from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Motifs: F-

**Fabulation**

Scholes, Robert. *The Fabulators.* 1963. New York: Oxford UP, 1967.

Literature

Eco, Umberto. *Baudolino.* Milan: Bompiani.

Malamud, B. *Dubin's Lives.* New York: Farrar Straus and Giroux, 1979.

**Fact-Checkers**

(Online disinformers promoting globalist control of information)

Audio

García Serrano, Eduardo, et al. "Sin Novedad en el Alcázar 4/12/21." *Decisión Radio* 4 Dec. 2021.\* (Spanish journalism, Fact-checkers, freedom of the press).

<https://www.decisionradio.com/sin-novedad-en-el-alcazar/c/0/i/60730220/sin-novedad-en-el-alcazar-04-12-2021>

2021

Video

Paz, Fernando, et al. "La Inmensa Minoría 29/03/21." Interview with Juan Antonio de Castro. *El Toro TV* 29 March 2021.\* (Las redes, objetivo de los globalistas; fact-checkers, Soros, Gates, Magnates, Big Tech, Poynter Institute, Manipulation, Disinformation, control, NGOs, Public opinion).

<https://eltorotv.com/programas/la-inmensa-minoria/la-inmensa-minoria-29-03-21-programa-completo-20210329>

2021

Video

Buxadé, Jorge. "¿Por qué surgieron Newtral y Maldito Bulo?" Video. *YouTube (VOX España)* 24 April 2020.\*

<https://youtu.be/4WH1oPYMmII>

2020

Martín, Luis J. "La trama Newtral – Así nos la cuelan." Video. *YouTube (Libres 2.0)* 19 April 2020.\*

<https://youtu.be/LfyXcaJpAOY>

2020

Montáñez, Juan Antonio. "Propuestas para Newtral y Expediente Royuela." Video. *YouTube (Santiago Royuela Samit)* 4 July 2020.\*

<https://youtu.be/X8EDDgPNmwc>

2020

\_\_\_\_\_. "Propuestas para Newtral y Expediente Royuela." *Ruplayers (Santiago Royuela Samit)* (Oct. 2020).\*

<https://santiagoroyuelasamit.ruplayers.com/vmp8qKjKhH6hr5c/propuestas-para-newtral-y-expediente-royuela.html>

2021

Rosillo, Pedro. "Newtral Analiza el Expediente Royuela Hablamos Sobre Cómo Funcionan los medios 'antifakenews'." Video. *YouTube (El Arconte)* 6 March 2020.\*

<https://youtu.be/A8XfpyKail8>

2020

La Verdad Incómoda 2. "NEWTRAL Royuela Mi triste experiencia con el PERIODISMO (La Verdad Incómoda 2)." Video. *YouTube (Juan de la Familia Lankamp)* 5 March 2020.\*

<https://youtu.be/rtMwuVvdrdU>

2020

uVe Disidente. "Así es el periódico NEWTRAL no quieren investigar - Expediente Royuela." Video. *YouTube (uVe Disidente)* 16 May 2020.\*

<https://youtu.be/hdGKOD85mvA>

2020

**Factions**

Bacon, Francis. "Of Faction." Essay. In *Bacon's Essays.* Ed. F. Storr and C. H. Gibson. 3rd ed. London: Longmans, Green, 1891. 411-20.\*

Burke, Kenneth. *"Coriolanus—*And the Delights of Faction." In Burke, *Language as Symbolic Action*. Berkeley: U of California P, 1966. Pbk. 1968. 81-97.\*

Said, Edward. "Opponents, Audiences, Constituencies, and Community." In *The Politics of Interpretation.* Ed. W. J. T. Mitchell. Chicago: U of Chicago P, 1983.

\_\_\_\_\_. "Adversarios, públicos, partidarios y comunidad." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 127-62.\*

**Factories**

Watson, Peter. "27. La idea de fábrica y sus consecuencias." In Watson, *Ideas: Historia intelectual de la Humanidad.* Barcelona: Crítica, 2006. 873-908.\*

Music

Nono, Luigi. *La fabbrica illuminata.* 1964.

See also Industrialism; Industrial civilization; Industrial revolution.

**Factory farming**

Foer, Jonathan Safran. *Eating Animals.* Essays and reports. Boston: Little, Brown, 2009.

Audio

World Economic Forum. "Have We Reached the End of Meat?" *Soundcloud (World Economic Forum)* Jan. 2021.\* (Livestock, Food, Farming, Vegetarianism).

<https://soundcloud.com/world-economic-forum/have-we-reached-the-end-of>

2021

Video

Foer, Jonathan Safran. "Extremely Loud and Incredibly Close." (Talks at Google). *YouTube (Talks at Google)* 11 Nov. 2010.\* [Actually on *Eating Animals.*]

<https://youtu.be/I2OGh9QwnP8>

2017

\_\_\_\_\_. "What We Are and What We Eat." Video lecture. (Festival of Dangerous Ideas 2011). *YouTube (Sydney Opera House Talks & Ideas)* 9 Oct. 2013.\*

<https://youtu.be/ypt33Cz7pU4>

2017

**Faculties**

Galton, Francis (Sir). *Inquiries into Human Faculty and Its Development.* London, 1883.

See also Mind.

**Fads and isms**

Derrida, Jacques. "Some Statements and Truisms about Neologisms, Newisms, Postisms, Parasitisms, and Other Small Seisms." In *The States of Theory.* Ed. David Carroll. New York: Columbia UP, 1990. 63-90.

\_\_\_\_\_. "Some Statements and Truisms about Neo-Logisms, Newisms, Postisms, Parasitisms, and other Small Seismisms." In *Modern Literary Theory: A Reader.* Ed. Philip Rice and Patricia Waugh. 3rd ed. London: Arnold, 1996. 368-78.\*

García Berrio, Antonio. "Más allá de los 'ismos': sobre la imprescindible globalidad crítica." In *Introducción a la crítica literaria actual.* Ed. Pedro Aullón de Haro. Madrid: Playor, 1983. 347-88.\*

Pérez Fernández, Isacio. "Inconvenientes de las denominaciones en 'ismo' e 'ista' en filosofía e historiografía filosófica." In *Lenguaje y Filosofía: Ponencias y comunicaciones (Novena Semana Española de Filosofía).* Madrid: CSIC – Instituto Luis Vives, de Filosofía, 1969. 353-70.\*

See also Schools; Movements, Styles.

**Faeces**

Sánchez Angulo, Manuel. "¿Son nuestras heces el elixir de la juventud?" *The Conversation* 15 Aug. 2022.\*

<https://theconversation.com/son-nuestras-heces-el-elixir-de-la-juventud-187819>

2022

**Failure (Academic)**

García Tobío, Alfonso. "Suspensos." In Fírgoa: Universidade Pública 2 March 2006.

<http://firgoa.usc.es/drupal/node/26480>

2006-03-09

**Faint-heartedness, pusillanimity**

Marías, Javier. "Tiranía de los pusilánimes." In Marías. *Cuando los tontos mandan.* Barcelona: Penguin Random House - Alfaguara, 2018. 75-77.\*

See also Indecision, Cowardice.

**Fair use**

García Landa, José Ángel. "A Fair(y) Use Tale." (Eric Faden's video). In García Landa, *Vanity Fea* 28 Jan. 2008

<http://garciala.blogia.com/2008/012801-a-fair-y-use-tale.php>

2008

**Fairgrounds**

Literature

Barth, John. "Lost in the Funhouse." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993.\*

Joyce, James. "Araby." Story. 1905, pub. 1914. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2236-40.\* (Fairground, teenager)\*

\_\_\_\_\_. "Arabia." In Joyce, *Dublineses.* Trans. Guillermo Cabrera Infante. Madrid: El País, 2002. 29-36.\*

**Fairness**

Fehr, E., and K. Schmidt. "A Theory of Fairness, Competition and Cooperation." *Quarterly Journal of Economics* 114 (1999): 817–868.

Video

Santos, Laurie, and Alex Shaw. "The Ugly Truth about Fairness." *BloggingHeads.tv* 18 May 2013.\*

<http://bit.ly/14R2h1z>

2013

See also Justice; Ethics.

**Fairs (local)**

Batman, Stephen. *Vppon Bartholome.* 1582.

Martín Duque, Angel J. "Concesión de la feria de Graus por Pedro II de Aragón (1201)." In *Suma de Estudios en homenaje al Ilustrísimo Doctor Ángel Canellas López.* Zaragoza: Facultad de Filosofía y Letras, Universidad de Zaragoza, 1969. 721-24.\*

Starsmore, Ian. *English Fairs.* London: Thames & Hudson, 1975.

Literature

Chekhov, Anton. (Antón P. Chéjov). "Ferias." 1882. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 225-32.\*

\_\_\_\_\_. "La 'suma' de la feria." 1884. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 871-74.\*

Jonson, Ben. *Bartholomew Fair.* Comedy. 1614.

\_\_\_\_\_. *Bartholomew Fair.* Ed. Maurice Hussey. London: Benn, 1964.

\_\_\_\_\_. *Bartholomew Fair.* Introd. Edward B. Partridge. Lincoln: U of Nebraska P, 1969.

\_\_\_\_\_. *Bartholomew Fair.* In *English Renaissance Drama: A Norton Anthology.* Ed. David Bevington et al. New York and London: Norton, 2002. 961-1066.\*

Simón, Ana Iris. *Feria.* Memoir. Círculo de Tiza, 2021.

**Fairs (National, International)**

Flammarion, Camilo. "XI. La ciencia en las exposiciones; XII. Continuación" In Flammarion,*.* Madrid: Gaspar y Roig, 1874. 157-94, 195-232.\*

**Faith healers**

Internet resources

"Faith Healing."*Wikipedia: The Free Encyclopedia.*

<http://en.wikipedia.org/wiki/Faith_healing>

2012

See also Healers; Shamans.

**Fake histories**

Harari, Yuval Noah. "17. Posverdad. Algunas noticias falsas duran para siempre." In Harari, *21 lecciones para el siglo XXI.* Trans. Joandomènec Ros. Barcelona: Penguin Random House – Debate, 2018. 256-70.\*

Video

Díaz Villanueva, Fernando. "Invenciones históricas tomadas por ciertas." Audio. (La Contrahistoria). *YouTube (Fernando Díaz Villanueva)* 16 Aug. 2019.\*

<https://www.youtube.com/watch?v=cEwVSewcryk>

2019

See also Fabrications; Fake news; Propaganda.

Video

Jiménez Losantos, Federico. "Federico a las 8: Espías rusos el 1-O hicieron propaganda y desinformación." Video. *YouTube (esRadiovideos)* 22 Nov. 2019.\*

<https://youtu.be/X_3-psAFKm8>

2019

See also Fabrications; Fakes; Fake histories; Propaganda.

**Fakirs**

Hazlitt, William. "The Indian Jugglers." 1821. In Hazlitt, *Selected Writings.* Harmondsworth: Penguin, 1970. 118-35.

**Falconry**

Alonso, Dámaso. "La caza de amor es de altanería (Sobre los precedentes de una poesía de San Juan de la Cruz)." In Alonso, *De los siglos oscuros al de oro (Notas y artículos a través de 700 años de letras españolas).* 2nd ed. Madrid: Gredos, 1971. 271-93.\*

Bert, Edmund. *Treatise of Hawks and Hunting.* 1619.

Browne, Thomas (Sir) "Of Hawks and Falconry Ancient and Modern." In *Certain Miscellany Tracts.* 1684. In *The Works of Sir Thomas Browne.* Ed. Charles Sayle. Edinburgh: John Grant, 1927. 3.294-300.\*

Turberville, George. *Essays Politic and Moral.* *Booke of Falconrye and Hawking.* 1608.

White, T. H. *The Goshawk.* Memoir on falconry. 1951.

**Fallibility**

Ricœur, Paul. *Finitude et culpabilité.* (Part II of *Philosophie de la Volonté*). Vol. 1: *L'Homme faillible.* Vol. 2: *La Symbolique du mal.* Paris: Aubier Montaigne, 1960. 1988.

\_\_\_\_\_. *Fallible Man: Philosophy and the Will.* Trans. C. Kelbley. Chicago: Henry Regenery, 1965.

See also Failure; Weakness; Sin.

**False Beliefs**

Locke, John. "II.XXXII. Of True and False Ideas." In Locke, *An Essay Concerning Human Understanding.* Ed. John W. Yolton. 2 vols. London: Dent; New York: Dutton, 1961.\*

Stone, J. E., J. I. M. Carpendale, J. Sugarman, and J. Martin. "A Meadian Account of False Belief Understanding: Taking a Non-Mentalistic Approach to Infant and Verbal False Belief Understanding." *New Ideas in Psychology* 30 (2012): 166–178.

Shermer, Michael. *Why People Believe Weird Things.* 1997. 2nd ed. 2002.

\_\_\_\_\_. *Por qué creemos en cosas raras: Pseudociencia, superstición y otras confusiones de nuestro tiempo.* Prologue by Stephen Jay Gould. Trans. Amado Diéguez. (Trayectos, 103). Barcelona: Alba, 2008.\* (I. Ciencia y escepticismo; II. Pseudociencia y superstición; III. Evolución y creacionismo; IV. Historia y pseudohistoria; V. De la esperanza nace lo eterno).

See also Misinformation; Fake histories; Fake news; Propaganda; Fabrications; Falsehood.

**False consciousness**

García Landa, José Ángel. "Inducción a la aquiescencia por disonancia cognitiva." In García Landa, *Vanity Fea* 3 Dec. 2009.\* (Joel Cooper et al.).

<http://vanityfea.blogspot.com/2009/12/induccion-la-aquiescencia-por.html>

2009

\_\_\_\_\_. "Autojustificaciones." *Ibercampus (Vanity Fea)* 7 Jan. 2010.\*

<http://www.ibercampus.es/articulos.asp?idarticulo=14476>

2013

\_\_\_\_\_. "Autojustificaciones: La disonancia cognitiva en la manipulación de grupos." *Social Science Research Network* 22 April 2015.\*

<http://papers.ssrn.com/abstract=2597196>

2015

*Psychological Anthropology eJournal* 22 April 2015.\*

<http://www.ssrn.com/link/Psychological-Anthropology.html>

2015

*Cognition & Culture (…) eJournal* 22 April 2015.\*

<http://www.ssrn.com/link/Cognition-Culture.html>

2015

*Philosophy of Mind eJournal* 22 April 2015.\*

<http://www.ssrn.com/link/Philosophy-Mind.html>

2015

\_\_\_\_\_. "Autojustificaciones: La disonancia cognitiva en la manipulación de grupos (Self-Justifications: Cognitive Dissonance and Group Manipulation)." *Social Science Research Network* 22 April 2015.\*

<http://ssrn.com/abstract=2597196>

2015

*Psychological Anthropology eJournal* 22 April 2015.\*

<http://www.ssrn.com/link/Psychological-Anthropology.html>

2015

*Cognition & Culture: Culture, Communication…. eJournal* 22 April 2015.\*

<http://www.ssrn.com/link/Cognition-Culture.html>

2015

*Philosophy of Mind eJournal* 22 April 2015.\*

<http://www.ssrn.com/link/Philosophy-Mind.html>

2015

\_\_\_\_\_. "Justificando esfuerzos (Dinámica de la zanahoria)." In García Landa, *Vanity Fea* 5 Dec. 2009.\*

<http://vanityfea.blogspot.com/2009/12/justificando-esfuerzos-dinamica-de-la.html>

2009

See also Bad faith; Ideology; Delusions; Illusions; Self-deception.

**False flag attacks/operations**

El País. "Sánchez Covisa: 'Un funcionario del Gobierno fue el inductor y uno de los autores del asesinato'." (Juicio por la matanza de Atocha). *El País* 21 Feb. 1980.\* (Mariano Sanchez Covisa, far-right activist, witness for the defense; accused was Fernández Cerrá; alleged inducer, Antonio Prieto).

<https://elpais.com/diario/1980/02/21/espana/319935602_850215.html>

2020

Somalo, Javier. "¿Se entiende mejor la infamia en francés?" *Libertad Digital* 25 Feb. 2017.\*

<http://www.libertaddigital.com/opinion/javier-somalo/se-entiende-mejor-la-infamia-en-frances-81510/>

2017

\_\_\_\_\_. "Muerte, realidad y ficción." *Libertad Digital* 11 March 2017.\*

<http://www.libertaddigital.com/opinion/javier-somalo/muerte-realidad-y-ficcion-81640/>

2017

\_\_\_\_\_. "ETA y el 11-M." *Libertad Digital* 4 May 2018.\*

<https://www.libertaddigital.com/opinion/javier-somalo/eta-y-el-11-m-85026/>

2018

Audio

Vidal, César. "Atentados de falsa bandera." *La Voz* 8 June 2017.\*

<https://soundcloud.com/cesarvidal/programa-completo-080617>

2017

\_\_\_\_\_. "¿Quién atacó en el Estrecho de Ormuz?" Audio. *La Voz*  17 June 2019.\*

<https://cesarvidal.com/la-voz/programa-completo/programa-completo-17-06-19>

2019

Vidal, César, and Lorenzo Ramírez. "El Gran Reseteo: Operaciones de falsa bandera – Guerra sucia bajo el manto de la OTAN." *César Vidal TV* 22 Jan. 2022.\*

<https://www.cesarvidal.tv/el-gran-reseteo/videos/operaciones-de-falsa-bandera-guerra-sucia-bajo-el-manto-de-la-otan-29-01-22>

2022

Blogs

*Ground Zero: Talk for the 21st Century*.\* (Clyde Lewis).

<http://www.groundzeromedia.org/>

2011

Films

*Memocracia: La distopía que nadie votó* - Documental de Miguel Rix. 2024. *Odysee (Miguel Rix)* 1 Sept. 2024.\* (Pedro Sánchez despotism; Politicians and political parties, Elitism; Transition, Economy, Debt, corrupt health, Agenda 2030, Spanish politics, electoral fraud, INDRA; Establishment and control; LGBT ideology, wokism, political correctness and cancel culture; Spanish art and education; Critical thinking; conspiracies against Spain; Depopulation; Kissinger and Deep State; Rothschild & financial organizations; Psyops and false flag attacks; 9/11; Plandemic, Globalism; Natural remedies and health; Mainstream media; Blackrock, Vanguard & globalist investors; Herd spirit; technocontrol; Dissent & Resistance: Aitor Guisasola, Cristina Martín Jiménez, Pilar Baselga, Aarón García Peña, Juan Zaragoza, José Ortega, Ricardo Delgado Martín, Paloma Hernández, Carmen París, Alicia Rubio, Pilar Esquinas, Óscar Cantos, Alberto Rionda, Miguel Villalba (Elchicotriste), Jacques Fernández de Santos, Manuel Jesús Rodríguez, Álvaro Ramos, Katy Corredera).

<https://odysee.com/@MiguelRix:f/Memocracia-la-distopi%CC%81a-que-nadie-voto%CC%81:1>

2024

*Un nuevo Dreyfus: Jamal Zougam, ¿chivo expiatorio del 11-M?* Dir. Cyrille Martin. *Libertad Digital / Vimeo* 24 Feb. 2017.\*

<http://tv.libertaddigital.com/videos/2017-02-24/un-nuevo-dreyfus-jamal-zougam-chivo-expiatorio-del-11-m-6059965.html>

2017

Video

Alcyon Pléyades. "Alcyon Pléyades Extra 42: Davos 2023-FEM, psicópatas-pedófilos Klaus Schwab, Tony Blair, Control NWO." *BitChute (AlcyonPleyades Videos Recomendados)* 11 March 2023.\* (Globalism, Conspiracy for control; Corruption; Tony Blair, George Soros, Bill Gates, Klaus Schwab, WEF, Davos forum; Food production, insect diet; Big Pharma, Plandemic, Covidianism, Vaccines, Greta Thunberg, Environmentalism; Transhumanism, Digital control, Satanism; Mind control, Cognitive dissonance; collective madness and herd spirit; David Icke, Mislav Kolakusik, EU MP; multinational corporations, robotic takeover, manipulation, false flag propaganda & disinformation; Pedophiles - Pizzagate, Clinton plots, Podesta brothers, Joe Alefantis, Ghislaine Maxwell and Jeffrey Epstein – Lolita Express; Donald Trump, Joe Biden, Charles III; Marina Abramovic and cannibalism; Cover-ups; whistleblowers Polly Tommey, Catherine Austin Fitts, Fernando Moragón, Bo Polny, Peter Koenig; Resistance; Elite cannibalism and corruption; Royalty and human sacrifices; Henry Kissinger and world control; David Rockefeller and new world order; Megalomania and End of Davos agenda; Xi Jinping, Pope Francis and globalism; Christian resistance; digital currency, wokism, celebrities and globalist agenda: Leonardo DiCaprio, Bono, Richard Gere, Cate Blanchett, Elton John, Renée Fleming, Emma Watson; Indoctrination, Virtual reality and Matrix world, media control, Depopulation and global genocide).

<https://www.bitchute.com/video/g4EYhisZ3GDY/>

2023

Carlson, Tucker. "Ep. 1." *Twitter (Tucker Carlson)* 7 June 2023.\* (Ukrainian war, Disinformation, False flag, Zelensky, psyops).

<https://twitter.com/TuckerCarlson/status/1666203439146172419>

2023

Gisbert, Rubén. "La VERDAD sobre KURSK y las INTENCIONES DE EEUU con ello." Video. *YouTube (Rubén Gisbert)* 18 Aug. 2024.\* (Cover-ups, false flag operation, Anthony Blinken, Geostrategy, European union, International relations, Russia)

<https://www.youtube.com/live/4emTQbXt0yk>

2024

J. G. Producciones. "La Farsa del 11 M Atentado de Falsa Bandera en Madrid." Video. *YouTube (J. G. Producciones)* 19 Sept. 2017.\* (Juan Jesús Sánchez Manzano, frauds, Javier del Olmo, Olga Sánchez, CGPJ, Eduardo Esteban, Pérez Rubalcaba, Gómez Bermúdez, Eduardo Torres Dulce; Coro Cillán, Carmen Baladía, Luis del Pino, Jiménez Losantos).

<https://youtu.be/lBDvnxuNdVU>

2021

Rosillo, Pedro. "Los indicios son concluyentes: EE.UU. saboteó el oleoducto Nordstream." Video. *YouTube (El Arconte)* 29 Oct. 2022.\*

<https://youtu.be/zOcYPM-GVT0>

2022

See also State terrorism; 11-M.

**False friends**

Films

*König der Diebe.* Dir. Ivan Fila. Czech Republic / Germany / Belgium / Slovakia /Austria / France / Slovenia / Netherlands, 2003. *(El rey de los ladrones).*

Literature

Dickens, Charles. *The Adventures of Oliver Twist.* Novel. Monthly instalments in *Bentley's Miscellany.* 1837-8. many editions

\_\_\_\_\_. *David Copperfield.* Novel. Serialized 1849-1850. many editions

**False identities**

Films

*Seconds.* Dir. John Frankenheimer. Screenplay by Lewis John Carlino, based on the novel by David Ely. Cast: Rock Hudson, Frank Campanella, John Randolph, Salome Jens, Murray Hamilton, Richard Anderson, Frances Reid. Photog. James Wong Howe. Music by Jerry Goldsmith. Art dir. Ted Haworth. Prod. Edward Lewis and John Frankenheimer. USA, 1966. (Spanish title: *Plan diabólico*).

Video

Royuela Samit, Santiago. "El Magistrado Presencia de ACODAP denuncia al Dr. Arimany en la Audiencia Nacional." Video. *YouTube (Santiago Royuela Samit)* 4 Nov. 2021.\* (Mena, Jiménez Villarejo, García Ruiz, María Antonia González Enseñat, Coroners, Instituto de Medicina Legal de Cataluña; Francisco Horts León; Offshore accounts; False identities; tax evasion, organized crime).

<https://youtu.be/E36yw5dhX5s>

2021

\_\_\_\_\_. "Denunciada la juez E. Castelló del Juz. 33 (Eurojust): Cuentas bancarias e identidad falsa." Video. *YouTube (Santiago Royuela Samit)* 22 Nov. 2021.\* (Elisabet Castelló Fontova, Elena Guinduláin Oliveras).

<https://youtu.be/CyHjCUsaXiA>

2021

\_\_\_\_\_. "El Sargento García Ruiz ha muerto." Video. *YouTube (Santiago Royuela Samit)* 30 Dec. 2021.\* (Fake death, disinformation).

<https://youtu.be/cqlZwIADzK8>

2021

See also Spies; Impersonation; Disguises.

**False money**

Literature

Pardo Bazán, Emilia. "Un duro falso." Story. In *Cuentos del realismo.* Ed. Adolfo Torrecilla Molinuevo. Barcelona: Magisterio Español / Casals, 1996. 3rd ed. 2000. 66-72.\*

See also Counterfeiters.

**Falsehood**

Losada, Cristina. "El imperio de la mentira." *Libertad Digital* 22 Dec. 2017.\*

<http://www.libertaddigital.com/opinion/cristina-losada/el-imperio-de-la-mentira-cataluna-83991/>

2017

Malo, Pablo. "Las creencias falsas como dispositivos de compromiso con el grupo." *Evolución y neurociencias* 26 May 2018.\*

<https://evolucionyneurociencias.blogspot.com.es/2018/05/las-creencias-falsas-como-dispositivos.html>

2018

Puente, Antonio. "La mentira 'absoluta' domina el mundo actual, afirma Derrida." *El País* 23 April 1997.\*

<https://elpais.com/diario/1997/04/23/cultura/861746404_850215.html>

2022

Shermer, Michael. *Why People Believe Weird Things.* 1997. 2nd ed. 2002.

\_\_\_\_\_. *Por qué creemos en cosas raras: Pseudociencia, superstición y otras confusiones de nuestro tiempo.* Prologue by Stephen Jay Gould. Trans. Amado Diéguez. (Trayectos, 103). Barcelona: Alba, 2008.\* (I. Ciencia y escepticismo; II. Pseudociencia y superstición; III. Evolución y creacionismo; IV. Historia y pseudohistoria; V. De la esperanza nace lo eterno).

Wilson, D. S. "The Truth about Fake Facts." *Evolution Institute* 28 March 2017.\*

<https://evolution-institute.org/the-truth-about-fake-facts/>

2018

Literature

Díez Barroso, Víctor Manuel. "Verdad y mentira: Ensayo en un acto." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 1.468-73.\*

See also Fabrications; Lies; Falsity; Falsifications; Fakes.

**Falsifications**

Canfora, Luciano. *La historia falsa y otros escritos.* Madrid: Capitán Swing, c. 2013.

Martínez, Javier, ed. Mundus vult decipi: Estudios interdisciplinares sobre falsificación textual y literaria. Madrid: Ediciones Clásicas, 2012.

See also Apocrypha; Plagiarism; Forgeries; Fabrications.

# Falsity

Adler, Jonathan E. "Lying, Deceiving, or Falsely Implicating." *The Journal of Philosophy* 94.9 (1997): 435–452.

Alfonso X. *Las Siete Partidas del Rey don Alfonso el Sabio: Cotejadas con varios códices antiguos por la Real Academia de la Historia.* Tomo 3: Partida Quarta, Quinta, Sexta y Séptima. Madrid: Imprenta Real, 1807. Online at *Biblioteca Virtual Miguel de Cervantes.* 2008.*\** (Marriage, dowry, parents, sons, feudalism, friendship, contracts, loans, testaments, reputation, slander, falsity, lust, rape, fornication, adultery, suicide, conversion, Jews, Moors, heresy, punishment, prison, torture)

<http://www.cervantesvirtual.com/obra/las-siete-partidas-del-rey-don-alfonso-el-sabio-cotejadas-con-varios-codices-antiguos-por-la-real-academia-de-la-historia-tomo-3-partida-quarta-quinta-sexta-y-septima--0/>

2021

Aquinas, Thomas (St.). *Suma Teológica de Santo Tomás de Aquino.* Bilingual ed. Gen. ed. Francisco Barbado Viejo. Vol. 1: *Introducción General* (by Fr. Santiago Ramírez, O.P.). *Tratado de Dios Uno en Esencia.* Trans. Fr. Raimundo Suárez, O.P., introd. and notes. by Fr. Francisco Muñiz, O.P. 2nd. ed. Madrid: BAC, 1957.\*

Conill Sancho, Jesús. *El poder de la mentira: Nietzsche y la política de la transvaloración.* (Ventana abierta). Madrid: Tecnos, 1997.

