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# Motifs: F-

**Fabulation**

Scholes, Robert. *The Fabulators.* 1963. New York: Oxford UP, 1967.

Literature

Eco, Umberto. *Baudolino.* Milan: Bompiani.

Malamud, B. *Dubin's Lives.* New York: Farrar Straus and Giroux, 1979.

**Fact-Checkers**

(Online disinformers promoting globalist control of information)

Audio

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Buxadé, Jorge. "¿Por qué surgieron Newtral y Maldito Bulo?" Video. *YouTube (VOX España)* 24 April 2020.\*

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<https://youtu.be/hdGKOD85mvA>

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**Factions**

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Burke, Kenneth. *"Coriolanus—*And the Delights of Faction." In Burke, *Language as Symbolic Action*. Berkeley: U of California P, 1966. Pbk. 1968. 81-97.\*

Said, Edward. "Opponents, Audiences, Constituencies, and Community." In *The Politics of Interpretation.* Ed. W. J. T. Mitchell. Chicago: U of Chicago P, 1983.

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**Factories**

Watson, Peter. "27. La idea de fábrica y sus consecuencias." In Watson, *Ideas: Historia intelectual de la Humanidad.* Barcelona: Crítica, 2006. 873-908.\*

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**Factory farming**

Foer, Jonathan Safran. *Eating Animals.* Essays and reports. Boston: Little, Brown, 2009.

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**Faculties**

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See also Mind.

**Fads and isms**

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See also Schools; Movements, Styles.

**Faeces**

Sánchez Angulo, Manuel. "¿Son nuestras heces el elixir de la juventud?" *The Conversation* 15 Aug. 2022.\*

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 2006-03-09

**Faint-heartedness, pusillanimity**

Marías, Javier. "Tiranía de los pusilánimes." In Marías. *Cuando los tontos mandan.* Barcelona: Penguin Random House - Alfaguara, 2018. 75-77.\*

See also Indecision, Cowardice.

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**Fairgrounds**

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See also Justice; Ethics.

**Fairs (local)**

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Chekhov, Anton. (Antón P. Chéjov). "Ferias." 1882. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 225-32.\*

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Flammarion, Camilo. "XI. La ciencia en las exposiciones; XII. Continuación" In Flammarion,*.* Madrid: Gaspar y Roig, 1874. 157-94, 195-232.\*

**Faith healers**

Internet resources

"Faith Healing."*Wikipedia: The Free Encyclopedia.*

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**Fake histories**

Harari, Yuval Noah. "17. Posverdad. Algunas noticias falsas duran para siempre." In Harari, *21 lecciones para el siglo XXI.* Trans. Joandomènec Ros. Barcelona: Penguin Random House – Debate, 2018. 256-70.\*

Video

Díaz Villanueva, Fernando. "Invenciones históricas tomadas por ciertas." Audio. (La Contrahistoria). *YouTube (Fernando Díaz Villanueva)* 16 Aug. 2019.\*

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See also Fabrications; Fake news; Propaganda.

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<https://youtu.be/X_3-psAFKm8>

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See also Fabrications; Fakes; Fake histories; Propaganda.

**Fakirs**

Hazlitt, William. "The Indian Jugglers." 1821. In Hazlitt, *Selected Writings.* Harmondsworth: Penguin, 1970. 118-35.

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Alonso, Dámaso. "La caza de amor es de altanería (Sobre los precedentes de una poesía de San Juan de la Cruz)." In Alonso, *De los siglos oscuros al de oro (Notas y artículos a través de 700 años de letras españolas).* 2nd ed. Madrid: Gredos, 1971. 271-93.\*

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See also Failure; Weakness; Sin.

**False Beliefs**

Locke, John. "II.XXXII. Of True and False Ideas." In Locke, *An Essay Concerning Human Understanding.* Ed. John W. Yolton. 2 vols. London: Dent; New York: Dutton, 1961.\*

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Shermer, Michael. *Why People Believe Weird Things.* 1997. 2nd ed. 2002.

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**False consciousness**

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See also Bad faith; Ideology; Delusions; Illusions; Self-deception.

