from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Empathy and Sympathy

Adamson, Sylvia. "The Rise and Fall of Empathetic Narrative: A Historical Perspective on Perspective." In *New Perspectives on Narrative Perspective.* Ed. Willie van Peer and Seymour Chatman. Albany: SUNY Press, 2001. 83-100.\*

Andringa, Els, Petra van Horssen, Astrid Jacobs, and Ed Tan. "Point of View and Viewer Empathy in Film." In *New Perspectives on Narrative Perspective.* Ed. Willie van Peer and Seymour Chatman. Albany: SUNY Press, 2001. 133-58.\*

Assmann, Aleida. "13. The Empathetic Listener and the Ethics of Storytelling." In *Storytelling and Ethics: Literature, Visual Arts and the Power of Nature.* Ed. Hanna Meretoja and Colin Davis. New York and London: Routledge, 2018. 203-18.\*

Baron-Cohen, Simon. "The Empathizing System: A Revision of the 1994 Model of the Mindreading System." In *Origins of the Social Mind: Evolutionary Psychology and Child Development.* Eds. Bruce J. Ellis and David F. Bjorklund. New York: Guilford, 2005. 468–92.

Borg, James. "1. The Power of Persuasion: How Empathy and Sincerity Works Wonders for You." In Borg, *Persuasion: The Art of Influencing People.* Harlow: Pearson-Prentice Hall, 2004. 2nd ed. 2007. 1-10.\*

Bray, J. "The Effects of Free Indirect Discourse: Empathy Revisited." In *Contemporary Stylistics.* Ed. M. Lambrou and P. Stockwell. London and New York: Continuum, 2007.

Breithaupt, Fritz. "How is it Possible to Have Empathy? Four Models." In *Theory of Mind and Literature.* Ed. Paula Leverage et al. Purdue UP, 2011. 273-88.

Campos, Cristian. "Contra la empatía." *El Español (El Pandemónium)* 22 Feb. 2017.\*

<http://www.elespanol.com/opinion/columnas/20170221/195610442_13.html>

2017

Coplan, Amy, and Peter Goldie, eds. *Empathy: Philosophical and Psychological Perspectives*. Oxford: Oxford UP, 2011.

Currie, Gregory. "7. Character-focused Narration." In Currie, *Narratives and Narrators: A Philosophy of Stories.* Oxford: Oxford UP, 2010. 123-47.\* (Genette's Distinction - The Knowledge Criterion - Expression - Focalization - Context Shifting - Empathy - Conclusion).

De Waal, Frans. *Good Natured: The Origins of Right and Wrong in Humans and Other Animals.* Cambridge (MA): Harvard UP, 1996.

\_\_\_\_\_. *Bien natural.* Barcelona: Herder, 1997. (Empathy in apes).

\_\_\_\_\_. *The Age of Empathy: Nature's Lessons for a Kinder Society.* Harmony, 2009.

Decety, Jean, and William Ickes. *The Social Neuroscience of Empathy*. MIT Press, 2009.

Fleischacker, Samuel. *Being Me Being You: Adam Smith and Empathy.*

Freedberg, D., and Vittorio Gallese. "Motion, Emotion and Empathy in Esthetic Experience." *Trends in Cognitive Sciences* 11.5 (May 2007): 107-23. (Mirror neurons and their relations to aesthetic experience).

Freeman, Mark. *The Priority of the Other: Thinking and Living Beyond the Self.* Oxford UP, 2014.

García Roig, Meritxell. *El arte de la empatía.* C. 2020.

Gebauer, Carolin. "9. Narrative of Reminiscence: Intercultural Understanding and Narrative Empathy in Nadeem Aslam's *Maps for Lost Lovers* (2004)." In Gebauer, *Making Time: World Construction in the Present-Tense Novel.* Boston and Berlin: De Gruyter, 2021. 194-217.\*

<https://doi.org/10.1515/9873110708134-009>

2021

Gibson, John. "20. Empathy." In *The Routledge Companion to Philosophy of Literature.* Ed. Noël Carroll and John Gibson. London: Routledge, 2015.