Defoe, Daniel. "Of Talking Falsely." In Defoe, *Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe with His Vision of the Angelic World.*

Hobbes, Thomas. "V. El error, la falsedad y los sofistas." In Hobbes, *El cuerpo: Primera sección de los Elementos de Filosofía.* Ed. and trans. Bartomeu Forteza. Valencia: Pre-Textos, 2010. 221-30.\*

Holland, Norman. "Looking Out for False News." *The Gainesville Sun* 28 Dec. 2016.\*

<http://www.gainesville.com/opinion/20161228/norman-holland-looking-out-for-fake-news>

2016

Locke, John. "II.XXXII. Of True and False Ideas." In Locke, *An Essay Concerning Human Understanding.* Ed. John W. Yolton. 2 vols. London: Dent; New York: Dutton, 1961.\*

Stone, J. E., J. I. M. Carpendale, J. Sugarman, and J. Martin. "A Meadian Account of False Belief Understanding: Taking a Non-Mentalistic Approach to Infant and Verbal False Belief Understanding." *New Ideas in Psychology* 30 (2012): 166–178.

Video

La Hora de Padri. "LHDP#425: Santiago Armesilla: 'Vivimos en una sociedad enferma'." Video. *YouTube (La Hora de Padri)* 10 Sept. 2024.\* (Geostrategy, Conflicts, Ukraine, Islam, Immigration, Transsexuality, Lies, Suicide, Sexuality)

<https://youtu.be/vHJocxZEYSI>

2024

See also Truth; Beliefs; Lies; Fabrications; Falsifications; False beliefs.

**Fame**

Bennett, J. A. W. *Chaucer's Book of Fame*. 1968.

Boitani, Piero. *Chaucer and the Imaginary World of Fame*. 1984.

Braudy, Leo. *The Frenzy of Renown: Fame and Its History.* Oxford UP, 1986.

Cooley, Charles H. "Genius, Fame and the Comparison of Races." *Annals of the American Academy of Political and Social Science* 9 (Philadelphia, 1897): 1-42.

Feijoo, Benito Jerónimo (Fray). "Paradojas políticas y morales." From *Teatro Crítico Universal,* vol. 6. In Feijoo, *Antología popular.* Ed. Eduardo Blanco-Amor. Buenos Aires: Ediciones Galicia, 1966. 117-23.\* (Torture, posthumous fame, death, festivals)

Goldsmith, Oliver. "The Fame Machine: A Reverie." In *Essays of Oliver Goldsmith.* London: Macmillan, 1904. 1-8.\*

Marshall, P. David. *Celebrity and Power: Fame in Contemporary Culture.* Minneapois: U of Minnesota P, 1997.

Raeburn, John. *Fame Became of Him: Hemingway as Public Writer.* Bloomington: Indiana UP, 1984.\*

Schopenhauer, Arthur. "20. Sobre juicio, crítica, aprobación y fama." In Schopenhauer, *Parerga y Paralipómena II.* Madrid: Trotta, 2009. 465-90.\*

Young, Edward. *Love of Fame, the Universal Passion.* Satirical poems. 1725-8.

Literature

Chaucer, Geoffrey. *The House of Fame.* 1378-80.

\_\_\_\_\_. *The House of Fame.* At *Archive of Classic Poems.*

<http://www.everypoet.com/Archive/poetry/Geoffrey_Chaucer/chaucer_poems_THE_HOUSE_OF_FAME.htm>

2013

Leapor, Mary. "An Epistle to Artemisia. On Fame." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 381-85.\*

See also Celebrity; Famous people; Attention; Reputation.

**Familiarity**

Haro de San Clemente, José. "Contra la excesiva familiaridad entre los sexos." From *El chichisbeo impugnado.* 1729. In *El ensayo español, 2: El siglo XVIII.* Ed. Francisco Sánchez Blanco. Barcelona: Crítica, 1998. 68-71.\*

**Family planning**

Banks, J. A., and Olive Banks. *Feminism and Family Planning in Victorian England.* Liverpoool: Liverpool UP, 1964.

*The Male Role in Family Planning.* Office of Family Planning, California Department of Health, 1975.

McCalister, D., and V. Thiessen. "Prediction in Family Planning." *American Journal of Public Health* 60 (1970): 1372-81.

Miguel, Amando de. "Planificación familiar y subdesarrollo." In de Miguel, *Yo, critico.* Madrid: Cuadernos para el Diálogo, 1974. 135-39.\*

Rainwater, Lee. *And the Poor Get Children: Sex, Contraception and Family Planning in the Working Class.* Chicago: Quadrangle, 1960.

**Family resemblance**

Montaigne, Michel de. "De la ressemblance des enfants aux péres." In *Essais II.* (Folio). 518-26.\*

Montaigne, Michel de. "II.xxxvii. Del parecido entre padres de hijos." In Montaigne, *Ensayos completos.* Madrid: Cátedra, 2003. 2010. 748-72.\*

**Famine**

Alerta Digital. "El Gran Reinicio está en marcha: El presidente de la Fundación Rockefeller anuncia que se avecina una crisis alimentaria mundial." *Alerta Digital* 25 April 2022.\*

<https://www.alertadigital.com/2022/04/25/el-gran-reinicio-esta-en-marcha-el-presidente-de-la-fundacion-rockefeller-anuncia-que-se-avecina-una-crisis-alimentaria-mundial/>

2022

Conquest, Robert. *The Harvest of Sorrow: Soviet Collectivization and the Terror-Famine.* New York: Oxford UP, 1986.

\_\_\_\_\_. *The Great Terror: A Reassessment.* New York: Oxford UP, 1990.

Dean, Sarah. "The Communist Cannibals: Shocking Images Reveal the Depravation Suffered by Peasants Forced to Eat Humans during the 1920s Russian Famine." *Daily Mail* 30 Dec. 2016.\*

<https://www.dailymail.co.uk/news/article-4076244/Distressing-photos-1920s-Russian-famine-turned-hopeless-peasants-cannibals-five-million-people-starved-death.html>

2020

Gallego, M. "La ONU advierte de una hambruna 'de proporciones bíblicas'." *La Voz de Galicia* 23 April 2020.\*

<https://www.lavozdegalicia.es/noticia/internacional/2020/04/23/onu-advierte-hambruna-proporciones-biblicas/00031587652960989402722.htm>

2020

Jiménez Losantos, Federico. "3. Lenin." In Jiménez Losantos, *Memoria del comunismo: de Lenin a Podemos.* Madrid: La Esfera de los Libros, 2018. 167-348.\* (Netchaev, Bakunin, hate, Marx, propaganda, lies, French commune, violence, anarchism, Plekhanov, Cheka, Soviets, famine, civil war, Red Army, Totalitariarism, genocide, intellectuals, massacres, persecutions, Christianity).

\_\_\_\_\_. "8. Podemos o el comunismo después del comunismo." In Jiménez Losantos, *Memoria del comunismo: de Lenin a Podemos.* Madrid: La Esfera de los Libros, 2018. 573-600. (Liu Xiaboo, Famines, Mao's china, political violence, Podemos, Pablo Iglesias, against Spain, Fascism, Galdós).\*

Pino, Luis del. "El espectro del hambre." *Libertad Digital* 1 May 2009.\*

<http://blogs.libertaddigital.com/enigmas-del-11-m/el-espectro-del-hambre-4765/>

2017

Films

*Akaler Sandhane/Search of Famine.* Dir. Mrinal Sen.1980.

Internet resources

"Russian Famine of 1921-22." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Russian_famine_of_1921%E2%80%9322>

2020

Video

"Holodomor: Genocide technology / Holodomor– La naturaleza del genocidio." Ukrainian TV1 documentary, in English with Spanish subtitles. *YouTube (Ciudadano Austral).\**

<https://youtu.be/a26nNnyPQ4U>

2020

Morás, Nicolás. "DEVASTADOR Pronóstico 💸 HAMBRUNA global y FIN del DÓLAR." Interview with Lorenzo Ramírez. *YouTub (Los Liberales)* 23 April 2022.\*

<https://youtu.be/Bhy73OSXr_4>

2022

\_\_\_\_\_. "PROHIBIDO en TV - ¿Qué está por suceder? - Morás SORPRENDE a Martha Higareda." Video. *YouTube (Los Liberales)* 1 June 2022.\* (Vaccines, WEF, Coronavirus, Control, Attali, Putin, Gates, Depopulation, Famine; Travel restrictions, airlines, Ehrlich, Malthusianism, WWF, Social ties, socialism, Elites).

<https://youtu.be/2TaSldEMArQ>

2022

\_\_\_\_\_. "¡TODO fue PLANEADO! ⏲️ Y viene LO PEOR 🔥 [Urgente Difundir] Crisis económica, escasez de alimento." Video. *YouTube (Los Liberales)* 12 June 2022.\* (Capitalism; Global crisis, famine, Gates, Elon Musk; Globalism; Malthusianism, Kissinger; WEF, Sustainability; Rockefeller Foundation; Conflicts; Social engineering; Hillary Clinton; *The Economist* and globalism*,* Spencer; Rothschild family; Malloch-Brown; Open Society Foundation; Smartmatic; Putin & Xi Jinping; Predictions; Coronavirus alarm and authoritarianism; famine and Food Chain Reaction; Bill Gates & Bill & Melinda Gates Foundation; Clinton Foundation, Madeleine Albright, John Podesta; Rwanda genocide; Kellogg's; Chiquita; Chatham House; NSA; World Bank, Rockefeller Foundation; Christine Partermore; WWF; Mars (food), Nestlé, Cargill; Cato Institute; Aspen Institute Commission on Information Disorder; Center for American Progress – Soros, Google, Walmart, Goldman-Sachs, Bank of America, United Arab Emirates; Patrick Gaspard; McAffee; McCarrick and Pope Francis; Alberto Fernández; Foundation for Food and Agriculture Research; Crisis generation; Agenda 2030; Pedro Sánchez; Meat; Socialism and big corporations; carbon footprint; obedience and control; Chinese sanitary tyranny; lobbies and liberalism).

<https://youtu.be/FqTBkEUDLks>

2022

Vidal, César, and Lorenzo Vidal. "El Gran Reseteo: La Gran Hambruna: crisis fabricada para expandir la agenda globalista." Video. *YouTube (César Vidal (Oficial))* 7 May 2022.\*

<https://youtu.be/mIIb4CbGE6U>

2022

See also Hunger.

**Fanaticism**

Hume, David. "Of Superstition and Enthusiasm." In Hume, *Selected Essays.* Oxford: Oxford UP, 1993. 38-43.\*

Jain, Madhu. "My Theme Is Fanaticism." Interview with Salman Rushdie. *India Today* (New Delhi, 15 September 1988).

Lázaro, José. *La violencia de los fanáticos.*

May, Clifford D. "Fe, fanatismo y fantasía en el Oriente Medio." *El Medio* 24 Sept. 2014.\*

<http://elmed.io/fe-fanatismo-y-fantasia-en-oriente-medio/>

2014

\_\_\_\_\_. "De Salman Rushdie a *Charlie Hebdo." El Medio* 29 Jan. 2015.\*

<http://elmed.io/de-salman-rushdie-charlie-hedbo/>

2015

Molares do Val, Manuel. "Animalistas fanáticos." *Crónicas Bárbaras* 28 Dec. 2018.\*

<https://cronicasbarbaras.blogs.com/crnicas_brbaras/2018/12/animalistas-fan%C3%A1ticos.html>

2018

Rushdie, Salman. "The Language of the Pack." *TLS* (16 Nov. 1990): 1239. In Rushdie, *Imaginary Homelands* 321-25.

Savater, Fernando. *Voltaire contra los fanáticos.* Barcelona: Ariel, 2015.

Voltaire. "Fanatismo." From *Diccionario Filosófico.* In Voltaire, *Cartas filosóficas. Diccionario filosófico. Memorias para servir a la vida de Voltaire escritas por él mismo.* Prologue by Fernando Savater. Introd. Martí Domínguez. (Grandes Pensadores Gredos; Voltaire, I). Madrid: Gredos, 2010. Rpt. Barcelona: RBA, 2014. 235-37.\*

Films

*Agora.* Dir. Alejandro Amenábar. Written by Alejandro Amenábar and Mateo Gil. Cast: Rachel Weisz, Max Minghella, Oscar Isaac, Ashraf Barhom, Rupert Evans, Homayoun Ershadi, Michael Lonsdale, Sammy Samir. Sound by Glenn Freemantle and Peter Glossop. Visual effects Felix Bergés. Ed. Nacho Ruiz Capillas. Music by Dario Marianelli. Costumes by Gabriella Pescucci. Art dir. Guy Hendrix Dyas. Photog. Xavi Giménez. Prod. des. José Luis Escolar. Exec. prod. Simón de Santiago and Jaime Ortiz de Artiñano. Prod. Fernando Bovaira and Alvaro Augustin. Mod Producciones / Himenóptero / Telecinco Cinema / Canal + España / ICAA, 2009.\* DVD: Madrid: Twentieth Century Fox, 2010.\* (On Hypatia of Alexandria).

<http://www.agoralapelicula.com>

*Silent Waters.* Dir. Sabiha Sumar. Screenplay by Paromita Vohra on a story by Sabiha Sumar. Cast: Kiron Kher, Aamir Ali Malik, Arshad Mahmood, Salman Shahid, Shilpa Shukla, Sarfaraz Ansari. Pakistan, France, Germany, 2003.\* IMDb:

<https://www.imdb.com/title/tt0357283/>

2019

Literature

Murillo, Miguel. *Hipatia.* Drama. Premiere at the Festival de Teatro Clásico de Mérida, July 2021.

Tokarczuc, Olga. *The Books of Jacob.* 2014. (Religious fanaticism; Nike prize winner).

Voltaire. *Mahomet ou le fanatisme.* Tragedy. 1742.

See also Radicals; Islamists; Fundamentalists; Intolerance.

**Fancy dress**

Ribeiro, Aileen. *The Dress Worn at Masquerades in England, 1730 to 1790, and Its Relation to Fancy Dress in Portaiture.* New York: Garland, 1984.

\_\_\_\_\_. "The Elegant Art of Fancy Dress." In *An Elegant Art: Fashion and Fantasy in the Eighteenth Century.* New York: Abrams and Los Angeles County Museum of Art, 1983.

**Fans (implements)**

Ferenczi, Sandor. "El abanico como símbolo genital." 1915. In Ferenczi, *Psicoanálisis.* Madrid: Espasa-Calpe, 1981. 2.259-60.\*

**Fantasizing, fantasies**

Ellis, Bruce J., and Donald Symons. "Sex Differences in Sexual Fantasy: An Evolutionary Psychological Approach." *Journal of Sex Research* 27 (1990): 527-55. Rpt. in *Human Nature: A Critical Reader.* Ed. Laura Betzig. New York: Oxford UP, 1997. 194-208.

Feijoo, Benito Jerónimo (Fray). "Despotismo o dominio tiránico de la imaginación." From *Cartas eruditas y curiosas.* In Feijoo, *Antología popular.* Ed. Eduardo Blanco-Amor. Buenos Aires: Ediciones Galicia, 1966. 259-60.\*

Films

*Eyes Wide Shut.* Dir. Stanley Kubrick. Screenplay by Stanley Kubrick and Frederic Raphaloe based on a 1926 Arthur Schnitzler novel. Cast: Tom Cruise, Nicole Kidman, Sydney Pollack, Marie Richardson, todd Field, Lisa Leone, Thomas Gibson, Vinessa Shaw, Rade Sherbedgia, Leelee Sobieski, Alan Cumming, Fay Masterson. 1999.\* VHS.\*

Literature

Tomlins, Elisabeth S. *The Victim of Fancy.*

Torres, Mara. *La vida imaginaria.* (Autores Españoles e Iberoamericanos). Barcelona: Planeta, 2012.\* (Finalist Premio Planeta 2012)

See also Fantasy; Creation, Imagination; Fancy; Fantastic fiction.

**Farewells**

Rull, Enrique. "La despedida en las comedias mitológicas de Calderón." In *Cartografía Teatral en homenaje al profesor José Romera Castillo.* (Tomo II). Ed. G. Laín Corona and R. Santiago Nogales. Madrid: Visor, 2018.

Literature

Aldecoa, Ignacio. "La despedida." Short story. In Aldecoa, *La tierra de nadie y otros relatos.* Prologue by Ana María Matute. (RTV, 45). Estella: Salvat / Alianza Editorial, 1970. 80-84.\*

\_\_\_\_\_. "La despedida." Short story. In Aldecoa, *Cuentos.* Ed. Josefina Rodríguez de Aldecoa. (Letras Hispánicas, 62). 13th ed. Madrid: Cátedra, 1989. 185-90.\*

Anonymous. ("Chloris Farewell)." From J. Playford, *Musicall Ayres,* 1652. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 799-800.\*

Carlyle, Thomas. "Adieu." Poem. (Fractions). In *Critical and Miscellaneous Essays: Collected and Republished. By Thomas Carlyle. Popular Edition – Four volumes in two. Vols. I and II.* Boston: Houghton Mifflin; Cambridge: Riverside Press, 1881. I.474.\*

Cheever, John. "Adiós, hermano mío." Story. In Cheever, *Relatos 1.* Barcelona: Planeta-Emecé, 2006. 9-35.\*

Colbert, Brandy. "Adiós y buena suerte." In *Días de sol, noches de verano: Doce historias de amor.* Ed. Stephanie Perkins. Trans. Victoria Simó. Barcelona: Penguin Random House - Alfaguara, 2017. 326-65.\* (Trans. of *Summer Days & Summer Nights*).

Donne, John. "Song ('Sweetest love, I do not goe'). From *Songs and Sonnets,* 1633. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 94-95.\*

\_\_\_\_\_. "A Valediction: Of Weeping." Poem. From Donne's *Poems* (*Songs and Sonnets),* 1633. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 100-01.\*

\_\_\_\_\_. "A Valediction: Of Weeping." Poem. From Donne's *Poems* (*Songs and Sonnets),* 1633. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 100-01.\*

\_\_\_\_\_. "A Valediction: Forbidding Mourning." From Donne's *Poems* (*Songs and Sonnets),* 1633. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 104-5.\*

\_\_\_\_\_. "A Valediction Forbidding Mourning." *Luminarium (John Donne).\**

<http://www.luminarium.org/sevenlit/donne/mourning.php>

2011

\_\_\_\_\_. "A Valediction: Forbidding Mourning." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 801-2.\*

Dryden, John. From *All for Love* ("Dos despedidas en *All for Love*.") In García Landa, *Vanity Fea* 13 May 2014.\*

<http://vanityfea.blogspot.com.es/2014/05/dos-despedidas-en-all-for-love.html>

2014

\_\_\_\_\_. "Song ('Farewell ungratefull Traytor')." From *The Spanish Friar,* 1681. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 884-5.\*

\_\_\_\_\_. "To the Memory of Mr Oldham." Elegy. 1684.

\_\_\_\_\_. "To the Memory of Mr. Oldham." In Dryden, *Poetry, Prose, and Plays*. Ed. Douglas Grant. (Reynard Library). London: Hart-Davis, 1952.

\_\_\_\_\_. "To the Memory of Mr. Oldham." Text 1684. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 859-60.\*

\_\_\_\_\_. "To the Memory of Mr. Oldham." In Dryden, *Poems.* Ed. Bonamy Dobrée. 1934. London: Dent, 1966.

\_\_\_\_\_. "To the Memory of Mr Oldham." In *Eighteenth-Century English Poetry: The Annotated Anthology.* Ed. Nalini Jain and John Richardson. Hemel Hempstead: Harvester Wheatsheaf, 1994. 106-108.\*

\_\_\_\_\_. "To the Memory of Mr. Oldham."In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2106.\*

\_\_\_\_\_. "To the Memory of Mr. Oldham." In *Representative Poetry Online* (U of Toronto).\*

<http://rpo.library.utoronto.ca/poem/753.html>

2011

\_\_\_\_\_. From "Sigismonda and Guiscardo." (Ave atque Vale). From *The Fables,* 1700. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 882-83.\*

Emerson, Ralph Waldo. "Good-Bye." Poem. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 761.\*

Trifonov, Iuri. *The Long Goodbye.*

Music

Denver, John. "Leaving on a Jet Plane." From *The Essential John Denver. YouTube (JohnDenverVEVO)* 15 April 2013.\*

<https://youtu.be/SneCkM0bJq0>

2018

Harris, Emmylou. "Goodbye." In García Landa, *Vanity Fea* 2 May 2014.\*

<http://vanityfea.blogspot.com.es/2014/05/emmylou-harris-goodbye.html>

2014

Porpora, Nicola. "Parto, ti lascio, o cara." From *Germanico in Germania.* Rome, 1732. In *Sacrificium: La Scuola de Castrati.* Cecilia Bartoli. Il Giardino Armonico / Giovanni Antonioni. Decca, 2009.\*

Sardou, Michel "Salut (Bercy 98)." In García Landa, *Vanity Fea* July 2013.\*

<http://vanityfea.blogspot.com.es/2013/07/michel-sardou-salut-bercy-98.html>

2013

See also Goodbyes.

# Fantastic creatures

Purchas, Samuel. "[Part I, Book 1] Chap. I § 9. "Jocrans posteritie seated in the East parts of Asia, amongst them, Ophir in India ultra Gangem, where Chryse was of old, and now is the Kingdome of Pegu, and the regions adjoyning. Name-search of Joctans Posterity in India. Ophirs derivatives. Mesha, Sephar, Ophir. Gold-Ants and Gryphans, Emblems. Reports ancient, midle and moderne of the Gold in those parts. Store of Gold in Pegu and Sumatra, the head and foot of Ophir." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 1. Glasgow: James MacLehose and Sons, 1905. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 83-95.\*

Internet resources

Chimaera (www.worth1000.com)

<http://www.worth1000.com/cache/gallery/contestcache.asp?contest_id=4173&display=photoshop>

2004-12-02

See also Fantastic literature; Mythology; Science Fiction; Folk tales.

**FARC**

Crespo, Rebeca. "Enrique Santiago, nuevo Secretario de Estado de Agenda 2030, comunista defensor de Lenin y representante de las FARC." *La Gaceta* 30 March 2021.\*

<https://gaceta.es/actualidad/enrique-santiago-nuevo-secretario-de-estado-de-agenda-2030-comunista-defensor-de-lenin-y-representante-de-las-farc-20210330-1151/>

2021

Elentir. "Los aterradores testimonios de las mujeres y niñas violadas por los comunistas de las FARC." *Contando Estrelas* 23 Jan. 2018.\*

<https://www.outono.net/elentir/2018/01/23/los-aterradores-testimonios-de-las-mujeres-y-ninas-violadas-por-los-comunistas-de-las-farc/>

2020

García Landa, José Angel. "Las víctimas de los socios del gobierno chavoide." In García Landa, *Vanity Fea* 30 June 2020.\*

<https://vanityfea.blogspot.com/2020/06/las-victimas-de-los-socios-del-gobierno.html>

2020

La Información. "Las FARC: 200.000 muertos y 45.000 desaparecidos en cinco décadas de terror." *La Información* 16 Oct. 2017. (Manuel Marulanda Vélez, 'Tirofijo').

<https://www.lainformacion.com/mundo/FARC-muertos-desaparecidos-decadas-terror_0_928708846.html/>

2022

LGI. "Las FARC cambian de nombre para blanquear sus asesinatos, secuestros y torturas." *La Gaceta* 25 Jan. 2021.\*

<https://gaceta.es/actualidad/el-nuevo-nombre-de-las-farc-con-el-que-pretenden-blanquear-su-pasado-de-asesinatos-secuestros-y-torturas-20210125-0910/>

2021

Vallejo, Vanessa. "La desgracia que el español Enrique Santiago le trajo a Colombia." *Panam Post* 26 July 2020.\*

<https://es.panampost.com/vanessa-araujo/2020/07/26/la-desgracia-que-el-espanol-enrique-santiago-le-trajo-a-colombia/>

2020

Audio

Vidal, César. "Los crímenes sexuales de las FARC exigen castigo." *YouTube (La Voz de César Vidal)* 28 March 2019.\*

<https://youtu.be/KVpHtW-BhZ4>

2019

Video

Hoyos, Herbin. "Las FARC, el narcotráfico y los vínculos con Venezuela, Rafael Correa y España." Video interview. *YouTube (Estado de Alarma)* 19 May 2020.\*

<https://youtu.be/oXnEQdHthZw>

2020

**Farmers**

Adams, William. "Natural Virtue: Symbol and Imagination in the American Farm Crisis." *Georgia Review* 39.4 (Winter 1985).

Golla, Korbinian. "Die Erfahrung des bäuerlichen Jahreslaufs: Form und Sinn des 'Bauernkalenders' in Hesiods *Erga."* In *Erfahrung und Geschichte: Historische Sinnbildung im Pränarrativen.* Ed. Thiemo Breyer and Daniel Creutz. Berlin and New York: De Gruyter, 2010. 132-48.\*

Prothero. *English Farming, Past and Present.*

Shiva, Vandana. "Globalization and the War against Farmers and the Land." In *The Essential Agrarian Reader: The Future of Culture, Community, and the Land.* Ed. Norman Wirzba. Lexington: UP of Kentucky, 2003. 121-39.

Literature

Bromfield, Louis. *The Farm.* Fiction. c. 1933.

White, Patrick. *The Tree of Man.* Novel. 1955.

Video

Abascal, Santiago, et al. "El último centinela de la montaña palentina." (La España silenciada). Video. *YouTube (Vox España)* 30 Jan. 2022.\* (La Lastra).

<https://youtu.be/UzNpxn0ICz0>

2022

See also Peasants; Agriculture; Farming.

**Farms / Farming**

Adams, Jonathan, and Marcel Otte. "Did Indo-European Languages Spread Before Farming?" 1999.\*

<http://www.mapageweb.umontreal.ca/tuitekj/cours/IE/IEspread.pdf>

2010

Carpenter, Novella. *Farm City: The Education of an Urban Farmer.* 2009.

The Defender. "What's Really Driving Netherlands' Plan to Shut Down 3,000 farms?" *The Defender* 13 Dec. 2022.\*

<https://childrenshealthdefense.org/defender/dutch-government-farms-shutdown/>

2022

Despommier, Dickson. *The Vertical Farm: Feeding the World in the 21st Century.* 2010.

Films

*The Quiet Girl* (Irish: *An Cailín Ciúin*). Written and directed by Colm Bairéad. Based on the 2010 short story "Foster" by Claire Keegan. Cast: Catherine Clinch, Carrie Crowley and Andrew Bennett. Ireland, 2022. Online at *DailyMotion (PicturePerfectChannel)* 2024.\*

<https://www.dailymotion.com/video/x8yk85i>

2024

Literature

Cheever, John. "Granjero de verano." Short story. In Cheever, *Relatos 1.* Barcelona: Planeta-Emecé, 2006. 117-31.\*

Emerson, Ralph Waldo. "Farming." In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 749-60.\*

Virgil. *The* *Georgics.* Trans. C. Day Lewis. 1940.

\_\_\_\_\_. *The Georgics.* Trans. L. P. Wilkinson. Harmondsworth: Penguin, 1982.

See also Husbandry.

**Farriers**

Pugh, L. P. *From Farriery to Veterinary Medicine, 1785-1795.* Cambridge: Heffer, 1962.

**Farts**

Adair, Gilbert. "Noises Off." (Farts). In Adair, *The Postmodernist Always Rings Twice.* London: Fourth Estate, 1992. 52-55.\*

Ferenczi, Sandor. "Los gases intestinales: privilegio de los adultos." 1913. In Ferenczi, *Psicoanálisis.* Madrid: Espasa-Calpe, 1981. 2.107-8.\*

Video

Royuela, Santiago. "Inmatrix: El magistrado F. Lacaba, su mujer y la 'teoría del pedo intrincado'." Video. *YouTube (Santiago Royuela Samit)* 20 Aug. 2022.\* (Fernando Lacaba, José María Mena; espionage, topsight).

<https://youtu.be/Uxtsd6Du_1s>

2022

**Fascination**

Literature

Shakespeare, William. *The Sonnets.* many editions.

Spark, Muriel. *The Prime of Miss Jean Brodie.* Novel. London: Macmillan, 1961.

