from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Fear

Ahmed, Sara. "3. The Affective Politics of Fear." In Ahmed, *The Cultural Politics of Emotions.* Edinburgh: Edinburgh UP, 2004. 2nd ed. 2014. 62-81.\*

Bauman, Zygmunt. *Miedo líquido: La sociedad contemporánea y sus temores.* 2007. Barcelona, Buenos Aires and México: Paidós.

Clasen, Mathias F. "Primal Fear: A Darwinian Perspective on Dan Simmons' *Song of Kali."* *Horror Studies* 2.1 (2011): 89-104.

Díaz Vera, Javier E. "Reconstructing the Old English Cultural Model for Fear." *Atlantis* 33.1 (June 2011): 85-104.\*

Eslava Galán, Juan. *Los años del Miedo.* 2008.

García Landa, José Angel. "Terror metafísico y otros problemas con la realidad." In García Landa, *Vanity Fea* 25 July 2014.\* (Berger & Luckmann).

<http://vanityfea.blogspot.com.es/2014/07/terrores-metafisicos-y-otros-problemas.html>

2014

Gülich, Elisabeth. "'Volle Palette in Flammen': Zur Orientierung an vorgeformten Strukturen beim Reden über Angst." In Gülich, *Mündliches Erzählen: Verfahren narrativer Rekonstruktion im Gespräch.* Berlin and Boston: De Gruyter, 2020. 271-98.\*

Gülich, Elisabeth, Katrin Lindemann and Martin Schöndienst. "Interaktive Formulierung von Angsterlebnissen im Arzt-Patient-Gespräch: Eine Einzelfallstudie." In Gülich, *Mündliches Erzählen: Verfahren narrativer Rekonstruktion im Gespräch.* Berlin and Boston: De Gruyter, 2020. 385-412.\*

Kierkegaard, Søren. *Fear and Trembling.* 1843.

\_\_\_\_\_. *Temor y temblor. Diario de un seductor.* Ediciones de Bolsillo.

\_\_\_\_\_. *The Concept of Fear.* 1844.

\_\_\_\_\_. *The Concept of Dread.* Trans. W. Lowrie. Princeton: Princeton UP, 1944.

Ledo Andión, Margarita. *La década del miedo: Dramaturgias audivisuales pos-11 de septiembre.* Ed. Marta Fernández Morales. (Spanish Perspectives on English and American Literature, Communication and Culture, 10). Bern: Peter Lang, 2013.\*

Marina, José Antonio. *Anatomía del miedo.*

\_\_\_\_\_. *Los miedos y el aprendizaje de la valentía.* Ariel, c. 2014.

Marks, Isaac M., and Randolph M. Nesse. "Fear and Fitness: An Evolutionary Analysis of Anxiety Disorders." *Ethology and Sociobiology* 15 (1994): 247-61.

Martín Gaite, Carmen. "La ceremonia del miedo." *Diario 16* San Isidro 1983. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 376-77.\* (Bullfighting).

McAlindon, T. "Comedy and Terror in Middle English Literature: The Diabolical Game." *MLR* 60 (1965): 323-32.

Montaigne, Michel de. "I. xviii. Del miedo." In Montaigne, *Ensayos completos.* Madrid: Cátedra, 2003. 2010. 116-18.\*

Moreno Cantano, Antonio César, ed. *Checas: Miedo y odio en la España de la Guerra Civil: La voz de los testimonios en la causa general.* (Piedras Angulares). Gijón: Trea, 2017.\*

Noguera Reyes, Rebeca. "Government Surveillance: The Role of Fear in the USA since 9/11." Dir. Juan Antonio Tarancón de Francisco. TFG Facultad de Filosofía y Letras, U de Zaragoza, 2018.\*

Öhman, Arne. "Fear and Anxiety: Evolutionary, Cognitive, and Clinical Perspectives." In *Handbook of Emotions.* 2nd ed. Ed. Michael Lewis and Jeannette M. Haviland-Jones. New York: Guilford Press, 2000. 573-93.

Pino Calvo-Sotelo, Fernando del. "El Covid y la cultura del miedo." *FPCS* 5 Dec. 2022.\*

<https://www.fpcs.es/el-covid-y-la-cultura-del-miedo/>

2022

Santandreu, Rafael. *Sin miedo.*

\_\_\_\_\_. *El método para vivir sin miedo.* Grijalbo, 2023.

Winnicott, D. W. "Tipos de carácter temprano: el temerario y el precavido." 25 Oct. 1954. In "Michael Balint." From D. W. Winnicott, *Psychoanalytic Explorations.* In D. W. Winnicott, *Obras escogidas II.* Barcelona: RBA, 2006. 462-67.\*

Yalom, Irving. *Staring at the Sun: Overcoming the Terror of Death.*

Wise, Jeff. *Extreme Fear: The Science of Your Mind in Danger.*

Audio

Ladrón de Guevara, Ernesto. "Reflexiones 10/04/2022." Audio. *Decisión Radio.\** (ETA, María Luisa García Franco, *Mejor no contarlo).*

<https://www.decisionradio.com/reflexiones/c/0/i/63615694/reflexiones-10-04-2022>

2022

Films

Hoblit, Gregory, dir. *Primal Fear.*

Literature

Blanco Amor, Eduardo. *Los miedos.* Novel. Barcelona: Destino, 1998.\*

Carter, Chris. *Le Prix de la Peur.* Novel. Editions Les Escales.

