from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Heroes and Heroism

Abercrombie, Lascelles. "Tragic Greatness: The hero." In Abercrombie, *The Idea of Great Poetry.* London: Secker, 1925. 146-86.\*

Albiac, Gabriel. *Todos los héroes han muerto*. Madrid: Libertarias/Prodhufi, 1989.

Antón, Jacinto. *Héroes, aventureros y cobardes.* Barcelona: RBA, 2013.

Argos, José Antonio. "Héroes y mártires del bando nacional durante la guerra de 1936-1939: Los álbumes del Santuario Nacional de la Gran Promesa." In *La República y la Guerra Civil Setenta años después.* Ed. Alfonso Bullón de Mendoza and Luis E. Togores. Madrid: Actas, 2008. 2.1101-30.\*

Argullol, Rafael. *El Héroe y el Único: El espíritu trágico del Romanticismo.* Madrid: Taurus Ediciones, 1984. (Hölderlin, Keats, Leopardi).

\_\_\_\_\_. *El Héroe y el Unico: El espíritu trágico del Romanticismo.* Barcelona: Destino, 1990.\*

Auden, W. H. "The Quest Hero." In *Understanding The Lord of the Rings: The Best of Tolkien Criticism.* Ed. Rose A. Zimbardo and Neil D. Isaacs. New York: Houghton Mifflin, 2004. 31-51.

Badouin, C. *Le Triomphe du héros: Etude psychanalytique sur le mythe du héros et les grandes épopées.* Paris: Plon, 1952.

Belsey, Catherine. "The Divided Tragic Hero." In *A Companion to Shakespeare's Works: Volume 1: The Tragedies.* Ed. Richard Dutton and Jean E. Howard. Malden: Blackwell, 2003. 2006. 73-94.\*

Bentley, Eric. *A Century of Hero Worship.* Philadelphia: Lippincott, 1944.

\_\_\_\_\_. *A Century of Hero Worship.* Boston: Beacon, 1957.

Bernstein, Michael André. *Bitter Carnival: Ressentiment and the Abject Hero.* Princeton: Princeton UP, 1992.

Bloom, Harold. "Tolstoy and Heroism." In Bloom, *The Western Canon.* 1994.London: Macmillan, 1995. 332-49.\*

Bloom, Mia and Sophia Moskalenko. "Cómo los cuentos construyen el espíritu de lucha: La diferencia entre los relatos infantiles rusos y ucranianos." *The Conversation* 4 April 2022.\*

<https://theconversation.com/como-los-cuentos-construyen-el-espiritu-de-lucha-la-diferencia-entre-los-relatos-infantiles-rusos-y-ucranianos-180089>

2022

Bloomfield, Morton W. "The Problem of the Hero in the Late Medieval Period." In *Concepts of the Hero in the Middle Ages and the Renaissance.* Ed. Norman T. Burns and Christopher Reagan. Albany: State University of New York, 1975. 1-26.

Borham Puyal, Miriam. "The Reading of the Quixotic Self in Eaton Stannard Barrett's *The Heroine."* In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

Bradley, Marion Zimmer. "Men, Halflings, and Hero Worship." In *Understanding The Lord of the Rings: The Best of Tolkien Criticism.* Ed. Rose A. Zimbardo and Neil D. Isaacs. New York: Houghton Mifflin, 2004. 76-92.

Bravo García, Antonio, and Pedro Gonzalo Abascal. *Héroes y santos en la literatura anglosajona.* Oviedo: Universidad de Oviedo, Servicio de Publicaciones, 1994.

Browne, Ray B., Marshall Fiswick and Michael T. Marsden. *Heroes of Popular Culture.* Bowling Green University Popular Press, 1972.

Bruffee, Kenneth A. *Elegiac Romance: Cultural Change and Loss of the Hero in Modern Fiction.* Ithaca: Cornell UP, 1983.

Burns, Norman T., and Christopher Reagan, eds. *Concepts of the Hero in the Middle Ages and the Renaissance.* London: Hodder, 1976.

Busquets, Milena. "Un cuento de hadas." *El Periódico de Aragón* 1 June 2018: 12.\* (Mamoudou Gassama, heroic 'sans papiers').