\_\_\_\_\_. *The Prime of Miss Jean Brodie.* New York: *The New Yorker,* 1971.

\_\_\_\_\_. *The Prime of Miss Jean Brodie.* Harmondsworth: Penguin, 1965.

\_\_\_\_\_. *La plenitud de la señorita Brodie.* Pre-Textos.

**Fasting**

Vandereycken, William, and Ron Van Deth. *From Fasting Saints to Anorexic Girls.* Athlone, 1994.

Visser, Margaret. "Fasting." In Visser, *The Way We Are.* Harmondsworth: Penguin, 1997. 257-61.\*

Literature

Kafka, Franz. "Ein Hungerkünstler." Story. In  *Ein Hungerkünstler.*

\_\_\_\_\_. "A Fasting-Artist." Story. In *Stories 1904-1924.* Trans. J. A. Underwood.Little, Brown.

\_\_\_\_\_. "A Hunger Artist." Story. In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 361-7.

\_\_\_\_\_. "A Hunger Artist." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993.\*

\_\_\_\_\_. "Un artista del hambre." From *Ein Hungerkünstler.* In Kafka, *La transformación y otros relatos.* Barcelona: Círculo de Lectores, 2004.\*

\_\_\_\_\_. "Un artista del hambre." In Kafka, *Cuentos completos (Textos originales).* Introd. and trans. José Rafael Hernández Arias. Madrid: Valdemar, 2003. 421-35.\*

**Fat people**

Benton, Adam. "Humans Evolved to Be Fat When They Left the Trees." *Filthy Monkey Men* 17 Nov. 2016.\*

<http://www.evoanth.net/2016/11/17/humans-evolved-fat-left-trees/>

2016

Brody, Jane E. "The Dangers of Belly Fat." *New York Times* 11 June 2018.\*

<https://www.nytimes.com/2018/06/11/well/live/belly-fat-health-visceral-fat-waist-cancer.html>

2018

Deroy, Chloé. "Charlotte Haze / Philip Wild: de la non-sexualité des ventripotents." In *L'effacement selon Nabokov: Lolita versus The Original of Laura.* Ed. Alexia Gassin and John Pier. Tours: Presses Universitaires François-Rabelais, 2014. 137-46.\*

Kaschnitz, Marie-Luise. "La niña gorda." Short story. 1952. Trans. Santiago Martín Arnedo. *Hermeneus* 15 (2013): 409-15.\*

Parker, Patricia. *Literary Fat Ladies: Rhetoric, Gender, Property.* London: Methuen, 1987.

Tirosh, Yofi. "The Right to Be Fat." *Yale Journal of Health Policy, Law, and* Ethics (forthcoming 2012). Available at SSRN 12 Sept. 2012.\*

<https://ssrn.com/abstract=2145577>

2018

Films

*Hairspray.* Directed by Adam Shankman. Screenplay by Leslie Dixon, based on John Waters's film *Hairspray* and the musical play by Mark O'Donnell. Cast: Nikki Blonsky, John Travolta, Michelle Pfeiffer, Christopher Walken, Amanda Bynes, James Marsden, Queen Latifah Brittany Snow, Zac Efron, Elijah Kelley, Allison Janney, Taylor Parks, Paul Dooley, Jerry Stiller. Music by Marc Shaiman. Cinematog., Bojan Bazelli. Ed. Michael Tronick. Prod. des. David Gropman. Art dir. Dennis Davenport. Prod. Neil Meron, Craig Zadan. USA: Gabriel Simon / Storyline Entertainment / Ingenious Film Partners / New Line Cinema / Zadan/Meron, 2007.\*

Literature

Beamish, Noël de Vic. *Fair Fat Lady.* Novel. 1937.

Chekhov, Anton P. (Anton P. Chéjov). "El gordo y el flaco." 1883. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 687-90.\*

**Fata Morgana**

Heraldo. "Qué es la 'Fata Morgana', el fenómeno que dibuja castillos en el aire." *Heraldo de Aragón* 26 Jan. 2022.\*

<https://www.heraldo.es/noticias/aragon/2022/01/26/que-es-la-fata-morgana-el-fenomeno-que-dibuja-castillos-en-el-aire-1548714.html>

2022

**Fatalism**

Bueno, Gustavo. "Respuesta a una pregunta formulada por Javier Pérez Jara: ¿Cómo es posible evitar desde el determinismo ontológico propio del materialismo filosófico el fatalismo *ordo essendi*?" Online video. *Fundación Gustavo Bueno* 14 Nov. 2006.

<http://www.fgbueno.es/med/res005.htm>

2007-02-08

See also Fate; Determinism.

**Fatality**

Baudrillard, Jean. "The Power of Reversibility that Exists in the Fatal." In *Baudrillard Live: Selected Interviews.* Ed. Mike Gane. London: Routledge, 1993. 43-49.\*

See also Fate.

**Fatima apparitions**

Video

Bueno, Gustavo, et al. "La Clave: El Milagro de Fátima (¿Es esto Fátima?)." c. 1990. *YouTube* 16 April 2014.\*

<https://youtu.be/gZ72aaopXO4>

2015

**Faux pas**

Literature

O'Hara, John. "¿Nos marchamos mañana?" In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 572-77.\*

**Federalism**

Chaning-Pearce, M., ed. *Federal Union: A Symposium.* London: Jonathan Cape, 1940.

Laínz, Jesús. "¡Basta ya de federalismo!" *Libertad Digital* 22 May 2017.\*

<http://www.libertaddigital.com/opinion/jesus-lainz/basta-ya-de-federalismo-82256/>

2017

Pi y Margall, Francisco. *La Federación.* 1880.

\_\_\_\_\_. *Constitución federal.* 1883.

\_\_\_\_\_. *Programa del Partido Federal.* 1894.

Stapledon, Olaf. "Federalism and Socialism." In *Federal Union: A Symposium.* Ed. M. Chaning-Pearce. London: Jonathan Cape, 1940. 115-29.

Audio

Bueno Sánchez, Gustavo. "El mito del federalismo." Audio. Lecture at Club de Prensa Asturiana, Oviedo, 4 June 2013. *Ivoox (Fundación Gustavo Bueno)* 29 Oct. 2013.\*

<http://www.ivoox.com/mito-del-federalismo-audios-mp3_rf_2498226_1.html>

2016

Video

Bueno Sánchez, Gustavo. "El mito del federalismo." Audio. Lecture at Club de Prensa Asturiana. *Ivoox (Fundación Gustavo Bueno)* 29 Oct. 2013.\*

<http://www.ivoox.com/mito-del-federalismo-audios-mp3_rf_2498226_1.html>

2016

**Fees**

Fillmore, Laura. "Slaves of a New Machine: Exploring the For-Free/For-Pay Conundrum." In *Internet Dreams.* By Mark Stefik [et al.]. Cambridge (MA): MIT Press, 1996. 2001. 207-18.\*

# Feet

Abraham, Karl. "Observaciones sobre el psicoanálisis de un caso de fetichismo del pie y del corsé." 1910. In Abraham, *Obras completas.* Barcelona: RBA Coleccionables, 2004. 1.95-103.\*

**Feigning**

García Landa, José Ángel. (Shakespeare, Trillo, y las ficciones del poder). In García Landa, *Blog de notas* 24 Nov. 2004

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/z04.html#extraidode>

2006-07-08

Montaigne, Michel de. "De ne contrefaire le malade." In *Essais II.* (Folio). 452-54.\*

\_\_\_\_\_. "II.xxv. De no fingir enfermedad." In Montaigne, *Ensayos completos.* Madrid: Cátedra, 2003. 2010. 682-83.\*

Uceda, Julia. "Fingiendo no ver nada." *Revista de Occidente*  302-303 (July-Aug. 2006). 125-39.\*

Literature

Cela, Camilo José. *Las compañías convenientes y otros fingimientos y cegueras.* (Destinolibro, 139). Barcelona: Destino.

See also Fabrications; Acting; Fictionality.

**Felines**

Kleiman, D. G., and J. F. Eisenberg. "Comparisons of Child and Felid Social Systems from an Evolutionary Perspective." *Animal Behavior* 21 (1973): 637-59.

See also Cats, Lions, Tigers…

**Fellowships**

Turner, Barry, ed. *The Writer's Handbook 2009.* Foreword by Ion Trewin. Houndmills: Palgrave Macmillan, 2009. (Publishers, magazines, literary agents, newspapers, broadcasting, theatre producers, writers' courses, fellowships, societies, services, libraries, press cutting agencies, consultants, festivals, prizes….)

**Felons**

McLennan, Rebecca. "When Felons Were Human." *On the Human* 16 Aug. 2011.\*

<http://onthehuman.org/2011/08/when-felons-were-human/>

2011

See also Traitors; Convicts.

**Felony**

Video

Giuliani, Rudy. "Latest Hunter Biden Federal Felony Revealed in LAPTOP FROM HELL | Guest: Miranda Devine. Ep. 295" Video interview, April 2021. *YouTube (Rudy W. Guiliani)* 7 Dec. 2022.\* (Joe Biden corruption, Chinese deals, Ukrainian deals, Burisma, Crooks, Grifters, Disinformation, media corruption, *New York Post* whistleblowers).

<https://youtu.be/OrSE27q75hg>

2022

See also Treason.

**Femininity.** *See Women's Studies.*

**Feminism.** *See Women's Studies.*

**Ferrets**

Literature

Highsmith, Patricia. "Harry: A Ferret." From *The Animal-Lover's Book of Beastly Murder.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 134-46.\*

**Fertilisation**

Darwin, Charles. *On the Various Contrivances by which British and Foreign Orchids are Fertilised by Insects.* London: John Murray, 1862.

**Fertility (biological, population)**

Albor, Laura. "La natalidad toca fondo: La mitad de las provincias españolas registraron en 2021 su peor dato en 80 años." *ABC* 19 Feb. 2022.\*

<https://www.abc.es/sociedad/abci-natalidad-toca-fondo-mitad-provincias-espanolas-registraron-2021-peor-dato-80-anos-202202190309_noticia.html>

2022

Brockovich, Erin. "Plummeting Sperm Counts, Shrinking Penises: Toxic Chemicals Threaten Humanity." *The Guardian* 18 March 2021.\*

<https://www.theguardian.com/commentisfree/2021/mar/18/toxic-chemicals-health-humanity-erin-brokovich>

2021

Bujard, Martin, and Gunnar Andersson. "Fertility Declines Near the End of the Covid-19 Pandemic: Evidence of the 2022 Birth Declines in Germany and Sweden." *Bundesinstitut für Bevölkerungsforschung* (2022): 6.\*

<https://www.bib.bund.de/Publikation/2022/Fertility-declines-near-the-end-of-the-COVID-19-pandemic-Evidence-of-the-2022-birth-declines-in-Germany-and-Sweden.html>

2022

Contra Información. "El informe Tenpenny TV: Los índices de fertilidad descienden, los abortos se disparan." *Le Blog de Contra Información* 26 March 2023.\*

<http://www.verdadypaciencia.com/2023/03/el-informe-tenpenny-tv-los-indices-de-fertilidad-descienden-los-abortos-se-disparan.html>

2023

Degioanni, A., C. Bonenfant, S. Cabut and S. Condemi. "Living on the Edge: Was Demographic Weakness the Cause of Neanderthal Demise?" *PLoS ONE* 14.5 (2019): e0216742.\*

<https://doi.org/10.1371/journal.pone.0216742>

2019

The Exposé. "EMA Admits Covid Vaccine Causes Infertility." *The Exposé* 30 May 2023.\*

<https://expose-news.com/2023/05/30/ema-admits-covid-vaccine-causes-infertility/>

2023

Gallagher, James. "'Remarkable' Decline in Fertility Rates." *BBC News* 9 Nov. 2018.\*

<https://www.bbc.com/news/health-46118103>

2018

García Landa, José Angel. "Natalidad tras el año de la vacunación tóxica." In García Landa, *Vanity Fea* 8 August 2024.\*

<https://vanityfea.blogspot.com/2024/08/natalidad-tras-el-ano-de-la-vacunacion.html>

2024

Hawks, John. "Passing On Your Fertility to Your Kids." *John Hawks Weblog* 14 May 2010.\*

<http://johnhawks.net/weblog/topics/demography/extreme-correlation-intergeneration-2010.html>

2010

Hegarty, Stephanie. "How Do You Convince People to Have Babies?" *BBC News* 16 May 2021.\*

<https://www.bbc.com/news/world-57112631>

2021

Macarrón, Alejandro "¿Quousque tandem?" *Posmodernia* 10 Sept. 2021.\* (Fertility).

<https://posmodernia.com/quousque-tandem/>

2021

Renacimiento Demográfico. "El déficit de nacimientos en relación a las muertes de españoles nativos es espeluznante en casi to da España." *Twitter (Renacimiento demográfico)* 25 Oct. 2021.\*

<https://twitter.com/ren_demografico/status/1452534851010240517>

2021

Vollset, Stein Emil, et al. "Fertility, Mortality, Migration and Population Scenarios for 195 Countries and Territories from 2017 to 2100: A Forecasting Analysis for the Global Burden of Disease Study." *The Lancet* (14 July 2020).\*

DOI:<https://doi.org/10.1016/S0140-6736(20)30677-2>

<https://www.thelancet.com/journals/lancet/article/PIIS0140-6736(20)30677-2/fulltext>

2020

Video

Burkhardt, Arne. "Dr. Arne Burkhardt Confirms Sperm Has Almost Entirely Been Replaced by Spike Protein." Video. *Red Pill Conspiracy* 20 Feb. 2023.\*

<https://redpillconspiracy.substack.com/p/dr-arne-burkhardt-confirms-sperm>

2023

Gil Ibáñez, Alberto, et al. "Presentación del libro de Alberto Gil Ibáñez, 'La guerra cultural: Los enemigos internos de España y de Occidente'." Video panel. *YouTube (Societat Civil Catalana)* 15 April 2021.\* (Conflict, Propaganda, Culture wars, Against Spain, Ideological manipulation, Western culture, postmodernism; cultural decadence; immortality, fertility, population, immigration, values).

<https://youtu.be/4011FMv2Ud8>

2021

See also Population; Overpopulation; Population (Spain), etc.

**Fertility (medical)**

ABC Familia. "El Covid-19 puede afectar negativamente a la fertilidad, especialmente al los hombres." *ABC* 17 April 2021.\*

<https://www.abc.es/familia/parejas/abci-covid-19-puede-afectar-negativamente-fertilidad-especialmente-hombres-202104170044_noticia.html>

2021

Behrman, S. J.; R. W. Kistner, and G. W. Patton, Jr. *Progress in Infertility.* 3rd ed. Boston: Little, Brown, 1988.

Bellina, J. H., and J. Wilson. *You can Have a Baby: Everything you Need to Know about Fertility.* Toronto: Bantam, 1984.

Bruleson, M. H., and W. R. Trevathan. "Non-Ovulatory Sexual Activity: Possible Physiological Effects on Women's Lifetime Reproductive Success." Lecture, Human Behavior and Evolution Society, Los Angeles, 1990.

García Landa, José Angel. "Infertilidad inducida por las 'vacunas' Covid." In García Landa, *Vanity Fea* 2 July 2022.\*

<https://vanityfea.blogspot.com/2022/07/infertilidad-inducida-por-las-vacunas.html>

2022

Mataró, Daniel. "Vacunas Covid y fertilidad: Qué se sabe hasta ahora." *Estrategia de Vacunación Covid-19* 9 July 2021.\*

<https://www.vacunacovid.gob.es/voces-expertas/vacunas-covid-y-fertilidad-que-se-sabe-hasta-ahora>

2021

Wisot, A., and D. Meldrum. *New Options for Fertility.* New York: Pharos, 1990.

**Fertility (mythical)**

Jung, Carl Gustav. *Wandlungen und Symbole der Libido*. 1912.

\_\_\_\_\_. *Symbole der Wandlung: Analyse des Vorspiels einer Schizophrenie.* Zürich: Rascher Verlag, 1952.\*

\_\_\_\_\_. *The Psychology of the Unconscious.* New York, 1916. (= *Transformations and Symbols of the Libido).*

\_\_\_\_\_. *Symbols of Transformation.* (= *Transformations and Symbols of the Libido).*

**Festivals**

Adell, José Antonio, and Celedonio García. *Fiestas y tradiciones aragonesas: el ciclo anual.* Huesca:Editorial Pirineo, 2019

Barber, C. L. "Prototypes of Festive Comedy in a Pageant Entertainment: *Summer's Last Will and Testament."* In Barber, *Shakespeare's Festive Comedy.* Princeton (NJ): Princeton UP, 1972.

Baroja, Pío. "Día y noche: Después de la fiesta." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 1023.

Child, Harold H. "2. Secular Influences on the Early English Drama: Minstrels. Village Festivals. Folk-plays." In *The Drama to 1642, Part One.* Ed. A. W. Ward and A. R. Waller. Vol. 5 (English) of *The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes.* Online at *Bartleby.com*

<http://www.bartleby.com/215/index.html>

2012-07-26

Christopher, David. "On Festivals and Travelling: New Age Travellers in Britain." In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).* Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 731-34.\*

Eslava Galán, Juan. "13. Romerías, el ritual del gozo." In Eslava Galán, *España insólita y misteriosa: Un viaje por la España de la brujería, las leyendas y los tesoros ocultos.* Barcelona: Planeta, 2006. 191-204.\*

Feijoo, Benito Jerónimo (Fray). "Paradojas políticas y morales." From *Teatro Crítico Universal,* vol. 6. In Feijoo, *Antología popular.* Ed. Eduardo Blanco-Amor. Buenos Aires: Ediciones Galicia, 1966. 117-23.\* (Torture, posthumous fame, death, festivals)

López González, Juan-Jaime. "Regocijos públicos en la Zaragoza de 1782 a 1792." In *Suma de Estudios en homenaje al Ilustrísimo Doctor Ángel Canellas López.* Zaragoza: Facultad de Filosofía y Letras, Universidad de Zaragoza, 1969. 689-93.\*

Muchembled, Robert. "Des conduites de bruit au spectacle des processions. Mutations mentales et déclin des fêtes populaires dans le Nord de la France (XVe-XVIe siècle)." In *Le Charivari.* Ed. J. Le Goff and J.-C. Schmitt. Paris: Mouton, 1977. 229-36.

\_\_\_\_\_. *La Culture populaire et culture des élites.* Paris: Flammarion, 1977.

Robert, L. (On the Athene festival). *Bull. Epig.* 127 (1952).

\_\_\_\_\_. (On the Athene festival). *BCH* (1930): 332-36.

Rodrigo Mora, Félix."III. Reflexiones sobre la fiesta popular de la sociedad rural tradicional." In Rodrigo Mora, *Naturaleza, ruralidad & civilización.* N.p.: Editorial Brulot, 2008. 2nd ed. 2010. 47-58.\*

Villar Ponte, Antón. *A festa da malla.* Vigo: Xerais, 1997.

Literature

Chekhov, Anton. "En fiestas." 1900. In Chekhov (Anton Chéjov), *Cuentos.* Ed. and trans. Víctor Gallego Ballestero. Barcelona: Alba, 2005. 5th ed. 2009. 743-48.\*

**Fetuses and Unborn children**

Amo, Magdalena del. "El bebé en gestación siente dolor al ser abortado, pero se silencia para no entorpecer el negocio." *El Diestro* 29 Jan. 2022.\*

<https://www.eldiestro.es/2022/01/el-bebe-en-gestacion-siente-dolor-al-ser-abortado-pero-se-silencia-para-no-entorpecer-el-negocio/>

2022

BBC. "World's Smallest Premature Baby Released from US Hospital." *BBC News* 30 May 2019.\*

<https://www.bbc.com/news/world-us-canada-48458780>

2019

Drapkin, A., M. O. Little and R. R. Faden. "A Critique of the 'Fetus as Patient'." *American Journal of Bioethics* 8.7 (2008): 42-44.

Elentir. "Poder inscribir a hijos por nacer en el registro civil: Razones para apoyar la propuesta de Vox." *Contando Estrelas* 15 March 2021.\*

<https://www.outono.net/elentir/2021/03/15/poder-inscribir-a-hijos-por-nacer-en-el-registro-civil-razones-para-apoyar-la-propuesta-de-vox/>

2021

England, M. A. *Color Atlas of Life Before Birth: Normal Fetal Development.* Chicago: Year Book Medical Publishers, 1983.

García Landa, José Angel. "Humano, demasiado poco humano." In García Landa, *Vanity Fea* 7 March 2008.

<http://garciala.blogia.com/2008/030702-humano-demasiado-poco-humano.php>

2008

\_\_\_\_\_. "Humano, demasiado poco humano." *Ibercampus (Vanity Fea)* 7 March 2018.\*

<https://www.ibercampus.es/humano-demasiado-poco-humano-36385.htm>

2018

Marin-Padilla, M. "Prenatal Development of Human Cerebral Cortex: An Overview." *International Pediatrics* 10 (1995): 6-15.

McCullough, L. B., and F. A. Chervenak. "A Critical Analysis of the Concept and Discourse of the 'Unborn Child'." *American Journal of Bioethics* 8.7 (2008): 34-39.

Serrano, R. "Los fetos abortados de hasta siete meses no se considerarán restos humanos." *La Razón* 7 March 2008.\*

<https://www.larazon.es/historico/los-fetos-abortados-de-hasta-siete-meses-no-se-consideraran-restos-humanos-WJLA_RAZON_48112>

2018

Stead, Evanghélia. *Le Monstre, le singe et le fœtus: Tératogonie et Décadence dans l’Europe fin-de-siècle.* Geneva: Droz, 2004.

Verny, Thomas, Dr., and John Kelly. *The Secret Life of the Unborn Child.* 1981.

\_\_\_\_\_. *La vida secreta del niño antes de nacer.* Trans. Horacio González Trejo. Barcelona: Ediciones Urano, 1988.\*

Winnicott, D. W. "Notas sobre la relación entre la madre y el feto." Mid-1960s. From D. W. Winnicott, *Psychoanalytic Explorations.* In D. W. Winnicott, *Obras escogidas II.* Barcelona: RBA, 2006. 182-83.\*

Literature

McEwan, Ian. *Nutshell.* London: Jonathan Cape, 2016.\*

\_\_\_\_\_. *Cáscara de nuez.* (Panorama de Narrativas, 943). Barcelona: Anagrama, 2017.

See also Childbirth; Pregnancy; Abortion; Development; Embryos.

**Feuds**

Lévy-Bruhl, Lucien. "II. La solidarité des membres du groupe social entre eux." In Lévy-Bruhl, *L'Âme primitive,* in *Primitifs.* Paris: Analet, 2007. 509-32.\* (Siblings, Murder, Feuds, Marriage, Property).

Literature

Schami, Rafik. *Die dunkle Seite der Liebe.* Munich and Vienna: Carl Hanser Verlag, 2004. (Feuds in Syria).

*\_\_\_\_\_. El lado oscuro del amor.* Trans. Carlos Fortea. (Narrativa Salamandra). Barcelona: Salamandra, 2008.\*

Shakespeare. *Romeo and Juliet.* many editions

Twain, Mark. *Huckleberry Finn.* many editions

**Fevers**

Literature

Zorrilla, José. "La calentura: Drama fantástico en un acto." In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 1.275-303.\*

**Fiancés.** *See Engagements and fiancé(e)s.*

**Fibre**

Steenrod, N. *Topology of Fibre Bundles.* Princeton, 1951.

**Fictional Places.** *See Imaginary places.*

**Fidelity**

Botwin, C. *Men Who Can't Be Faithful.* New York: Warner, 1988.

Lehrman, N. S. "Moses, Monotheism, and Marital Fidelity." *Journal of Religion and Health* 3 (1963): 70-89.

Martin, Mike W. "Adultery and Fidelity." Journal of Social Philosophy 25.3 (Winter 1994): 76-91.

Literature

Kisfaludy, Károly. "La prueba de la fidelidad: Comedia en un acto." In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.935-46.\*

Fletcher, John.  *The Faithful Shepherdess.* Tragicomedy. 1608.

\_\_\_\_\_. *The Faithful Shepherdess.* In Beaumont and Fletcher, *Select Plays.* Introd. Prof. G. P. Baker. (Everyman's Library, 506). London: Dent; New York: Dutton. ("The Knight of the Burning Pestle", "The Maid's Tragedy"; "A Kind and No King"; "The Faithful Shepherdess"; "The Wild Goose Chase"; "Bonduca").

See also Unfaithfulness; Adultery; Treason.

# Field guides

Toman, Jan, and Jiri Felix. *Guía de campo.* Illust. Kvetoslav Hísek, Libuse Knotková, Jaromír Knotek, and Jiri Polák. Trans. José Luis Gil Aristu. Madrid: Susaeta, 2003.\*

**Fieldwork**

Fernández Losa, Nicolás, Carlos González Menorca and Francisco Javier Ruiz Cabestre. "El trabajo de campo experimental como método de aprendizaje práctico." *Contextos Educativos* 18 (2015): 143-61.\*

Rees, Amanda. *The Infanticide Controversy: Primatology and the Art of Field Science.* Chicago: U of Chicago P, 2009.

Whalen, D. H., and Joyce McDonough. "Taking the Laboratory into the Field." *Annual Review of Linguistics* 1.1 (Jan. 2015).\*

<http://linguistics.annualreviews.org>

2015

**Fighting**

Borges, Jorge Luis. "*Der Kampf als Inneres Erlebnis,* de Ernst Jünger." *El Hogar* 1 Oct. 1937. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 870-71.\*

Jünger, Ernst. *Der Kampf als Inneres Erlebnis.*  c. 1937.

**Fights**

Gottschall, Jonathan. *The Professor in the Cage: Why Men Fight and Why We Like to Watch.* Penguin Press, 2015.

Nash, Walter. *Language in Popular Fiction.* London: Routledge, 1991.\*

Rapoport, Anatol. *Fights, Games and Debates.* Ann Arbor: U of Michigan P, 1960.

Films

*Fight Club.* Dir. David Fincher. Cast: Brad Pitt, Edward Norton, Helena Bonham Carter, Meat Loaf, Jared Leto. USA, 1999.\*

Literature

Crane, Stephen. "The Blue Hotel." 1898. In Crane, *The Red Badge of Courage and other stories.* Introd. V. S. Pritchett. Note on the text by R. W. Stallman. London, Oxford, New York: Oxford UP, 1969. 304-44.\*

King, Stephen. "Rest Stop." Story. *Esquire.*

\_\_\_\_\_. "Rest Stop." In King, *Just after Sunset.* 2008. London: Hodder & Stoughton, 2009. 135-60.\*

**Fin de siècle**

Álvarez Maurín, María J., Manuel Broncano Rodríguez, Camino Fernández Rabadán and Cristina Garrigós González, eds. *Fin de Siglo: Crisis y Nuevos Principios / Century Ends: Crises and New Beginnings.* León: Secretariado de Publicaciones de la Universidad de León, 1999.

Burnett, Mark Thornton, and Ramona Wray, eds. *Shakespeare, Film, Fin de Siècle.* Foreword by Peter Holland. Houndmills: Macmillan; New York: St: Martin's, 2000. (Introd., 1-9).\*

Juin, Hubert. *Lectures Fins de siècle.* Rpt. (Domaine Français). Paris: 10/18, 1999.

Markley, Robert, ed. *The Millennia: 1700, 1800, and 2000.* Special issue of *The Eighteenth Century: Theory and Interpretation.* rmarkley@wvu.edu

Newman, Robert, ed. *Centuries' Ends, Narrative Means.* Stanford (CA): Stanford UP, 1996.\*

Scarry, Elaine, ed. *Fins de Siècle: English Poetry in 1590, 1690, 1790, 1890, 1990.* Baltimore: Johns Hopkins UP, 1994.

Sitwell, Sacheverell. La Vie Parisienne.

See also Decadence; Millennialism; Apocalypse.

**Final Judgment.** *See Last Judgement.*

**Financial crisis**

Ferguson, Niall. *The Ascent of Money: A Financial History of the World.* London: Allen Lane, 2008.

García Landa, José Ángel. "La burbuja del crédito." (Paul Grignon's video). In García Landa, *Vanity Fea* 2 March 2008.

