from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Guilt

Bhabha, Homi. "Postcolonial Authority and Postmodern Guilt." In *Cultural Studies.* Ed. Lawrence Grossberg et al. New York and London: Routledge, 1992. 55-66.

Brissenden, R. F. "Authority, Guilt, and Anxiety in *The Theory of Moral Sentiments." Texas Studies in Literature and Language* 11 (1969): 945-62.

Brooks, Peter. *Troubling Confessions: Speaking Guilt in Law and Literature.* Chicago: U of Chicago P, c. 2000. (*The Brothers Karamazov,* Martin Guerre).

Caraher, Brian. "The 'Guilty Hand' of Northern Ghosts: Shakespeare's *Hamlet* and *Macbeth* as Melodramas of Horrror." In Caraher, *Trespassing Tragedy: Melodramas of Horror.* Houndmills: Macmillan, 2000.

\_\_\_\_\_. "Bourgeois Guilt and the Return of Northern Ghosts: Ibsen's *Ghosts* and *Hedda Gabler* as Melodramas of Horror." In Caraher, *Trespassing Tragedy: Melodramas of Horror*. Houndmills: Macmillan, 2000.

Carroll, Joseph. "Aestheticism, Homoeroticism, and Christian Guilt in *The Picture of Dorian Gray*: A Darwinian Critique." *Philosophy and Literature* 29 (2005): 286-304.

\_\_\_\_\_. "Aestheticism, Homoeroticism and Christian Guilt in *The Picture of Dorian Gray:* A Darwinian Critique." *Philosophy and Literature* 29 (2005). Online at *Joseph Carroll's Books and Essaays on Evolution, Literary Theory, and Criticism.\**

 <https://www.umsl.edu/~carrolljc/Documents%20linked%20to%20indiex/1%20Recent%20Articles/Carroll-Dorian%20Gray.pdf>

 2022

\_\_\_\_\_. "5. Aestheticism, Homoeroticism, and Christian Guilt in *The Picture of Dorian Gray."* In Carroll, *Reading Human Nature: Literary Darwinism in Theory and Practice.* Albany: SUNY Press, 2011. 91-108.\*

Carveth, Don. *The Still Small Voice: Psychoanalytic Reflections on Guilt and Conscience.*

Castilla del Pino, Carlos. *La culpa.* 1968.

\_\_\_\_\_. From "La culpa." In *El ensayo español: Siglo XX.* Ed. Jordi Gracia and Domingo Ródenas. Barcelona: Crítica, 2009. 726-31.\*

Clark, S. H. "Finitude and Guilt." In Clark, *Paul Ricœur.* London: Routledge, 1990. 31-56.\*

Clément, Catherine. "Seduction and Guilt." In Hélène Cixous and Catherine Clément, *The Newly Born Woman.* Trans. Betsy Wing. Introd. Sandra M. Gilbert. Minneapolis: U of Minnesota P, 1986. 40-61.

\_\_\_\_\_. "Seduction and Guilt." In *The Body*. Ed. Tiffany Atkinson. Houndmills: Macmillan, 2000.

Clouet, Richard. "The Allegory of the Apple in Mark Mehr's *The Smell of Apples:* The Burden of the Past and the Sense of Guilt." *Revista de Filología* (U de La Laguna) 22 (2004): 47-54.

Cohan, Steven. "Other Bodies: Roxana's Confession of Guilt." *Studies in the Novel* 8 (1976).

D'Israeli, I. "Trials and Proofs of Guilt in Superstitious Ages." In D'Israeli, *Curiosities of Literature.* London: Moxon, 1834. 1.235-43.\*

Freud, Sigmund. "Einige Charactertypen aus der Psychoanalytischen Arbeit." *Imago* 4.6 (1916): 317-36.

\_\_\_\_\_. "Some Character Types Met with in Psycho-Analysis Work." 1915. Trans. Joan Riviere et al. In *The Collected Papers of Sigmund Freud.* Vol. 4. Ed. Ernest Jones. New York: Basic Books, 1959.

\_\_\_\_\_. "Some Character-Types Met With in Psychoanalytic Work." 1916. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 14. London: Hogarth Press / Institute of Psycho-Analysis, 1957.

\_\_\_\_\_. "Some Character-Types Met With in Psychoanalytic Work." In Freud, *Art and Literature: Jensen's GRADIVA, Leonardo Da Vinci and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1985. Rpt. (Penguin Freud Library, 14). London: Penguin, 1990. 291-320.\* (I. The 'Exceptions'. II. Those Wrecked by Success. III. Criminals from a Sense of Guilt).

\_\_\_\_\_. From "Some Character-Types met with in Psycho-analytical Work." In *Shakespeare:* Macbeth. Ed. John Wain. 2nd ed. Houndmills: Macmillan, 1994. 139-46.\*

\_\_\_\_\_. "Varios tipos de carácter descubiertos en la labor analítica." In Freud, *Obras completas.* Madrid: Orbis, 1988. 13.2413-28.\*

\_\_\_\_\_. "Varios tipos de carácter descubiertos en la labor analítica." In Freud, *Psicoanálisis aplicado y técnica psicoanalítica.* Madrid: Alianza, 1972. 32-57.\*

García Landa, José Ángel. "*Il y a longtemps que je t'aime*." In García Landa, *Vanity Fea* 27 Sept. 2010.\* (Rev. of Philippe Claudel's film).