<http://prensa.unizar.es/noticias/1806/180601_z0_estyfhj.pdf>

2018

Bustos, Jorge. *Vidas cipotudas: Momentos estelares del empecinamiento español.*

Caldecott, Stratford. "Over the Chasm of Fire: Christian Heroism in *The Silmarillion* and *The Lord of the Rings."* In *Tolkien: A Celebration.* Ed. Joseph Pearce. San Francisco: Ignatius Press, 2001. 17-33.

Calder, Jenni. *Heroes: From Byron to Guevara.*

Campbell, Joseph. *The Hero with a Thousand Faces.* New York: Pantheon Books, 1949.

\_\_\_\_\_. *The Hero with a Thousand Faces.* Princeton: Princeton UP, 1968.

\_\_\_\_\_. *The Hero with a Thousand Faces.* London: Paladin-Grafton, 1988.\*

\_\_\_\_\_. *The Hero with a Thousand Faces.* Commemorative Edition. Princeton (NJ): Princeton UP, 2004.

\_\_\_\_\_. *El héroe de las mil caras.* México: FCE, 1984.

Carlyle, Thomas. "The Hero as Poet: Dante, Shakespeare." In Carlyle, *On Heroes, Hero-Worship and the Heroic in History.* Philadelphia: Altemus, 1894. 106-54.\*

\_\_\_\_\_. "The Hero as Man of Letters: Johnson, Rousseau, Burns." In Carlyle, *On Heroes, Hero-Worship and the Heroic in History.* Philadelphia: Altemus, 1894. 206-60.\*

\_\_\_\_\_. "The Hero as Poet." 1840. In *Shakespeare Criticism: A Selection 1623-1840.* Ed. D. N. Smith. London: Oxford UP, 1946. 1964. 359-71.\*

\_\_\_\_\_. "The Hero as Poet. Dante, Shakespeare." In *Selected English Essays.* Ed. W. Peacock. London: Oxford UP, 1903. 357-96.\*

\_\_\_\_\_. "The Hero as Man of Letters: Johnson, Rousseau, Burns." In Carlyle, *On Heroes, Hero-Worship and the Heroic in History.* Philadelphia: Altemus, 1894. 206-60.\*

\_\_\_\_\_. *On Heroes, Hero-Worship and the Heroic in History.* Lectures, 1840. Pub. London: James Frazer, 1841.

\_\_\_\_\_. *On Heroes, Hero-Worship and the Heroic in History.* 1841. Philadelphia: Althemus, 1894.\*

\_\_\_\_\_. *On Heroes, Hero-Worship and the Heroic in History.* In Carlyle, *Works.* Ed. H. D. Traill. London, 1905. Vol. 5.

\_\_\_\_\_. *On Heroes, Hero-Worship and the Heroic in History.* In Carlyle, *Sartor Resartus. On Heroes and Hero-Worship.*  (Everyman's Library, 278). London: Dent; New York: Dutton, 1908. 1973.

\_\_\_\_\_. *De los héroes.* WithRalph Waldo Emerson, *Hombres Representativos.* Ed. and trans. Jorge Luis Borges. (Clásicos Jackson). Buenos Aires: W. M. Jackson, 1949.

\_\_\_\_\_. (*Los héroes*). (Colección Crisol). Madrid: Espasa-Calpe.\*

Chaves Nogales, Manuel. *A sangre y fuego: Héroes, bestias y mártires de España.* Libros del Asteroide.

Chicharro, Antonio. "'En esta nuestra edad de hierro': notas sobre el fracaso y la gloria de Don Quijote, un héroe inverso." In *Cartografía literaria: En homenaje al profesor José Romera Castillo.* Ed. G. Laín Corona and R. Santiago Nogales. Madrid: Visor, 2018. 1.651-68. Online at *Academia.\**

<https://www.academia.edu/41019749/>

2019

Cole, Christina Elizabeth. "An Ordinary Hero: Humanizing the Literary Icon in Andrucha Waddington's *Lope." eHumanista* 41 (2019): 202-11. Online at *Dialnet.\** (*Lope,* biopic on Lope de Vega, dir. Andrucha Waddington, 2010).