<http://garciala.blogia.com/2008/030203-la-burbuja-del-credito.php>

2008

\_\_\_\_\_. "Burbuja financiera, democracia, racionalidad y evolución." Video dialogue between Gary Marcus and Eric Schoemberg. In García Landa, *Vanity Fea* (3 Dec. 2008).

<http://garciala.blogia.com/2008/120301-burbuja-financiera-democracia-racionalidad-y-evolucion.php>

2008

\_\_\_\_\_. "Burbuja financiera, democracia, racionalidad y evolución." *Ibercampus (Vanity Fea)* 4 Dec. 2018.\*

<https://www.ibercampus.es/burbuja-financiera-democracia-racionalidad-y-evolucion-37561.htm>

2018

Lai, Giampaolo. "The Federal Reserve's Paralysis in the High-Risk Mortgage Financial Crisis." *Journal of European Psychoanalysis* 25 (2009):

<http://www.psychomedia.it/jep/number25/lai.htm>

2009

Matías, Gustavo. "Hacia el futuro sistema financiero." In *Ibercampus (Campus del Infolítico)* 9 Oct. 2009.\*

<http://www.ibercampus.es/articulos.asp?blog=15>

2009

Soros, George. *Financial Turmoil in Europe and the United States.* PublicAffairs, 2012.

\_\_\_\_\_. "How to Save the Euro." *New York Review of Books* 20 Jan. 2012.\*

<http://www.nybooks.com/articles/archives/2012/feb/23/how-save-euro/>

2012

Video

Ferguson, Niall."The Ascent of Money: A Financial History of the World." *YouTube*

<http://youtu.be/4Xx_5PuLIzc>

2013

See also Crisis (economic); Capitalism; Global crisis.

**Financial scandals**

Dowbor, Ladislau. *The Age of Unproductive Capital.* Cambridge Scholars, 2019.

Fisher, Carl. "8. 'The Project and the People': Defoe on the South Sea Bubble and the Public Good." In *Defoe's Footprints: Essays in Honour of Maximillian E. Nowak.* Ed. R. M. Maniquis and Carl Fisher. Toronto, 2009. 170-88.\* Online at Google Books:

<https://books.google.es/books?id=q-WK2qGTxb4C>

2016

García Landa, José Angel. "Burbuja financiera, democracia, racionalidad y evolución." Video dialogue between Gary Marcus and Eric Schoemberg. In García Landa, *Vanity Fea* (3 Dec. 2008).

<http://garciala.blogia.com/2008/120301-burbuja-financiera-democracia-racionalidad-y-evolucion.php>

2008

\_\_\_\_\_. "Burbuja financiera, democracia, racionalidad y evolución." *Ibercampus (Vanity Fea)* 4 Dec. 2018.\*

<https://www.ibercampus.es/burbuja-financiera-democracia-racionalidad-y-evolucion-37561.htm>

2018

\_\_\_\_\_. "Atraco banquero-socialista, DOS." In García Landa, *Vanity Fea* (18 Dec. 2008).

<http://garciala.blogia.com/2008/121801-atraco-banquero-socialista-dos.php>

2008

Mackay, Charles. "The Mississippi Scheme." (John Law). In Mackay, *Extraordinary Popular Delusions and the Madness of Crowds.* Ware: Wordsworth, 1995. 1-45.\*

\_\_\_\_\_. "The South-Sea Bubble." (Sir John Blount). In Mackay, *Extraordinary Popular Delusions and the Madness of Crowds.* Ware: Wordsworth, 1995. 46-88.\*

See also Bubbles.

**Finches**

Darwin, Charles. *Journal of researches into the natural history and geology of the countries visited during the voyage of H.M.S. Beagle round the world.* (a.k.a. *Voyage of the Beagle*). In *The narrative of the voyages of H.M. Ships Adventure and Beagle.* Ed. Captain Robert Fitzroy. 3 vols. + appendix to vol. II. 1839. Final ed. of Darwin's *Voyage of the Beagle,* 1860. Online ed. in *Darwin Online* 2002-09.

<http://darwin-online.org.uk/EditorialIntroductions/Freeman_JournalofResearches.html>

2009

\_\_\_\_\_. *A Naturalist's Voyage: Journal or Researches into the natural history and Geology of the Countries Visited during the Voyage of the H.M.S. Beagle round the World, under the Command of Capt. FitzRoy, R.N.* London: John Murray, 1845. (a.k.a. *Voyage of the Beagle,* 2nd ed retitled).

\_\_\_\_\_. *Journal of Researches into the Natural History and Geology of the Countries Visited during the Voyage of H. M. S. Beagle round the World.* New York, 1846.

\_\_\_\_\_. *The Voyage of the 'Beagle'.* (Everyman's Library, 104). London: Dent; New York: Dutton.

\_\_\_\_\_. "*The Voyage of the Beagle:* Galapagos Archipelago." From the 2nd ed. 1845. In *Darwin: Texts. Commentary.* Ed. Philip Appleman. 3rd ed. New York: Norton, 2001. 67-81.\*

\_\_\_\_\_. *The Voyage of the Beagle.* (Penguin Classics). Harmondsworth: Penguin.

Grant, Peter R. *Ecology and Evolution of Darwin's Finches.* Princeton (NJ), 1986.

\_\_\_\_\_. "Natural Selection and Darwin's Finches." *Scientific American* (Oct. 1991): 82-87. In *Darwin: Texts. Commentary.* Ed. Philip Appleman. 3rd ed. New York: Norton, 2001. 377-84.\*

Grant, Peter R., and Rosemary Grant. *Evolutionary Dynamics of a Natural Population: The Large Cactus Finch of the Galapagos.* Chicago, 1989.

Lack, David. *Darwin's Finches: An Essay on the General Biological Theory of Evolution.* Cambridge: Cambridge UP, 1947.

\_\_\_\_\_. "Darwin's Finches." *Scientific American* (April 1953).

Ohms, Verna R., Caroline A. A. Van Hijningen and Arike Gill, Gabriel J. L. Beckers and Carle Ten Cate. "Speaker-Independent Perception of Human Speech by Zebra Finches." Abstract in *The Evolution of Language.* Ed. Andrew D. M. Smith et al. New Jersey: World Scientific, 2010. 467-68.\*

Okanoya, K. *The Bengalese Finch: A Window on the Behavioral Neurobiology of Birdsong Syntax.* (Annals of the New York Academy of Sciences 1016:724735). New York: New York Academy of Sciences, 2004.

Sulloway, Frank J. "Darwin and His Finches: The Evolution of a Legend." *Journal of the History of Biology* 15 (1982): 1-53.

Van Heijningen, Caroline A. A., Jos de Visser, Willem Zuidema and Carel Ten Cate. "Simple Rules can Explain Discrimination of Putative Recursive Syntactic Structures by Songbirds: A Case Study on Zebra Finches." Abstract in *The Evolution of Language.* Ed. Andrew D. M. Smith et al. New Jersey: World Scientific, 2010. 507-8.\*

Weiner, Jonathan. *The Beak of the Finch.* New York, 1994.

**Fine Tuning of Cosmic Constants**

Bachiller, Rafael. *El Universo improbable.*

García Landa, José Angel. "El multiverso y el ajuste fino de las leyes de la Naturaleza." *Ibercampus (Vanity Fea)* 26 Dec. 2017.\*

<https://www.ibercampus.es/el-multiverso-y-el-ajuste-fino-de-las-leyes-de-la-36053.htm>

2017

\_\_\_\_\_. "El multiverso y el ajuste fino de las leyes de la naturaleza." In García Landa, *Vanity Fea* 24 Dec. 2017.\*

<https://vanityfea.blogspot.com.es/2017/12/el-multiverso-y-el-ajuste-fino-de-las.html>

2018

\_\_\_\_\_. "El multiverso y el ajuste fino de las leyes de la Naturaleza." *Ibercampus (Vanity Fea)* 26 Dec. 2017.\*

<https://www.ibercampus.es/el-multiverso-y-el-ajuste-fino-de-las-leyes-de-la-36053.htm>

2017

Hawking, Stephen. *The Grand Design.* New York: Bantam Books, 2010.\*

\_\_\_\_\_. *El gran diseño.* Barcelona: Crítica, 2010.

Soler Gil, Francisco. "El multiverso y el ajuste fino de las leyes de la naturaleza." In *La inteligencia en la naturaleza.* Ed. Francisco Rodríguez Valls. Madrid: Biblioteca Nueva, 2012. 135-45.

Unger, Roberto Mangabeira, and Lee Smolin. *The Singular Universe and the Reality of Time.* Cambridge: Cambridge UP, 2015.\* (Part 1, Roberto Mangabeira Unger; Part II, Lee Smolin).

Video

Aparicio Juan, Antonio, and Francisco Soler Gil. "¿Apunta la cosmología actual a un universo autosuficiente?" (Seminario - Grupo de Investigación Ciencia, Razón y Fe, U de Navarra). *YouTube (Universidad de Navarra)* 17 Sept. 2015.\*

<https://youtu.be/Alu9n0wLXuc>

2017

Esparza, José Javier. "La redacción abierta del mediodía 1/12/2017." *YouTube (Intereconomiatube)* 1 Dec. 2017.\* (Fine tuning, creationist).

<https://youtu.be/HuESdXv6l2g>

2017

Soler Gil, Francisco. "El multiverso y el ajuste fino de las leyes de la naturaleza." Video lecture. *YouTube (Philosophie der Kosmologie)* 20 July 2015.\*

<https://youtu.be/hp0TLaZPca0>

2017

Turok, Neil. "From zero to infinity, and beyond!" Video. Lecture at McMaster U. *YouTube (McMasterUTV)* 19 oct. 2012.\*

<https://youtu.be/URYOkgbr604>

2019

See also Cosmology; Big Bang; Multiverse.

**Fines**

Velarde, Juan. "El Tribunal de Cuentas acorrala al sindicato UGT: Le embarga medio centenar de sedes y le reclama 9,7 millones de euros." *Periodista Digital* 10 Aug. 2021.\*

<https://www.periodistadigital.com/politica/justicia/20210810/tribunal-cuentas-acorrala-sindicato-ugt-le-embarga-medio-centenar-sedes-le-reclama-97-millones-euros-noticia-689404500504/>

2021

Video

Guisasola, Aitor. "Logro una sentencia brutal contra el gobierno. Todas las multas son nulas." Video. *YouTube (Un Abogado contra la Demagogia)* 17 June 2021.\*

<https://youtu.be/iajaMlwf3qg>

2021

**Fingers**

Browne, Thomas (Sir). "Of the Ring-finger." *Pseudodoxia Epidemica* 4.4. In *The Works of Sir Thomas Browne.* Ed. Charles Sayle. Edinburgh: John Grant, 1927. 2.117-22.\*

Coates, M. I., and J. A. Clack. "Polydactyly in the Earliest Known Tetrapod Limbs." *Nature* 347 (1990): 66-69.

Cooke, J. "Proper Names for Early Fingers." *Nature* 347 (1990): 14-15.

Deeke, L., B. Grötzinger and H. H. Kornhuber. "Voluntary Finger Movements in Man: Cerebral Potentials and Theory." *Biol.* *Cybernetics* 23 (1976): 99.

Deecke, L., and H. H. Kornhuber. "An Electrical Sign of Participation of the Mesial 'Supplementary' Motor Cortex in Human Voluntary Finger Movement." *Brain Research* 159 (1978): 473-76.

Gould, Stephen J. "Eight Little Piggies." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 63-78.\* (Evolution, fingers).

\_\_\_\_\_. "Ocho cerditos." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 59-73.\*

Johnston, Victor. "Marcadores biológicos." Interview. In Eduardo Punset, *Cara a cara con la vida, la mente y el Universo: Conversaciones con los grandes científicos de nuestro tiempo.* Prologue by Lynn Margulis. 2004. Barcelona: Destino, 2006.\* (Hormones, fingers, sexual dimorphism).

Literature

Verhaeren, Émile."Mes doigts." Poem. In Verhaeren, *Les Débâcles.* In *Œuvres II.* Geneva: Slatkine Reprints, 1977.

**Finitude**

Bech, J. M. "Temporalidad finita y diferencia ontológica." *Convivium* 13 (1998). Online at *RACO:*

<http://www.raco.cat/index.php/Convivium/article/view/73445>

2013

Clark, S. H. "Finitude and Guilt." In Clark, *Paul Ricœur.* London: Routledge, 1990. 31-56.\*

Heidegger, Martin. *Die Grundbegriffe der Metaphysik: Welt-Endlichkeit-Einsamkeit*. 1929-30. (*Gesamtausgabe,* 20). Frankfurt: Klostermann, 1983. 1988. 3rd ed. 2004.

<http://www.klostermann.de/Heidegger-GrundbdMetaph3Auf-Ln>

2017

Meillassoux, Quentin. *After Finitude: An Essay on the Necessity of Contingency.* London and New York: Continuum, 2009.

Miras Boronat, Núria Sara. "Comprensión, diálogo y finitud. Sobre un 'humanismo pluralista' en Gadamer." In *Hans-Georg Gadamer: El* lógos *de la era hermenéutica.* Ed. Teresa Oñate y Zubía, Miguel Ángel Quintana Paz, and Cristina García Santos. Special issue of *Endoxa* (Series Filosóficas, no. 20). Madrid: UNED, Facultad de Filosofía, 2005. 479-98.\*

Ricœur, Paul. *Finitude et culpabilité.* (Part II of *Philosophie de la Volonté*). Vol. 1: *L'Homme faillible.* Vol. 2: *La Symbolique du mal.* Paris: Aubier Montaigne, 1960. 1988.

Tauxe, H.-Ch. *La notion de finitude dans la philosophie de M. Heidegger.* Lausanne: L'âge d'homme, 1971.

Vladiv-Glover, S. "The Analytic of Finitude in the Poetics of Bojic´'s Drama *Autumn of the King." Serbian Studies: Journal of the North American Society for Serbian Studies* 31 (2021): 104-73.\*

Online ref. at *Semantic Scholar.\**

<https://www.semanticscholar.org/paper/The-Analytic-of-Finitude-in-the-Poetics-of-Boji%C4%87%E2%80%99s-Vladiv-Glover/40e2f7868f95b9878917acb2f131cb9e01c3c0d6>

2019

Audio

Badiou, Alain. "L'immanence des vérités." Lecture at the Ecole Normale Supérieure (seminar "L'immanence des vérités"), 12 Feb. 2014. Online audio at *Savoirs ENS:*

<http://savoirs.ens.fr/expose.php?id=1671>

2014

Literature

Papini, Giovanni. *Un Uomo Finito.* 1912.

**Fins**

Zimmer, Carl. "A Fin Is a Limb Is a Wing." Photographs by Rosamond Purcell. *National Geographic Interactive Edition*. 2006.

<http://www7.nationalgeographic.com/ngm/0611/feature4/>

2006-12-27

\_\_\_\_\_. "Old Hands and New Fins." In Zimmer, *The Loom* 23 May 2007.

<http://scienceblogs.com/loom/2007/05/23/old_hands_and_new_fins_1.php#more>

2007-05-25

**Firefoxes**

Images

García Landa, José Ángel. "Firefox 3.0." In García Landa, *Vanity Fea* 25 April 2013.\*

<http://vanityfea.blogspot.com.es/2013/04/firefox-30.html>

2013

**Fireplaces**

Visser, Margaret. "The Fireplace." In Visser, *The Way We Are.* Harmondsworth: Penguin, 1997. 157-61.\*

**Firemen**

Literature

Wilbur, Richard. "A Fire-Truck." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 958.\*

**Fires**

Escartín, Javier. "Aragón registra su segundo peor año de incendios tras arder más de 22.000 hectáreas." *Heraldo de Aragón* 21 Aug. 2022.\*

<https://www.heraldo.es/noticias/aragon/2022/08/21/aragon-registra-segundo-peor-ano-incendios-arder-hectareas-1594856.html>

2022

Gasulla, N., J. J. Palma and M. Pardo. "Valores cuantitativos del riesgo de incendio y adaptación del modelo canadiense." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 755-60.\*

Purchas, Samuel. "[Part I, Book 3] Chap. IIII. §2. A true and briefe discourse of many dangers by fire, and other perfidious treacheries of the Javans. – Treacheries of the Javans against the English at Bantam. Javan Fires and Theeves. Crueltie and Treacherie of the Javans. Barbarous workes. Terrible word." In Purchas, *Hakluytus Posthumus: Or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Volume 2. Glasgow: Glasgow UP - James MacLehose and Sons, 1905. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 446-56.\*

\_\_\_\_\_. "[Part I, Book 3] Chap. IIII. §4. Treacherous underminings, with other occurrents. – Theevish Vault-workers and Fire plots of Chinois. Cruell execution, and barbarous resolution. Fires and Treason at Bantam. English honour in the East Indies." In Purchas, *Hakluytus Posthumus: Or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Volume 2. Glasgow: Glasgow UP - James MacLehose and Sons, 1905. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 463-78.\*

\_\_\_\_\_. "[Part I, Book 3] Chap. IIII. §2. A true and briefe discourse of many dangers by fire, and other perfidious treacheries of the Javans. – Treacheries of the Javans against the English at Bantam. Javan Fires and Theeves. Crueltie and Treacherie of the Javans. Barbarous workes. Terrible word." In Purchas, *Hakluytus Posthumus: Or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Volume 2. Glasgow: Glasgow UP - James MacLehose and Sons, 1905. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 446-56.\*

Rosen, Christine. *The Limits of Power: Great Fires and the Process of City Growth in America.* 1986.

Audio

Brandau, Dieter. "Editorial de Dieter: Mi pueblo." Audio. *EsRadio* 1 July 2019.\* (Fires).

<https://esradio.libertaddigital.com/fonoteca/2019-07-01/editorial-de-dieter-mi-pueblo-138178.html>

2019

Films

*O que arde.* Dir. Oliver Laxe. Cast: Amador Arias, Oliver Laxe. Spain, 2019. (Forest fires in Galicia).

Literature

Faulkner, William. "Barn Burning." Story. In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 316-34.

Video

Bans, Gonzalo, et al. "El Gato al Agua 16/10/2017." *YouTube (Julio Ariza)* 17 Oct. 2017.\* (Fires in Galicia, Catalan sedition).

<https://youtu.be/6Jn6ZrnDoqM>

2017

**Firewood**

Millera Peralta, Ángela. "Determinación experimental de la cinética de pirólisis de materiales biomásicos lignocelulósicos (residuos agrícolas y forestales)." In *Resúmenes de Tesinas: Curso 83-84.* Zaragoza: Universidad de Zaragoza, Secretariado de Publicaciones, 1986. 163-74.\*

**Fireworks**

Music

Handel. *Water Music. Fireworks Music.* Stuttgart / Münchinger. CD. (Eclipse). London: Decca.

Stravinsky, Igor. *Fireworks.* In Stravinsky, *The Firebird. Fireworks. 4 Etudes*. Chicago Symphony Orchestra / Pierre Boulez. CD. Hamburg: Deutsche Grammophon.

**Firms**

Coase, Ronald H. "The Nature of the Firm." Economica (November 1937).

\_\_\_\_\_. "The Nature of the Firm." In Coase, The Firm, the Market, and the Law. Chicago: U of Chicago P, 1990. 33-55.

\_\_\_\_\_. "La naturaleza de la empresa." From *Lecturas de microeconomía y economía industrial.* Ed. Manuel Ahijado Quintillán and José Andrés Fernández Cornejo. Madrid: Pirámide, 1998. Online at *Scribd (Raúl Lizardo García Carpio).\**

<https://es.scribd.com/doc/66575887/Coase-1937-La-Naturaleza-de-La-Empresa>

2018

\_\_\_\_\_. The Firm, the Market, and the Law. Chicago: U of Chicago P, 1990.

\_\_\_\_\_. *La empresa, el mercado y la ley.* Madrid: Alianza, 1994.

\_\_\_\_\_. *Essays on Economics and Economists.* Chicago: U of Chicago P, 1995.

Penrose, Edith. *The Theory of the Growth of the Firm.* 1959.

See also Business; Corporations; Capitalism.

Specific firms: See Corporations

**Firs**

Literature

Chéjov, Antón P. "El abeto." 1884. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 981-2.\*

**First impressions**

Rousset, Jean. *Leurs yeux se rencontrèrent: La scène de première vue dans le roman.* Paris: Corti, 1981.

Kahneman, Daniel. *Thinking Fast and Slow.*

**Fish**

Browne, Thomas (Sir). "Of the Fishes Eaten by Our Saviour with His Disciples after His Resurrection from the Dead." In *Certain Miscellany Tracts.* 1684. In *The Works of Sir Thomas Browne.* Ed. Charles Sayle. Edinburgh: John Grant, 1927. 3.286-88.\*

Catalán, Gustavo. "Una investigación concluye que los peces sienten dolor como los humanos." *El Mundo* 1 May 2003.

Ecodiario.es. "El siluro, un pez monstruoso que amenaza al Ebro." *El Economista* 8 June 2018.\*

<https://ecodiario.eleconomista.es/medio-ambiente/noticias/9194727/06/18/El-siluro-un-pez-monstruoso-que-amenaza-el-Ebro.html>

2012

"How Many More Fish in the Sea?" *Nature* 17 Oct. 2002: 662.

Montgomery, David R. *King of Fish: The Thousand Year Fall of Salmon.*

Vélez, Carmen. *El libro de los pescados.* Madrid: Alianza.

Weinberg, Samantha. *A Fish Caught in Time: The Search for the Coelacanth.* London: Fourth Estate, 1999.

**Fisheries**

Díaz García, Fructuoso. "O mundo da pesca no antigo Bueu: Algunhas notas históricas e arqueolóxicas." In *Travesía por tres momentos da Historia de Bueu.* Ed. Salvador Castro Otero. Pontevedra: Deputación de Pontevedra, 2017. 17-60.\*

Cerviño Meira, Xosé Manuel. "A industrialización de Bueu: A salga e a pesca de sardiña nos séculos XVIII e XIX." In *Travesía por tres momentos da Historia de Bueu.* Ed. Salvador Castro Otero. Pontevedra: Deputación de Pontevedra, 2017. 79-104.\*

Sánchez Didrás, Arturo. "Apuntamentos das salgas e fomentadores de Bueu." In *Travesía por tres momentos da Historia de Bueu.* Ed. Salvador Castro Otero. Pontevedra: Deputación de Pontevedra, 2017. 105-42.\*

**Fishermen**

Baroja, Pío. "A la pesca." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 810-11.

Jorion, Paul. *Les Pêcheurs d'Houat.* (Savoir). Paris: Hermann, 1983.

\_\_\_\_\_. *Les Pêcheurs d'Houat.* 2nd ed. Broissieux: Éditions du Croquant, 2012.

McEvoy Arthur F. *The Fisherman's Problem: Ecology and Law in the California Fisheries, 1850-1980.* (Studies in Environment and History). 1986.

Tunstall, J. *The Fishermen.* London: Macgibbon and Kee, 1962.

Films

*The Old Man and the Sea.* Dir. Jud Taylor. Written for television by Roger O. Hirson. Based on the novel by Ernest Hemingway. Cast: Anthony Quinn, Gary Cole, Patricia Clarkson, Alexis Cruz, Joe Santos, Valentina Quinn, Francesco Quinn, Paul Calderon, Sully Diaz, Jaime Tirelli, Raul Davila, James McDaniel, René Rivera, Steven Rodriguez, Manuel Santiago. Music by Bruce Broughton. Ed. Frederic Steinkamp. Photog. Tony Imi. Exec. prod. William F. Storke. Co-exec. prod. Keith Richardson, Brian Harris. Co-prod. Norman Foster. Prod. des. Malcolm J. Middleton. Prod. Robert E. Fuisz. William F. Storke / Robert E. Fuisz / Yorkshire Television, 1989.\*

*\_\_\_\_\_. The Old Man and the Sea.* Dir. Jud Taylor. In García Landa, *Vanity Fea* 24 Oct. 2014.\*

<http://vanityfea.blogspot.com.es/2014/10/el-viejo-y-el-mar-pelicula-completa.html>

2014

*The Old Man and the Sea.* Animated feature. Dir. Aleksandr Petrov. Based on the novel by Ernest Hemingway. Scenario Aleksandr Petrov. Animators Aleksandr Petrov, Dmitri Petrov. Video operator Thierry Fargeau Producer Bernard Lajoie, Tatsuo Shimamura. Executive producers Jean-Yves Martel Shizuo Ohashi. Composers Denis L. Chartrand Normand Roger. Canada, Russia, Japan. (Academy Award for animated short film). *YouTube (Sumesh Somanathan)* 14 Aug. 2011.

<https://youtu.be/W5ih1IRIRxI>

2018

Literature

Douglas, Lloyd C. *The Big Fisherman.* Fiction. c. 1948.

Hemingway, Ernest. *The Old Man and the Sea.* Novel. New York: Jonathan Cape, 1952.

\_\_\_\_\_. *The Old Man and the Sea.* Novel. New York: Scribner's, 1953.

\_\_\_\_\_. *The Old Man and the Sea.* New York: Bantam.

\_\_\_\_\_. *The Old Man and the Sea.* London: Triad Grafton.

\_\_\_\_\_. *El viejo y el mar.* Trans. Lino Novas Calvo. Buenos Aires: Editorial Kraft; Barcelona: Planeta, 1969. 2nd ed. 1970. 3rd ed. 1971. 4th ed. 1972. 5th ed. 1973. 6th ed. 1973.\*

Loti, Pierre. *Pêcheur d'Islande.* Novel. 1886.

\_\_\_\_\_. *Pêcheur d'Islande.* Introd. Jacques Dupont. Paris: Gallimard.

\_\_\_\_\_. *Pêcheur d'Islande.* Introd. Alain Buisine. Paris: Le Livre de Poche.

\_\_\_\_\_. *Pêcheur d'Islande.* Illust. E. Rudaux. (Bibliothèque Lattès). Paris: Jean-Claude Lattès, 1989.\*

\_\_\_\_\_. *Iceland Fisherman.* 1886. Trans. W. P. Baines. (Everyman's Library, 920). London: Dent; New York: Dutton.

Pereda, José María de. *Sotileza.* Novel. 1885. (On fishermen).

\_\_\_\_\_. *Sotileza.* Vol. IX of *Obras completas.* Prologue by Marcelino Menéndez y Pelayo. 17 vols. Madrid: Tipografía de la Viuda e Hijos de M. Tello, 1884-1906.

\_\_\_\_\_. *Sotileza.* Ed. Anthony H. Clarke. Introd. and notes Francisco Caudet. In *Sotileza.* *La Montálvez*. Vol. VI of *José María de Pereda: Obras Completas.* Gen. ed. Anthony H. Clarke and José Manuel González Herrán. Santander: Ediciones Tantín, 1996.

Synge, John Millington. *Riders to the Sea.* Drama. 1904.

\_\_\_\_\_. *Riders to the Sea.* In *The Playboy of the Western World and Riders to the Sea.* London: Routledge, 1979.

\_\_\_\_\_. *Riders to the Sea.* Drama. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 1205-13.\*

\_\_\_\_\_. "Los pescadores." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.1011-16. (Trans. of *Riders to the Sea).*

Music

Schubert, Franz. *Der Fischer,* D 225. Lied.

**Fishes**

Agassiz, Louis. *Recherches sur les poissons fossiles.* Neuchâtel: Petitpierre, 1833-1843. Collected ed.: 5 vols and 391 plates, 1843.

Alexander. R. McN. "Physical Aspects of the Swim Bladder Function." *Biological Reviews of the Cambridge Philosophical Society* 41 (1966): 141-76.

Basolo, A. "Female Preference Predates the Evolution of the Sword in Swordtail Fish." *Science* 250 (1990): 808-10.

Browne, Thomas (Sir). "An Answer to Certain Queries relating to Fishes, Birds, Insects." In *Certain Miscellany Tracts.* 1684. In *The Works of Sir Thomas Browne.* Ed. Charles Sayle. Edinburgh: John Grant, 1927. 3.289-93.\*

Gould, Stephen J. "Full of Hot Air." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 109-120.\* (Evolution, fish).

\_\_\_\_\_. "Lleno de aire caliente." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 102-14.\*

Matiolo. *De Piscibus.*

Rondeletius, G. *De piscibus marinis.* 1554.

Scheuchzer, J. *Querelae et vindiciae piscium.* Zurich: Gessner, 1708.

Schonevelde. *Ichthyologia.* 1624.