**False flag attacks/operations**

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 <https://elpais.com/diario/1980/02/21/espana/319935602_850215.html>

 2020

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 2017

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Blogs

*Ground Zero: Talk for the 21st Century*.\* (Clyde Lewis).

<http://www.groundzeromedia.org/>

 2011

Films

*Memocracia: La distopía que nadie votó* - Documental de Miguel Rix. 2024. *Odysee (Miguel Rix)* 1 Sept. 2024.\* (Pedro Sánchez despotism; Politicians and political parties, Elitism; Transition, Economy, Debt, corrupt health, Agenda 2030, Spanish politics, electoral fraud, INDRA; Establishment and control; LGBT ideology, wokism, political correctness and cancel culture; Spanish art and education; Critical thinking; conspiracies against Spain; Depopulation; Kissinger and Deep State; Rothschild & financial organizations; Psyops and false flag attacks; 9/11; Plandemic, Globalism; Natural remedies and health; Mainstream media; Blackrock, Vanguard & globalist investors; Herd spirit; technocontrol; Dissent & Resistance: Aitor Guisasola, Cristina Martín Jiménez, Pilar Baselga, Aarón García Peña, Juan Zaragoza, José Ortega, Ricardo Delgado Martín, Paloma Hernández, Carmen París, Alicia Rubio, Pilar Esquinas, Óscar Cantos, Alberto Rionda, Miguel Villalba (Elchicotriste), Jacques Fernández de Santos, Manuel Jesús Rodríguez, Álvaro Ramos, Katy Corredera).

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 2024

*Un nuevo Dreyfus: Jamal Zougam, ¿chivo expiatorio del 11-M?* Dir. Cyrille Martin. *Libertad Digital / Vimeo* 24 Feb. 2017.\*

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 2017

Video

Alcyon Pléyades. "Alcyon Pléyades Extra 42: Davos 2023-FEM, psicópatas-pedófilos Klaus Schwab, Tony Blair, Control NWO." *BitChute (AlcyonPleyades Videos Recomendados)* 11 March 2023.\* (Globalism, Conspiracy for control; Corruption; Tony Blair, George Soros, Bill Gates, Klaus Schwab, WEF, Davos forum; Food production, insect diet; Big Pharma, Plandemic, Covidianism, Vaccines, Greta Thunberg, Environmentalism; Transhumanism, Digital control, Satanism; Mind control, Cognitive dissonance; collective madness and herd spirit; David Icke, Mislav Kolakusik, EU MP; multinational corporations, robotic takeover, manipulation, false flag propaganda & disinformation; Pedophiles - Pizzagate, Clinton plots, Podesta brothers, Joe Alefantis, Ghislaine Maxwell and Jeffrey Epstein – Lolita Express; Donald Trump, Joe Biden, Charles III; Marina Abramovic and cannibalism; Cover-ups; whistleblowers Polly Tommey, Catherine Austin Fitts, Fernando Moragón, Bo Polny, Peter Koenig; Resistance; Elite cannibalism and corruption; Royalty and human sacrifices; Henry Kissinger and world control; David Rockefeller and new world order; Megalomania and End of Davos agenda; Xi Jinping, Pope Francis and globalism; Christian resistance; digital currency, wokism, celebrities and globalist agenda: Leonardo DiCaprio, Bono, Richard Gere, Cate Blanchett, Elton John, Renée Fleming, Emma Watson; Indoctrination, Virtual reality and Matrix world, media control, Depopulation and global genocide).

 <https://www.bitchute.com/video/g4EYhisZ3GDY/>

 2023

Carlson, Tucker. "Ep. 1." *Twitter (Tucker Carlson)* 7 June 2023.\* (Ukrainian war, Disinformation, False flag, Zelensky, psyops).