<https://dialnet.unirioja.es/descarga/articulo/6946621.pdf>

2023

Coleridge, Samuel Taylor. From *The Statesman's Manual.* (On Symbol and Allegory / The Satanic Hero). In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 489-92.\*

Collado, Francisco. "The Hero and His Quest: An Approach to Myth Criticism." In *Didáctica de la lengua y literatura inglesas II.* Huesca: Colegio Universitario de Huesca, Departamento de Inglés, 1985. 69-76.\*

Combarieu, Micheline de. *L'idéal humain et l'expérience morale chez les héros des chansons de geste. Des origines à 1250.* 2 vols. Aix-en-Provence, 1979.

Corral, Pedro. *Vecinos de sangre: Historias de héroes, villanos y víctimas en el Madrid de la guerra civil, 1936-1939.* Madrid: La Esfera de los Libros, 2022.\*

Dollimore, Jonathan. *Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and His Contemporaries.* Chicago: U of Chicago P, 1984.

\_\_\_\_\_. *Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and His Contemporaries.* 2nd ed. Hemel Hempstead: Harvester Wheatsheaf, 1989. (New introd.).

\_\_\_\_\_. *Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and His Contemporaries.* Houndmills: Palgrave, 2004.\* (Foreword by Terry Eagleton. x-xiii. New introd by the author, xiv-xl. Introd. to the 2nd ed., xli-xcix).

Eastman, Max. *Heroes I Have Known.* New York: Simon and Schuster, 1942.

Eliade, Mircea. "XI. Los olímpicos y los héroes." In Eliade, *Historia de las creencias y de las ideas religiosas I.* Barcelona: RBA Coleccionables, 2005. 341-72.\*

Emerson, Ralph Waldo. "Heroism." In Emerson, *Essays.* London: Dent; New York: Dutton, 1906. 137-48.\*

\_\_\_\_\_. "Heroism." From *Essays,* 1st series. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 249-60.\*

\_\_\_\_\_. "El heroísmo." In Emerson, *Ensayos.* Ed. and trans. Ricardo Miguel Alfonso. Madrid: Espasa-Calpe, 2001. 194-207.\*

Evans, Bertrand. "IV. The Hero as Practiser." In Evans, *Shakespeare's Tragic Practice.* Oxford: Clarendon Press, 1979. 76-115.\*

Fernández Ariza, Guadalupe. *El héroe pensativo: La melancolía en Jorge Luis Borges y en Gabriel García Márquez.* (Thema, 19). Málaga: U de Málaga, 2001.

Flieger, Verlyn. "Frodo and Aragorn: The Concept of the Hero." In *Understanding The Lord of the Rings: The Best of Tolkien Criticism.* Ed. Rose A. Zimbardo and Neil D. Isaacs. New York: Houghton Mifflin, 2004. 122-45.

García Gual, Carlos. "La crisis del héroe." In García Gual, *Los orígenes de la novela.* Madrid: Istmo, 1972. 117-32.\*

\_\_\_\_\_. "Destino y libertad del héroe trágico." In García Gual, *Historia, novela y tragedia.* Madrid: Alianza, 2006. 186-199.\*

García Landa, José Angel. "Espíritu de combate y cuentos infantiles." In García Landa, *Vanity Fea* 10 April 2022.\*

<https://vanityfea.blogspot.com/2022/04/espiritu-de-combate-y-cuentos-infantiles.html>

2022

Gil Calvo, Enrique. *Máscaras masculinas: Héroes, patriarcas y monstruos.* (Colección Argumentos, 344). Barcelona: Anagrama, 2006.\*

Girard, René. "VII. The Hero's *Askesis*." In Girard, *Deceit, Desire & the Novel: Self and Other in Literary Structure.* Baltimore: Johns Hopkins UP, 1966. 1988. 153-75.\*

Gracia, Vicente. *Los héroes de Aragón.* Zaragoza: Industrias Gráficas Uriarte, 1943.

Gracián, Baltasar. *El Héroe.* Huesca: Juan Francisco de Larumbe, 1637.

\_\_\_\_\_. *El Héroe.* Edición facsímil (Huesca, Juan Francisco de Larumbe, 1637). Prologue by Aurora Egido. Zaragoza: Gobierno de Aragón – Dpt. de Educación, Cultura y Deporte / Institución Fernando El Católico, 2016.\*

\_\_\_\_\_. *El héroe.* In Gracián, *Obras completas. II. El héroe. El político. El discreto. Oráculo manual. Agudeza y arte de ingenio.* Madrid, 1993.

