from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Face**

Face (in psychology). *See Interaction; Linguistic interaction; Self, subject; Identity.*

Faces

**Faces**

Ansede, Manuel. "La cara ‘humana’ apareció hace un millón de años." *Materia* 11 June 2013.

<http://esmateria.com/2013/06/11/la-cara-humana-aparecio-hace-un-millon-de-anos/>

2013

Balázs, Béla. From *Theory of Film* ("The Close-up"). 1945. In *Film Theory and Criticism: Introductory Readings.* 5th ed. Ed. Leo Braudy and Marshall Cohen. New York: Oxford UP, 1999. 304-11. (Face, perception, lyricism, gesture).

Caro Baroja, Julio. *La cara, espejo del alma: Historia de la fisiognómica.* Barcelona: Círculo de Lectores, 1987.\* (Ch. 4, Gian Battista Porta).

Ekman, P. *The Face of Man.* New York: Garland STPM Press, 1980.

\_\_\_\_\_. *Telling Lies: Clues to Deceit in the Marketplace, Politics, and Marriage.* New York: Norton, 1985.

Ekman, Paul, Wallace V. Friesen and Phoebe Ellsworth. *Emotion in the Human Face.* New York: Pergamon, 1971.

Fulcher, J. S. "'Voluntary' Facial Expression in Blind and Seeing Children." *Archives of Psychology* 272.38 (1942): 1-49.

García Landa, José Ángel. "Prosopagnosia." In García Landa, *Vanity Fea* 4 June 2006.

<http://garciala.blogia.com/2006/060401-prosopagnosia.php>

2006-07-02

García-Hernández, Benjamín. "El origen de *facetus* o la gracia en el gesto facial." In *Otivm cvm dignitate: Estudios en homenaje al profesor José Javier Iso Echegoyen.* Ed. J. A. Beltrán et al. (Monografías de Filología Latina, 16). Zaragoza: Universidad de Zaragoza, 2013. 81-92.\*

Gould, Stephen Jay. "Petrus Camper's Angle." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 229-40.\* (Facial angle, Petrus Camper).

\_\_\_\_\_. "El ángulo de Petrus Camper." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 260-73.\* (Petrus Camper, faces, physiognomy).

Haggard, Ernest A., and Kenneth S. Isaacs. "Micromentary Facial Expressions as Indicators of Ego Mechanisms in Psychotherapy." In *Methods of Research in Psychotherapy.* Ed. Louis A. Gottschalk and Arthur H. Auerbach. New York: Appleton, 1966.

Hughes, Susan M., and Toe Aung. "Symmetry in Motion: Perception of Attractiveness Changes with Facial Movement." *Journal of Nonverbal Behavior* (Springer) 26 March 2018.\*

<https://link.springer.com/article/10.1007%2Fs10919-018-0277-4>

2018

Kosinski, Michal. "Facial Recognition Technology Can Expose Political Orientation from Naturalistic Facial Images." *Nature (Scientific Reports)* 11 (2021): 100.\*

<https://www.nature.com/articles/s41598-020-79310-1>

2021

Johnson, Mark Henry, and John Morton. *Biology and Cognitive Development: The Case of Face Recognition.* Cambridge (MA): Blackwell, 1991.

Lall, Sabbi. "The Brain Starts to Register Gender and Age Before Recognizing a Face, Researchers Find." *Medical XPress* 25 March 2019.\*

<https://medicalxpress.com/news/2019-03-brain-register-gender-age.html>

2019

Perrett, D. I., K. A. May and S. Yoshikawa. "Facial Shape and Judgments of Female Attractiveness." *Nature* 368 (1994): 239-42.

Smith, Murray. "22. Darwin and the Directors: Film, Emotion, and the Face in the Age of Evolution." 2003. In *Evolution, Literature and Film: A Reader.* Ed. Brian Boyd, Joseph Carroll and Jonathan Gottschall. New York: Columbia UP, 2010. 258-69.\*

Unger, Katherine. "Have We Met?" *Science Now Daily News* 2 June 2006. (Prosopagnosia, face blindness).

<http://sciencenow.sciencemag.org/cgi/content/full/2006/602/1>

2006-06-04

Internet resources

*Face Generator (National Geographic).*

<http://www.ngc.tv/play/faceGame/>

2007-06-10

*Face of the Future.* Morphing website.

<http://morph.cs.st-andrews.ac.uk//transformer/index.html>

2009

Literature

Chiarelli, Luigi. *The Mask and the Face.* Drama. In *International Modern Plays.* Introd. Anthony Dent.(Everyman's Library, 989). London: Dent; New York: Dutton. (August Strindberg, *Lady Julie*; Gerhart Hauptmann, *Hannele*. Capek brothers, *The Life of the Insects*; Jean Cocteau, *The Infernal Machine;* Luigi Chiarelli, *The Mask and the Face*).

Grealy, Lucy. *Autobiography of a Face.* 1994.

Le Rouge, Gustave. *Le Voleur de Visage.* Story. 1904.

Crane, Stephen. *The Monster.* Story.

See also Physiognomy; Gestures.