 <https://twitter.com/TuckerCarlson/status/1666203439146172419>

 2023

Gisbert, Rubén. "La VERDAD sobre KURSK y las INTENCIONES DE EEUU con ello." Video. *YouTube (Rubén Gisbert)* 18 Aug. 2024.\* (Cover-ups, false flag operation, Anthony Blinken, Geostrategy, European union, International relations, Russia)

<https://www.youtube.com/live/4emTQbXt0yk>

 2024

J. G. Producciones. "La Farsa del 11 M Atentado de Falsa Bandera en Madrid." Video. *YouTube (J. G. Producciones)* 19 Sept. 2017.\* (Juan Jesús Sánchez Manzano, frauds, Javier del Olmo, Olga Sánchez, CGPJ, Eduardo Esteban, Pérez Rubalcaba, Gómez Bermúdez, Eduardo Torres Dulce; Coro Cillán, Carmen Baladía, Luis del Pino, Jiménez Losantos).

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 2022

See also State terrorism; 11-M.

**False friends**

Films

*König der Diebe.* Dir. Ivan Fila. Czech Republic / Germany / Belgium / Slovakia /Austria / France / Slovenia / Netherlands, 2003. *(El rey de los ladrones).*

Literature

Dickens, Charles. *The Adventures of Oliver Twist.* Novel. Monthly instalments in *Bentley's Miscellany.* 1837-8. many editions

\_\_\_\_\_. *David Copperfield.* Novel. Serialized 1849-1850. many editions

**False identities**

Films

*Seconds.* Dir. John Frankenheimer. Screenplay by Lewis John Carlino, based on the novel by David Ely. Cast: Rock Hudson, Frank Campanella, John Randolph, Salome Jens, Murray Hamilton, Richard Anderson, Frances Reid. Photog. James Wong Howe. Music by Jerry Goldsmith. Art dir. Ted Haworth. Prod. Edward Lewis and John Frankenheimer. USA, 1966. (Spanish title: *Plan diabólico*).

Video

Royuela Samit, Santiago. "El Magistrado Presencia de ACODAP denuncia al Dr. Arimany en la Audiencia Nacional." Video. *YouTube (Santiago Royuela Samit)* 4 Nov. 2021.\* (Mena, Jiménez Villarejo, García Ruiz, María Antonia González Enseñat, Coroners, Instituto de Medicina Legal de Cataluña; Francisco Horts León; Offshore accounts; False identities; tax evasion, organized crime).

<https://youtu.be/E36yw5dhX5s>

2021

\_\_\_\_\_. "Denunciada la juez E. Castelló del Juz. 33 (Eurojust): Cuentas bancarias e identidad falsa." Video. *YouTube (Santiago Royuela Samit)* 22 Nov. 2021.\* (Elisabet Castelló Fontova, Elena Guinduláin Oliveras).

 <https://youtu.be/CyHjCUsaXiA>

 2021

\_\_\_\_\_. "El Sargento García Ruiz ha muerto." Video. *YouTube (Santiago Royuela Samit)* 30 Dec. 2021.\* (Fake death, disinformation).

<https://youtu.be/cqlZwIADzK8>

2021

See also Spies; Impersonation; Disguises.

**False money**

Literature

Pardo Bazán, Emilia. "Un duro falso." Story. In *Cuentos del realismo.* Ed. Adolfo Torrecilla Molinuevo. Barcelona: Magisterio Español / Casals, 1996. 3rd ed. 2000. 66-72.\*

See also Counterfeiters.

**Falsehood**

Losada, Cristina. "El imperio de la mentira." *Libertad Digital* 22 Dec. 2017.\*

 <http://www.libertaddigital.com/opinion/cristina-losada/el-imperio-de-la-mentira-cataluna-83991/>

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 <https://evolucionyneurociencias.blogspot.com.es/2018/05/las-creencias-falsas-como-dispositivos.html>

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Puente, Antonio. "La mentira 'absoluta' domina el mundo actual, afirma Derrida." *El País* 23 April 1997.\*

 <https://elpais.com/diario/1997/04/23/cultura/861746404_850215.html>

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Shermer, Michael. *Why People Believe Weird Things.* 1997. 2nd ed. 2002.