Gross, Theodore L. *The Heroic Ideal in American Literature.* New York: Free Press, 1971.

Hamilton, G. Rostrevor. *Hero or Fool? A Study of Milton's Satan.* London, 1944.

Huppé, Bernard F. "The Concept of the Hero in the Early Middle Ages". In *Concepts of the Hero in the Middle Ages and the Renaissance.* Ed. Norman T. Burns and Christopher J. Reagan. Albany: State University of New York, 1975. 1-26.\*

Johnson, Richard. *The Nine Worthies of London; explaining the honourable exercise of Armes, the Vertues of the Valiant, and the Memorable Attempts of Magnanimous Minds...* 1592.

Jung, C. G. "II.iv. Die Entstehung des Heros." In Jung, *Symbole der Wandlung: Analyse des Vorspiels einer Schizophrenie.* Zürich: Rascher Verlag, 1952. 284-345.\*

Leavis, F. R. "Diabolic Intellect and the Noble Hero." In Leavis, *The Common Pursuit.* Harmondsworth: Penguin, 1962. 136-59.\*

Leeming, David Adams. *Mythology: The Voyage of the Hero.* 3rd ed. Oxford: Oxford UP, 1998.

Lewis, Wyndham. *The Lion and the Fox: The Role of the Hero in the Plays of Shakespeare.* New York: Barnes and Noble, n. d.

Lohrey, Amanda. "The Liberated Heroine: New Varieties of Defeat?" *Meanjin* 38 (1979): 294-304.

López de la Asunción, Miguel Ángel, and Miguel Leyva Ramírez. *El Sitio de Valer y la gesta de los últimos de Filipinas.* Editorial Actas, 2022.

Lord, George DeForest. *Trials of the Self: Heroic Ordeals in the Epic Tradition.* 1983.

MacIntyre, Alasdair. *After Virtue: An Essay in Moral Theory.* 1981. 2nd ed. rev. London: Duckworth, 1985. 1996.\*

Maillard, Jean-F. *Essai sur l'Esprit du Héros Baroque (1580-1640): Le même et l'autre.* Paris: Nizet, 1973. (Corneille, Webster, Shakespeare, Greene, etc.)

Martín, Sara. "The Twelve Steps: Harry the Hero, a Common Mistake about Writing about Heroes, and a Scary Monster." *The Joys of Teaching Literature*

<http://blogs.uab.cat/saramartinalegre/2014/03/09/the-twelve-steps-harry-the-hero-a-common-mistake-about-writing-on-heroes-and-a-scary-monster/>

2014

Mathewson, Rufus W., Jr. *The Positive Hero in Russian Literature.* 2nd ed. Stanford: Stanford UP, 1975.

Merleau-Ponty, Maurice. "Le héros, l'homme." In Merleau-Ponty, *Sens et non-sens.* Paris: Gallimard, 1996. 221-26.\*

Miller, Dean A. "Hero." In *The Routledge Encyclopedia of Narrative Theory.* Ed. David Herman, Manfred Jahn and Marie-Laure Ryan. Abingdon and New York: Routledge, 2005. 212-13.\*

Miller, Nancy K. *The Heroine's Text: Readings in the French and English Novel, 1722-1782.* New York: Columbia UP, 1980.

Mishima, Yukio. *El sol y el acero.* Essay. Trans. Luis Murillo. Introd. Justo Navarro. (Biblioteca Universal; Ensayo Contemporáneo). Barcelona: Círculo de Lectores, 2000.\*

Molares do Val, Manuel. "Recuerdo de un héroe español." *Crónicas Bárbaras* 6 Dec. 2017.\* (Ignacio Echeverría).

<http://cronicasbarbaras.blogs.com.ridder.co/OEV9Gq>

2017

Mucha, Martín, and Javier Negre. "'San Ignacio' del Skate: Nuestro héroe en cuatro estampas definitivas." *El Mundo* 11 June 2017.\*

<http://www.elmundo.es/cronica/2017/06/11/593bbf98e5fdea5c238b465f.html>

2017

Nagy, Gregory. *The Best of the Achaeans: Concepts of the Hero in Archaic Greek Poetry.* Baltimore: Johns Hopkins UP, 1979. (Homer, Pindar).