Shapiro, D. Y. "Sequence of Coloration Changes during Sex Reversal in the Tropical Marine Fish *Anthias squamipinnis." Bulletin of Marine Science* 31 (1981): 383-398.

Sterba, G. *Freshwater Fishes of the World.* 2 vols. Hong Kong: Hong Kong TFH Publications, 1973.

Wyman, J. (Prof.). (Fishes' reproduction). *Proc. Boston Soc. of Nat. Hist.* 15 Sept. 1857.

Literature

Ayala, Francisco. "Un pez." Story. 1963. In Ayala, *Narrativa completa.* Madrid: Alianza Editorial, 1993. 981-85.\*

Hemingway, Ernest. *The Old Man and the Sea.* Novel. New York: Jonathan Cape, 1952.

\_\_\_\_\_. *The Old Man and the Sea.* Novel. New York: Scribner's, 1953.

\_\_\_\_\_. *The Old Man and the Sea.* New York: Bantam.

\_\_\_\_\_. *The Old Man and the Sea.* London: Triad Grafton.

Hughes, Ted. "Pike." Poem. 1959, 1960. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2589-90.\*

# Fitness (body discipline)

Rallo, Juan. *Ponte en forma en 9 semanas y media.* Espasa-Calpe, c. 2010.

Spiropoulou, Angeliki. "'Modifying' the Female Body: Women's Bodies and Contemporary Fitness Culture." *Gramma/Gramma* 9 (2001): 207-22.\*

**Fitness (for natural selection)**

Allen, B., M. A. Nowak, and E. O. Wilson. "Limitations of Inclusive Fitness." *Proceedings of the National Academy of Sciences of the United States of America* 110 (2013): 20135–20139.

<http://dx.doi.org/10.1073/pnas.1317588110>

2013

Gottschall, Jonathan. "24. Homeric Women: Re-imagining the Fitness Landscape." 2008. In *Evolution, Literature and Film: A Reader.* Ed. Brian Boyd, Joseph Carroll and Jonathan Gottschall. New York: Columbia UP, 2010. 289-305.\*

Hoffman, Donald. "4. Sensory: Fitness Beats Truth." In Hoffman, *The Case Against Reality: Why Evolution Hid the Truth from Our Eyes.* New York and London: Norton, 2019. 53-74.\*

See also Natural Selection.

**Flags**

La Gaceta. "El Tribunal Constitucional sentencia que ultrajar la bandera de España es delito: Rechaza que esté amparado por la libertad de expresión." *La Gaceta* 15 Dec. 2020.\*

<https://gaceta.es/actualidad/el-tc-sentencia-que-ultrajar-la-bandera-de-espana-es-delito-20201215-1645/>

2020

García Landa, José Ángel. "Vuelve la guerra de banderas." In García Landa, *Vanity Fea* 1 August 2007.

<http://garciala.blogia.com/2007/080103-vuelve-la-guerra-de-banderas.php>

2007

\_\_\_\_\_. "Opinión sobre símbolos políticos." In García Landa, *Vanity Fea* 26 Sept. 2007.

<http://garciala.blogia.com/2007/092601-opinion-sobre-simbolos-politicos.php>

2007

Kronos Restaura. "Restauración de las banderas de la Catedral de Sigüenza." *Kronos Servicios de Restauración* 6 June 2016.\*

<https://kronosrestaura.wordpress.com/2016/06/06/banderas-drake-siguenza/>

2024

Nart, Javier. "Por qué la bandera tricolor de la República 'constituyó un grave error'." *ABC* 3 June 2014.\*

<http://www.abc.es/cultura/20140202/abci-bandera-republicana-general-rojo-201402012039.html>

2014

Rocafort, Guillermo. "Piratas: El verdadero origen de la bandera gay." *ÑTV* *España* 21 May 2022.\*

<https://ntvespana.com/21/05/2022/piratas-el-verdadero-origen-de-la-bandera-gay-por-guillermo-rocafort/>

2024

Savater, Fernando. "Bandera de conveniencia." In *Basta.ya* (Nov. 2007).

<http://www.bastaya.org/uploads/noticias/index.php?id=20212>

2007

Vilas, Raúl. "Por qué hay una bandera de España en mi balcón." *Libertad Digital* 4 Oct. 2017.\*

<http://www.libertaddigital.com/opinion/raul-vilas/por-que-hay-una-bandera-de-espana-en-mi-balcon-83337/>

2017

"Wallenstein". "Las banderas capturadas a Francis Drake en Lisboa." *Alabarda, Pica y Mosquete* 12 Oct. 2016.\*

<http://alabarda-pica-ymosquete.blogspot.com/2016/10/las-banderas-capturadas-francis-drake.html>

2024

Audio

Brandau, Dieter, et al. "Tertulia de Dieter: La bandera de España." EsRadio 6 Oct. 2017.\*

<http://esradio.libertaddigital.com/fonoteca/2017-10-06/tertulia-de-dieter-la-bandera-de-espana-118122.html>

2017

Literature

Agard, John. "Flag." Poem. *Genius.\**

<https://genius.com/John-agard-flag-annotated>

2019

**Flamenco**

Films

*Duende y misterio del flamenco*. Dir. Edgar Neville. 1952.

**Flames**

Eco, Umberto. "La llama es bella." In Eco, *A hombros de gigantes: Conferencias en La Milanesiana 2001-2015.* Barcelona: Penguin Random House – Lumen, 2018. 131-64.\*

Literature

Stapledon, Olaf. *The Flames: A Fantasy.* London: Secker and Warburg, 1947.

\_\_\_\_\_. "The Flames: A Fantasy." Novella. 1947. In *An Olaf Stapledon Reader.* Ed. Robert Crossley. Syracuse (NY): Syracuse UP, 1997. 71-123.\*

See also Fire.

**Flamingoes**

Gould, Stephen Jay. "The Flamingo's Smile." In Gould, *The Flamingo's Smile.* Harmondsworth: Penguin, 1991. 23-39.\*

\_\_\_\_\_. "La sonrisa del flamenco." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 19-33.\*

\_\_\_\_\_. *The Flamingo's Smile: Reflections in Natural History.* 1985.

\_\_\_\_\_. *La sonrisa del flamenco.* Trans. Antonio Resines. Barcelona: Grijalbo Mondadori-Crítica, 1995.

\_\_\_\_\_. *La sonrisa del flamenco.* Trans. Antonio Resines. Barcelona: RBA, 1995.\*

Gould, Stephen Jay. "Red Wings in the Sunset." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 209-28.\* (Teddy Roosevelt, Abbott H. Thayer, mimicry, camouflage).

\_\_\_\_\_. "Alas rojas en el ocaso." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 238-59.\*

Jenkin, P. M. "The Filter Feeding and Food of the Flamingoes (*Phoenicopteri)." Philosophical Transactions of the Royal Society of London* B series 240 (1957): 401-93.

Zackowitz, Margaret G. "Hot Pink." Photog. Anup and Manoj Shah. *National Geographic* 204.6 (Dec. 2003): 78-97. (Flamingoes).

**Flat Earthers**

Video

Royuela, Santiago. "*La danza final de Kali,* con Ibn Asad y José Luis." Video interview. *YouTube (Santiago Royuela Samit)* 21 April 2024.\* (Addle-headed mystery, Flat-Earthers, World order, Conspiracies, Organized crime, Secret societies, Corruption and control, Global crisis, Transhumanism, Spirituality)

<https://youtu.be/e5CWCGPd9xE>

2024

**Flattery**

Corneille, Pierre. "Épigramme ('Qu'on te flatte, qu'on te baise')." In *Théâtre choisi de Corneille.* Ed. Maurice Rat. Paris: Garnier, n.d. (Printed in Turnhout, Belgium: Brepols, 1956). 800.\**dition﷽﷽﷽﷽anche d'Aragon. SuiIi*

**Fleas**

Literature

Donne, John. "The Flea." In Donne, *Songs and Sonets.*

*Elegia de Pulice.* (Anon. Latin poem, on fleas; uncertain date, once attr. to Ovid).

**Flesh**

Henry, M.. *Incarnation: une philosophie de la chair*. Paris: Seuil, 2000.

Lakoff, George, and Mark Johnson. *Philosophy in the Flesh.* Chicago: U of Chicago P, forthcoming 1998.

\_\_\_\_\_. *Philosophy in the Flesh.* New York: Basic Books, 1999.

See also Body.

**Flies**

Baroja, Pío. "Arañas y moscas." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 1580-81.

Brookes, Martin. *Fly: The Unsung Hero of Twentieth-Century Science.* London: Phoenix, 2002.

Lowne. *Anatomy and Physiology of the*  Musca vomitoria.1870.

Literature

Blake, William. From *Songs of Experience.* 1794. ("The Fly"). In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 49-59.\*

Heywood, John. *The Spider and the Flie.* 1556.

Machado, Antonio. "Las moscas." Poem.

Mansfield, Katherine. "The Fly." In *Women, Men, and the Great War: An Anthology of Stories.* Ed. Trudi Tate. Manchester: Manchester UP, 1995. 68-72.\*

\_\_\_\_\_. "The Fly." In *The Penguin Book of First World War Stories.* Ed. Barbara Korte with Marie Einhaus. (Penguin Classics). London: Penguin, 2007. 297-302.\*

Shapiro, Karl. "The Fly." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1093-94.\*

Music

Serrat, Joan Manuel. "Las moscas." Song on Antonio Machado's poem.

**Flight**

Literature

Talens, Jenaro. *El vuelo excede el ala.* Poetry. 1973.

**Flights**

Langewiesche, William. "What Really Happened to Malaysia's Missing Airplane." *The Atlantic* (July 2019).\*

<https://www.theatlantic.com/magazine/archive/2019/07/mh370-malaysia-airlines/590653/>

2019

# Flirting

Landeira, Luigi. "El crucial primer mensaje: Así debe empezar a ligar un hombre." *El País (Icon)* 19 Sept. 2015.\*

<http://elpais.com/elpais/2015/09/17/icon/1442474809_722514.html?rel=lom>

2016

Ortega y Gasset, José. "Divagación ante el retrato de la Marquesa de Santillana." From *El Espectador,* vol. 8 (1934). In *El Espectador: Tomos VII y VIII.* (El Arquero). Madrid: Revista de Occidente, 1961. 195-206. (Jorge Inglés, painter; femininity; flirting).

See also Courtship; Seduction.

**Flogging**

Southey, Robert. *The Flagellant.* Essay.

**Floods**

Fleta, J., Ll. Godé, J. Ll. Gomà, A. Gracia, J. Gracia, J. Martínez, J. Marturià, J. J. Palma, M. Pardo, A. de Paz, I. Sánchez and I. Verdaguer. "Cartografía de zonas inundables y análisis de riesgo en Cataluña (Plan INUNCAT)." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 359-70.\*

Marcon da Silveira, L., M. E. S. Castro, S. Carbonera and E. A. Cavarsan. "Inundación en la ciudad de Bauru-Sp, Brasil, y sus relaciones con los sistemas atmosféricos actuantes." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 431-42.\* (Bauru-Sâo Paulo)

Muedra, C. "Reconstrucción climática y meteorológica de Valencia. Análisis sinóptico durante tres inundaciones del río Turia. *Early Instrumental Period* (EIP) *Modern Instrumental Period* (MIP) S. (XIX-XX)." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 229-40.\*

Oliva, M., J. A. López-Bustins, M. Barriendos, C. Muedra and J. Martín-Vide. "Reconstrucción histórica de la oscilación del Mediterráneo Occidental (WEMO) e inundaciones en el Levante Peninsular (1500-2000)." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 241-50.\*

Literature

Collasse, Richard. *L'océan dans la rizière.* Novel. Seuil, 2012.

Faulkner, William. *The Wild Palms.* Novel.

Forest, Philippe. *Crue.* Novel. (NRF). Paris: Gallimard.

Yerby, Frank. *Floodtide.* Fiction. c. 1950.

**Flower arranging**

Llamas, Pilar. *Decoración con flores secas.* Madrid: Alianza.

Blogs

*Ten siempre flores.* Blog. (Zaragoza).

<http://www.tensiempreflores.org/>

2008

**Flowering**

Guijarro, J. A. "La floración del almendro en Mallorca: Estudio de dos series fenológicas." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 635-44.\*

**Flowers**

Blecua Teijeiro, José Manuel. *Las flores en la poesía española*. 1944.

Darwin, Charles. *The Different Forms of Flowers on Plants of the Same Species.* 1877.

Duque López, Alberto. *Colombia, país de flores.*

Feijoo, Benito Jerónimo (Fray). "Sobre las flores de San Luis del Monte." From *Cartas eruditas y curiosas.* In Feijoo, *Antología popular.* Ed. Eduardo Blanco-Amor. Buenos Aires: Ediciones Galicia, 1966. 205-.7\* (Miracles).

Pellicer, Rosa. "La mujer como flor: un tópico en la novela hispanoamericana de fin de siglo." *Interletras* 1 (May 1996):

<http://fyl.unizar.es/GCORONA/critica.htm>

Vendler, Helen. "Flower Power: Louise Glück's *The Wild Iris."* In Vendler, *Soul Says.* Cambridge (MA): Harvard UP-Belknap Press, 1995. 16-22.\*

Verne, Jules. "¡Demasiadas flores!" In Verne, *Viaje al centro de la mente: Ensayos literarios y científicos.* Trans. and notes Mauro Armiño. Madrid: Páginas de Espuma, 2018. 279-97.\*

Literature

Anonymous. "(How Pleasant is this flowery Plain)." From H. Playford, *Banquet of Musick,* Bk I, 1687. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 954-5.\*

Castro, Rosalía de. *La Flor.* Poetry. In *Obras completas: Tomo I.* Laracha (La Coruña): Xuntanza, 1989. 43-82.

Delitala y Castellví, José. "En metáfora de una flor, que es reloj en la India, pondera su amor." Sonnet. In *Paraíso cerrado: Poesía en lengua española de los siglos XVI y XVII.* Ed. José María Micó and Jaime Siles. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2003. 608.\*

Herbert, George. "The Flower." From *The Temple,* 1633. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 379-81.\*

Herrick, Robert. "To Primroses fill'd with morning-dew." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 315-16.\*

\_\_\_\_\_. "To Daffadills." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 318.\*

\_\_\_\_\_. "To Daisies, not to shut so soone." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 319.\*

\_\_\_\_\_. "To Blossoms." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 319-20.\*

Hughes, Ted. "Daffodils." Poem. 1998. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2592-93.\*

King, Henry (attr.). "A Contemplation upon Flowers." Harley MS. 6917. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 360.\*

Lawrence, D. H. "Odour of Chrysantemums." Story. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2316-30.\*

\_\_\_\_\_. "Bavarian Gentians." Poem. 1923. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2351-52.\*

Rodríguez García, José María. "La piedra y la flor en William Carlos Williams y Octavio Paz." *Tropelías* 9-10 (1998-99 [issued 2001]): 361-81.\*

Sherburne, Edward (Sir). "Violets in Thaumantia's Bosome." From *Salmacis, &c.* 1651. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 717.\*

Tirso de Molina. [Que el clavel y la rosa]. Song. In *Paraíso cerrado: Poesía en lengua española de los siglos XVI y XVII.* Ed. José María Micó and Jaime Siles. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2003. 543.\*

Tennyson, Alfred Lord. "Flower in the Crannied Wall." Poem. 1869. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1304.\*

Waller, Edmund. "Song: Go Lovely Rose." In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Hodder Headline-Arnold, 1997. 383-84.\*

\_\_\_\_\_. "Song: Go, lovely rose!" In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1101-2.\*

Wither, George. "The Marigold." From *Emblemes,* 1635. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 295-96.\*

Music

Schumann, Robert. "Einsame Blumen." No 3 from *Waldszenen.* In Schumann, *Klassische Kostbarkeiten.* 3 CDs. Stuttgart: Reader's Digest Deutschland, 2010.\*

**Fluxions**

Newton, Isaac. *The Method of Fluxions.*

**Flying, Flyers**

Ackerman, Diane. *On Extended Wings.*

Agencia EFE. "Vince Reffet, el 'hombre pájaro', murió sin desplegar el paracaídas." *Yahoo Noticias* 15 April 2021.\*

<https://es.noticias.yahoo.com/eau-revela-vince-reffet-hombre-092208509.html>

2021

García Landa, José Ángel. "Jetman." In García Landa, *Vanity Fea* 16 Nov. 2011.\*

<http://vanityfea.blogspot.com/2011/11/jetman.html>

2011

Vidal, Gore. "Sobre el volar." In Vidal, *Ensayos 1982-1988.* Barcelona: Edhasa, 1991. 16-41.\*

Blogs

*Flying Machines. YouTube (Flying Machines).\**

<https://www.youtube.com/@FlyingMachines00/videos>

2023

Images

García Landa, José Angel. "Volador solitario." In García Landa, *Vanity Fea* 28 Oct. 2015.\*

<http://vanityfea.blogspot.com.es/2015/10/volador-solitario.html>

2015

Literature

Bach, Richard. *(Ajeno a la tierra).* 1963.

\_\_\_\_\_. (*Biplano).* 1966.

\_\_\_\_\_. *Jonathan Livingstone Seagull.* Self-help novel. 1970.

\_\_\_\_\_. *Juan Salvador Gaviota.* Trans. Carol Howell and Frederick Howell. Photos by Russell Munson. (Millennium). Barcelona: Grupo Zeta-Vergara, 2007.\*

\_\_\_\_\_. *(El don de volar).*

See also Airplanes; Gliders; Flying suits.

**Flying Machines**

Video

Benjamin Play. "11 Vehículos Voladores Que No Creerás que Existen." *YouTube (Benjamin Play)* 24 Sept. 2016.\*

<https://youtu.be/mix-XndBWe0>

2020

See also Aircraft; Balloons; Gliders; Flying suits.

**Flying Saucers**

Video

Dark Skies. "Project 1794 - The US Military's VZ-9 Avrocar Flying Saucer." Video. *YouTube (Dark Skies)* 27 May 2020.\* (Avro Aircraft Ltd.).

<https://youtu.be/aFoSYntvFVk>

2023

See also UFOs.

**Flying suits**

Video

Benjamin Play. "11 Vehículos Voladores Que No Creerás que Existen." *YouTube (Benjamin Play)* 24 Sept. 2016.\*

<https://youtu.be/mix-XndBWe0>

2020

Gravity Industries. "Navy Assault Trials!" Video. *YoTube (Gravity Industries)* 14 May 2020.\*

<https://youtu.be/H4FUBfp9kS0>

2020

**Fog**

Pejenaute, J. M. "Las nieblas y el tráfico aéreo en el aeropuerto de Pamplona." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 817-26.\*

Wilde, Oscar. "The Decay of Lying." many editions.

Images

García Landa, José Angel. "Nuestra casa entre la niebla." In García Landa, *Vanity Fea* 27 Feb. 2016.\*

<http://vanityfea.blogspot.com.es/2016/02/nuestra-casa-entre-la-niebla.html>

2016

Video

Baroja, Pío. "Día de niebla." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 667-68.

**Folk traditions**

Thomas, Keith. *Religion and the Decline of Magic: Studies in Popular Beliefs in Sixteenth- and Seventeenth-Century England.* 1971. Harmondsworth: Penguin, 1991.\*

# Followers

Derrida, Jacques. "L'animal que donc je suis (à suivre)." In *L'animal autobiographique: Autour de Jacques Derrida.* Ed. Marie-Louise Mallet. Paris: Galilée / CNL, 1999. 251-302.\*

García Landa, José Ángel. "Cogito non sequitur." In García Landa, *Vanity Fea* Oct. 2007. 12 Oct. 2007.

<http://garciala.blogia.com/2007/101203-cogito-non-sequitur.php>

2007

Said, Edward. "Opponents, Audiences, Constituencies, and Community." In *The Politics of Interpretation.* Ed. W. J. T. Mitchell. Chicago: U of Chicago P, 1983.

\_\_\_\_\_. "Adversarios, públicos, partidarios y comunidad." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 127-62.\*

See also Fans, Disciples, Groups, Leaders, Parties.

**Football**

Amorós, Andrés. "El mundial, la gran fiesta." In Amorós, *Diario cultural.* Madrid: Espasa-Calpe, 1983. 263-64.\*

\_\_\_\_\_. "La final, en Venecia." In Amorós, *Diario cultural.* Madrid: Espasa-Calpe, 1983. 267-70.\* (Football).

Civardi, Christian. "Integration vs. Assimilation: Scottish Football and Its Asian Minorities." *RANAM: Recherches anglaises et nord-américaines* no. 36 (2003): *ESSE 6—Strasbourg 2002. 3- Cultural Studies.* Gen. ed. A. Hamm. Sub-eds. Christian Civardi and Jürgen Schlaeger. Strasbourg: Université Marc Bloch, Service des périodiques, 2003. 163-67.\*

Critchley, Simon. *En qué pensamos cuando pensamos en fútbol.* 2018.

Dauncey, Hugh, and Geoff Hare, eds. *France and the 1998 World Cup: The National Impact of a Sporting Event.* London: Cass, c. 1999.

Delibes, Miguel. *El otro fútbol.* 1982. (Destinolibro, 181). Barcelona: Destino.

Escohotado, Antonio. *La forja de la gloria.* (Real Madrid).

Galeano, Eduardo. *El fútbol a sol y sombra.* Madrid: Siglo XXI, 1995.

García Landa, José Ángel. "Asco de fútbol." In García Landa, *Vanity Fea* 11 May 2007.

<http://garciala.blogia.com/2007/051102-asco-de-futbol.php>

2007-05-31

\_\_\_\_\_. "Implicarse en el juego." In García Landa, *Vanity Fea* 13 July 2013.\*

<http://vanityfea.blogspot.com.es/2013/07/implicarse-en-el-juego_1963.html>

2013

\_\_\_\_\_. "Implicarse en el juego: Filosofía del fútbol." *Ibercampus (Vanity Fea)* 13 July 2013.\*

<https://www.ibercampus.es/articulo.asp?idarticulo=24784>

2021

\_\_\_\_\_. "Implicarse en el juego: Filosofía del fútbol." *Social Science Research Network* 19 Feb. 2016.\*

<http://ssrn.com/abstract=2733852>

2016

*Cultural Anthropology eJournal* 19 Feb. 2016.\*

<http://www.ssrn.com/link/Cultural-Anthropology.html>

2016

*Ethics eJournal* 19 Feb. 2016.\*

<http://www.ssrn.com/link/Ethics.html>

2016

*Continental Philosophy eJournal* 19 Feb. 2016.\*

<http://www.ssrn.com/link/Continental-Philosophy.html>

2016

\_\_\_\_\_. "Implicarse en el juego: Filosofía del fútbol." In García Landa, *Vanity Fea* 1 March 2016.\*

<http://vanityfea.blogspot.com.es/2016/03/implicarse-en-el-juego-filosofia-del.html>

2016

\_\_\_\_\_. "Implicarse en el juego: Filosofía del fútbol." *Academia* 10 Sept. 2017.\*

<https://www.academia.edu/34526973/>

2017

\_\_\_\_\_. "Implicarse en el juego: Filosofía del fútbol." *ResearchGate* 14 Sept. 2017.\*

<https://www.academia.edu/34526973/>

2017

Kapuscinsky, R. *The Soccer War*. 1990. Insurrection and revolution in Ghana and the Congo, in Ethiopia and Somalia, accounts of conflicts in South America)

\_\_\_\_\_. *La guerra del fútbol.* Barcelona: Anagrama.

Marías, Javier. "Pésimos madridistas." In Marías. *Cuando los tontos mandan.* Barcelona: Penguin Random House - Alfaguara, 2018. 135-37.\*

McMurthy, John. "Kill'em! Crush'em! Eat'em raw!" (Football). *Macleans* (Oct. 1971). In *The Norton Reader.* 8th ed. New York: Norton, 1992. 300-307.\*

Núñez Pereira, Cristina. "Épica futbolística." In Núñez Pereira, *Espacio sobre literatura* 15 June 2006.

<http://blogs.ya.com/lomejordeloslibros/200606.htm#208>

2006-07-13

Pritchard, Mike. "Jordi Goes to Hollywood: The Selling (Out?) of Fútbol Club Barcelona." In *Culture and Power: Business.* Ed. Matilde Paredes et al. Zaragoza: Departamento de Filología Inglesa, 1999. 169-80.\*

Shaw, Patricia. "'The Bewties of the fut-ball': Reactions and References to this 'boysterous sport' in English writings, 1175-1815." *Estudios Ingleses de la Universidad Complutense* 2 (1994): 47-58.\*

Verdú, Vicente. *El fútbol, mitos, ritos y símbolos.* Madrid: Alianza Editorial, 1981.

Films

*Bend it Like Beckham.* Dir. Gurinder Chadha, 2002.

Literature

Juan, Víctor. "De portería a portería." Story. In *Cuentos a patadas: Historias del Real Zaragoza.*

Gistau, David. *Ruido de fondo.* Novel. (Football fans).

Video

Morás, Nicolás. "⚫ La MUERTE de HENRY KISSINGER 🔓 ¿Por qué fue el HOMBRE más INFLUYENTE de nuestra era?" Video. *YouTube (Los Liberales)* 30 Nov. 2023.\* (Rand Corporation, Rockefeller, Vietnam War; Financial reform; Geostrategy; Debt; Football, Videla).

<https://youtu.be/pekmHOY7Hws>

2023

Royuela Fernández, Alberto, and Juan Martínez Grasa. "Hoy los internacionales del Barça, mañana la verdadera traca." Video. *YouTube (Expediente Royuela)* 22 Feb. 2023.\*

<https://youtu.be/t_eDc3tGywE>

2023

\_\_\_\_\_. "Negreira ¿Dónde fue a parar el dinero que cobró del Barça?" Video. *YouTube (EXPEDIENTE ROYUELA)* 24 Feb. 2023.\*

<https://youtu.be/kTKNK1wG2M0>

2023

**Footprints**

Ashton, Nick, et al. "Hominin Footprints from Early Pleistocene Deposits at Happisburgh, UK." *PLOS one* 7 Feb. 2014.\*

<http://www.plosone.org/article/info%3Adoi%2F10.1371%2Fjournal.pone.0088329>

2014

Leakey, Mary D. "Footprints in the Ashes of Time." *National Geographic* 155 (1979): 446-57.

**Footsteps**

Literature

Beckett, Samuel. *Footfalls.* Drama in English. London and Boston: Faber and Faber, 1977.

\_\_\_\_\_. *Footfalls.* In Beckett, *Ends and Odds* (Faber and Faber, 31-38).

\_\_\_\_\_. *Footfalls.* In Beckett, *Collected Shorter Plays* 237-244 .

\_\_\_\_\_. *Footfalls.* In Beckett, *The Complete Dramatic Works* 397-404.

\_\_\_\_\_. *Pas.* French translation by Beckett. In Beckett, *Pas, suivi de quatre esquisses.*

\_\_\_\_\_. *Pasos.* Spanish translation by Jenaro Talens. In Beckett, *Pavesas* 225-33.

Verhaeren, Émile. "Les pas." In *Les Tendresses premières.*  In Verhaeren, *Œuvres VIII.* Geneva: Slatkine Reprints, 1977.

**Fops**

Goldsmith, Oliver. "El pequeño petimetre." In *Ensayistas ingleses.* Ed. Ricardo Baeza. Barcelona: Exito, 1968. 112-14.\*

Literature

Behn, Aphra. *The Town-Fop; or, Sir Timothy Tawdry.* Comedy. 1676. Based on *Miseries of Enforced Marriage.* By George Wilkins.

Crowne, John. *The Country Wit.* Comedy (adapted from Molière). 1675.

\_\_\_\_\_. *Sir Courtly Nice, or It Cannot Be.* Comedy. 1685.

Etherege, George (Sir). *The Man of Mode, or, Sr Fopling Flutter. A Comedy. Acted at the Duke's Theatre. By George Etherege Esq. Licensed, June 3, 1676, Roger L'Estrange.* London: Printed by J. Macock, for Henry Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange, 1676. ("Dorimant" portrayal of the Earl of Rochester).

\_\_\_\_\_. *The Man of Mode.* In *Restoration Plays.* Ed. Sir Edmund Gosse. London: Dent; New York: Dutton, 1932. 1962.\*

\_\_\_\_\_. *The Man of Mode.* Ed. Barnard. (New Mermaids). London: Ernest Benn, 1979.