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Wilson, D. S. "The Truth about Fake Facts." *Evolution Institute* 28 March 2017.\*

 <https://evolution-institute.org/the-truth-about-fake-facts/>

 2018

Literature

Díez Barroso, Víctor Manuel. "Verdad y mentira: Ensayo en un acto." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 1.468-73.\*

See also Fabrications; Lies; Falsity; Falsifications; Fakes.

**Falsifications**

Canfora, Luciano. *La historia falsa y otros escritos.* Madrid: Capitán Swing, c. 2013.

Martínez, Javier, ed. Mundus vult decipi: Estudios interdisciplinares sobre falsificación textual y literaria. Madrid: Ediciones Clásicas, 2012.

See also Apocrypha; Plagiarism; Forgeries; Fabrications.

# Falsity

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See also Fantasy; Creation, Imagination; Fancy; Fantastic fiction.

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See also Goodbyes.

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 2024

See also Institutes; NGOs.

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Literature

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Prizes

Benjamin Franklin Medal (Franklin Institute)

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 2024

# Fratricide

Literature

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Films

*Freaks.* Dir. Tod Browning. 1932.

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**Free Riders**

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 <https://www.ivoox.com/25857845>

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**Freezing**

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See also Frost; Ice.

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 <https://youtu.be/ov0FAEGHh9w>

 2022

\_\_\_\_\_. "Sahara: Cronología de una traición (segunda parte)." Video. *YouTube (EXPEDIENTE ROYUELA)* 25 Feb. 2024.\* (Patrick Mac Dowell, José Luis Rodríguez Zapatero, Margarita Robles, US foreign policy, George Soros, CNI, Frente Polisario, 11-M; Brahim Gali, Pedro Sánchez, Spanish foreign policy).

 <https://youtu.be/bUQR7MTHihA>

 2024

\_\_\_\_\_. "Nuevo capítulo / 2ª parte de 'España-Sahara- Cronología de una traición'." Video. *YouTube (EXPEDIENTE ROYUELA)* 27 Feb. 2024.\* (Patrick Mac Dowell, José Luis Rodríguez Zapatero, Margarita Robles, Frente Polisario, CNI, Brahim Abdelfatah, Mueina Chejatu Ali Salem, Hmudi Lebsir, Abdalahi Ahmed Bagada, Brahim Sidi Mohamed, Yahia Edjil, Alisalem Mohamed Babeit, Liman Khalil, Menna Lehbib Saleh, Djamal Mohamed Ahmed Sidi, Abdalahe Hamad Jlil, Hamdi Mansor, Alali Buself, Mohamed Said, Abidin Bucharaya, Mohamed Sidahamed).

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See also Western Sahara.

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Muñoz Martín, Juan. *Fray Perico y su borrico.* (El Barco de Vapor, 3). Madrid: SM, 1980. 31st ed. 1998.\* (1st prize El Barco de Vapor, 1979).

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**Friends**

Tavris, Carol. "Peer Pressure." Rev. of *The Nurture Assumption,* by Judith Rich Harris. *New York Times* 13 Sept. 1998.\*

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 2018

Films

*Los amigos del novio.* Comedy. Written and dir. Edward Burns. Cast: Edward Burns, Heather Burns, Donal Logue, Jay Mohr, John Leguizamo, Brittany Murphy, Matthew Lillard, Shari Albert, Jessica Capshaw, Arthur Nascarella, John O'Donohue, Spencer Fox. Music by Tracy McKnight, Robert Gary, O.T. Walkley. Photog. William Rexter II. Ed. Jamie Kirkpatrick. Prod. Des. Dina Goldman. Exec. Prod. David Gorton, Karinne Behr, Walter Josten. Prod. Philippe Martinez. Prod. Margot Bridger, Edward Burns, Aaron Lubin. USA: Bauer Martinez Studios / Defender Films / Marlboro Road Gang, 2005. Spanish DVD: *Los amigos del novio.* SAV / DeAPlaneta.\*

Literature

James, Henry. "My Friend Bingham." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

See also Friendship.

**Frigidity**

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McEwan, Ian. *On Chesil Beach.* Novel. London: Jonathan Cape, 2007.

