from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Fairies

Arrowsmith, N., and G. Moore. *Guía del campo de las hadas y demás elfos.* Barcelona: Archivo de Tradiciones Populares, 1984.

Brooks, Cleanth. "The New Criticism and Scholarship." In *Twentieth-Century English.* Ed. W. S. Knickerbocker. 1946. 371-83. (Corbet, "The Fairies Farewell")

González Davies, María. "Ireland, Elfland." In *Voices of Ireland / Veus d'Irlanda.* Ed. Nela Bureu et al. Lleida: Pagès, 1992. 53-8.

Lang, Andrew, ed. *The Brown Fairy Book.* New York: Dover, 1965.

Paracelsus. *Los Silfos, los Pigmeos, las Salamandras y demás Espíritus.* Barcelona: Ediciones Obelisco, 1983.

Silver, Carole G. *Strange and Secret Peoples: Fairies and the Victorian Consciousness.* New York: Oxford UP, 1999.

Steiger, Romy. "Kausalität und Künstlichkeit? Erklärungmuster in Mahrtenehengeschichten." In *Welt(en) erzählen: Paradigmen und Perspektiven.* Ed. Christoph Bartsch and Frauke Bode. Berlin and Boston: De Gruyter, 2019. 367-85.\* (Fairy marriage)

 <https://doi.org/10.1515/9783110626117-017>

 2019

Windle, Bertram C. A., ed. *A Philological Essay Concerning the Pygmies of tbe Ancients. 1699.* By Edward Tyson. *Now Edited, with an Introduction Treating of Pygmy Races and Fairy Tales*. Ed. and introd. Bertram C. A. Windle. London: David Nutt, 1894.\*

\_\_\_\_\_, ed. *A Philological Essay Concerning the Pygmies of tbe Ancients. 1699.*  By Edward Tyson. *Now Edited, with an Introduction Treating of Pygmy Races and Fairy Tales*. Ed. and introd. Bertram C. A. Windle. In *Internet Archive*

 <http://www.archive.org/details/philologicalessa00tysouoft>

 2009

\_\_\_\_\_, ed. *A Philological Essay Concerning the Pygmies of tbe Ancients. 1699.* By Edward Tyson. *Now Edited, with an Introduction Treating of Pygmy Races and Fairy Tales*. Ed. and introd. Bertram C. A. Windle. London: David Nutt, 1895. PDF:

 <http://ia350640.us.archive.org/1/items/philologicalessa00tysouoft/philologicalessa00tysouoft_bw.pdf>

 2009

Films

*Arthur y los Minimoys.* Dir. Luc Besson. Written by Luc Besson and Céline Garcia. Cast: Freddie Highmore, Mia Farrow. Music by Eric Serra. Universe created by Patrice Garcia. Art dir. Patrice García and Philippe Rouchier. CG director Pierre Buffin. Prod. Luc Besson. New World Films / Europacorp / Avalanche Productions and Apipoulaï Prod. / Canal + / Sofica Europacorp, 2006.\*

\_\_\_\_\_. *Arthur y los Minimoys.* Spanish DVD. L'Hospitalet: Filmax, 2007.\*

*La fée aux choux.* Dir. Alice Guy. 1896. (First fiction film in history)

*The Spiderwick Chronicles.* Dir. Mark Waters. Based on the novels by Tony DiTerlizzi and Holly Black. Cast: Freddie Highmore, Mary-Louise Parker, Nick Nolte...

<http://www.spiderwick.es>

2008

Literature

Corbet, Richard. "A Proper New Ballad, Intituled The Fairies Farewell; or, God-a-Mercy Will." In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 206-8.\* (Against Puritans).

*Cuentos de hadas.* (Historias Infantil, 2). Barcelona: Bruguera.

DiTerlizzi, Tony, and Holly Black. *The Field Guide.* 2003. (Vol. 1 of *The Spiderwick Chronicles*).

\_\_\_\_\_. *Las Crónicas de Spiderwick, 1: El Libro Fantástico.* Trans. Carlos Abreu. Barcelona: Ediciones B, 2003. 2008.\*

Groff, Lauren. *Fates and Fairies.* Fiction. 2015.

Herrick, Robert. "The Fairies." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 320.\*

Massó i Torrents, Jaume. "El hada*."* Trans. Maria Àngela Cerdà i Surroca. *Hermeneus* 2 (2000): 299-324.\* (Trans of *La fada,* libretto for Enric Morera's musical drama, 1897).

Poe, Edgar Allan. "Fairy-Land." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 1012-14.\*

\_\_\_\_\_. "País de hadas." In Poe, *Obras completas II.* Barcelona: RBA, 2004. 267-68.\*

Shakespeare, William. *A Midsummer Night´s Dream.* many editions

Yeats, W. B. "The Man Who Dreamed of Faeryland." Poem. 1891, 1892. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2094-95.\*

Music

Gilbert, W. S., and A. Sullivan. *Iolanthe.* Lord Chancellor--Richard Suart; Earl of Mountararat--Lawrence Richard; Earl Tolloller---Philip Creasy; Private Willis-John Rath; Strephon-(An Arcadian Shepherd)---Philip Blake-Jones; Queen of the Fairies----Jill Pert; Iolanthe (A Fairy, Strephon's Mother)--Regina Hanley; Celia - Yvonne Patrick; Leila----Madeleine Mitchell; Fleta--Louise Owen; Phyllis - Elizabeth Woollett. Chorus and Orchestra of the D'Oyly Carte Opera / John Pryce-Jones. Album, 1991. Online audio at *YouTube* *(UnclaimedFr8)* 28 Dec. 2012.\*

 <https://youtu.be/FAGNd7vAZJk>

 2015

\_\_\_\_\_. *Iolanthe, or, The Peer and the Peri.* Cast: Arthur DiBianca, Sam Johnson, Dalton Flake, Russell Gregory, Holton Johnson, Bethany Ammon, Shelby Schisler, Corinna Browning, Janette Jones, Leann Fryer, Angela Irving, Royanne Kelly. Chorus of Fairies. Chorus of Peers. Gilbert & Sullivan Austin (chorus master: Andy Fleming). The Gillman Light Opera Orchestra / Jeffrey Jones-Ragona. Stage dir. and choreog. Ralph MacPhail, Jr. *YouTube (Watch Webcast)* 16 July 2019.\*

 <https://youtu.be/ortTebs8iDw>

 2019