Jonson, Ben. "On Something, That Walks Somewhere." From *Epigrams*. 1616. Vol. 1.\*

**Foraging**

Blumenschine, R. J. "Hominid Carnivory and Foraging Strategies, and the Socio-Economic Function of Early Archaeological Sites." *Philosophical Transactions of the Royal Society of London* 334B: 211-21.

Rapaport, L. G. and G. R. Brown. "Social Influences on Foraging Behavior in Young Primates: Learning What, Where and How to Eat." Evolutionary Anthropology **17** (2008): 189-201.

Sugiyama, Michelle Scalise. "Food, Foragers, and Folklore: The Role of Narrative in Human Subsistence." *Evolution and Human Behavior* 22 (2001): 221-40.

See also Hunter-Gatherers; Primitive societies.

**Foraminifera**

Alegret, Laia. "7. Foraminíferos bentónicos: Lagenina, Involutinina, Robertinina." In *Micropaleontología.* Ed. Eustoquio Molina. 2nd ed. Zaragoza: Prensas Universitarias de Zaragoza, 2004. 159-78.\*

Arenillas, Ignacio. "5. Foraminíferos: biología, organización de la concha y clasificación." In *Micropaleontología.* Ed. Eustoquio Molina. 2nd ed. Zaragoza: Prensas Universitarias de Zaragoza, 2004. 95-126.

\_\_\_\_\_. "8. Foraminíferos bentónicos: Rotaliina." In *Micropaleontología.* Ed. Eustoquio Molina. 2nd ed. Zaragoza: Prensas Universitarias de Zaragoza, 2004. 179-206.\*

\_\_\_\_\_. "9. Foraminíferos bentónicos: Miliolina." In *Micropaleontología.* Ed. Eustoquio Molina. 2nd ed. Zaragoza: Prensas Universitarias de Zaragoza, 2004. 207-30.\*

Arz, José Antonio. "10. Foraminíferos bentónicos: Fusulinina." In *Micropaleontología.* Ed. Eustoquio Molina. 2nd ed. Zaragoza: Prensas Universitarias de Zaragoza, 2004. 231-48.\*

Buzas, Martin A., Raymond C. Douglass, and Charles C. Smith. "8. Kingdom Protista." In *Fossil Invertebrates.* Ed. Richard S. Boardman et al. Cambridge (MA): Blackwell, 1987. 67-106.\* (Foraminifera, Coccolithophores).

Canudo, José Ignacio. "Bioestratigrafía y evolución de los foraminíferos planctónicos en el tránsito Cretácico-Terciario en España." In *Extinción y registro fósil / Extinction and the Fossil Record.* Ed. Eustoquio Molina. Zaragoza: Seminario Interdisciplinar de la Universidad de Zaragoza, 1994. 141-64.\*

Legarda-Lisarri, Alba, Eustoquio Molina, Ignacio Arenillas, and María Auxilio Esparza-Álvarez. "Cambios paleo-ambientales basados en foraminíferos planctónicos del Tetis durante el tránsito Eoceno-Oligoceno." Paper presented to the XII Encuentro de Jóvenes Investigadores en Paleontología (Boltaña, 2014). *Academia* (March 2018).\*

<https://www.academia.edu/36089419/>

2018

Molina, Eustoquio. *Oligoceno-Mioceno Inferior por medio de foraminíferos planctónicos en el sector central de las Cordilleras Béticas (España).* Tesis Doctoral. Publicación Universidades Zaragoza y Granada, 1980.

\_\_\_\_\_. *Oligoceno-Mioceno Inferior por medio de foraminíferos planctónicos en el sector central de las Cordilleras Béticas (España).* Online at *Academia.edu* (2014).\*

<https://www.academia.edu/9157050/>

2014

Molina, Eustoquio. "6. Foraminíferos planctónicos: Globigerinina." In *Micropaleontología.* Ed. Eustoquio Molina. 2nd ed. Zaragoza: Prensas Universitarias de Zaragoza, 2004. 127-58.\*

Ortiz, Nieves. "Extinción masiva de los microforaminíferos bentónicos batiales y abisales en el límite Paleoceno/Eoceno." In *Extinción y registro fósil / Extinction and the Fossil Record.* Ed. Eustoquio Molina. Zaragoza: Seminario Interdisciplinar de la Universidad de Zaragoza, 1994. 201-18.\*

Ortiz, Silvia. "11. Foraminíferos bentónicos: Allogomiina y Textulariina." In *Micropaleontología.* Ed. Eustoquio Molina. 2nd ed. Zaragoza: Prensas Universitarias de Zaragoza, 2004. 249-72.\*

Journals

*Journal of Foraminiferal Research* 49.2 (April 2019).

**Forbearance**

Literature

Emerson, Ralph Waldo. "Forbearance." Poem. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 772.\*

**Forbidden relationships**

Films

*Madre.* Dir. Rodrigo Sorogoyen. Written by Isabel Peña and Rodrigo Sorogoyen. Cast: Marta Nieto, Jules Poirier, Alex Brendemühl. 2019.

See also Adultery; Espionage; Incest; Miscegenation.

**Forbidding**

Vallejo Moreu, Irene. "Leer libros prohibidos." *El Espectador* 12 May 2024.\*

<https://www.elespectador.com/opinion/columnistas/ivallejo/leer-libros-prohibidos/>

2024

# Forces

Baroja, Pío. "Las dos fuerzas." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 1165.

Büchner, Ludwig. *Kraft und Stoff.* 1855.

García Landa, José Ángel, "Tragedia y dinámica de fuerzas." In García Landa, *Vanity Fea* 21 May 2009.\*

<http://vanityfea.blogspot.com/2009/05/tragedia-y-dinamica-de-fuerzas.html>

2009

\_\_\_\_\_. "Tragedia y dinámica de fuerzas." iPaper at *Academia.edu* 17 Nov. 2011.\*

<http://unizar.academia.edu/Jos%C3%A9AngelGarc%C3%ADaLanda/Papers/1151675/Tragedia_y_dinamica_de_fuerzas>

2011

\_\_\_\_\_. "Tragedy and Force Dynamics / Tragedia y dinámica de fuerzas." Online PDF at *Social Science Research Network* 17 Nov. 2011.\*

<http://ssrn.com/abstract=1961202>

2011

\_\_\_\_\_. "Tragedy y dinámica de fuerzas (Tragedy and Force Dynamics)." *ResearchGate* 18 Nov. 2012.\*

<https://www.researchgate.net/publication/228300091>

2012

Gärdenfors, P., and M. Lombard. "Hypothesis and Theory: Causal Cognition, Force Dynamics and Early Hunting Technologies." *Frontiers in Psychology* 9 (2018): article 87.

Peña Cervel, Sandra. "The Force Schema: Taxonomy and Levels of Subsidiarity." In *AEDEAN: Proceedings of the 23rd International Conference (León, 16-18 de diciembre, 1999).* CD-ROM. León: AEDEAN, 2003.\*

Rees, Martin. *Just Six Numbers: The Deep Forces that Shape the Universe.* London: Phoenix / Orion, 2000.

\_\_\_\_\_. *Seis números nada más.* Barcelona: Debate, 2001.

Journals

##### *Physical Review D: Particles, Fields, Gravitation and Cosmology*

##### Vol. 90 (2014).

<https://journals.aps.org/prd/>

2017

Literature

Steel, Danielle. *Irresistible Forces.* Fiction. c. 1999.

Music

Tagaq, Tanya. "Force." From *Auk/Blood.* *YouTube-MegaJellyWhale*

<http://youtu.be/Wjz2lVTaXaI>

2011

See also Energy; Physics.

# Fordism

Ritzer, George. "Varieties of Neo-Marxian Sociological Theory." In Ritzer, *Contemporary Sociological Theory.* 3rd ed. New York: McGraw-Hill, 1992. 135-86.\* (Hegelian Marxism: Lukács, Gramsci; Critical Theory: Habermas; Structural Marxism: Althusser, Poulantzas; Fordism; historical marxism).

# Forebodings

Fischhoff, B., and R. Beyth. "'I Knew It Would Happen': Remembered Probabilities of Once-future Things. *Organizational Behavior and Human Performance* 13 (1975): 1-16.

Werth, Lioba, and Fritz Strack. "An Inferential Approach to the Knew-It-All-Along Phenomenon." *Memory* (Special issue on *Hindsight Bias,* ed. Ulrich Hoffrage and Rüdiger F. Pohl).11.4/5 (2003): 411-19.\*

Literature

Marías, Javier. *Tu rostro mañana. 1. Fiebre y lanza.* Novel. Madrid: Alfaguara, 2002.\*

\_\_\_\_\_. *Tu rostro mañana. 2. Baile y sueño.* Madrid: Santillana-Alfaguara, 2004.\*

See also Foresight; Omens; Prophecy; Hindsight.

**Forecasting, Forecasts**

Goodman, Nelson. *Fact, Fiction, and Forecast.* 4th ed. Cambridge (MA): Harvard UP, 1983.

Kano, Dakar And. "The World's Peak Population May Be Smaller than Expected: New Evidence Suggests African Birth Rates Are Falling Fast." *The Economist* 5 April 2023.\*

<https://www.economist.com/middle-east-and-africa/2023/04/05/the-worlds-peak-population-may-be-smaller-than-expected>

2023

Tetlock, Philip E., and Dan Gardner. *Superforecasting: The Art and Science of Prediction.* 2015.

Vollset, Stein Emil, et al. "Fertility, Mortality, Migration and Population Scenarios for 195 Countries and Territories from 2017 to 2100: A Forecasting Analysis for the Global Burden of Disease Study." *The Lancet* (14 July 2020).\*

DOI:<https://doi.org/10.1016/S0140-6736(20)30677-2>

<https://www.thelancet.com/journals/lancet/article/PIIS0140-6736(20)30677-2/fulltext>

2020

See also Prediction; Prophecy; Future; Foresight; Foretelling; Foreknowledge.

**Foreground / Background**

Peer, Willie van. *Stylistics and Psychology: Investigations of Foregrounding.* London: Croom Helm, 1986.

Wallace, Stephen. "Figure and Ground: The Interrelationships of Linguistic Categories." In *Tense-Aspect: Between Semantics and Pragmatics.* Ed. Paul J. Hopper. Amsterdam: Benjamins, 1982. 201-23.\*

Weber, Jean-Jacques. "The Foreground-Background Distinction: A Survey of Its Definitions and Applications." *Language in Literature* 8.1 (1983): 1-15.

**Foreign affairs**

Clark, G. N. "The Interests of the States." In Clark, *The Seventeenth Century.* Oxford: Clarendon, 1929. 143-71.\*

Geldenhuys, Deon. *Foreign Political Engagement: Remaking States in the post-Cold War World.* Houndmills: Macmillan, 1998.

López Bravo, Gregorio. *Quelques considérations sur la politique extérieure.* Madrid: Ministerio de Asuntos Exteriores, 1971.

**Foreign agents**

Abad, Joaquín. *La red secreta de Soros en España: Políticos, empresarios, diplomáticos, jueces y periodistas al servicio del Nuevo Orden Mundial.*

Video

Baños Bajo, Pedro. "Desvelando a los traidores a España." Video. *YouTube (El Canal del Coronel)* 5 Aug. 2024.\* (Foreign and globalist agents; José Ignacio Torreblanca Payá, a.k.a. Nacho Torreblanca, Marc Marginedas; British intelligence, Institute for Statecraft, Propaganda, Ukraine war, CIDOB, Nicolás de Pedro, European Council for Foreign Relations, *El País,* Francisco Borja Lasheras, Servicio Europeo de Acción Exterior; GCHQ, Government Communications Headquarters; Frances Ghiles, Carmen Claudín, Nika Prislan, ECFR - European Council on Foreign Relations (George Soros), Javier Solana, Josep Borrell, Real Instituto Elcano, Luis Simon, Charles Powell, Mira Milosevic, Daniel Iriarte, Anna Bosch, Álvaro Imbernon Sáinz; Alberto Priego Moreno; Globalism, Belicism and Deep State; Iván Redondo; David Alandete (CIA); Max Blumenthal, Chris Williamson, Carlos Paz; policing of Antisemitism; Jermy Duns; Rothschild; Censorship in publishing, fight vs. "disinformation"; Pekka Kallioniemi, Julio Valdeón, NAFO, FELLA, Twitter memes, Wikipedia)

<https://youtu.be/xpigWIFuUSA>

2024

See also Espionage; Spies; Secret service.

**Foreigners**

Caneda Cabrera, M. Teresa "Polyglot Voice, Hybrid Selves and Foreign Identities: Translation as a Paradigm of Thought for Modernism." *Atlantis* 30.1 (June 2008): 53-67.\*

Hunter, G. K. "Elizabethans and Foreigners." *Shakespeare Survey* 16 (1964): 37-52.

Kristeva, Julia. *Etrangers à nous-mêmes.* 1988. Paris: Gallimard, 1991.

\_\_\_\_\_. *Strangers to Ourselves.* Trans. Léon Roudiez. Hemel Hempstead: Harvester Wheatsheaf, 1991.

Schmitt, Cannon. *Alien Nation: Nineteenth-Century Gothic Fictions and English Nationality.* Philadelphia: U of Pennsylvania P, 1997.\*

Anthologies

Goldie, Matthew Boyd, ed. *Middle English Literature: An Historical Sourcebook.* Oxford: Blackwell, 2003. (lechery, etc.).

Literature

Alarcón, Pedro Antonio de. "El extranjero." Story. In *Cuentos del realismo.* Ed. Adolfo Torrecilla Molinuevo. Barcelona: Magisterio Español / Casals, 1996. 3rd ed. 2000. 25-30.\*

Music

Bunbury, Enrique. "El Extranjero." *YouTube (bunburyoficial)* 15 Feb. 2010.\*

<https://youtu.be/g8gtVRhgnKo>

2017

García Landa, José Ángel. "El Extranjero." In García Landa, *Vanity Fea* 12 June 2010.\* (Song by Enrique Bunbury)

<http://vanityfea.blogspot.com/2010/06/el-extranjero.html>

2010

**Forensics**

Jung, Carl G. "Peritaje arbitral sobre dos peritajes psiquiátricos contradictorios." From *Psychiatrische Studien.* In Jung, *Obras escogidas I.* Barcelona: RBA, 2006. 245-54.\*

\_\_\_\_\_. "Acerca del diagnóstico psicológico forense." From *Psychiatrische Studien.* In Jung, *Obras escogidas I.* Barcelona: RBA, 2006. 255-58.\*

Mira y López, R. *Manual de Psicología Jurídica.* Barcelona, 1932.

Skinner, Quentin. *Forensic Shakespeare.* 2015.\*

Valentí y Vivó, I. *Tratado de Antropología Médica y Jurídica.* Barcelona, 1889.

Yáñez, T. *Elementos de Medicina  Legal.* Madrid, 1884.

Journals

*Ciencia Forense*

Institución Fernando El Católico.

Vol. 1 (1999)

<http://www.ifc.es>

2018

*Forensic Linguistics:*

*The International Journal of Speech, Language and the Law*

Birmingham: U of Birmigham P

Vol. 11.1 (2004).

*The Journal of Forensic Psychiatry.*

London: Routledge.

Vol. 6 (1995).

Literature

Cornwell, Patricia. *Postmortem.* 1990. (Edgar Award, Creasey Award, Macavity award, Prix du Roman d'Aventure). (Kay Scarpetta Novel series).

\_\_\_\_\_. (Kay Scarpetta novel series). Barcelona: Ediciones B.

Video

Royuela, Alberto, and Santiago Royuela "Cándido Conde-Pumpido Tourón y la querella de Royuela de 2006. Entrega 73." *YouTube (Santiago Royuela Samit)* 23 Dec. 2020.\* (José Mª Mena, corruption in Tribunal Supremo and CGPJ, prosecutions, corruption, framings; Felipe González, Martín Pallín, Col. Pablo Martín Alonso Falcón; Javier Royuela Samit; Cano Vidal, Juan Manuel Sanjurjo; corrupt experts Luis Urgoiti and Antonio del Hoyo; Francisco Garrido Vinardell, García Peña, García Ruiz; Jorge Irigaray García de la Serrana; Carmen Martín Aragón; Montserrat Coma, Enrique López, Luis Aguilar, Javier Laorden, Saavedra, Eugenia Alegret Burgués; Dr. Juan Luis Valverde Villarreal (Instituto Nacional de Toxicología), corrupt expert; Jorge Xurigué).

<https://youtu.be/jrwvX7mJeok>

2020

See also Coroners; Experts.

**Foreknowledge**

Video

Arsuaga, Juan Luis. "'La esencia humana', con Juan Luis Arsuaga." Video. *YouTube (La Térmica)* 17 Feb. 2019.\* (*2001, a Space Odyssey,* Palaeoanthropology, Sociality, Sentience, Consciousness, Foreknowledge).

<https://www.youtube.com/live/3oyEeDJ7U7A>

2024

See Foresight; Anticipation; Future.

**Forerunners**

Emerson, Ralph Waldo. "Forerunners." Poem. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 772-73.\*

See also Precursors.

**Forest Life**

Alonso Recarte, Claudia. "The Myth of the Adirondack Backwoodsman: From the Golden Years to Consumer Society." *Miscelánea* 42 (2010): 33-49.\*

Thoreau, Henry David. *Walden or Life in the Woods.* Boston: Ticknor and Fields, 1854.

\_\_\_\_\_. *Walden: Or, Life in the Woods.* New York: Holt, 1961.

\_\_\_\_\_. *Walden or, Life in the Woods* and *On the Duty of Civil Disobedience.* New York: Holt, Rhinehart and Winston, 1965.

\_\_\_\_\_. *Walden and Resistance to Civil Government.* Ed. Owen Thomas. 2nd ed. (Norton Critical Edition). New York: Norton, 1992.

\_\_\_\_\_. *Walden.* Ed. Stephen Allen Fender. World's Classics). Oxford: Oxford UP, 1997.

\_\_\_\_\_. *Walden.* Ed. Michael Meyer. (Case Studies in Contemporary Criticism). Basingstoke: Macmillan, 1997.

\_\_\_\_\_. *Walden.* Ed. Javier Alcoriza and Antonio Lastra. Madrid: Cátedra, 2005.

\_\_\_\_\_. *Walden and Resistance to Civil Government.* Ed. William Rossi. (Norton Critical Edition). 2nd ed. New York: Norton.

Nycz, Dominica. "The Forest and the City: The Dichotomy of Tolkien's Istari." In *J.R.R. Tolkien: the Forest and the City.* Ed. Helen Conrad-O'Briain and Gerard Hynes. Dublin: Four Courts Press, 2013. 67-75.\*

**Forests**

Alvarez, A. *Rain forest.* Essay. Illust. Charles Blackman.

Camarero, J. J., and S. Sancho-Benages. "Dendroecología, decaimiento del bosque y relaciones no lineares entre clima y crecimiento radial." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 529-40.\*

Chase, Alston. *In a Dark Wood: A Critical History of the Fight Over Forests.* Piscataway (NJ): Transaction, 2000. (Ecologism).

Conrad-O'Briain, Helen, and Gerard Hynes, eds. *J.R.R. Tolkien: the Forest and the City.* Dublin: Four Courts Press, 2013.\*

Creus, J., M. A. Saz and A. Pérez-Cueva. "Incidencia del cambio climático sobre el crecimiento de *Pinus Sylvestris*  L. y *Pinus uncinata* R. en algunas localidades del norte de España." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 99-112.\*

Eliade, Mircea. *La Forêt interdite.* Paris: Gallimard, 1957.

Evelyn, John. *Sylva, or a Discourse of Forest-Trees and the Propagation of Timber.* 1664. 3rd ed. London: J. Martyn, 1679.

\_\_\_\_\_. *Sylva, or A Discourse of Forest Trees.* 4th ed. 1706.

Ferreira de Castro. *Forêt vierge.* Trans. Blaise Cendrars.1937.

Ferreras, C., M. E. Arozena. *Guía física de España, 2: Los bosques.* Madrid: Alianza.

Fimi, Dimitra. "'Wildman of the Woods': Inscribing Tragedy on the Landscape of Middle-earth in *The Children of Húrin."* In *J.R.R. Tolkien: the Forest and the City.* Ed. Helen Conrad-O'Briain and Gerard Hynes. Dublin: Four Courts Press, 2013. 43-56.\*

Flieger, Verlyn. "The Forests and the Trees: Sal and Ian in Faërie." In *J.R.R. Tolkien: the Forest and the City.* Ed. Helen Conrad-O'Briain and Gerard Hynes. Dublin: Four Courts Press, 2013. 107-22.\*

Hynes, Gerard. "'The Cedar Is Fallen': Empire, Deforestation and the Fall of Númenor." In *J.R.R. Tolkien: the Forest and the City.* Ed. Helen Conrad-O'Briain and Gerard Hynes. Dublin: Four Courts Press, 2013. 123-32.\*

Merkelbach, Rebecca. "Deeper and Deeper into the Wood: Forests as Places of Transformation in *The Lord of the Rings."* In *J.R.R. Tolkien: the Forest and the City.* Ed. Helen Conrad-O'Briain and Gerard Hynes. Dublin: Four Courts Press, 2013. 57-66.\*

Vicente-Serrano, S. M., N. Delbart, T. Le Toan, and M. Grippa. "La influencia del fenómeno ENSO sobre la fenología primaveral en los bosques boreales de Siberia central." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 721-30.\*

World Commission on Forests and Sustainable Development. *Our Forests, Our Future.* Cambridge: Cambridge UP, 1999.

Films

*The Blair Witch Project.*

Music

Alfvén, Hugo. "Skogen sover" ("The Forest Is Asleep") op. 28 no. 6. (Ernest Thiel). Bengt Forsberg, piano. Rec. 1995. In *Anne-Sofie Von Otter: The Artist's Album.* Hamburg: Deutsche Grammophon, 1998.\*

Schumann, Robert*. Waldszenen.* Op. 82.

Literature

Kitamura, Katie. *En el bosque.* Novel. Sexto Piso, 2013. (Finalist of the New York Public Library's Young Lions Fiction Award)

Marryat (Captain). *Children of the New Forest.*

Thoreau, H. D. *Walden; and, On the Duty of Civil Disobedience.* Online texts at *Project Gutenberg*

<http://www.gutenberg.org/files/205/205-h/205-h.htm>

2012

Volpi, Jorge. *Oscuro bosque oscuro.* Novel.

Societies and Institutions

World Commission on Forests and Sustainable Development.

See also Forest life; Jungle.

**Foretelling**

Montaigne, Michel de. "I.xi. De los pronósticos." In Montaigne, *Ensayos completos.* Madrid: Cátedra, 2003. 2010. 83-87.\*

See also Prophecy; Future; Omens.

**Forgers**

Video

Royuela, Santiago. "El fiscal, de Podemos, Carlos Jiménez Villarejo mandó asesinar a un marchante de arte al que estafó." Video. *YouTube (Santiago Royuela Samit)* 18 Aug. 2021.\* (José Mª Mena, Carlos Jiménez Jorquera, Rafael de la Hera Martínez, murdered in Caracas 2004; Forgery, Jorge Irigaray García de la Serrana, Carlos Morín Gamarra, Rafael García Ruiz, Juan Manuel García Peña).

<https://youtu.be/wv0OTU9_j0M>

2021

See also Forgeries.

**Forgetting**

Cariou, Marie. "Bergson: The Keyboards of Forgetting." In *The New Bergson.* Ed. John Mullarkey. Manchester: Manchester UP, 1999. 99-118.\*

Goodwin, Charles. "Forgetfulness as an Interactive Resource." *Social Psychology Quarterly* 50 (1987): 115-31.

Marías, Javier. "Los conocidos olvidados." In Marías. *Cuando los tontos mandan.* Barcelona: Penguin Random House - Alfaguara, 2018. 237-39.\*

Mayer-Schönberger, Viktor. *Delete: The Virtue of Forgetting in the Digital Age.* C. 2010.

Muñoz Molina, Antonio. "Formas de olvido." *El País (Babelia)* 9 Jan. 2016.\*

<http://cultura.elpais.com/cultura/2016/01/06/babelia/1452084955_815353.html>

2016

Ricœur, Paul. *La Mémoire, l'Histoire et l'Oubli.* (L'Ordre philosophique). Paris: Seuil, 2000.

Ruiz Vargas, José María. *Memoria y olvido.*

Simó González, Ariadna. "Amnistía vs. Amnesia, el efecto placebo en la memoria histórica." In *Con Paul Ricœur: Espacios de interpelación. Tiempo. Dolor. Justicia. Relatos.* Ed. Teresa Oñate, José Luis Díaz Arroyo, Paloma O. Zubía, Marco Antonio Hernández Nieto, L. David Cáceres. Madrid: Dykinson, 2016. 563-74.\*

Visser, Margaret. "I'll Never Forget Whatshisname." In Visser, *The Way We Are.* Harmondsworth: Penguin, 1997. 282-91.\*

Literature

Janés, Clara. *Tentativa de encuentro y tentativa de olvido.* 1972.

Nair, Anita. *Lecciones de olvido.* Novel. 2010.

See also Memory; Memories; Amnesia; Traumas.

**Forgiveness**

Cixous, Hélène. "The Place of Crime, The Place of Forgiveness." 1987. In *The Hélène Cixous Reader.* Ed. Susan Sellers. London: Routledge, 1994. 149-56.\*

Egger, Carole. "*Los Gondra (una historia vasca)* o la posibilidad del olvido y el perdón." In *Teatro, (auto)biografía y autoficción (2000-2018) en homenaje al profesor José Romera Castillo* (Tomo III)*.* Ed. G. Laín Corona and R. Santiago Nogales. Madrid: Visor, 2018. (Borja Ortiz de Gondra).

Espada, Arcadi. "La serpiente no pide perdón." *El Mundo (Cartas a K.)* 9 April 2017.\*

<http://www.elmundo.es/opinion/2017/04/09/58e92377268e3e26268b45dd.html>

2017

García Landa, José Angel. "The Unforgivable." In García Landa, *Vanity Fea* 14 Jan. 2013.\*

<http://vanityfea.blogspot.com.es/2013/01/the-unforgivable.html>

2013

Kristeva, Julia. *La Haine et le Pardon.*

Miguélez Monroy, Carlos. "Perdonar a los verdugos." *Ibercampus (Solidarios)* 12 Aug. 2015.\*

<http://www.ibercampus.es/perdonar-a-los-verdugos-30969_20.htm>

2015

Nussbaum, Martha. *Anger and Forgiveness: Resentment, Generosity, Justice.* New York: Oxford UP, 2016.

Yela Fernández, Otto Roberto. "La revisión de las motivaciones humanas del perdón en la película *Soldados de Salamina."* In *La República y la Guerra Civil Setenta años después.* Ed. Alfonso Bullón de Mendoza and Luis E. Togores. Madrid: Actas, 2008. 2.958-73\*

Audio

Brandau, Dieter. "Editorial de Dieter: El perdón." *EsRadio* 9 Sept. 2019.\*

<https://esradio.libertaddigital.com/fonoteca/2019-09-09/editorial-de-dieter-el-perdon-140533.html>

2019

Nussbaum, Martha. "Anger and Forgiveness." Audio. Interview by Robert Talisse. *New Books Network* 1 Sept. 2016.\*

<http://newbooksnetwork.com/martha-nussbaum-anger-and-forgiveness-resentment-generosity-justice-oxford-up-2016/>

2016

Films

*Cry, the Beloved Country.* Dir. Darrell Roodt. Screenplay by Roland Harwood based on the novel by Alan Paton. Cast: James Earl Jones, Richard Harris, Vusi Kunene, Leleti Khumalo, Charles Dutton, Dolly Rathebe, Eric Miyeni, Jack Robinson, Jennifer Steyn. Photog. Paul Gilpin. Music by John Barry. Prod. des. David Barkham. Art dir. Roland Hunter. Ed. David Heitner. South Africa / USA, 1995. (Spanish title: *Llanto por la tierra amada*).