 <http://vanityfea.blogspot.com/2010/09/il-y-longtemps-que-je-taime.html>

 2010

García Montero, Luis. "Todos somos Ana Julia Quezada." *InfoLibre* 18 March 2018.\*

 <https://www.infolibre.es/noticias/opinion/columnas/2018/03/18/todos_somos_ana_julia_quezada_80775_1023.html>

 2018

Gerard, Albert S. *The Phaedra Syndrome: Of Shame and Guilt in Drama.* Amsterdam: Rodopi, 1993.

Gómez de Liaño, Ignacio. *Paisajes del placer y de la culpa.* Essay. 1990.

González, Melissa. "Cómo dejar de sentirse culpable por todo." *ABC* 21 Nov. 2019.\*

<https://www.abc.es/bienestar/psicologia-sexo/psicologia/abci-como-dejar-sentirse-culpable-todo-201911210142_noticia.html>

 2019

Kamali, Elizabeth Papp. *Felony and the Guilty Mind in Medieval England.* 2019.

Lynd, Helen Merrell. *On Shame and the Search for Identity.* New York: Harcourt Brace, 1958. (Guilt, shame).

Mellor, Anne K. "Guilt and Samuel Taylor Coleridge." In Mellor, *English Romantic Irony.* Cambridge (MA): Harvard UP, 1980. Rpt. New York: toExcel, 1999. 137-64.\*

Peláez, José F. "La culpa que se esconde tras el suicidio." *ABC* 4 Jan. 2022.\*

 <https://www.abc.es/sociedad/abci-enf-culpa-suicidio-202201041719_noticia.html>

 2021

Piers, Gerhart, and Milton Singer. *Shame and Guilt: A Psychoanalytical and a Cultural Study.* Springfield (IL): Charles C. Thomas, 1953.

Reik, Theodor. *Myth and Guilt.* New York: Braziller, 1957.

Ricœur, Paul. *Finitude et culpabilité.* (Part II of *Philosophie de la Volonté*). Vol. 1: *L'Homme faillible.* Vol. 2: *La Symbolique du mal.* Paris: Aubier Montaigne, 1960. 1988.

\_\_\_\_\_. *Fallible Man: Philosophy and the Will.* Trans. C. Kelbley. Chicago: Henry Regenery, 1965.

\_\_\_\_\_. *The Symbolism of Evil.* Trans. Emerson Buchanan. New York: Harper, 1967. Trans. of *La Symbolique du mal.*

\_\_\_\_\_. *The Symbolism of Evil.* Trans. Emerson Buchanan. Boston: Beacon Press, 1967. (Guilt, shame).

Sánchez Ferlosio, Rafael. "Tesis." 1995. In Sánchez Ferlosio, *QWERTYUIOP: Ensayos IV - Sobre enseñanza, deportes, televisión, publicidad, trabajo y ocio.* Ed. Ignacio Echevarría. Barcelona: Penguin Random House - Debate, 2017. 527-36.\* (Repentance, remorse, guilt).

Schram, Jan-Melissa. "Vicarious Villainy and the Burden of Narrative Guilt." In *The Devil Himself: Villainy in Detective Fiction and Film.* Ed. Stacy Gillis and Philippa Gates. Westport (CT): Greenwood Press, 2002. 11-24.\*

Seoane, Andrés. "Manuel Vilas: 'La culpa es una gran forma de memoria'." *El Cultural* 19 Jan. 2018.\*

 <https://www.elcultural.com/noticias/letras/Manuel-Vilas-La-culpa-es-una-gran-forma-de-memoria/11661>

 2019

Solenne, Marie de, ed. *Innocente culpabilité.* Interviews with Paul Ricœur, Stan Rougier, Yves Leloup, Philippe Naquet. (A vive voix). Dervy, 1998.

Taylor, Gabriele. *Pride, Shame, and Guilt: Emotions of Self-Assessment.* Oxford: Clarendon, 1985.

Tortosa, Virgilio. (U de Alicante). "La culpabilización histórica de la cultura." *Tropelías* 9-10 (1998-99 [issued 2001]): 425-38.\*

Vidarte, Paco. "La main coupable." In *L'animal autobiographique: Autour de Jacques Derrida.* Ed. Marie-Louise Mallet. Paris: Galilée / CNL, 1999. 319-30.\* (Shelley, *Frankenstein*).

Winnicott, D. W. "Ausencia y presencia de un sentimiento de culpa, ilustrada con dos pacientes." C. 1966. From D. W. Winnicott, *Psychoanalytic Explorations.* In D. W. Winnicott, *Obras escogidas II.* Barcelona: RBA, 2006. 184-89.\*

\_\_\_\_\_. *Talking to Parents.* (Sucking, authority, jealousy, security, guilt, development, children, trust).