\_\_\_\_\_. "Ancient Greek Epic and Praise Poetry." In *Oral Tradition in Literature: Interpretation in Context.* Ed. J. M. Foley. Columbia (MO): U of Missouri P, 1986. 89-102.

Page, Malcolm. "Unhappy Is the Land that Needs No Hero: Heroes and Anti-Heroes in Contemporary Canadian Drama." In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 181-84.\*

Paredes, Americo. "The Hero's Progress." From Paredes, *With His Pistol in His Hand: A Border Ballad and Its Hero.* 1958. In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 370-80.\*

Paz, Octavio. "El mundo heroico." In Paz, *El arco y la lira.* Barcelona: Círculo de Lectores, 1999. 233-54.\*

Pérez Gállego, Cándido. *El héroe solitario en la literatura norteamericana.* Madrid: Prensa Española, 1966.

\_\_\_\_\_. *El héroe del teatro norteamericano actual.* Madrid: Cuadernos Hispanoamericanos, 1987.

Petrina, Alessandra, and Mario Melchionda, eds. *Moderni: L'eroe tra apoteosi e parodia*. Padova: Unipress, 2002.

Pitarch, Pau. "Género y fantasía heroica." In *Género y cultura popular.* Ed Isabel Clúa. Bellaterra: Edicions UAB, 2008.

Pividori, Cristina, and Andrew Monnickendam. "War Heroes and Pacifists on the Same Front: Re-reading Heroism in Two Imperial War Memoirs." *Alicante Journal of English Studies / Revista Alicantina de Estudios Ingleses* 25 (Nov. 2012): 351-73.\* (Captain Mowbray Thomson, *The Story of Cawnpore: The Indian Mutiny* and John Pearman, *The Radical Soldier's Tale*).

Praz, Mario. *The Hero in Eclipse in Victorian Fiction.* 1956. London: Oxford UP, 1969.

Prieto Pablos, Juan Antonio. "El héroe en la literatura fantástica norteamericana." In *Aspectos comparativos en la lengua y literatura de habla inglesa: AEDEAN, Actas del IX Congreso Nacional.* Murcia: AEDEAN-Departamento de Filología Inglesa de la Universidad de Murcia, 1986. 121-26.\*

Rabine, Leslie W. *Reading the Romantic Heroine: Text, History, Ideology.* Ann Arbor: U of Michigan P, 1985.

Raglan (Lord). *The Hero: A Study in Tradition, Myth, and Drama.* London, 1936; New York, 1937. New York: Vintage, 1956.

Rank, Otto. *Der Mythos von der Geburt des Helden.* 1909.

\_\_\_\_\_. *El mito del nacimiento del héroe.* Barcelona: Paidós, 1991.

Reynolds, Richard. *Super Heroes: A Modern Mythology.* London: Batsford, 1992.\*

Rojo, Vicente.*¡España heroica!*  1961.

Rousseau, Jean-Jacques. "Discours sur cette question: *Quelle est la vertu la plus nécessaire au héros (a) et quels sont les héros à qui cette vertu a manqué?* proposée en 1751 par l'Académie de Corse." Ed. Charly Guyot. In Rousseau, *Œuvres complètes II: La Nouvelle Héloïse - Théâtre - Poésies - Essais littéraires.* Ed. Bernard Gagnebin and Marcel Raymond. (NRF - Bibliothèque de la Pléiade). Paris: Gallimard, 1964. 1262-74.\*

Sánchez-Escalonilla, A. Guión de aventura y forja del héroe. Madrid: Ariel, 2002.

Santamarta, Javier. (T. Escuela de Guerra). *Siempre tuvimos héroes.* EDAF, 2017.

Savater, Fernando. *La tarea del héroe.*

Schonhorn, Manuel. "9. The Writer as Hero from Jonson to Fielding." In *Defoe's Footprints: Essays in Honour of Maximillian E. Nowak.* Ed. R. M. Maniquis and Carl Fisher. Toronto, 2009. 189-205.\* Online at Google Books:

<https://books.google.es/books?id=q-WK2qGTxb4C>

2016

Segar, William (Sir) ? *The Book of Honor and Armes.* 1590.

