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A Bibliography of Literary Theory, Criticism and Philology

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**Female monsters**

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Huyssen, Andreas. "4. The Vamp and the Machine: Fritz Lang's *Metropolis."* In Huyssen, *After the Great Divide: Modernism, Mass Culture, Postmodernism.* London: Macmillan, 1986. 65-81.\*

Stead, Evanghélia. *Le Monstre, le singe et le fœtus: Tératogonie et Décadence dans l’Europe fin-de-siècle.* Geneva: Droz, 2004.

Audio

Vidal, César. "Mujeres asesinas de niños." *La Voz*  27 April 2018.\*

<https://soundcloud.com/cesarvidal/programa-completo-270418>

2018

Films

*Monster.* Writer and dir. Patty Jenkins. Cast: Charlize Theron, Christina Ricci, Bruce Dern, Lee Tergesen, Annie Corley, Scott Wilson. Musc by BT and Howard Paar. Coprod. Brent Morris. Prod. des. Edward T. McAvoy. Ed. Jane Kurson and Arthur Coburn. Photog. Steven Bernstein. Exec. prod. Sammy Lee, Meagan Riley-Grant, Stewart Hall, Andreas Grosch, Andreas Schmid. Prod. Charlize Theron, Mark Damon, Clark Peterson, Donald Kushner, Brad Wyman. Media 8 Entertainment / DEJ Productions / KW Productions / Denver & Delilah Films, 2003. DVD: Prism Leisure, 2005.\* (Prostitute who is a serial killer).

*Under the Skin.* Dir. Jonathan Glazer. With Scarlett Johansson. 2013.

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See also Monsters; Femmes fatales.