*Five Minutes of Heaven.* Dir. Oliver Hirschbiegel. Written by Guy Hibbert. Cast: Liam Neeson, James Nesbitt, Anamaria Marinca, Juliet Crawford, Niamh Cusack, Mark David, Gerry Doherty, Richard Dormer, Paul Garret, Katy Gleadhill, Connor McNeill, Bary McEvoy, Paula McFetridge. Music by David Holmes. Cinemat. Ruairi O'Brien. Ed. Hans Funck. Prod. des. Mark Lowry. Art dir. Gillian Devenney. Prod. Eoin O'Callaghan and Stephen Wright. Big Fish Films / Element Pictures / Ruby Films, 2009.\*

*An Unfinished Life.* Dir. Lasse Hallström. Screenplay by Mark Spragg and Virginia Korus Spragg. Cast: Robert Redford, Jennifer Lopez, Morgan Freeman, Becca Gardner, Josh Lucas, Damian Lewis. Cinematography by Oliver Stapleton. Prod. des. David Gropman. Art dir. Karen Schulz Gropman, James Steuart. Ed. Andrew Mondshein. Music by Deborah Lurie. Exec. prod. Su Armstrong et al. Prod. leslie Holleran, Alan Ladd Jr., Keliann Ladd. 2005.

\_\_\_\_\_, dir. *Una vida por delante.* DVD (English, subtitled in English and Spanish). Barcelona: DeAPlaneta / SAV / RBA-SpeakUp, 2006.\*

Literature

Aramburu, Fernando. *Patria.* Novel. (Andanzas, 888). Barcelona: Tusquets, 2016. 3rd ed. 2016.\* (Premio Francisco Umbral al Libro del Año) 2017.﷽rancisco Umbral al Libro del Aist and journalistles." presiño 2017; Beca del fondo Antonio López Lamadrid de Apoyo a la Creación Literaria 2016; Premio Nacional de Narrativa 2017; Premio de la Crítica; Premio Euskadi; Premio Dulce Chacón, Premio Arcebispo Juan de San Clemente).

Chekhov, Anton (Antón P. Chéjov). "El perdón." 1884. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 791-92.\*

Douglas, Lloyd C. *Forgive Us Our Trespasses.* Fiction. c. 1933.

Homes, A. M. *Ojalá nos perdonen.* (Panorama de Narrativas, 869). Barcelona: Anagrama.

Ortiz de Gondra, Borja. *Los Gondra (una historia vasca)*. Drama.

Santos, Care. *Media vida.* Novel. (Premio Nadal 2017) (Mothers, forgiveness).

Shakespeare, William. *The Tempest.* many editions

Music

Duo Dinámico. "Perdóname."

Zelmani, Sophie. "To Be Forgiven." *YouTube*

<http://youtu.be/PWyHxTgwGNc>

2014

# Fornication

Accati, Luisa. "The Spirit of Fornication: Virtue of the Soul and Virtue of the Body in Fruili, 1600-1800." Trans. Margaret A. Galucci. In *Sex and Gender in Historical Perspective.* Ed. Edward Muir and Guido Ruggiero. Baltimore: Johns Hopkins UP, 1990. 110-40.

Alfonso X. *Las Siete Partidas del Rey don Alfonso el Sabio: Cotejadas con varios códices antiguos por la Real Academia de la Historia.* Tomo 3: Partida Quarta, Quinta, Sexta y Séptima. Madrid: Imprenta Real, 1807. Online at *Biblioteca Virtual Miguel de Cervantes.* 2008.*\** (Marriage, dowry, parents, sons, feudalism, friendship, contracts, loans, testaments, reputation, slander, falsity, lust, rape, fornication, adultery, suicide, conversion, Jews, Moors, heresy, punishment, prison, torture)

<http://www.cervantesvirtual.com/obra/las-siete-partidas-del-rey-don-alfonso-el-sabio-cotejadas-con-varios-codices-antiguos-por-la-real-academia-de-la-historia-tomo-3-partida-quarta-quinta-sexta-y-septima--0/>

2021

**Fortitude**

Aquinas, Thomas (St.). *Tratado de las virtudes sociales y de la fortaleza.* In Aquinas, *Suma Teológica de Santo Tomás de Aquino.* Bilingual ed. Gen. ed. Francisco Barbado Viejo. Vol. IX. 3rd ed. Madrid: BAC, 1959.

Johnson, Samuel. "Vanity of Stoicism." *The Rambler* (32). 1750-2. London: Dent; New York: Dutton, 1953.\*

\_\_\_\_\_. "Means of Regulating Sorrow." *Rambler* 47.

\_\_\_\_\_. "A Remedy for Grief." *Rambler* 52.

Wordsworth, William. "Elegiac Stanzas: Suggested by a Picture of Peele Castle, in a Storm, painted by Sir George Beaumont." 1806, pub. 1807. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 294-96.\*

See also Grief.

**Foro de Profesores**

Alías, Marina. "Profesores españoles por el mundo: 'En los medios académicos circula más la versión separatista'." *Vozpópuli* 4 Oct. 2017.\*

<http://www.vozpopuli.com/actualidad/nacional/Conversation-separatismo-cataluna-independencia-DUI-universidad_0_1078093170.html>

2017

Conde Solares, Carlos (Foro de Profesores). "Spain, Freedom of Expression, and the Real Threats against Democracy." *Newsweek* 11 March 2021.\*

<https://www.newsweek.com/spain-freedom-expression-real-threats-against-democracy-opinion-1575139>

2021

Foro de Profesores. Carta abierta a la presidente de la Universidad de St. Andrews. *El Español (Crónica Global)* 19 March 2020.\*

<https://cronicaglobal.elespanol.com/uploads/s1/87/85/39/2/carta-abierta-a-la-rectora-de-la-universidad-de-st-andrews.pdf>

2020

Foro de Profesores / Universitaris per la convivencia. "Carta abierta a los rectores de las universidades públicas de Cataluña." *Universitaris per la Convivencia.* Oct. 2019.\*

<http://universitarisperlaconvivencia.org/wp-content/uploads/2019/10/Carta-abierta-a-los-rectores-de-las-universidades-p%C3%BAblicas-de-Catalu%C3%B1a-En-defensa-de-la-libertad-ideol%C3%B3gica.pdf>

2019

Internet resources

"Declaration of the Foro de Profesores on the Appointment of Mr Joaquim Torra / Manifiesto del Foro de Profesores sobre el Nombramiento del Sr. Joaquim Torra." *Peticiones 24* (May 2018).\*

<https://www.peticiones24.com/declaration_of_the_foro_de_profesores_on_the_appointment_of_mr_joaquim_torra_-_manifiesto_del_foro_de_profesores_sobre_el_nombramiento_del_sr_torra>

2018

**Fortune**

Bacon, Francis. "Of Fortune." In *Bacon's Essays.* Ed. F. Storr and C. H. Gibson. 3rd ed. London: Longmans, Green, 1891. 339-46.\*

Danby, John F. *Poets on Fortune's Hill.* London: Faber, 1952.

Goldsmith, Oliver. "Fortune Proved Not to Be Blind." In *Essays of Oliver Goldsmith.* London: Macmillan, 1904. 142-6.

Kirchner, G. *Fortuna in Dichtung und Emblematik des Barock: Tradition und Bedeutungswandel eines Motivs.* 1970.

Plutarch. "Sobre la fortuna." In Plutarch, *Obras morales (selección).* Ed. and trans. Concepción Morales Otal and José García López. Barcelona: Planeta-DeAgostini, 1996. 19-214.\*

Quevedo, Francisco de. *La Fortuna con seso y la hora de todos. Marco Bruto.* Foreword by Jorge Luis Borges. (Jorge Luis Borges: Biblioteca personal, 22). Barcelona: Hyspamérica/Orbis, 1988.\*

Rivera, Juan Antonio. *El gobierno de la fortuna.* 2000.

Thomson, Leslie. *Fortune: 'All Is But Fortune'.* Washington: Folger Shakespeare Library / U of Washington P, 2000.

Literature

Bermúdez, Miguel. *Yo he hecho lo que he podido, Fortuna lo que ha querido. Comedia famosa de Miguel Bermúdez.* Pirate ed. 1634-36. (Attr. to Lope de Vega).

Carlyle, Thomas. "Fortuna." Poem. (Fractions). In *Critical and Miscellaneous Essays: Collected and Republished. By Thomas Carlyle. Popular Edition – Four volumes in two. Vols. I and II.* Boston: Houghton Mifflin; Cambridge: Riverside Press, 1881. I.476-77.\*

Facey, Albert. *Fortunate Life.* Autobiography.

Johnson, Charles. *Fortune in Her Wits.* 1605. Online at *Abraham Cowley, Naufragium Ioculare (1638) and Charles Johnson, Fortune in Her Wits (1705).* Ed. Dana F. Sutton. *The Philological Museum.* 2001, 2002.\*

<http://www.philological.bham.ac.uk/cowley/>

2011

Mena, Juan de. *El laberinto de Fortuna, o las Trescientas*. Madrid: Espasa-Calpe, 1943.

Norden, John. *Vicissitudo Rerum.* Poem. 1600. Introd. D. C. Collins. (Shakesepare Association Facsimile, 4). London: Oxford UP, 1931.

Petrarca, Francesco. *De remediis utriusque Fortuna.*

Quevedo, Francisco de. "La hora de todos y la fortuna con seso." In Quevedo, *Los Sueños.* Barcelona: Ferni / Círculo de Amigos de la Historia, 1975. 187-303.\*

*\_\_\_\_\_. La Fortuna con seso y la hora de todos. Marco Bruto.* Foreword by Jorge Luis Borges. (Jorge Luis Borges: Biblioteca personal, 22). Barcelona: Hyspamérica/Orbis, 1988.\*

**Fortune hunters**

Literature

James, Henry. *The Portrait of a Lady.* Novel. 1881.

\_\_\_\_\_. *The Portrait of a Lady.* Harmondsworth: Penguin, 1965.

\_\_\_\_\_. *The Portrait of a Lady.* Ed. Nicola Bradbury. Introd. Graham Greene. Oxford: Oxford UP.

\_\_\_\_\_. *Washington Square.* Novel. 1881.

\_\_\_\_\_. *Washington Square.* Ed. Mark Le Fanu. Oxford: Oxford UP.

\_\_\_\_\_. *Washington Square.* Harmondsworth: Penguin.

\_\_\_\_\_. *Washington Square.* Madrid: Alianza.

\_\_\_\_\_. *The Portrait of a Lady.* Ed. Robert D. Bamberg. (Norton Critical Edition). New York: Norton, 1975.

\_\_\_\_\_. *The Wings of the Dove.* Novel. 1902. Ed. Peter Brooks. Oxford: Oxford UP.

\_\_\_\_\_. *The Wings of the Dove.* Harmondsworth: Penguin.

Pushkin, A. (Pikovaia Dama).

Music

Tchaikovsky, Piotr. Ilyich. *Pikovaya Dama.* Opera in three acts. Libretto by Modest Tchaikovsky, after Pushkin. Written 1890.

\_\_\_\_\_. *Pique Dame: The Queen of Spades.* Vladimir Atlantov, Mirella Freni, Sergei Leiferkus, Maureen Forrester, Dmitri Hvorostovsky, Katherine Ciesinski, Dominique Labelle, Janis Taylor, Ernesto Gavazzi, Julian Rodescu, Richard Clement, Dennis Petersen, Jorge Chaminé. Tanglewood Festival Chorus (John Oliver). American Boychoir. Boston Symphony Orchestra / Seiji Ozawa. Prod. Jay David Saks. Rec. 1991. 3 CDs, with libretto in Russian (translit. Martin Cooper 1977), English (trans. Martin Cooper, 1977), German (trans. Dr. Detlef Gojowy, 1977) and French (André Lischke, 1977). Notes by Steven Ledbetter. (RCA Victor Red Seal). BMG Ariola, 1992.\*

**Fortune-telling**

Holt, Peter. *Stars of India: Travels in Search of Astrologers and Fortune-Tellers.* Edinburgh: Mainstream, 1998.

Mackay, Charles. "Fortune-Telling." In Mackay, *Extraordinary Popular Delusions and the Madness of Crowds.* Ware: Wordsworth, 1995. 81-303.\*

Monrós Gaspar, Laura. *Cassandra the Fortuneteller: Prophets, Gypsies and Victorian Burlesque.* Bari: Levante Editori, 2011.

Music

García Landa, José Ángel. "Went to See the Gypsy." In García Landa, *Vanity Fea* 15 March 2011.\* (Song by Bob Dylan).

<http://vanityfea.blogspot.com/2011/03/went-to-see-gypsy.html>

2011

# Fortunes

Cowles, Virginia. *The Rothschilds: A Family of Fortune.* London: Futura, 1975.

Wilson, Derek. *Rothschild: A Story of Wealth and Power.* London: Deutsch, 1988.

Literature

Verne, Jules. *The Begum's Fortune.*

\_\_\_\_\_. (Julio Verne). *Los 500 millones de la princesa india.* (Lo mejor de Julio Verne, 33). Barcelona: Molino.

\_\_\_\_\_. *Los quinientos millones de la Begum.* (Biblioteca Julio Verne). Barcelona: RBA, 2002.\*

**Foster parents**

Films

*The Quiet Girl* (Irish: *An Cailín Ciúin*). Written and directed by Colm Bairéad. Based on the 2010 short story "Foster" by Claire Keegan. Cast: Catherine Clinch, Carrie Crowley and Andrew Bennett. Ireland, 2022. Online at *DailyMotion (PicturePerfectChannel)* 2024.\*

<https://www.dailymotion.com/video/x8yk85i>

2024

Video

Sapo de Otro Pozo. "¿Por qué dejamos Noruega? Como Noruega crea una sociedad disfuncional." *YouTube (Sapo de Otro Pozo)* 24 Jan. 2021.\* (Foster homes in Norway; parents; families).

<https://youtu.be/k2zaD5KRCp8>

2021

**Foundations**

Piñar Mañas, Luis. "Regulación, desregulación y autorregulación de las fundaciones." *Empresarios y mecenazgo en España. Revista de Occidente* 180 (1996): 98-111.\*

Sáenz de Miera, Antonio. "Las fundaciones españolas en el siglo XX." *Empresarios y mecenazgo en España. Revista de Occidente* 180 (1996): 71-92.\*

Internet resources

*Bradshaw Foundation: Exploring Our Past – Informing Our Future.\**

<https://www.bradshawfoundation.com/>

2022

*Fundación Francisco Largo Caballero*

*Fundación Juan March*

<http://www.march.es/>

2011

\_\_\_\_\_. *YouTube (Fundación Juan March).\**

<https://www.youtube.com/@lamarch>

2023

*Fundación Nacional Francisco Franco*.\*

<https://fnff.es/>

2023

Video

Cuesta, Carlos, et al. "Cazada la fundación de ZP: lluvia de subvenciones en pleno apoyo a Maduro." Video. *YouTube (Libertad Digital)* 10 Sept. 2024.\* (Miquel Barceló, UN, Spanish art, fundación ONUART, Miguel Ángel Moratinos, Corruption)

<https://youtu.be/M7jmbrxAAQk>

2024

See also Institutes; NGOs.

# Foundlings. *See Abandoned children.*

**Fountain pens**

Ewing, Alexander Crum. *The Fountain Pen Companion: A Connoisseur's Guide.* Apple Press, 1997.

**Fountains**

Bachelard, Gaston. "Les eaux claires, les eaux printanières et les eaux courantes. Les conditions objectives du narcissisme. Les eaux amoureuses." In Bachelard, *L'Eau et les rêves: Essai sur l'imagination de la matière.* Paris: José Corti, 1942. New ed. Paris: José Corti, 1960. 29-62.\*

\_\_\_\_\_. *El agua y los sueños.* México: Fondo de Cultura Económica, 1978.\*

Beebe, Maurice. *Ivory Towers and Sacred Founts: The Artist as Hero in Fiction from Goethe to Joyce.* New York: New York U, 1964.

Charles, Michel. *L'Arbre et la source.* Paris: Seuil.

García Landa, José Ángel. "La Gloriosa y los ríos sagrados." In García Landa, *Vanity Fea* 5 Dec. 2005:

<http://garciala.blogia.com/2005/120501-la-gloriosa-y-los-rios-sagrados.php>

2005-12-29

Lowes, John Livingston. *The Road to Xanadu: A Study in the Ways of the Imagination.* 1927. London: Picador-Pan Books, 1978.\*

Literature

Jonson, Ben. "(Slow, slow, fresh fount)." From *Cynthias Revels,* 1600. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 166.\*

Morgan, Charles. *The Fountain.* Fiction. c. 1932.

**Fowling**

Ray, John. *Epitome of the Art of Fowling.* In Francis Willoughby, *Ornithology.* Ed. 1678.

**Foxes**

Balarezo, Gabriela. "Zorros cebados como ocas." *El Mundo* 16 May 2018.\*

<http://www.elmundo.es/cronica/2018/05/16/5af894ea468aeb96768b45d8.html>

2018

Henry, D. J. "The Little Foxes." *Natural History* (Jan. 1985): 45-56.

Lloyd, H. G. *The Red Fox.* London: Batsford, 1980.

Literature

Masefield, John. *Reynard the Fox.* Descriptive poem. 1919.

Niu Chiao. "Historia de zorros." In *Antología de la Literatura Fantástica.* Ed. Jorge Luis Borges, Silvina Ocampo and Adolfo Bioy Casares. 1965. Barcelona: Edhasa, 1983. 1989. 1991. 305-6.\*

*Roman de Renart.*

**Fracking**

"La ciencia confirma que el 'fracking' es una técnica segura para el medio ambiente." *Libertad Digital* 17 June 2015.\*

<http://www.libremercado.com/2015-06-17/la-ciencia-confirma-que-el-fracking-es-una-tecnica-segura-para-el-medio-ambiente-1276550309/>

2015

Nocera, Joe. "Fracking's Achilles' Heel." *New York Times* 18 Nov. 2013.\*

<http://www.nytimes.com/2013/11/19/opinion/nocera-frackings-achilles-heel.html>

2013

Ridley, Matt. "The Plot against Fracking." *The Critic* (Dec. 2019).\*

<https://thecritic.co.uk/issues/december-2019/the-plot-against-fracking/>

2019

Sánchez de la Cruz, Diego. "El fracking abarata el precio del petróleo a nivel mundial." *Libertad Digital (Libre Mercado)* 29 Aug. 2014.\*

<http://www.libremercado.com/2014-08-29/el-fracking-abarata-el-precio-del-petroleo-a-nivel-mundial-1276526851/>

2014

**Fractals**

Baudrillard, Jean. "Fractal Theory." In *Baudrillard Live: Selected Interviews.* Ed. Mike Gane. London: Routledge, 1993. 165-71.\*

Escohotado, Antonio. *Caos y orden.* Madrid: Espasa, 1999. (Premio Espasa Hoy de Ensayo 1999).

Falconer, K. J. *Fractals: A Very Short Introduction.* Oxford: Oxford UP, 2013.

Mandelbrot, Benoît. *Les Objets fractals.* Paris: Flammarion, 1975.

\_\_\_\_\_. *Fractals: Form, Chance, and Dimension.* San Francisco: W. H. Freeman, 1977.

\_\_\_\_\_. *Los objetos fractales: Forma, azar y dimensión.* Trans. Josep Llosa. Introd. David Jou. Barcelona: Círculo de Lectores, 1997.\*

\_\_\_\_\_. *The Fractal Geometry of Nature.* 1977. 1982. New York: W.H. Freeman, 1983.

\_\_\_\_\_. *La geometría fractal de la naturaleza.* Trans. Josep Llosa. Barcelona: Círculo de Lectores, 2009.\* (Fractals, Galaxies, Regularity, Randomness, coasts, islands, craters, textures, prices, geometry).

Literature

*Literatura fractal.* Literary blog. (Pablo Paniagua).

<http://www.literaturafractal.blogspot.com/>

2007

Video

Sapolsky, Robert. "22. Emergence and Complexity" (Human Behavioral Biology). YouTube (Stanford) 1 Feb. 2011.\*

<https://youtu.be/o_ZuWbX-CyE>

2016

Wolfam, Stephen. "Stephen Wolfram on 'Computation and the Future of Mankind' at Singularity Summit 2011." Video lecture at *YouTube-Singularity Summits* 24 Dec. 2011.\*

<http://youtu.be/Pgw_nVqSTLw>

2011

**Fragility (Structural, Organizational)**

Navajas, Santiago. "La fragilidad de nuestra civilizatión." *Libertad Digital (Club Libertad Digital)* 9 April 2020.\*

<https://www.clublibertaddigital.com/ideas/tribuna/2020-04-09/santiago-navajas-la-fragilidad-de-nuestra-civilizacion-hayek-keynes-coronavirus-90389/>

2020

Taleb, Nassim Nicholas. *Antifragile: Things that Gain from Disorder.* New York: Random House, 2012.

\_\_\_\_\_. "Understanding Is a Poor Substitute for Convexity (Antifragility)." *Edge.org* 12 Dec. 2012.\*

<http://edge.org/conversation/understanding-is-a-poor-substitute-for-convexity-antifragility>

2012

**Franciscans**

Religious order founded by St. Francis of Assisi, 1208.

Gumersindo de Estella. *Crónica del congreso regional de Terciarios Franciscanos, celebrado en Pamplona con motivo del séptimo centenario de la fundación de la V. O. T. (1921).* Pamplona: Imp. N. S. de los Dolores, 1923.

Moa, Pío. "25. Afirmación de Francia e invasión mongólica. Franciscanos y dominicos." In Moa, *Nueva Historia de España.* Madrid: La Esfera de los Libros, 2010. 292-97.\*

Journals

*Etudes franciscaines*  (Annual supplement 1968).

**Franklin Institute**

Prizes

Benjamin Franklin Medal (Franklin Institute)

# Frankness

Foucault, Michel. *Fearless Speech.* Ed. Joseph Pearson. (Foreign Agents). Los Angeles: Semiotext(e), 2001.\* (Lectures at the University of California, Berkeley, Fall 1983).

**Fraternities (military, religious, students')**

Ubieto, Antonio. "La creación de la cofradía militar de Belchite.." From *Estudios de la Edad Media de la Corona de Aragón* 5.In Ubieto, *Quince temas medievales publicados por el profesor Don Antonio Ubieto.* Zaragoza: Universidad de Zaragoza, 1991. 145-52.\*

Video

Armesilla, Santiago. "SKULL & BONES: La ORDEN SECRETA más poderosa y peligrosa del Mundo." Video. *YouTube (Santiago Armesilla)* 16 Aug. 2024.\* (Daniel López; Yale University, Fraternities, Leaders, Samuel Prescott Bush, Prescott Bush, George Bush, George W. Bush, John Kerry, Frank Rockefeller, John D. Rockefeller, Elites, Magnates, Aristocracy, Depopulation, Control, Council of Foreign Relations, American Psychological Association, Capitalism, Anthony Sutton, Establishment, US politics, William Huntington Russell, Drug trafficking, Illuminati, Cults, *Newsweek, Time,* José María Aznar, Atlantic Council, George Soros, George Pataki, Satanism)

<https://youtu.be/DoEbh_BGL2I>

2024

# Fratricide

Literature

Bible (Book of Genesis, Cain and Abel story).

Kafka, Franz. "Un fratricidio." In Kafka, *Cuentos completos (Textos originales).* Introd. and trans. José Rafael Hernández Arias. Madrid: Valdemar, 2003. 346-59.\*

Shakespeare. *Richard III.* many editions.

# Freaks

Crockett, Zackary. "The Rise and Fall of Circus Freakshows."  *Pricenomics* 30 April 2014.

<http://pricenomics.com/the-rise-and-fall-of-circus-freakshows/>

2018

Fiedler, Leslie. *Freaks.* 1978. (On physical abnormality).

Pettersson, Lin. "Freakery and Spectacle of the Divergent Body in Hilary Mantel's *The Giant, O'Brien."* In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 280-85.\*

\_\_\_\_\_. "The Deviant Body in Neo-Victorian Literature: A Somatechnical Reading of the Freak in Rosie Garland's *The Palace of Curiosities* (2013)." *Journal of English Studies* 14 (2016): 183-201.\*

<http://doi.org/10.18172/jes.2819>

2016

Rodríguez, Oscar M. "*Freaks:* A 90 años de un gran fenómeno fílmico." *Cinescopia* 16 Feb. 2022.\* (Tod Browning, 1932).

<https://cinescopia.com/freaks-a-90-anos-de-un-gran-fenomeno-filmico/2022/02/>

2022

Films

*Freaks.* Dir. Tod Browning. 1932.

Literature

Garland, Rosie. *The Palace of Curiosities*. 2013.

See also Monsters; Mutants; Deformity.

**Free Riders**

Kniffin, K. M., and D. S. Wilson. "Utilities of Gossip across Organizational Levels: Multilevel Selection, Free-riders, and Teams." *Human Nature* 16 (2005): 278–92.

Audio

Vidal, César. "El colapso de la democracia." *La Voz* 8 May 2018.\* (Taxes, parasitism).

<https://www.ivoox.com/25857845>

2018

See also Parasites; Selfishness; Altruism.

**Freezing**

Literature

London, Jack. "El fuego de la hoguera." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 315-32.\*

Music

Rykkvin, Aksel. "Cold Song – From Frozen Songs by Zero Visibility Corps." *YouTube (Aksel Rykkvin)* 7 Dec. 2017.\*

<https://youtu.be/R12Zxvm128E>

2020

See also Frost; Ice.

**Frente Polisario**

Video

Royuela, Santiago, et al. "El Sahara, cronología de una traición. PSOE culpable y vendidos a EE.UU." Video interview with José María Castillejo and Elena González. *YouTube (Santiago Royuela Samit)* 3 April 2022.\* (Patrick McDowell, masons, Frente Polisario, Morocco, Zapatero, Mena, Robles, Delgado, Garzón, corruption, prosecutors, organized crime, Grande Marlaska, Conde-Pumpido, Fernández Bermejo, Pedro Sánchez).

<https://youtu.be/ov0FAEGHh9w>

2022

\_\_\_\_\_. "Sahara: Cronología de una traición (segunda parte)." Video. *YouTube (EXPEDIENTE ROYUELA)* 25 Feb. 2024.\* (Patrick Mac Dowell, José Luis Rodríguez Zapatero, Margarita Robles, US foreign policy, George Soros, CNI, Frente Polisario, 11-M; Brahim Gali, Pedro Sánchez, Spanish foreign policy).

<https://youtu.be/bUQR7MTHihA>

2024

\_\_\_\_\_. "Nuevo capítulo / 2ª parte de 'España-Sahara- Cronología de una traición'." Video. *YouTube (EXPEDIENTE ROYUELA)* 27 Feb. 2024.\* (Patrick Mac Dowell, José Luis Rodríguez Zapatero, Margarita Robles, Frente Polisario, CNI, Brahim Abdelfatah, Mueina Chejatu Ali Salem, Hmudi Lebsir, Abdalahi Ahmed Bagada, Brahim Sidi Mohamed, Yahia Edjil, Alisalem Mohamed Babeit, Liman Khalil, Menna Lehbib Saleh, Djamal Mohamed Ahmed Sidi, Abdalahe Hamad Jlil, Hamdi Mansor, Alali Buself, Mohamed Said, Abidin Bucharaya, Mohamed Sidahamed).

<https://youtu.be/7RM710jr9P8>

2024

See also Western Sahara.

**Freshness**

Marías, Javier. "Cuán fresca figura." In Marías. *Cuando los tontos mandan.* Barcelona: Penguin Random House - Alfaguara, 2018. 45-47.\*

**Friars**

Campo Villegas, Manuel. *Esta es nuestra sangre: 51 claretianos mártires. Barbastro, agosto 1936.* Madrid: Publicaciones Claretianas, 1990.

Fernández Álvarez, Manuel. *El fraile y la Inquisición.* Madrid: Espasa Calpe.

Fleming, J. V. "The Friars and Medieval English Literature." In *The Cambridge History of Medieval English Literature.* Ed. D. Wallace. Cambridge: Cambridge UP, 1999.

Gambini, Dianella. *Un fraile de misa y olla por el Camino de Santiago: El viaje a Santiago del p. fr. Cristóbal Monte Maggio de Pésaro en 1583.* (Vertere: Monográficos de la revista *Hermeneus,* 23). Valladolid: Ediciones Universidad de Valladolid, 2021.\*

Sigüenza, José de. *Historia de la Orden de San Jerónimo.* 1609.