Sheckels, Theodore F. "Chapter 2: The Hero of Old." In Sheckels, *Celluloid Heroes Down Under: Australian film 1970-2000.* Westport (CT) and London: Praeger, 2002. 11-30.\*

\_\_\_\_\_. "Chapter 3: The Revised Hero." In Sheckels, *Celluloid Heroes Down Under: Australian film 1970-2000.* Westport (CT) and London: Praeger, 2002. 31-74.\*

Simonson, Martin, and Raúl Montero Gilete. *El Héroe del Oeste en Las Crónicas de Narnia.* (Spanish Perspectives on English and American Literature, Communication and Culture, 13). Bern, Berlin, Bruxelles, Frankfurt am Main, New York, Oxford, Wien: Peter Lang, 2014.\*

Sinfield, Alan. "Effeminacy, Friendship and the Hero in Marlowe and Shakespeare." In Sinfield, *Shakespeare, Authority, Sexuality: Unfinished Business in Cultural Materialism.* London and New York: Routledge, 2006. 86-111.\*

Steadman, John M. *Milton and the Renaissance Hero.* Oxford: Clarendon, 1967.

Steele. *The Christian Hero.* Political pamphlet. 1701. Ed. Rae Blanchard. Oxford, 1932.

Temple, William (Sir). "Of Heroic Virtue." *c.* 1685.

Theobald, Lewis. "The Character of Tragic Heroes." *Censor* 36 (January 12, 1717).

Thorslev, Peter L. *The Byronic Hero.* 1962.

Verdú, Vicente. *Héroes y vecinos.* Anagrama, 1989.

Vico, Giambattista. *On the Heroic Mind.* Trans. Elizabeth Sewell and Anthony C. Sirignano. *Social Research* 43 (1976).

Villegas, Juan. *La estructura mítica del héroe en la novela del siglo XX.* Barcelona: Planeta, 1978.\*

Vogler, Christopher. *The Writer's Journey: Mythic Structure for Storytellers and Screenwriters.* Rev. ed. London: Boxtree, 1996.\*

Waith, Eugene M. *The Herculean Hero in Marlowe, Shakespeare, and Dryden.* London: Methuen, 1962.

Watkins, Calvert. *How to Kill a Dragon: Aspects of Indo-European Poetics.* New York: Oxford UP, 1996.

Weber, Harold. *The Restoration Rake-Hero.* Madison: U of Wisconsin P, 1986.

Audio

García Serrano, Eduardo, et al. "Sin Novedad en el Alcázar 19/9/21." *Decisión Radio* 19 Sept. 2021.\* (Spanish army, heroism, Moscardó, Spanish politics, ETA).

<https://www.decisionradio.com/sin-novedad-en-el-alcazar/c/0/i/59018904/sin-novedad-en-el-alcazar-19-09-2021>

2021

Sánchez Dragó, Fernando. "Navigare Necesse Est: La lección de Aquiles." Lecture at the XVIII Encuentro Eleusino ("El Héroe"), El Escorial, 5 May 2017. *YouTube (Encuentros Eleusinos*) 2 June 2017.\*

<https://youtu.be/PxqxFyZ86S4>

2017

Films

*Bilal:* *A New Breed of Hero.* Dir Khurram H. Alavi and Ayman Jamal. United Arab Emirates / USA / Switzerland, 2015.

Literature

Basallo, Alfonso. *El prisionero de Annual.* Historical novel. 2021. (Sgt. Basallo; massacre of Annual).

*Beowulf.* many editions

\_\_\_\_\_. *Beowulf.* A New Translation with an Introduction by Burton Raffel. Afterword by Robert P. Creed. (Mentor Books, 1807). New York: New American Library-Mentor Books, 1963.\*

Cancela, Arturo, and Pilar de Lusarreta. *El culto de los héroes.* Drama. 1939.

Chekhov, Anton (Antón P. Chéjov). "Heroínas." 1883. In Chéjov, *Cuentos completos (1880-1885).* Ed. Paul Viejo. 3rd ed. Madrid: Páginas de Espuma, 2014. 567-72.\*

Crompton, Richard. *The Mansion of Magnanimitie.* *Wherein is shewed the most high and honorable acts of sundrie English Kings, Princes, Dukes, Earles, Lords, Knights and Gentlemen, from Time to Time performed in defence of their Princes and Countrie: set forth as an encouragement to all faithfull subjects, by their examples resolutely to addresse them selves against all forreine enemies.* Written c. 1596-97. London: Printed by Richard Field for R. Ponsonby, 1599.