Harrison, Mary-Catherine. "The Paradox of Fiction and the Ethics of Empathy: Reconceiving Dickens's Realism." *Narrative* 16.3 (Oct. 2008): 256-78.\*

Iacoboni, Marco. *Mirroring People: The Science of Empathy and How We Connect with Others.* 2008. New York: Farrar, Straus and Giroux-Picador, 2009.\*

Keen, Suzanne. "A Theory of Narrative Empathy." *Narrative* 14.3 (2006): 207-36.\*

\_\_\_\_\_. *Empathy and the Novel.* Oxford: Oxford UP, 2010.\*

<http://www.amazon.com/Empathy-Novel-Suzanne-Keen/dp/0199740496>

\_\_\_\_\_. "Strategic Empathizing: Techniques of Bounded, Ambassadorial, and Broadcast Strategic Empathy." *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* 82 (2009): 477–93. Online at *Academia.\**

<https://www.academia.edu/1482631/>

2015

\_\_\_\_\_. "Empathy." *The Living Handbook of Narratology*. 2013. accessed 25 November 2015.

\_\_\_\_\_. "Life Writing and the Empathetic Circle." *Concentric: Literary and Cultural Studies* (Sept. 2016): 9-26.

DOI: 10.6240/concentric.lit.2016.42.2.02

<https://www.academia.edu/28909141/>

2016

Kidron, R., L. Kaganovskiy and S. Baron-Cohen. "Empathizing-Systemizing Cognitive Styles: Effects of Sex and Academic Degree." *PLOs One* 13.3 (2018). Online at *PubMed.\**

doi: 10.1371/journal.pone.0194515

<https://www.ncbi.nlm.nih.gov/pubmed/29579056>

2018

Kuno, S. *Functional Syntax: Anaphora, Discourse and Empathy.* Chicago: U of Chicago P, 1987.

Lewis, Tanya. "Exploring Emotional Contagion." *The Scientist* 24 May 2016.\*

<http://www.the-scientist.com/?articles.view/articleNo/46139/title/Exploring-Emotional-Contagion/>

2016

Mar, R. A., Oatley, K., & Peterson, J. B. "Exploring the Link between Reading Fiction and Empathy: Ruling out Individual Differences and Examining Outcomes." *Communications* 34 (2009): 407-28.

Miall, David and Don Kuiken. "A Feeling for Fiction: Becoming What We Behold." *Poetics* 30 (2002): 221-41.

Miguélez Monroy, Carlos. "Sobrecarga de empatía." *Ibercampus (Solidarios)* 2 March 2016.\*

<http://www.ibercampus.mx/sobrecarga-de-empatia-32513_20.htm>

2016

Penas Ibáñez, Beatriz. "9. Empatía y narrativa autobiográfica: Hermenéutica de la memoria." In *Corporalidad, Temporalidad, Afectividad: Perspectivas Filosófico-Antropológicas.* Ed. Luisa Paz Rodríguez Suárez and José Angel García Landa. Berlin: Logos, 2017. 193-222.\*

Ramachandran, V. S. "The Neurons that Shaped Civilization." Videotalk at *TED* (Jan 2010).\*

<http://www.ted.com/talks/vs_ramachandran_the_neurons_that_shaped_civilization.html>

2010

Richmond, Kia Jane. "Using Literature to Confront the Stigma of Mental Illness, Teach Empathy, and Break Stereotypes." *Language Arts Journal of Michigan* 30.1 (2014): article 6.

Rodríguez de la Peña, Manuel Alejandro. *Compasión: Una historia.* CEU Ediciones, c. 2022.

Sell, Roger D. *Literature as Communication: The Foundations of Mediating Criticism.* (Pragmatics & Beyond New Series, 78). Amsterdam and Philadelphia: John Benjamins, 2000.\*

Shuman, Amy. *Other People's Stories: Entitlement Claims and the Critique of Empathy.* Urbana and Chicago: U of Illinois P, 2005. Online preview at Google Books.\*

<https://books.google.es/books?hl=en&lr=&id=0yYwjDH61X8C>

2018

\_\_\_\_\_. "Entitlement and Empathy in Personal Narraive." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 175-84.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

Singh, Jyotsna G. "The Politics of Empathy in *Antony and Cleopatra:* A View from Below." In *A Companion to Shakespeare's Works: Volume 1: The Tragedies.* Ed. Richard Dutton and Jean E. Howard. Malden: Blackwell, 2003. 2006. 411-29.\*

Smith, Adam. *The Theory of Moral Sentiments.* London: A. Millar, 1759.

