, Deborah, and Lindsey Troschuk. "Engaging Citizens with Disabilities in eDemocracy." *Disability Studies Quarterly* 25.2 (2005).

 <http://www.dsq-sds.org/_articles_html/2005/spring/stienstra_troschuk.asp>

 2005

Blogs

*ACB Radio*

 <http://www.acbradio.org>

 2005

*Becky's Journal: The Ordinary Life of a Not-So Ordinary Girl*

 <http://www.dalqe.com>

 2005

*Michael Berubé*

 <http://michaelberube.com>

 2005

*Blind Insight Blog.*

 <http://blindinsight.blogs.com>

 2005

*Brokenclay: The Art of Intermittent Disability.* Blog (Katja Stokley).

 <http://brokenclay.org/journal/>

2005

*Crazy Deaf Joe Blog*

 <http://www.crazydeafjoe.com>

 2005

*Disability Is an Art.*

 <http://disabillityisanart.blogspot.com>

 2005

*Disability Law.*

 <http://disabilitylaw.blogspot.com>

 2005

*Disability Law Blog.* (J. Kevin Morton).

 <http://jkm.typepad.com>

 2005

*Disability Studies.* (Temple U).

 <http://disstud.blogspot.com>

 2005

*General Observations Using Disability Studies.* Blog.

 <http://goudisabilitystudies.blogspot.com>

 2005

*The Gimp Parade*

 <http://thegimpparade.blogspot.com>

 2005

*A Gimp's Life.*

 <http://journals.aol.com/brucer5150/AgimpsLife/>

 2005

*Greg Walloch Blog*

 <http://Gregwallochblog.blogspot.com>

 2005

*Jeff Bishop*

 <http://jeffbishop.blogspot.com>

 2005

*Lisy Babe's Blog.* (Lisa Egan). (2003-2015)

 <http://lisybabe.blogspot.com>

 2005

*The Mosen Explosion.* Disability blog.

 <http://www.mosenexplosion.com>

 2005

*museumfreak*

 <http://www.livejournal.com/users/museumfreak>

 2005

*My Thoughts on Social and Scientific Issues.* Blog. (Gregor Wolbring).

<http://wolbing.blogspot.com>

 2005

*Ouch!*

 <http://www.bbc.co.uk/ouch/>

 2005

*Photoethnography.* Blog. (Karen Nakamura).

 <http://www.photoethnography.com/blog>

 2005

*Ragged Edge*

 <http://www.raggededgemagazine.com>

 2005

*Rolling Rains Report: Precipitating Dialogue on Travel, Disability, and Universal Design.* (Scott Rains).

 <http://www.rollingrains.com>

 2005

*Schizophrenia Blog: My Life's Adventure*

 <http://www.schizophrenia.com/journey>

 2005

*Teleread*

 <http://www.teleread.org>

 2005

*White Stick*

 <http://www.whitestick.co.uk>

 2005

Films

*Go Now.* Dir. Michael Winterbottom. Script by Jimmy McGovern. With Robert Carlyle. 1995. (Europe Prize). (On multiple sclerosis).

*My Left Foot.* With Daniel Day-Lewis.

Internet resources

*Tim Noonan.* Website.

<http://www.timnoonan.com.au>

2005

*SID (Servicio de información sobre Discapacidad)* (Universidad de Salamanca)

 <https://sid-inico.usal.es/>

 2021

Journals

*Disability & Society* 19 (2004).

*Disability Studies Quarterly*

Vol. 25.2 (2005).

<http://www.dsq-sds.org/>

2005

Literature

Cauwelaert, Didier van. *La Demi-pensionnaire.* Novel. (Le Livre de Poche). Paris: Albin Michel, 1999.\*

Mairs, Nancy. *Remembering the Bone House: An Erotics of Place and Space.* Harper and Row 1988.

\_\_\_\_\_.*Waist High to the World: A Life among the Non-Disabled.*

Owen, Wilfred."Disabled." Poem. 1917-18, pub. 1920. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2071-72.\*

Music

*Escrito con música: Año Europeo de la Discapacidad.* CD. Madrid: ONCE, 2003.\*

Video

García Isac, Javier. "El discapacitado como excusa de un aberrante cambio constitucional." Video. (En la Boca del Lobo). *YouTube (Estado de Alarma Oficial)* 19 Jan. 2024.\*

<https://www.youtube.com/live/fCb747rmFXY>

 2024

See also Blindness; Deafness; Paralysis; Disfigurement; Amputation; Stigma.