Trevelyan, George M. "2.II. Richard I and the Crusades. Constitutionalism grows out of Feudalism. John and Magna Carta. Simon de Montfort. Parliament. Justices of the Peace. The Friars. Kings: Richard I, 1189-99; John, 1199-1216; Henry III, 1216-71; Edward I, 1272-1307; Edward II, 1307-27." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 1140-60.\*

Viana, Israel. "Sociedades secretas: La extraña matanza de frailes durante la epidemia de cólera de 1834." *ABC* 1 June 2021.\*

<https://www.abc.es/historia/abci-sociedades-secretas-extrana-matanza-frailes-madrid-durante-epidemia-colera-1834-202106010057_noticia.html>

2021

Wyclif, John. *Objections to Friars.* 1380.

Anthologies

Goldie, Matthew Boyd, ed. *Middle English Literature: An Historical Sourcebook.* Oxford: Blackwell, 2003. (Friars, etc.).

Literature

Azaña, Manuel. *El jardín de los frailes.* Novel.

Browning, Robert. "Fra Lippo Lippi." Poem. c. 1853, pub. 1855. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1373-82.\*

Crowne, John. *The English Friar.* Comedy (adapted from Molière). 1690.

Dunbar, William. *The Friars of Berwick.*

Martín, Miguel. *Diario de un fraile homosexual.* Madrid: Laertes, 1997.

Muñoz Martín, Juan. *Fray Perico y su borrico.* (El Barco de Vapor, 3). Madrid: SM, 1980. 31st ed. 1998.\* (1st prize El Barco de Vapor, 1979).

\_\_\_\_\_. *Fray Perico en la Guerra.* (El Barco de Vapor). Madrid: SM.

\_\_\_\_\_. *Nuevas aventuras de Fray Perico.* (Ala Delta, 15). Zaragoza: Editorial Luis Vives-Edelvives, 1987. 8th ed. 1991.\*

**Friends**

Tavris, Carol. "Peer Pressure." Rev. of *The Nurture Assumption,* by Judith Rich Harris. *New York Times* 13 Sept. 1998.\*

<http://movies2.nytimes.com/books/98/09/13/reviews/980913.13tavrist.html>

2018

Films

*Los amigos del novio.* Comedy. Written and dir. Edward Burns. Cast: Edward Burns, Heather Burns, Donal Logue, Jay Mohr, John Leguizamo, Brittany Murphy, Matthew Lillard, Shari Albert, Jessica Capshaw, Arthur Nascarella, John O'Donohue, Spencer Fox. Music by Tracy McKnight, Robert Gary, O.T. Walkley. Photog. William Rexter II. Ed. Jamie Kirkpatrick. Prod. Des. Dina Goldman. Exec. Prod. David Gorton, Karinne Behr, Walter Josten. Prod. Philippe Martinez. Prod. Margot Bridger, Edward Burns, Aaron Lubin. USA: Bauer Martinez Studios / Defender Films / Marlboro Road Gang, 2005. Spanish DVD: *Los amigos del novio.* SAV / DeAPlaneta.\*

Literature

James, Henry. "My Friend Bingham." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

See also Friendship.

**Frigidity**

Literature

McEwan, Ian. *On Chesil Beach.* Novel. London: Jonathan Cape, 2007.

\_\_\_\_\_. *On Chesil Beach.* London: Vintage, 2007.\*

**Frivolity**

Auden, W. H. "Lo frívolo y lo serio." In Auden, *Los señores del límite: Selección de poemas y ensayos (1927-1973).* Ed. and trans. Jordi Doce. Barcelona: Círculo de Lectores – Galaxia Gutenberg, 2007. 451-55.\*

Marías, Javier. "Ataques de frivolidad." In Marías. *Cuando los tontos mandan.* Barcelona: Penguin Random House - Alfaguara, 2018. 225-27.\*

Postman, Neil. *Amusing Ourselves to Death: Political Discourse in the Age of Show Business.* New York: Penguin, 1985.

**Frogs**

Browne, Thomas (Sir). "Of Frogs, Toads, and Toad-Stone." *Pseudodoxia Epidemica* 3.13. In *The Works of Sir Thomas Browne.* Ed. Charles Sayle. Edinburgh: John Grant, 1927. 2.13-18.\*

Gould, Stephen Jay. "Here Goes Nothing." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 294-306.\* (Henry Walter Bates, *Rheobatrachus* frog).

\_\_\_\_\_. "Ahí va nada." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 337-52.\*

Ryan, M. J., and A. S. Rand. "The Sensory Basis of Sexual Selection for Sensory Exploitation in the Frog *Physalaemus pustulosus." Nature* 343 (1990): 66-67.

van Heurn, Willem Cornelis. "Cannibalism in Frogs." 1928.

Audio

Klein, Alexander. "The Curious Case of the Decapitated Frog." Audio lecture. (La Notion de conscience à partir de William James). *Savoirs ENS* 8 June 2017.\*

<http://savoirs.ens.fr/expose.php?id=3115>

2017

Literature

Clemens, Samuel. "The Celebrated Jumpoing Frog of Calaveras County." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993.\*

Mayer, Mercer. *Frog, where are you.* New York: Dial Press, 1969.

**Frontiers**

Clark, G. N. "Frontiers." In Clark, *The Seventeenth Century.* Oxford: Clarendon, 1929. 140-52.\*

Hilton, Sylvia L., and Cornelis van Minnen, eds. *Frontiers and Boundaries in U.S. History.* Amsterdam: VU University Press, 2004.

Kleinfeld, Judith. *The Frontier Romance*. University of Alaska P, 2012.

Rodríguez Ramírez, María del Carmen. "The Concept of the Frontier in *The English Patient* (Novel and Film)." In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 287-92.\*

Smith, Henry Nash. *Virgin Land: The American West as Symbol and Myth.* New York: Vintage, 1950.

\_\_\_\_\_. *Virgin Land: The American West as Symbol and Myth.* Cambridge (MA): Harvard UP, 1969.

\_\_\_\_\_. "The Myth of the Garden and Turner's Frontier Hypothesis." In Smith, *Virgin Land: The American West as Symbol and Myth.* Cambridge (MA): Harvard UP-Belknap P, 1950. In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 349-58.\*

See also Borders; Frontier (USA).

**Fronts**

Doyle, A. Conan. *The British Campaign in France and Flanders 1914.* Serialized in *Strand* (August 1916-).

\_\_\_\_\_. *A Visit to Three Fronts.* 1916.

Hemingway, Ernest. *Hemingway on War.* Ed. and introd. Seán Hemingway. Foreword by Patrick Hemingway. London: Random House-Vintage, 2014.\* (Works of Fiction: I. May there be Peace in Our Time; II. The War to End Wars; III. Revolution and Civil War in Spain; IV At the Front Again: The Allied Invasion of Europe; Selected War Correspondence: V. World War I and Its Aftermath; VI. The Greco-Turkish War; VII. The Spanish Civil War; VIII. World War II).

Loconte, Joseph. "How J. R. R. Tolkien Found Mordor on the Western Front." *New York Times* 30 June 2016.\*

<http://www.nytimes.com/2016/07/03/opinion/sunday/how-jrr-tolkien-found-mordor-on-the-western-front.html>

2016

Pagliaro, Harold. *Naked Heart: A Soldier's Journey to the Front.* (Memoir of World War II).

Prieto, Sara. *Reporting the First World War in the Liminal Zone: British and American Eyewitness Accounts from the Western Front.* Houndmills: Palgrave Macmillan, 2018. (ESSE Prize, B, on Cultural and Area Studies in English, 2020)

Literature

Remarque, E. M. *Im Westen nichts Neues.* Ed. Brian O. Murdoch. London: Routledge, 1984.

\_\_\_\_\_. *All Quiet on the Western Front.*

\_\_\_\_\_. *À l'Ouest rien de nouveau.*

Romains, Jules. *Verdun.* (Les Hommes de Bonne Volonté). c. 1939.

Rosenberg, Isaac. "Break of Day in the Trenches." Poem. 1916, pub. 1922. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2062.\*

\_\_\_\_\_. "Break of Day in the Trenches." In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 1238-1239.\*

**Frost**

Literature

Chekhov, Anton. "La helada." 1887. In Chekhov (Anton Chéjov), *Cuentos.* Ed. and trans. Víctor Gallego Ballestero. Barcelona: Alba, 2005. 5th ed. 2009. 227-34.\*

Coleridge, S. T "Frost at Midnight." Poem. 1798. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 457-58.\*

Pérez Zúñiga, Ernesto. *Escarcha.* (Galaxia Gutenberg, 192). Barcelona: Galaxia Gutenberg.

See also Frost, Robert.

**Frugality**

Mackenzie, George (Sir). *The Moral History of Frugality.* 1691.

**Fruit**

Ferrer, J. L. "Éste es el árbol Frankenstein, que produce 40 frutas diferentes." *Información* 28 Dec. 2021. (Sam Van Aken).

<https://www.informacion.es/medio-ambiente/2021/12/28/arbol-frankenstein-produce-40-frutas-61081053.html>

2021

**Frustration**

Wells, H. G. *The Anatomy of Frustration.* 1936.

Film

*Foxcatcher*. Dir. Bennett Miller. 2014.

*The Merchant of Four Seasons.* Dir. Rainer Werner Fassbinder. Cast: Hans Hirschmuller, Irm Hermann, Hanna Schygulla, Andrea Schober. Germany, 1971.

*Un mundo perfecto.* Dir. Clint Eastwood. Screenplay by John Lee Hancock.Kevin Costner, Clint Eastwood, Laura Dern, T. L. Lowther). Malpaso Productions / Warner Bros, 1993. Spanish DVD. (Colección Clint Eastwood). Warner Bros Spain.

Literature

Kaufman, Sue. *Diary of a Mad Housewife.* Novel. 1967.

\_\_\_\_\_. *Diario de un ama de casa desquiciada.* Trans. Milena Busquets. Barcelona: Libros del Asteroide, 2010. 4th ed. 2011.\*

O'Neill, Eugene. *The Iceman Cometh.* Drama. 1946.

Music

The Who. *Quadrophenia.* Album. 1973. Online audio at *YouTube (Music Hay)* 11 Aug. 2020.\*

<https://youtu.be/0F3HxlYFc5U>

2022

See also Discontent; Resentment.

**Fuel**

Bartlett, Albert A. "Arithmetic, Population and Energy." Video lecture. U of Colorado at Boulder. 2002.\*

<http://www.youtube.com/watch?v=F-QA2rkpBSY&feature=relmfu>

2011

\_\_\_\_\_. "Aritmética, población y energía." Translation by J. A. García Landa. In García Landa, *Vanity Fea* 17 Sept. 2011.\*

<http://vanityfea.blogspot.com/2011/09/aritmetica-poblacion-y-energia.html>

2011

\_\_\_\_\_. "Aritmética, población y energía: Una conferencia de A. A. Bartlett." *Net Sight de José Angel García Landa* 4 Nov. 2015.\*

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/aritmeticabartlett.html>

2015

\_\_\_\_\_. "Aritmética, población y energía: Una conferencia de Albert Bartlett." *Academia* 5 Nov. 2015.\*

<https://www.academia.edu/17812039/>

2015

Epstein, Alex. *La cuestión moral de los combustibles fósiles.* Deusto.

Hubbert, M. K. "Energy from Fossil Fuels." *Science* 109 (4 Feb. 1949): 103-109.

See also Wood; Coal; Oil; Gas.

**Fugitives**

Films

*The Chase.* Dir. Arthur Penn. Screenplay by Lillian Hellman, based on a play by Horton Foote. Cast: Marlon Brando (Sheriff Calder), Jane Fonda (Anna Reeves), Robert Redford (Charlie 'Bubber' Reeves), E.G. Marshall (Val Rogers), Angie Dickinson (Ruby Calder), Janice Rule (Emily Stewart), Miriam Hopkins (Mrs. Reeves), Martha Hye (Mary Fuller), Richard Bradford (Damon Fuller), Robert Duvall (Edwin Stewart), James Fox (Jason 'Jake' Rogers), Diana Hyland (Elizabeth Rogers), Henry Hull (Briggs), Jocelyn Brando (Mrs. Briggs), Katherine Walsh (Verna Dee). Music by John Barry. Horizon Pictures / Columbia, 1966.

Literature

Faulkner, William. *Light in August.* Novel. 1932.

\_\_\_\_\_. *Light in August.* (Penguin Modern Classics).Harmondsworth: Penguin.

\_\_\_\_\_. *Light in August.* New York: Random House-Vintage International.

Gironella, José María. *Todos somos fugitivos.* Stories. Barcelona: Planeta, 1961. 3rd ed. 1965.

Twain, Mark. *Adventures of Huckleberry Finn.* In Twain, *Tom Sawyer* [1876] and *Huckleberry Finn* [1884]. (Everyman's Library, 976). London: Dent; New York: Dutton.

Music

García Landa, José Angel. "Romance in Durango." In García Landa, *Vanity Fea* 16 March 2012.\* (Song by Bob Dylan).

<http://vanityfea.blogspot.com.es/2012/03/romance-in-durango.html>

2012

Video

Ortega Smith, Javier. "VOX califica de sentido común que los prófugos de la justicia no puedan presentarse a las elecciones." Video. *YouTube (VOX España)* 14 Feb. 2022.\*

<https://youtu.be/QqOYdavvDxw>

2022

See also Puigdemont, Carles.

**Functionalism**

Achinstein, P. "Functional Explanation." In *The Nature of Explanation.* New York: Oxford UP, 1983. 263-90.

Friedan, Betty. "El frío letargo del funcionalismo, la protesta femenina y Margaret Mead." In Friedan, *La mística de la feminidad.* Madrid: Júcar, 1974. 171-200.\*

Godelier, Maurice. *Funcionalismo, estructuralismo y marxismo.* (Cuadernos Anagrama 102). Barcelona: Anagrama [1970s].

Habermas, Jürgen. *Theorie des Kommunikativen Handelns.* 2 vols. Frankfurt a/M: Suhrkamp, 1981.

\_\_\_\_\_. *Reason and the Rationalization of Society.* Trans. of vol. 1 of *Theorie des Kommunikativen Handelns.* Trans. Thomas McCarthy. Boston: Beacon, 1984.

\_\_\_\_\_. *The World as System: A Critique of Functionalist Reason.* Trans. of vol. 2 of *Theorie des Kommunikativen Handelns.* Trans. Thomas McCarthy. Boston: Beacon, 1987.

\_\_\_\_\_. *The Theory of Communicative Action: Reason and the Rationalization of Society.* Trans. T. McCarthy. 2 vols. Boston: Beacon, 1984.

\_\_\_\_\_. *The Theory of Communicative Action.* 2 vols. Cambridge: Polity / Blackwell, 1985, 1988.

\_\_\_\_\_. *Teoría de la acción comunicativa.* 2 vols. Madrid: Taurus, 1987.

McCarthy, Thomas. "Sobre el alcance y los límites de la teoría funcionalista." In McCarthy, *La teoría crítica de Jürgen Habermas.* Madrid: Tecnos, 1988. 151-71.\*

Ritzer, George. "Structural Functionalism and the Conflict-Theory Alternative." In Ritzer, *Contemporary Sociological Theory.* 3rd ed. New York: McGraw-Hill, 1992. 91-134.\* (Structural functionalism, conflict-theory alternative; Talcott Parsons, Robert Merton, Ralf Dahrendorf).

\_\_\_\_\_. "Syntheses in Sociological Theory—I." In Ritzer, *Contemporary Sociological Theory.* 3rd ed. New York: McGraw-Hill, 1992. 457-83.\* (Neofunctionalism, conflict theory, Neo-Marian theory, Symbolic interactionism, Phenomenology and Ethnomethodology).

Wolman, Benjamin B. "1. Los grandes iniciadores." In Wolman, *Teorías y sistemas contemporáneos en psicología.* Barcelona: Martínez Roca, 1979. 3-48.\* (1. Paralelismo psicofísico e introspeccionismo. 2. Funcionalismo. 3. Edward L. Thorndike: conexionismo).

Video

Holmes, Arthur F. "65. John Dewey. 66. Dewey's 'Reconstructive Philosophy'." *YouTube (Wheaton College)* 16 June 2015.\*

<https://youtu.be/7knMB7YPVH4>

<https://youtu.be/OKedpamRdoE>

2018

**Functions (Mathematical)**

Video

Willems, Lucas. "Je crois que la Terre est plate." Video lecture. *Savoirs ENS* 27 Nov. 2017.\*

<http://savoirs.ens.fr/expose.php?id=3291>

2018

**Fundación Disenso**

*Fundación Disenso.\**

<https://fundaciondisenso.org/blog/>

2020

Ellakuría, Iñaki. "Jorge Martín Frías: 'No salimos a dar la batalla, salimos a ganar la guerra cultural'." *El Mundo* 2 Nov. 2020.\*

<https://amp.elmundo.es/espana/2020/11/02/5f9d6981fc6c832f2f8b45b8.html>

2020

**Fundación Juan March**

Internet resources

*YouTube (Fundación Juan March)*

<https://www.youtube.com/channel/UC6tnZjVb8hAsReWCoB4DaqA>

2017

Prizes

Premio de Novela de la Fundación Juan March.

**Fundación Conde de Fenosa**

Fundación 'Pedro Barrié de la Maza, Conde de Fenosa'.

Cantón Pequeño, 1

La Coruña

(1991)

**Fundación María Mensajera**

Fundación María Mensajera - PP. Pasionistas, 1999.\*

Fundación María Mensajera

Apdo. 839

50080 Zaragoza (Spain)

Tel. 976 22 78 34

**Fundamentalism**

Anthony, Andrew. Rev. of *The Reluctant Fundamentalist,* by Mohsin Hamid. *The Guardian* 23 Dec. 2012.\*

<https://www.theguardian.com/books/2012/dec/23/reluctant-fundamentalist-mohsin-hamid-review>

2017

Barro, Argemino. "Doctrina 'Woke' (I): Fundamentalismo identitario y hostilidad racial en los campus de EE.UU." *El Confidencial* 15 April 2021.\* (Robin DiAngelo, Ibram X. Kendi, Jodi Shaw, Smith College, Helen Pluckrose, Aaron Kindsvatter, William Jacobsen, identity politics).

<https://www.elconfidencial.com/mundo/2021-04-15/estados-unidos-doctrina-woke-campus-universitarios_3033540/>

2021

\_\_\_\_\_. "El escándalo oculto de la doctrina 'woke'." *El Confidencial (Sala 2)* 18 June 2021.\*

<https://blogs.elconfidencial.com/mundo/la-sala-2/2021-06-18/escandalo-oculto-doctrina-woke_3137155/>

2021

Bueno, Gustavo. *El fundamentalismo democrático: La democracia española a examen.* Madrid: Temas de Hoy, 2010. Online at *Fundación Gustavo Bueno.\**

<http://www.fgbueno.es/gbm/gb2010fd.htm>

2011

Díaz Álvarez, Jesús M. "Querer ser más que humanos. La desmesura del sentido y el fundamentalismo." In *Paradojas de la interculturalidad: Filosofía, lenguaje y discurso.* Ed. Mª Carmen López Sáenz and Beatriz Penas Ibáñez. (Razón y Sociedad, 74). Madrid: Biblioteca Nueva, 2008. 105-19.\*

Mühlmann, Wilhelm E. *Messianismes révolutionnaires du Tiers Monde.* Trans. Jean Baudrillard.

San Martín, Javier. Tolerancia, fundamentalismo y dignidad: Tres cuestiones de nuestro tiempo. Madrid: Biblioteca Nueva, Madrid, 2009.

Wormald, Mark. "The Uses of Impurity: Fiction and Fundamentalism in Salman Rushdie and Jeanette Winterson." In *An Introduction to Contemporary Fiction: International Writing in English since 1970.* Ed. Rod Mengham. Cambridge: Polity; Oxford and Malden (MA): Blackwell, 1999. 182-202.\*

Literature

Hamid, Moshin. *The Reluctant Fundamentalist.* Novel. London: Penguin.

Video

Bueno, Gustavo. "Fundamentalismo democrático." Interview by Sharon Calderón Gordo. (Teatro Crítico). Online video. *YouTube (Fundación Gustavo Bueno)* 13 Oct. 2012.\*

<https://youtu.be/sC64416qMD8>

2019

Cook, Michael. "The Appeal of Islamic Fundamentalism." Lecture at the British Academy. Video. *YouTube (British Academy)* 14 March 2013.\*

<https://youtu.be/X6dN6RC2J1Q>

2017

Otero Novas, José Manuel. "Fundamentalismos manifiestos y fundamentalismos encubiertos." Video of the lecture at the XX Encuentros de Filosofía de Oviedo. *YouTube (fgbuenotv)* 16 April 2015.\*

<https://youtu.be/r4lJ22JRIFk>

2016

Harris, Sam. "The End of Faith: Religion, Terror, and the Future of Reason." *YouTube (scienceuk)* 28 April 2013.\*

<http://youtu.be/qXP8MkIokhs>

2015

Madrid, Carlos. "La eugenesia y el amanecer del fundamentalismo científico." Videolecture. (XX Encuentros de Filosofía de Oviedo). *YouTube* 23 April 2015.\*

<https://youtu.be/CH7wMRF_RGg>

2016

\_\_\_\_\_. "Cosmología y fundamentalismo científico." Video lecture. (XXII Encuentros de Filosofía de Oviedo). *YouTube (fgbuenotv)*  7 April 2017.\*

<https://youtu.be/FypOG75V2XQ>

2017

"Mesa redonda: Diseño inteligente: Fundamentalismos religiosos y fundamentalismos científicos." Video of the panel at XX Encuentros de Filosofía, Fundación Gustavo Bueno, 27-28 March 2015.\*

<https://youtu.be/LvtnHR0rNFE>

2015

Rodríguez Pardo, José Manuel. "El fundamentalismo democrático, ideología de nuestro tiempo." Video. Lecture at the XX Encuentros de Filosofía de Oviedo. *YouTube (fgbuenotv)* 7 April 2015.\*

<https://youtu.be/PXc9I26KWYA>

2018

See also Fanaticism, Totalitarianism, Islam (Fundamentalists); Intolerance.

**Funding, fundraising**

Dorner, Jane. *Writing Bids and Funding Applications.* (One Step Ahead). Oxford: Oxford UP, 2004.

Fernández-Armesto, Felipe. "La lucha por la supervivencia." *El Mundo* 6 May 2014.\* (Science funding).

<http://prensa.unizar.es/noticias/1405/140506_z0_Elmundo21.pdf>

2014

Mann, William C., and Sandra A. Thompson, eds. *Discourse Description: Diverse Linguistic Analyses of a Fund-Raising Text.* (Pragmatics and Beyond New Series, 16). Amsterdam: Benjamins, 1992.

Norton, Michael. *Writing Better Furndraising Applications.* London: The Directory of Social Change, 1992.

*The Worldwide Fundraiser's Handbook.* London: The Directory of Social Change, 1996.

Societies and institutions

*European Social Fund*

<http://ec.europa.eu/esf/home.jsp>

2016

**Funds**

Literature

James, Henry. "The Coxon Fund." In James, *Complete Stories (IV) 1892-1898.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

**Fungi**

Brasier, Clive. "Champion Thallus." *Nature* 356 (1992): 382-83.

"Fungi." *National Geographic* (Aug. 2000): 60.

Gould, Stephen J. "A Humongous Fungus Among Us." In Gould, *Dinosaur in a Haystack: Reflections in Natural History.* 1996. Harmondsworth: Penguin, 1997. 335-43.\* (*Armillaria bulbosa*).

\_\_\_\_\_. "Un hongo enorme entre nosotros." In Gould, *Un dinosaurio en un pajar.* Barcelona: Crítica, 1997. 343-51.\*

Morales, J., P. Candau, F. González-Minero, M. J. Cuadri, L. García Barrón and A. Sousa. "Influencia de los parámetros meteorológicos en la concentración de basidiosporas en la atmósfera de Sevilla." In *Clima, sociedad y medio ambiente: V Congreso de la Asociación Española de Climatología.* Ed. J. M. Cuadrat Prats, et al. Zaragoza: Asociación Española de Climatología, 2006. 675-86.\*

Smith, M. L. "The Fungus *Armillaria bulbosa* is Among the Largest and Oldest Living Organisms." *Nature* 356 (1992): 428-31.

**Fur**

Balarezo, Gabriela. "Zorros cebados como ocas." *El Mundo* 16 May 2018.\*

<http://www.elmundo.es/cronica/2018/05/16/5af894ea468aeb96768b45d8.html>

2018

Literature

Irving, Washington, and Pierre Irving. *Astoria.* 1836. Rev. 1849. (History of John Jacob Astor's fur trading empire).

\_\_\_\_\_. *The Adventures of Captain Bonneville, U.S.A.* 1837. (Sequel to *Astoria*).

Verne, Jules. (Julio Verne). *El país de las pieles / Obra escrita en francés por Julio Verne, traducida al español por Vicente Guimerá.* (Biblioteca ilustrada de Gaspar y Roig). Madrid: Imprenta y Librería de Gaspar, 1876. Online facsimile at *Biblioteca Virtual de la Diputación de Zaragoza.\**

<http://www.bivizar.es/i18n/consulta/resultados.cmd?secc_JV=&id=119911&forma=ficha&posicion=57>

2020

\_\_\_\_\_. (Julio Verne). *El país de las pieles.* (Lo mejor de Julio Verne, 15). Barcelona: Molino.

**Furloughs**

Bernaldo de Quirós, Lorenzo. "La trampa de los ERTE." *El Español (Invertia)* 27 Sept. 2020.\*

<https://www.elespanol.com/invertia/opinion/20200927/trampa-erte/523577641_13.html>

2020

Esparza, José Javier, et al. "El Gato al Agua 16/06/2020." *YouTube (El Toro TV)* 17 June 2020.\* (Furloughs, unemployment).

<https://youtu.be/XnZLP4OsphE>

2020

La Gaceta. (LGI). "España suma 400.000 parados mas y 743.00 trabajadores en ERTE más que hace un año." *La Gaceta* 6 April 2021.\*

<https://gaceta.es/actualidad/espana-suma-400-000-parados-mas-y-743-000-trabajadores-en-erte-mas-que-hace-un-ano-20210406-1106/>

2011

**Furniture**

Acconci, Vito. "Televisión, muebles y escultura: La habitación con vistas americana." *Revista de Occidente* 153 (1994): 105-12.\*

Poe, Edgar Allan. "Philosophy of Furniture." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 462-66.\*

\_\_\_\_\_. "The Philosophy of Furniture." Essay. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 414-20.\*

\_\_\_\_\_. "La Philosophie de l'ameublement." Trans. Charles Baudelaire. 1852.

\_\_\_\_\_. "Filosofía del moblaje." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 104-8.\*

Dictionaries

Macquoid, Percy, and R. Edwards. *The Dictionary of English Furniture Pictures.* 1924-27.

Literature

Tardieu, Jean. "El mueble: Un acto." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.904-6.\*

**Fury**

Music

Porpora, Nicola. "In braccio a mille furie." From *Semiramide riconosciuta.* Venice, 1729. In *Sacrificium: La Scuola de Castrati.* Cecilia Bartoli. Il Giardino Armonico / Giovanni Antonioni. Decca, 2009.\*

**Futility**

Schopenhauer, Arthur. II.4.6. "Sobre la futilidad y los sufrimientos de la vida." In Schopenhauer, *El Mundo como Voluntad y Representación (Volumen Segundo).* Barcelona: RBA Coleccionables, 2014. 619-36.\*

Literature

Owen, Wilfred. "Futility." Poem. 1918. pub. 1920. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2071.\*

\_\_\_\_\_. "Futility." Poem. *All Poetry.\**

<http://allpoetry.com/poem/8456361-Futility-by-Wilfred-Owen>

2016

Stapledon, Olaf. Poems: "God the Artist," "Creator Creatus," "A Prophet's Tragedy," "The Good," "Revolt Against Death," "The Unknown," "Futility," "The Relativity of Beauty"). In *Poets of Merseyside: An Anthology of Present-Day Liverpool Poets.* Ed. S. Fowler Wright. London: Merton Press, 1923.

Thomas, Edward. "Rain." Poem. 1916, pub. 1917. In *The Oxford Book of Twentieth Century English Verse.* Oxford: Oxford UP, 1973. 1988.\*

\_\_\_\_\_. "Rain." In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2053.\*