Collins, William. "Ode to Fear." In Collins, *Odes on Several Descriptive and Allegoric Subjects.* 1746.

\_\_\_\_\_. "Ode to Fear." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 437-39.\*

D'Aguiar. "Dread." Poem. In *New Writing.* Ed. M. Bradbury and J. Cooke. London: Minerva/British Council, 1992.\*

García Franco, María Luisa. *Mejor no contarlo.* Epilogue by Juan Luis Ibarra. c. 2022. (Thriller on ETA terrorism).

Graham-Yooll, Andrew. *Memoria del miedo.* Libros del Asteroide.

Maupassant, Guy de. *La Peur.* Story. 1882.

\_\_\_\_\_. *Le Horla.* 1st version, 1886, 2nd version 1887.

\_\_\_\_\_. "Le Horla." In Maupassant, *Contes et nouvelles.* Paris: Albin Michel, 1952. Vol. 2.

\_\_\_\_\_. *El Horla.* Madrid: Alianza (Alianza Cien), 1994.

\_\_\_\_\_. "El Horla." In *Los cuentos de una vida: Antología del cuento universal.* Ed Sergio Pitol. Barcelona and México: Plaza & Janés, 2002. 101-26.\*

Othón, Manuel José. "Encuentro pavoroso." Story. In *Antología del cuento fantástico hispanoamericano del siglo XIX.* Ed. José Javier Fuente del Pilar. Madrid: Miraguano, 2003. 175-88.\*

Panero, Leopoldo María. *Teoría del miedo.* Poetry. Introd. Leopoldo María Panero. Epilogue by Túa Blesa. Montblanc: Igitur / Poesía, 2000.

Ramuz, Charles-Ferdinand. *La Grande peur dans la montagne.* Novel. Paris: Grasset, 1925.

\_\_\_\_\_. *La Grande peur dans la montagne.* Introd. Jacques Chessex. Paris: Grasset / Le Livre de Poche, 1989.\*

Solé, Silvia. *Diacronía del miedo.* Poetry. (La Gruta de las Palabras, 58). Zaragoza: Prensas Universitarias de Zaragoza, 2007.

Zweig, Stefan. *(Fear).* Narrative. 1920.

Music

Poulenc, Francis. *Dialogues des Carmelites.* Opera. Based on the book by Georges Bernanos. (Nuns, French Revolution).

Video

"2020: El Año del Miedo Fabricado (Documental)." Video. *YouTube (2020 - El año del Miedo Fabricado)* 8 June 2020.\* (Manipulation, Disinformation, WHO, Contagion, Flu, Coronavirus, Covidians, Old people's homes, Victims, Pandemic, Alarmism, Media).

<https://youtu.be/L_HuuD62X28>

2021

Gielen, Tim. "Monopoly: Who Owns the World? Must See." *Rumble (stopworldcontrol)* 1 Oct. 2021.\* (Capitalism, Corporations, Lobbies, Investors, Blackrock, Vanguard, Rothschild, Rockefeller, Soros, Clinton, Gates, WHO, Manipulation, Organizations, Media, Control, Disney, Comcast, Bertelsmann, Project Syndicate, WEF, Schwab, UNICEF, Greenpeace, Al Gore, Larry Fink, Christine Lagarde, Consumerism, Sustainability, Communism, New World Order, politicians, organized crime, UN, Agenda 2030, Chatham House, Marc van Ranst, vaccines, information manipulation, fear, public opinion, Deep State, Lennon, Kennedy, Assange, Isaac Kappy, John McAfee; Orwell, disinformation, censorship, Twitter, Facebook, YouTube, lockdowns, face masks, protest, resistance).

<https://rumble.com/vn7lf5-monopoly-who-owns-the-world-must-see.html>

2022

Leigh, Kristy. "Infowars Interviews Robert F. Kennedy Jr. on Covid Tyranny." *Odysee (The Dead Gene)* 4 Dec. 2021.\* (Fauci, Gates, control, Face masks, Vaccines, Big Pharma, Fraud, Disinformation, Manipulation, Contagion, Lockdowns, Victims, Medication, Conspiracy, Organized crime; NHS, Trump; Intellectuals, Alarmism, Censorship, Despotism).

<https://odysee.com/@thedeadgene:5/InfoWarsInterviewsRobertFKennedyJrOnCovidTyranny:9>

2021

Morás, Nicolás. "💣 🚫 PROHIBIDO en Televisión 📺 🔥 ¿Qué pasará en 2022 y en los próximos años?" Video. *YouTube (Los Liberales)* 2021.\* (Roberto Lamadrid; globalism; Social engineering; Post-humanism, Big Tech, plandemics, utopianism, control, data, censorship, elites, magnates, capitalism, ideology, totalitarianism, alarmism, climatology, fear, manipulation).

<https://youtu.be/-qFpj64AD0k>

2021

Raowll. "EXPEDIENTE ROYUELA Y... el miedo es libre...." Video. *YouTube (raowll)* 29 June 2020.\*

<https://youtu.be/hqMNBFIOeRU>

2020

Tarí Sirvent, Amando, et al. "Operación Coronavirus y la Nueva Normalidad del miedo." Video. (IV Encuentro de Transformación Integral). *YouTube (Alícia Ninou)* 8 Sept. 2020.\*

<https://youtu.be/VXySJDATvpg>

2020

See also Horror; Gothic fiction; Horror films; Panic.