\_\_\_\_\_. *On Chesil Beach.* London: Vintage, 2007.\*

**Frivolity**

Auden, W. H. "Lo frívolo y lo serio." In Auden, *Los señores del límite: Selección de poemas y ensayos (1927-1973).* Ed. and trans. Jordi Doce. Barcelona: Círculo de Lectores – Galaxia Gutenberg, 2007. 451-55.\*

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Postman, Neil. *Amusing Ourselves to Death: Political Discourse in the Age of Show Business.* New York: Penguin, 1985.

**Frogs**

Browne, Thomas (Sir). "Of Frogs, Toads, and Toad-Stone." *Pseudodoxia Epidemica* 3.13. In *The Works of Sir Thomas Browne.* Ed. Charles Sayle. Edinburgh: John Grant, 1927. 2.13-18.\*

Gould, Stephen Jay. "Here Goes Nothing." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 294-306.\* (Henry Walter Bates, *Rheobatrachus* frog).

\_\_\_\_\_. "Ahí va nada." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 337-52.\*

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van Heurn, Willem Cornelis. "Cannibalism in Frogs." 1928.

Audio

Klein, Alexander. "The Curious Case of the Decapitated Frog." Audio lecture. (La Notion de conscience à partir de William James). *Savoirs ENS* 8 June 2017.\*

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Literature

Clemens, Samuel. "The Celebrated Jumpoing Frog of Calaveras County." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993.\*

Mayer, Mercer. *Frog, where are you.* New York: Dial Press, 1969.

**Frontiers**

Clark, G. N. "Frontiers." In Clark, *The Seventeenth Century.* Oxford: Clarendon, 1929. 140-52.\*

Hilton, Sylvia L., and Cornelis van Minnen, eds. *Frontiers and Boundaries in U.S. History.* Amsterdam: VU University Press, 2004.

Kleinfeld, Judith. *The Frontier Romance*. University of Alaska P, 2012.

Rodríguez Ramírez, María del Carmen. "The Concept of the Frontier in *The English Patient* (Novel and Film)." In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 287-92.\*

Smith, Henry Nash. *Virgin Land: The American West as Symbol and Myth.* New York: Vintage, 1950.

\_\_\_\_\_. *Virgin Land: The American West as Symbol and Myth.* Cambridge (MA): Harvard UP, 1969.

\_\_\_\_\_. "The Myth of the Garden and Turner's Frontier Hypothesis." In Smith, *Virgin Land: The American West as Symbol and Myth.* Cambridge (MA): Harvard UP-Belknap P, 1950. In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 349-58.\*

See also Borders; Frontier (USA).

**Fronts**

Doyle, A. Conan. *The British Campaign in France and Flanders 1914.* Serialized in *Strand* (August 1916-).

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Loconte, Joseph. "How J. R. R. Tolkien Found Mordor on the Western Front." *New York Times* 30 June 2016.\*

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Pagliaro, Harold. *Naked Heart: A Soldier's Journey to the Front.* (Memoir of World War II).

Prieto, Sara. *Reporting the First World War in the Liminal Zone: British and American Eyewitness Accounts from the Western Front.* Houndmills: Palgrave Macmillan, 2018. (ESSE Prize, B, on Cultural and Area Studies in English, 2020)

Literature

Remarque, E. M. *Im Westen nichts Neues.* Ed. Brian O. Murdoch. London: Routledge, 1984.

\_\_\_\_\_. *All Quiet on the Western Front.*

\_\_\_\_\_. *À l'Ouest rien de nouveau.*

Romains, Jules. *Verdun.* (Les Hommes de Bonne Volonté). c. 1939.

Rosenberg, Isaac. "Break of Day in the Trenches." Poem. 1916, pub. 1922. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2062.\*

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**Frost**

Literature

Chekhov, Anton. "La helada." 1887. In Chekhov (Anton Chéjov), *Cuentos.* Ed. and trans. Víctor Gallego Ballestero. Barcelona: Alba, 2005. 5th ed. 2009. 227-34.\*

Coleridge, S. T "Frost at Midnight." Poem. 1798. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 457-58.\*

Pérez Zúñiga, Ernesto. *Escarcha.* (Galaxia Gutenberg, 192). Barcelona: Galaxia Gutenberg.