Delibes, Miguel. *377A, Madera de héroe.* 1987.

Dostoievski, F. M. "El pequeño héroe (Memorias de un desconocido)." Novella. Trans. Luis Abollado. In Dostoievski, *Obras Completas.* Gen. ed. Augusto Vidal. (Biblioteca Autores de Siempre). Barcelona: Vergara, 1969. 1.1017-58.\*

Homer. *The Iliad.* many editions

*Kalevala, or The Land of Heroes.* Trans. W. F. Kirby. 2 vols. (Everyman's Library, 259-60). London: Dent; New York: Dutton.

Mangan, Michael. "Shakespeare's First Action Heroes: Critical Masculinities in Culture Both Popular and Unpopular." In *On Page and Stage: Shakespeare in Polish and World Culture.* Ed. Krystyna Kujawinska Courtney. Krakow: Universitas, 2000. 319-44.\*

Ovejero, José. *Añoranza del héroe.* (Galaxia Gutenberg, 188). Barcelona: Galaxia Gutenberg.

Perry, Anne. "Heroes." In *The Penguin Book of First World War Stories.* Ed. Barbara Korte with Marie Einhaus. (Penguin Classics). London: Penguin, 2007. 49-64.\*

Pombo, Álvaro. *El temblor de un héroe.* Barcelona: Destino, c. 2012.

Prada, Juan Manuel. *Las máscaras del héroe.* (El Club Diógenes, 53). Madrid: Valdemar, 1996. 6th ed. 1997.\* (Premio Ojo Crítico de Narrativa).

Scheinmann, Danny. *Random Acts of Heroic Love.* London. Penguin.

*Sha nagba imuru* ("Who has seen the bottom of things" = *Epic of Gilgamesh*). Babylonian epic. (c. 2000 BC; extant version compiled by Sin-liqe-unninni, c. 1300-1000 BC).

\_\_\_\_\_. *The Epic of Gilgamesh.* Anon. Ed. And trans. Benjamin R. Foster. (Norton Critical Edition). New York: Norton, 2001.

\_\_\_\_\_. *The Epic of Gilgamesh*. Introd. and trans. Maureen Gallery Kovacs. Stanford University Press: Stanford, California, 1985. 1989. (Glossary, Appendices, Appendix: Chapter XII=Tablet XII; line-by-line translation, Chapters I-XI).

\_\_\_\_\_. *The Epic of Gilgamesh.* Trans. Maureen Gallery Kovacs. In *Ancient Texts.org*

<http://www.ancienttexts.org/library/mesopotamian/gilgamesh/>

\_\_\_\_\_. *Gilgamesh and Enkidu.* (Penguin 60s Classics). Harmondsworth: Penguin. (Selection).

\_\_\_\_\_. *Poema de Gilgamesh.* Spanish trans. Agustí Bartra. In *Poema de Gilgamesh.* *Bhagavad-Gita.* (Biblioteca personal Jorge Luis Borges, 6). Barcelona: Hyspamérica / Orbis, 1986.\*

\_\_\_\_\_. *Gilgamesh: O la angustia por la muerte. Poema babilonio.* Trans. from the Acadian, introd. and notes by Jorge Silva Castillo. Barcelona: Kairós, 2006.\*

Tennyson, Alfred Lord. "The Charge of the Light Brigade." Poem. 1854. In *The Poems of Alfred Lord Tennyson.* Ed. Christopher Ricks. 2nd ed. London: Longman, 1987. 2.511-13.

\_\_\_\_\_. "The Charge of the Light Brigade." In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 825-26.\*

\_\_\_\_\_. "The Charge of the Light Brigade." Poem. 1854. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1280-81.\*

Virgil. *The Aeneid.* many editions

Yeats, W. B. "Easter 1916." Poem. 1916. In *Yeats's Poems.* Ed. A. Norman Jeffares. Houndmills: Macmillan, 1996. 287-9.

See also Characters; Quest.