\_\_\_\_\_. *Conversando con los padres.* Trans. Leandro Wolfson. Paidós.

\_\_\_\_\_. *Conversando con los padres.* Trans. Leandro Wolfson. In Winnicott, *Obras escogidas IV.* (Biblioteca de Psicoanálisis). Barcelona: RBA, 2007.\*

Audio

Muñoz, Pilar. "Nuestra psicóloga de guardia 16/11/2006: La culpa." *La Voz* 16 Nov. 2006.\*

 <https://soundcloud.com/cesarvidal/nuestra-psicologa-de-guardia-161116>

 2016

Films

*Il y a longtemps que je t'aime*. Dir. Philippe Claudel.

*Julieta.* Dir. Pedro Almodóvar. Based on stories by Alice Munro. Cast: Adriana Ugarte, Emma Suárez, Inma Cuesta. Spain, 2016.\*

*Juste avant la Nuit.* Written and dir. by Claude Chabrol, based on the novel by Edouard Etiyah. Cast: Michel Bouquet, Stéphane Audran, François Périer, Jean Carmet, Dominique Zardi, Henri Attal, Paul Temps, Daniel Lecourtois, Clelia Matania, Pascal Guillot, Celia, Marina Ninchi, Brigitte Périn, Anna Douking, Dominique Marcas. Music by Pierre Jansen. Cinemat. Jean Rabier. Ed. Jacques Gaillard. Prod. des. Guy Littaye. France-Italy, 1971.\*

Literature

Auster, Paul. *Sunset Park.* Novel. 2010. London: Faber and Faber, 2011.\* (Family traumas).

Droste-Hülshoff, Anette von. (*The Jew's Beech Tree*). Story. 1842.

Hawthorne, Nathaniel. *The Marble Faun, or the Romance of Monte Beni.* 1860.

\_\_\_\_\_. *The Marble Faun, or the Romance of Monte Beni.* In The Centenary Edition of the Works of Nathaniel Hawthorne. Columbus: Ohio UP, 1968. Vol. 4.

Lowry, Malcolm. *Under the Volcano.* Novel. London: Jonathan Cape, 1947.

\_\_\_\_\_. *Under the Volcano.* New York: Reynal and Hitchcock, 1947.

\_\_\_\_\_. *Under the Volcano.* Harmondsworth: Penguin, 1962.

\_\_\_\_\_. *Under the Volcano.* (Penguin Modern Classics).Harmondsworth: Penguin, 1963. Rpt. 1966. 1968. 1969. 1972. 1973. 1974. 1975. 1976. 1977. 1969. 1989. 1981. 1983..\*

\_\_\_\_\_. *Bajo el volcán.* (Andanzas, 318). Barcelona: Tusquets.

\_\_\_\_\_. *October Ferry to Gabriola.* Unfinished and posth. novel, ed. Margery Bonner Lowry and Douglas Day. Harmondsworth: Penguin.

Poe, Edgar Allan. "The Black Cat." Short story.

\_\_\_\_\_. "The Black Cat." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 223-30.\*

\_\_\_\_\_. "The Black Cat." Short story. In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 320-29.\*

\_\_\_\_\_. "Le Chat noir." Trans. Charles Baudelaire. 1853.

\_\_\_\_\_. "El gato negro." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.210-16.\*

\_\_\_\_\_. "The Tell-Tale Heart." Short story. *The Pioneer* (1843).

\_\_\_\_\_. "The Tell-Tale Heart." In *The Complete Tales and Poems of Edgar Allan Poe.* (The Modern Library). New York: Random House, 1938. 303-6.\*

\_\_\_\_\_. "The Tell-Tale Heart." In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 277-82.\*

\_\_\_\_\_. "The Tell-Tale Heart." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993.\*

\_\_\_\_\_. "Le Cœur révélateur." Trans. Charles Baudelaire. 1853.

\_\_\_\_\_. "El corazón delator." In Poe, *Obras completas.* Ed. and trans. Julio Cortázar. Madrid: Aguilar. Rpt. RBA Coleccionables, 2004. 1.226-30.\*

Sender, Ramón J. *Requiem por la muerte de un campesino español.* Novel.

\_\_\_\_\_. *Requiem pour un paysan espagnol*, suivi de *Le Gué*, traduits respectivement par Jean-Paul Cortada et Jean-Pierre Ressot. Illust. Anne Careil. Attila, c. 2010.

Shakespeare, William. *Macbeth.* Tragedy. Written *c.* 1605-1606. Pub. 1623. many editions.

Sinclair, May. "Donde su fuego nunca se apaga." Trans. Xul Solar. *El Hogar* (Argentina) 26 July 1935. Rpt. in *Cuentos memorables según Jorge Luis Borges.* © María Kodama. Madrid: Alfaguara, 2003. 9-12.\*

Sistiaga, Jon. *Purgatorio.* Novel. 2022.

See also Remorse.