See also Frost, Robert.

**Frugality**

Mackenzie, George (Sir). *The Moral History of Frugality.* 1691.

**Fruit**

Ferrer, J. L. "Éste es el árbol Frankenstein, que produce 40 frutas diferentes." *Información* 28 Dec. 2021. (Sam Van Aken).

 <https://www.informacion.es/medio-ambiente/2021/12/28/arbol-frankenstein-produce-40-frutas-61081053.html>

 2021

**Frustration**

Wells, H. G. *The Anatomy of Frustration.* 1936.

Film

*Foxcatcher*. Dir. Bennett Miller. 2014.

*The Merchant of Four Seasons.* Dir. Rainer Werner Fassbinder. Cast: Hans Hirschmuller, Irm Hermann, Hanna Schygulla, Andrea Schober. Germany, 1971.

*Un mundo perfecto.* Dir. Clint Eastwood. Screenplay by John Lee Hancock.Kevin Costner, Clint Eastwood, Laura Dern, T. L. Lowther). Malpaso Productions / Warner Bros, 1993. Spanish DVD. (Colección Clint Eastwood). Warner Bros Spain.

Literature

Kaufman, Sue. *Diary of a Mad Housewife.* Novel. 1967.

\_\_\_\_\_. *Diario de un ama de casa desquiciada.* Trans. Milena Busquets. Barcelona: Libros del Asteroide, 2010. 4th ed. 2011.\*

O'Neill, Eugene. *The Iceman Cometh.* Drama. 1946.

Music

The Who. *Quadrophenia.* Album. 1973. Online audio at *YouTube (Music Hay)* 11 Aug. 2020.\*

<https://youtu.be/0F3HxlYFc5U>

2022

See also Discontent; Resentment.

**Fuel**

Bartlett, Albert A. "Arithmetic, Population and Energy." Video lecture. U of Colorado at Boulder. 2002.\*

 <http://www.youtube.com/watch?v=F-QA2rkpBSY&feature=relmfu>

 2011

\_\_\_\_\_. "Aritmética, población y energía." Translation by J. A. García Landa. In García Landa, *Vanity Fea* 17 Sept. 2011.\*

 <http://vanityfea.blogspot.com/2011/09/aritmetica-poblacion-y-energia.html>

 2011

\_\_\_\_\_. "Aritmética, población y energía: Una conferencia de A. A. Bartlett." *Net Sight de José Angel García Landa* 4 Nov. 2015.\*

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\_\_\_\_\_. "Aritmética, población y energía: Una conferencia de Albert Bartlett." *Academia* 5 Nov. 2015.\*

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 2015

Epstein, Alex. *La cuestión moral de los combustibles fósiles.* Deusto.

Hubbert, M. K. "Energy from Fossil Fuels." *Science* 109 (4 Feb. 1949): 103-109.

See also Wood; Coal; Oil; Gas.

**Fugitives**

Films

*The Chase.* Dir. Arthur Penn. Screenplay by Lillian Hellman, based on a play by Horton Foote. Cast: Marlon Brando (Sheriff Calder), Jane Fonda (Anna Reeves), Robert Redford (Charlie 'Bubber' Reeves), E.G. Marshall (Val Rogers), Angie Dickinson (Ruby Calder), Janice Rule (Emily Stewart), Miriam Hopkins (Mrs. Reeves), Martha Hye (Mary Fuller), Richard Bradford (Damon Fuller), Robert Duvall (Edwin Stewart), James Fox (Jason 'Jake' Rogers), Diana Hyland (Elizabeth Rogers), Henry Hull (Briggs), Jocelyn Brando (Mrs. Briggs), Katherine Walsh (Verna Dee). Music by John Barry. Horizon Pictures / Columbia, 1966.

Literature

Faulkner, William. *Light in August.* Novel. 1932.

\_\_\_\_\_. *Light in August.* (Penguin Modern Classics).Harmondsworth: Penguin.

\_\_\_\_\_. *Light in August.* New York: Random House-Vintage International.

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