\_\_\_\_\_. *Theory of the Moral Sentiments.* 3rd ed., with *A Dissertation on the Origin of Languages,* 1761.

\_\_\_\_\_. *The Theory of Moral Sentiments...; Dissertation on the Origin of Languages.* Memoir by Dougald Stewart. London: Henry Bohn, 1853.

\_\_\_\_\_. *The Theory of Moral Sentiments*.Vol. 1 of *Glasgow Edition of the Works and Correspondence of Adam Smith.* Ed. R. R Raphael and A. L. Macfie. Indianapolis: Liberty Fund, 1982. *Online Library of Liberty:*

<http://oll.libertyfund.org/index.php?option=com_staticxt&staticfile=show.php&title=192>

2014

\_\_\_\_\_. *The Theory of Moral Sentiments.* Introd. Amartya Sen. Ed. and notes Ryan Patrick Hanley. (Penguin Classics; 250th Anniversary Edition). New York and London: Penguin Books, 2009.\*

\_\_\_\_\_. *The Theory of Moral Sentiments.* Audiobook. *YouTube (Full Audiobooks for Everyone)* 8 Dec. 2013.\*

<https://youtu.be/eDOFieZFNqU>

2015

\_\_\_\_\_. *Teoría de los sentimientos morales*. México, FCE, 1941.

\_\_\_\_\_. *La teoría de los sentimientos morales.* Audiobook. *YouTube (VideadorVirtual)* 26 July 2015.\*

<https://youtu.be/nBukmB2bW8w>

2015

Stein, Edith. *Zum Problem der Einfühlung.* 1917. Rpt. Munich, 1980.

Vermeule, Blakey. *Why Do We Care about Literary Characters?* Baltimore: Johns Hopkins UP, 2010.

Audio

Volpi, Jorge. "Yo soy ella: La novela como experimento mental." Audio of the lecture at *Fundación Juan March,* 27 March 2012.\* (Empathy, mirror neurons).

<http://www.march.es/conferencias/anteriores/voz.aspx?id=2835>

2012

Internet resources

"Einfühlungstheorie." *Wikipedia: Die Freie Enzyklopädie*

<http://de.wikipedia.org/wiki/Einf%C3%BChlungstheorie>

2015

Literature

Schulman, Sarah. *Empathy.*

Video

Fleischman, Diana S. "The Darwin Day Lecture 2018: The evolution of human morality." Video. *YouTube (Humanists UK)* 15 Feb. 2018.\* (Disgust; empathy; Vegetarianism).

<https://youtu.be/e6L6WxwRBnM>

2022

Fridman, Lex. "Yuval Noah Harari: Human Nature, Intelligence, Power, and Conspiracies – Lex Fridman Podcast #390." Video interview. *YouTube (Lex Fridman)* 17 July 2023.\* (Consciousness, Empathy, Artificial intelligence, control, conspiracy theories, explanations, stories, conflicts, Self-delusion, LGBT).

<https://youtu.be/Mde2q7GFCrw>

2023

Kaszniak, Alfred W. "Metamemory: How Does the Brain Predict Itself?" Video lecture. *YouTube (Arizona)* 4 Jan. 2010.\*

<http://youtu.be/9zMlPpEi1kw>

2013

Rifkin, Jeremy. "RSA Animate – The Empathic Civilisation." *YouTube (RSAorg)* 6 May 2010.\*

<http://youtu.be/l7AWnfFRc7g>

2012

Stueber, Karsten. "Sympathy and the Impartial Spectator: A Constructivist Interpretation of Adam Smith." Video at the "Panel on Adam Smith as Moral Philosopher." College of the Holy Cross, April 2014. *YouTube (College of the Holy Cross*) 17 July 2015.\*

<https://youtu.be/vFl81iljjZ4>

2016

See also Negative capability; Otherness; Immersion; Intersubjectivity.